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Child of the regiment.

Donizetti, Gaetano, 1797-1848; Jeffereys, Charles, 1807-1865
New York: Firth, Pond & Co. (1 Franklin Sq.), 2023-05-19

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NEW EDITION OF JENNY LINDS SONGS.



Jenny Lind

SWEEDISH MELODIES &c

- 1. *The Dream* 25 Cts. Nett.
- 2. *Farewell my fatherland* 25, " "
- 3. *My home my happy home* 25, " "
- 4. *I've left the Snow clad hills* 25, " "
- 5. *A ride I once was taking* 25, " "
- 6. *Take this lute* 25, " "

PIECES.

- Jenny Lind Polka* 13 Cts
- Jenny Lind Waltz* 13, "
- Jenny Lind Quadrille* 38 "

OPERATIC SONGS;

FROM LA FILLE DU REGIMENT. &c &c

- 1. *List what I say* 25 Cts. Nett.
- 2. *Search thro' the wide World* 25, " "
- 3. *Child of the Regiment* 25, " "
- 4. *We live mid the bounding* 25, " "
- 5. *Rataplan or What a charm* 25, " "
- 6. *Camp was my home* 25, " "
- 7. *We now must part* 25, " "



New York, FIRTH, POND & C^o 1 Franklin Sq.

THE CHILD OF THE REGIMENT.
MUSIC BY DONIZETTI

English words by Charles Jefferys.

Arranged by C. W. Glover.

THE ARGUMENT. During the occupation of the Tyrol by the French, and after a skirmish between the hostile ranks, an infant child was found alone in their camp by the IIth Regiment of the Grand Army of Napoleon: by that regiment she was fostered and beloved, and all were proud of the charming Vivandiere: Maria, the name given to the child, upon the attainment of her Eighteenth year was discovered to be the daughter of the Marchioness de Berkenfield: and by her removed to a sphere more consonant to the dignity of her birth: still the affectionate girl found it impossible to shake off the attachment of her childhood, and being reproached by her mother with want of pride, defended herself in the words of this song, which is so exquisitely sung by the renowned Cantatrice **JENNY LIND**, in the Opera of "LA FILLE DU REGIMENT," as to entitle it to be called the gem of the Opera.

ANDANTE CON MOTO.

Quando il de--sti--no in mez--zo a strage ri---a nel lor

1st Verse. Ask me not why my heart with fond e-motion Beats for the
2^d Chide me no more, were I de-void of feel-ing, Would my in-

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se --- no fan-ciul-la mi get - to? es-si han rac - col -- to la mi-se - ria

brave com-panions of my youth? Had they not tend--ed me with love's de-
gra-----ti-tude not wake thy fears? Worthless would be this moment's fond re-

mi -- a, e i pri-mi pas-si mie -- i cia-seun gui-do po-treb-be

vo-tion I had not liv'd, a--las, to prove my truth: A helpless
veal-ing, If I could cast a--side the ties of long long years. Thou hast my

mai di-mentiarli il cor..... se non e -- si ---- sto che per lor a -

bahe upon the field I lay,..... And but for them my life had pass'd a
love, thine is a mother's claim,..... To them for-get not that thou ow'st the

mor..... s'e -- sisto pel loro a -- mor Quando il de -

way..... My life had pass'd a -- way: Ere I for -
name, My mother my mo -- ther dear, Ere I can

sti -- no in mez_zo a strage ri --- a nel lor se -- no fanciul - la mi get -

get, then, all their loving kindness Bring o'er my heart oblivion of the
cease to think of all their kindness Bring &c.

to, es - si han rae -- col -- to la mi - se - ri - a mi --- a ei pri - mi pas - si

past But when you win for me that fatal blind_ness, In mercy let that

mie - i eia --- seun gui - do,
a piacere.

moment, that moment be my last.

dim.