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## To the highlands let us go.

Boston: Russell & Tolman, 1859

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THE

# PEOPLES SETT

A collection of

SONGS AND QUARTETTS

FOR THE

Piano.

- |  |  |
|--|--|
| 1. <i>The moonlight peeps o'er yonder hill.</i> QUARTETT. <i>J. Schmidt</i> 2½ | 2. <i>To the Highlands let us go</i> SONG & CHO. <i>Siebert</i> 2½ |
| 3. <i>The Independent Farmer</i> " <i>G. F. Root</i> 2½                        | 4. <i>The sweet little Stars</i> " 2½                              |
| 5. <i>In the Summer Evenings</i> <i>Wollensie</i> 2½                           | 6. <i>Alice Bell</i> " " " 2½                                      |
| 7. <i>Samuel Johnson</i> Song & Cho. (Comic) <i>Cartee</i> 2½                  | 8. <i>Old Brown Cow</i> " " <i>Cartee</i> 2½                       |
| 9. <i>Bury me in the valley</i> 2½   | 10. <i>I've nary red</i> " " <i>Whittridge</i> 2½                  |



BOSTON.  
GILMORE & RUSSELL - No. 61 Court St.

RUSSELL & TOLMAN Boston.

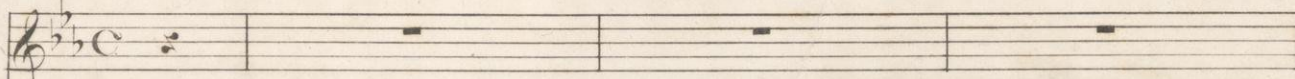
# TO THE HIGHLANDS, LET US GO

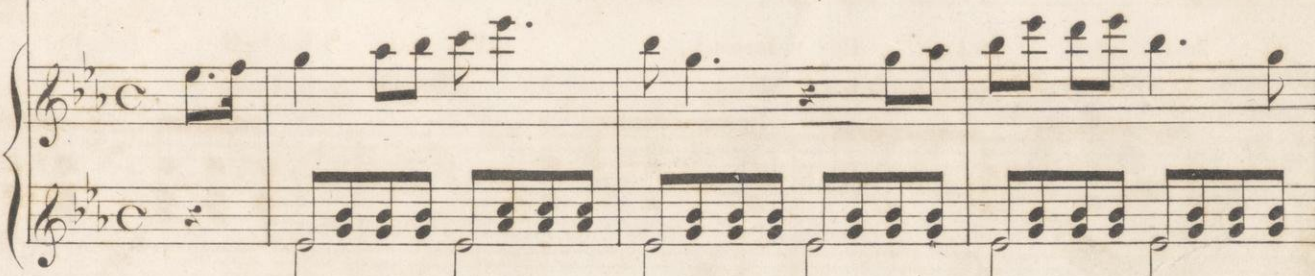
A SERENADE.

TO HIS FRIEND I. N. CARLTON.

Introduction.

Comp. by M. SIEBERT.

VOICE. 

PIANO. 



Will you go to Bonnie Scotland, Where the hills are heath - er  
 We will roam in early morning, When the dew is on the



crown'd, And the wild deer on the mountain, Flee the  
 plain, Or at eve, when every lassie Seeks some

hun - ter and the hound, Where the bluebell bright in  
 flow' - ry spang - - led lane, I will tell love's ten - - der

beauty, See thee foam - ing wa ters flow, Come! O  
 story, Gentle la - - dy - pure as snow, Come! O

come! Sweet lady mine, ..... To the High - lands let us go.  
 come! Sweet lady mine, ..... To the High - lands let us go.

Chorus.

*TENOR.* To the Highlands to the Highlands to the High lands let us

*ALTO.* To the Highlands to the Highlands to the High lands let us

*SOPRANO.* To the Highlands to the Highlands to the High lands let us

*BASS.*

*PIANO.*

go Come! O come sweet lady mine To the High-lands let us go.

go Come! O come sweet lady mine To the High-lands let us go.

go Come! O come sweet lady mine To the High-lands let us go.

*PIANO.*