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My own sweet Nellie Bawn.

New York: Willis Woodward & Co. (842-844 Broadway), 1886

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TO MY FRIEND
JOHN PEACHES, JR.,
Montgomery, Alabama.

Will Ferguson

MY OWN SWEET NELLE BAWN

BY THE AUTHOR OF

"White Wings," "Dear Robin, I'll be True," "I'm Awaiting My Love's Return," etc.

BANKS WINTER,

"THATCHER, PRIMROSE AND WEST'S MINSTRELS."

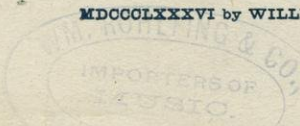
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My own Sweet Nellie Bawn.

SONG & CHORUS.

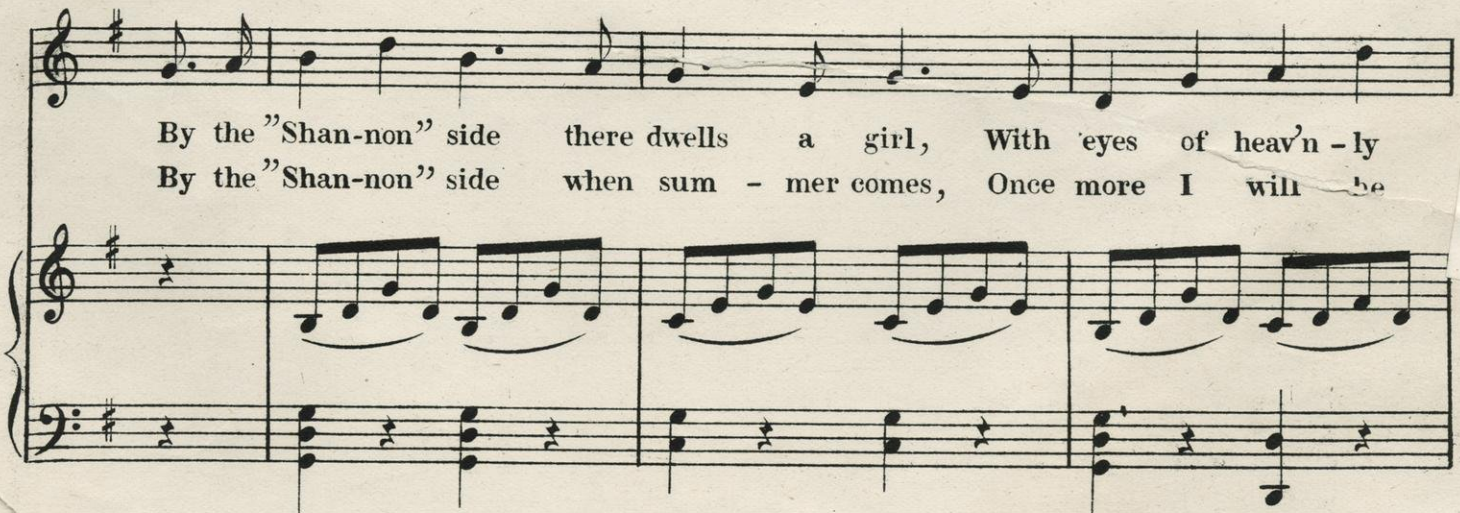
Written & Composed

by BANKS WINTER.

Andante.



Musical notation for the piano introduction, consisting of three systems. The first system is a single treble clef staff with a whole rest. The second system is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking. The third system continues the grand staff with a *rall.* (rallentando) marking.



Vocal melody and piano accompaniment. The vocal line is on a single treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs).

By the "Shan-non" side there dwells a girl, With eyes of heav'n - ly
By the "Shan-non" side when sum - mer comes, Once more I will be

blue; — That laugh and dance with gay de-light, And
seen; — To claim the heart she prom-ised me, And

a tempo
pierce you through and through — To steal a kiss from
bear a-way my "Queen!" — No breath of care shall

a tempo
her sweet lips, You'd wan-der ma-ny miles, — It's —
touch her cheek, While I am by her side, — Our —

al-ways sum-mer when you meet, The sun-shine of her smiles! —
lives shall like the "Shan-non"flow, With Nel-lie Bawn my bride! —

SOLO or CHORUS.

Air.

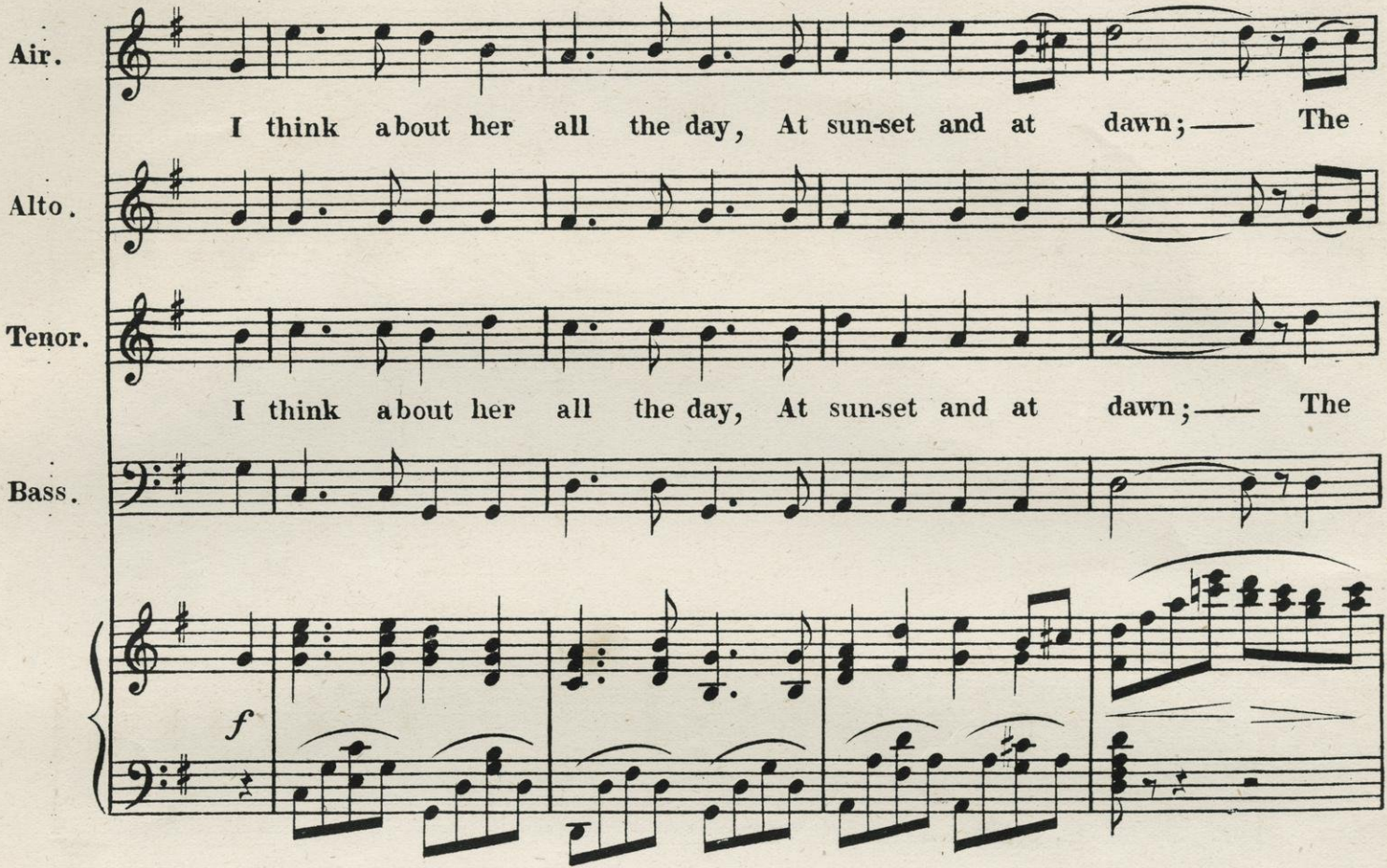
I think about her all the day, At sun-set and at dawn; — The

Alto.

Tenor.

Bass.

I think about her all the day, At sun-set and at dawn; — The



love - ly Queen of — Con - naught Is my own sweet Nel-lie Bawn! —

love - ly Queen of Con - naught Is my own sweet Nel-lie Bawn! —

