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1829-1891

Rochester: H.S. Mackie (82 State St.), 1867

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BELLE MAHONE

SONG AND CHORUS



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"Wait for me at Heaven's Gate,
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BELLE MAHONE.

Words & Music by J. H. McNAUGHTON.

Moderato.

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with a 4/4 time signature, containing a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and a quarter note A2. Dynamic markings include *p* above the first measure and *Cres.* above the third measure.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with a 4/4 time signature, containing a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and a quarter note A2. Dynamic markings include *Dim.* above the second measure and *pp* above the fourth measure.

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With simplicity.

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears I

p *Cres.* *dim.*

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

p

Hear, oh hear my lone - ly cry, O with - out thee what am I, Sweet Belle Ma - hone?
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

Cres. *tenuto.* *mf* *dim.* *p*

Cres. *mf* *dim.* *p* *pp*

NOTE.—It may interest the admirers of "BELLE MAHONE" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone,—the title of the song is "JAMIE TRUE;" (Belle Mahone's Message to him.)

CHORUS.

AIR. *4/4*

Sweet Belle Ma - hone!.... Sweet Belle Ma - hone!....

ALTO. *4/4*

TENOR. *4/4*

Sweet Belle Ma - hone!.... Sweet Belle Ma - hone!....

BASS. *4/4*

PIANO. *4/4*

fz Wait for me at Heaven's gate, *p dolce.* Sweet Belle Ma - hone!.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone!.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone!.....

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