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Lay of the imprisoned huntsman.

Schubert, Franz, 1797-1828; Scott, Walter, 1771-1832
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CLASSICAL SONGS WITH ENGLISH WORDS
Edited by
PAUL ENGLAND.

LAY OF THE
IMPRISONED HUNTSMAN

(LIED DES GEFANGENEN JÄGERS)

•••
SCHUBERT.

Price 50 cents

Boosey & Co
9 EAST SEVENTEENTH STREET, NEW YORK.
295 REGENT STREET, LONDON, W.

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LAY OF THE IMPRISONED HUNTSMAN.

My hawk is tired of perch and hood,
My idle greyhound loathes his food,
My horse is weary of his stall,
And I am sick of captive thrall.
I wish I were as I have been,
Hunting the hart in forests green,
With bended bow, and bloodhound free,
For that's the life is meet for me.

I hate to learn the ebb of time
From yon dull steeple's drowsy chime,
Or mark it as the sunbeams crawl,
Inch after inch, along the wall.
The lark was wont my matins ring,
The sable rook my vespers sing ;
These towers, although a king's they be,
Have not a hall of joy for me.

No more at dawning morn I rise,
And sun myself in Ellen's eyes,
Drive the fleet deer the forest through,
And homeward wend with evening dew ;
A blithesome welcome blithely meet,
And lay my trophies at her feet,
While fled the eve on wing of glee,—
That life is lost to love and me !

SIR WALTER SCOTT.

Lay of the imprisoned Huntsman.

Words by
SIR WALTER SCOTT.

Music by
SCHUBERT.

Allegretto quasi allegro.

Voice.

Piano.



My hawk is tir'd of perch and hood, My
i - dle grey - hound loathes his food, My horse is wea - ry
of his stall, And I am sick of cap-tive thrall.

I wish I were as

sf *p*

I have been, When the hart I hunt - ed in yon - der fo - rest green, With

bend - ed bow, and blood-hound free, For that, oh that's the life that's

cresc. *f*

meet for me, For that, oh that's the life that's meet for me!

mf *f*

I

hate to learn the ebb of time From yon dull stee - ple's drow-sy chime, Or

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "hate to learn the ebb of time From yon dull stee - ple's drow-sy chime, Or". The piano accompaniment consists of two staves: the right hand plays a series of chords in the upper register, and the left hand plays a rhythmic pattern of eighth notes in the lower register. Dynamic markings include *fp* (fortissimo piano) in both hands.

mark it as the sun-beams crawl, Inch af-ter inch, a-long the wall.

The second system continues the vocal line with the lyrics "mark it as the sun-beams crawl, Inch af-ter inch, a-long the wall.". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand. Dynamic markings include *fp* in the left hand and *f* in the right hand.

The lark was wont my — ma-tins to ring, The

The third system begins with a vocal rest followed by the lyrics "The lark was wont my — ma-tins to ring, The". The piano accompaniment has a more melodic right hand with a *sf* (sforzando) marking, and a left hand with a *p* (piano) marking.

sa-ble rook would my ves - pers sing; — These tow'rs although a king's they be, Have

The fourth system has the lyrics "sa-ble rook would my ves - pers sing; — These tow'rs although a king's they be, Have". The piano accompaniment features a right hand with a *cresc.* (crescendo) marking and a left hand with a *f* (forte) marking.

not one hall, one hall of joy for me, Have not one hall, one hall of joy for me.

The fifth system concludes with the lyrics "not one hall, one hall of joy for me, Have not one hall, one hall of joy for me.". The piano accompaniment features a right hand with a *mf* (mezzo-forte) marking and a left hand with a steady eighth-note pattern.

No more at dawn - ing -

morn I rise, To sun my - self in - El - len's eyes,

Drive the fleet deer the fo - rest through And homeward wend with evening


dew; A

blithe-some wel - come — blithe - ly meet, And lay my tro - phies, my



tro - phies at her feet, While fled the eve on wing of glee, That

cresc. *f*



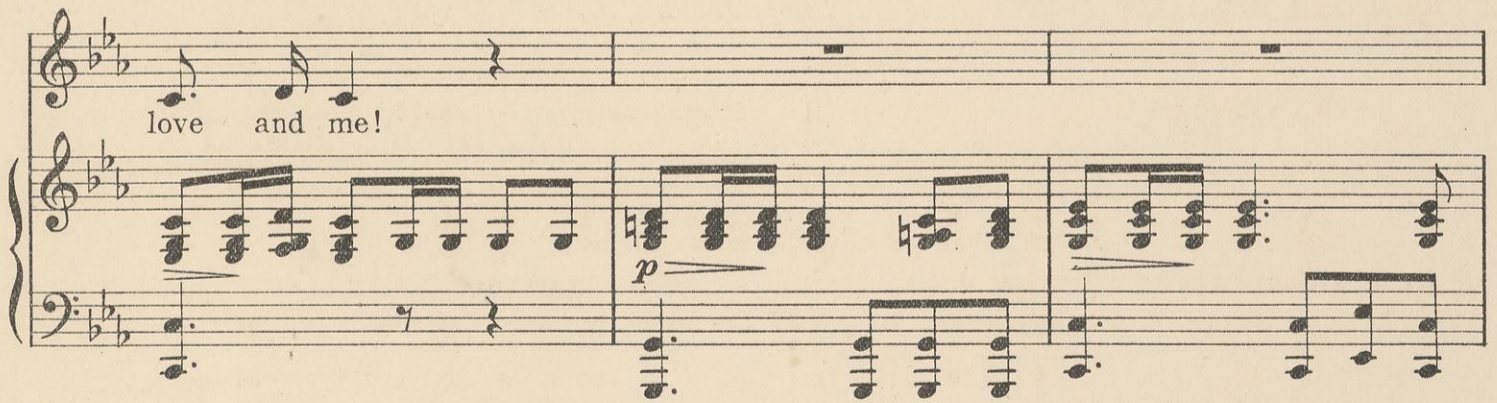
life, that life is lost to love and me, That life, that life is lost to

mf



love and me!

p



dimin.



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