

Motion Picture Theater proposal, ca. 1925

Design by Frank Lloyd Wright

Drawings by M. Tanigawa and Company

John H. Howe Collected Papers, 1887 - 2001

Wisconsin Historical Society Archives

While in Japan Wright also developed designs for other buildings such as this movie theater. It was not built.

Imperial Hotel

West Meets East: The Japanese Introduction to Western Architecture, Volume 9

John H. Howe Collected Papers, 1887 - 2001

Wisconsin Historical Society Archives

Wright's design for the Imperial Hotel replaced a 30-year-old Victorian-style structure. On the day that Wright's building opened, Tokyo was hit by a particularly devastating earthquake. Wright's building was mostly unscathed, and became a landmark for international visitors to Tokyo. 45 years later it was demolished to make way for the high-rise reincarnation of the hotel that stands today.

Vault at Taliesin
Frank Lloyd Wright
Blueprint
John H. Howe Collected Papers, 1887 - 2001
Wisconsin Historical Society Archives

Wright designed the print vault at Taliesin to hold all of his most treasured objects and papers. The works pored over at the print parties were brought from this vault.

Richard Vesey
Japanese prints at Taliesin, 1957
Richard Vesey Photograph Collection
Wisconsin Historical Society Archives

The prints here are by Hokusai from his 36
views of Mt. Fuji.

Richard Vesey
Prints Displayed at Taliesin, 1957
Richard Vesey Photograph Collection
Wisconsin Historical Society Archives

The easels around the room are set up as if for one of Wright's print parties.