



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Barcarolle.

Chaminade, Cécile, 1857-1944

New York: G. Schirmer, 1895

<https://digital.library.wisc.edu/1711.dl/FOEUOY5B7FG7L8R>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

COMPOSITIONS
 FOR THE
 PIANOFORTE
 BY
 C. CHAMINADE

AIR DE BALLET No. 1, in G. Op. 30,	75	LIBELLULES. Op. 24,	50
ARABESQUE, in Gm. Op. 61,	50	LA LISONJERA (The Flatterer),	60
<u>BARCAROLLE</u> , in F. Op. 7,	50	LA LIVRY. Air de Ballet,	75
CALIRRHÖË. Air de Ballet No. 4,	50	MENUET, in G#m. Op. 5,	75
CHACONNE, in D ^b . Op. 8,	50	LA MORENA. Caprice Espagnol. Op. 67,	50
SIX CONCERT STUDIES. Op. 35:		PAS DES AMPHORES. Air de Ballet No. 2,	50
No. 1. Scherzo, in C,	60	PIERRETTE. Op. 41,	50
" 2. Autumn, in D ^b ,	75	SCARAMOUCHE. (The Clown.) Caprice. Op. 56,	50
" 3. Spinning Wheel (Fileuse) in E,	1 00	SCARF-DANCE. (Der Schärpen- tanz.) Air de Ballet No. 3,	35
" 4. Appassionato, in Cm.,	60	SÉRÉNADE, in D. Op. 29,	50
" 5. Impromptu, in F,	60	LES SYLVAINS. (The Fauns.) Op. 60,	50
" 6. Tarentelle, in D,	75	TOCCATA, in Cm. Op. 39,	75
DANSE PASTORALE. Air de Ballet No. 5,	60	VALSE-CAPRICE, in D ^b . Op. 33,	75
ÉTUDE, in D. Op. 66,	50	LES WILLIS. (The Water Sprites.) Caprice. Op. 42,	75
ÉTUDE SYMPHONIQUE, in B ^b . Op. 28,	75		
GIGUE, in D. Op. 43,	75		
GITARE. Caprice. Op. 32,	50		

NEW YORK

G. SCHIRMER

Barcarolle.

Edited and fingered by
Wm Scharfenberg.

C. CHAMINADE. Op. 7.

Moderato. (♩ = 138)

Piano.

dolce
ben sostenuto.

cresc.

f

dim.

p

cresc.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

5 4 4 1 2 1 4 1 4 5 2 4 2 1 3 3

1 3 2 *dim.* 5 2 1 *dolce.* 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

45 45 3 1 5 4 2 2 2

cresc.

Ped. * *Ped.* * *Ped.* *

5 3 5 3 5 4 1 4

dolce.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 4 2 1 4 3 3 3 1 1 32

dim *marcato il*

Ped. *

basso. *f* 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *f* *f*

5 2 1 2 3 4 5 2 1 3 2 1 3 2

Re. * Re. * Re. *

pp

Re. * Re. * Re. *

poco -

Re. *

p - meno mosso.

marcato.

cresc. - animato.

Re. * Re. * Re. * Re. *

cresc.

ff

l.

poco riten. e dim.

Re. * Re. * Re. *

a tempo.

2 1 3 5 4 5 4 5 3 1 3 5

cresc.

Rea * Rea * Rea * Rea *

f *dim.*

Rea * Rea *

p

Rea * Rea *

cresc. *f*

Rea * Rea * Rea * Rea * Rea * Rea *

dim. *dolce.*

Rea * Rea * Rea * Rea * Rea * Rea *

cresc.

Pa. * Pa. * Pa. * Pa. *

dim. *p* *dim.*

Pa. * Pa. * Pa. * Pa. *

ritard. *pp* *a tempo.* *p*

Pa. * Pa. * Pa. * Pa. *

pp *dim.* *poco a poco* *dim.*

Pa. * Pa. * Pa. * Pa. *

p ma marcato.

Pa. * Pa. *

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

BARTLETT, H. N. , Op. 96. 2 Songs without Words: No. 1. Meditation, \$0 50 " 2. A Love Song, 60 —Op. 107. Two Album Leaves: No. 1. The Zephyr, 25 " 2. Harlequin, 40	JUNGMANN, A. , In the Forge. (In der Schmiede.) Fingered, \$0 35	SCHARWENKA, PH. , Op. 55. "Divertimenti." 10 Short melodious Pieces: Book 1. Allegretto grazioso (Gm.). Tempo di Minu- etto (D). Risoluto (F). Tempo di Valse (E _b), \$0 75 " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.), 75 " 3. Andantino con moto (A ₇). Vivace (E), 60
BAUMANN, FRED. C. , Op. 5. Étude mélodique in D, 50	KLEIN, B. CECIL , La Graciosa. Morceau de Salon, —Marietta. Romance, 65 —A Nougay for young Pianists. Six Pieces: No. 1. Violet, in F, 35 " 2. Carnation Pink, in G, 35 " 3. Daisy, in G, 35 " 4. Mignonette (Mazurka), in Am., 35 " 5. Pansy (Valse), in B ₇ , 35 " 6. Forget-me-not, in D, 35 —Album mélodique. 6 Characteristic Pieces: No. 1. The Orphan, in Dm., 40 " 2. Good Humor, in F, 40 " 3. A jolly Sailor Boy, in C, 40 " 4. From the black Forest, in C, 40 " 5. The little Drummer, in G, 40 " 6. In the silent Forest, in B ₇ , 40 —Twelve Pieces for little Hands: No. 1. Child's Dream, in F, 25 " 2. Skating, in G, 35 " 3. Sans-souci (à la Gavotte), in F, 25 " 4. Tyrolian Serenade, in C, 25 " 5. Hungarian, in Dm., 35 " 6. The little Beggar, in Am., 25 " 7. Morning Walk, in F, 25 " 8. The little Coquette, in G, 25 " 9. Far from Home, in F, 25 " 10. Greeting from Spain, in C, 35 " 11. The Ballet Dancer, in F, 25 " 12. Good-bye, in D, 35	SCHARWENKA, X. , Op. 18. Menuet, B ₇ . (Fing.), 75 SCHILLING, FRED. , The Wilhelmina-Schottisch, 40 SCHUBERT, FRANZ , Op. 94. Moments musicaux. 6 Pieces. Revised with English Translation by A. R. Parsons, 1 25 —Impromptus and Moments musicaux, edited by Frz. Liszt (Cotta Edition): IMPROMPTUS: Op. 90, No. 1. Allegro molto moderato, C, 60 " 2. Allegro, E _b , 75 " 3. Andante, G, 50 " 4. Allegretto, A ₇ , 60 Op. 142, No. 1. Allegro moderato, Fm., 75 " 2. Allegretto, A ₇ , 35 " 3. Andante con Variazioni, B ₇ , 60 " 4. Allegro scherzando, Fm., 75 MOMENTS MUSICALS: Op. 94, No. 1. Moderato, C, 35 " 2. Andantino, A ₇ , 35 " 3. Allegro moderato, Fm., 25 " 4. Moderato, C#m., 50 " 5. Allegro vivace, Fm., 35 " 6. Allegretto, A ₇ , 25
BEETHOVEN, L. V. , 2 Bagatelles from Op. 33 (fin- gered): No. 1 in E _b ; No. 2 in C, each, 35	KONTSKI, ANT. de , Dream of Love. Méditation. (Fingered), 50	SCHULTZE, CLEMENS , Am Spinnrädchen. (At the Spinning Wheel.) Fingered, 50 SCHUMANN, ROB. , Wiegenlied. (Cradle Song.) Fing. 25 SCHYTTTE, LUDWIG , Op. 59. Rhapsodie norvégienne —Berceuse, G, 25
BEHR, FRÇ. , Gipsy Serenade. (Zigeuner-Ständchen.) —Mein liebes Schweizerland. (My dear Switzerland.) Fingered, 50 —Mignonnette. (Darling.) Fingered, 50 —Zephyrs de Mai. (May Breezes.) Fingered, 50	LACK, THEODORE , Pendant la Valse. Caprice. (Fingered), 50 —Valse-Arabesque, E _b . (Fingered), 75 —The Waterynymph. Barcarolle. (Fingered), 35	SHELLEY, H. R. , Evening Prayer. Romance, transcr. —March of the Centuries, 40 SHEPPERD, FRANK N. , "Anita." Gavotte, 60 SILAS, E. , Op. 103, No. 1. Gavotte, Am. (Fingered), 60 SILSBY, S. , Valse brillante, B ₇ , 50 SMITH, GERRIT , Aquarelles. 8 Piano Sketches and 8 Songs, 1 25 SMITH, SYDNEY , Op. 187. "Rienzi," de R. Wagner. Gr. Fantaisie, 1 00 SPINDLER, FRITZ , Op. 349. Hedge Roses. (Hecken- röschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each, 35 STREABBOG, L. , "Faust," de Ch. Gounod. Fantai- sie facile. (Fingered), 50 TAUSIG, CARL , L'Espérance, 50 TEMPEST, ROB. , Polka de Salon, G ₇ . (Fingered), 50 THIERE, CH. LE , Andalusia. Spanish Waltz, 75 THOMÉ, FRANCIS , Op. 83. Impromptu-Polka, A. (Fingered), 50 —Op. 88. Chanson de Mai. (Fingered), 60 —Op. 89. Menuet de la Mariée. (Fingered), 50 —Babillage. (Fingered), 60 —Sérénade d'Arlequin. (Fingered), 75 TOURS, B. , A little Story, A. (Fingered), 50 TSCHAIKOWSKY, P. , Op. 2, No. 3. Chant sans Paroles, F. (Fingered), 35 TURPIN, HENRY B. , Technical Exercises, 1 50 VOGRICH, MAX , Staccato-Caprice, F. Simplified Ed., —At the Fountain; for Cello and Piano, by C. Davidoff. Transcription, 85 —3 Mazurkas: No. 1 in F, 50 " No. 2 in Dm., 25 " 3 in A, 50 —Minuetto della Regina, in C, 50 —Passepied in G, 40 —Sarabande et Fugue in F, 50 —2 Transcriptions of Songs by Ad. Jensen: No. 1. Frühlingsnacht. (Spring Night.) 50 " 2. Alt Heidelberg. (Old Heidelberg.) 65 —Album of ancient and modern Dances (easy): No. 1. Gavotte, in F, 25 " 2. Chaconne, in A, 25 " 3. 2 Bourrées, in B minor and E major, 25 " 4. Gigue, in G, 25 " 5. Sarabande, in Dm., 25 " 6. Courante, in C, 25 " 7. Pavane, in G, 40 " 8. Allemande, in B ₇ , 25 " 9. Minuetto, in F, 40 " 10. Rigadoon, in A, 25 " 11. Polonaise, in E _b , 40 " 12. Gavotte moderne, in C, 50 " 13. Polka, in E _b , 40 " 14. Cachucha, in D, 40 " 15. Ländler, in D, 25 " 16. Scotch Reel, in B ₇ , 25 " 17. Csárdás, in F, 40 " 18. Tarantella, in G, 40 " 19. Mazurka, in D, 25 " 20. Deutsche Walzer, in F, 50
BERTON, FR. , La Duchesse. Gavotte. (Fingered), 60 —Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered), 60	LANGE, GUSTAV , Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.), 35 —Op. 279. On the Flowery Alp. (Auf der Blüml-Alp.) —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered), 60	WALTER, CARL , Mazurka, in D ₇ , 75 —Valse, in G ₇ , 1 00 WATSON, MICHAEL , The Children's Album of Na- tional Dances. 10 Pieces. (Kindergarten Series No. 5.) 50 ZICHY, COMTE GEZA , Valse d'Adèle; for the left Hand alone, 60
BIZET, GEORGES , Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in C minor; No. 2 in E major, each, 50	LICHNER, H. , Op. 64. Little Leaves and little Flow- ers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing- Lesson. The merry Rider. The Parade.) Fing., 75	
BOHM, CARL , Dancing Spirits. (Tanz-Geisterchen.) Fingered, 50 —Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered, 50 —In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered), 50 —Little Sweetheart. (Enfant chéri.) Fingered, 50 —The Maiden's Dream. (Traum einer Jungfrau.) Fan- tasie. (Fingered), 50 —Mazurka-Impromptu. (Liebesorakel.) Fingered, 50	LISZT, FRANZ , Die Loreley. (Fingered), 75	
BRISTOW, GEO. F. , Op. 51. Marche-Caprice, A ₇ , 85	LOESCHHORN, A. , Op. 136. Modern School of Veloc- ity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each, 1 50	
BÜRCEL, CONST. , Cradle Song. New Ed. (Fingered), 35	LÖW, JOS. , Op. 152, No. 6. Bridal Chorus, from Wag- ner's "Lohengrin." (Fingered), 35	
CHILDREN'S DANCE ALBUM (THE) , 6 Very easy Dances. (Kindergarten Series No. 2.) net, 50	LUEBERT, GUSTAV H. , C. 23. Recollections of the Ball. Waltz Rondo, 75 —Op. 38. Maiden Meditation. Idyl, 85 —Op. 40. By the Sea. Nocturne, 75 —Op. 45. Melodious Surges. Mazurka, 6	
DAVIDOFF, CARL , At the Fountain; for Cello and Piano. Transcr. by Max Vogrich, 85	MAXSON, FREDERICK , Op. 7. Innocence, 40	
DELIBES, LÉO , Pas des Fleurs. Waltz from the Ballet "Naila." (Fingered), 75 —Passepied, from the Opera "Le Roi s'amuse." (Fing.), 35 —Valse lente, from the Ballet "Coppélia." (Fingered), 35 —Valse de la Poupée, from the Ballet "Coppélia." (Fing.) 35	MAYER, CHARLES , A Frolic, 50	
EHRlich, GUSTAV , Barcarole, G. (Fingered), 50	MENDELSSOHN, F. , A Fragment, A ₇ . Arr. by C. A. Caspar. (Fingered), 50	
FAVARGER, RENÉ , Faust, de Gounod. Fantaisie. (Fingered), 1 00	MORLEY, FRED. , Blue Bells. (Glockenblumen.) Idyl. —Echoes from Home. (Aus der Heimath.) Tyrolienne. NICODÉ, J. L., Op. 13, No. 1. Tarantelle, G#m. (Fing.) 75	
FRANKO, SAM , Album Leaf. (Feuille d'Album.) Fing., 35	NORTHROP, THEO. H. , Op. 109. From Foreign Parts. Six Sketches: No. 1. Spanish Danza in E _b , 25 " 2. Habanera in B ₇ min., 25 " 3. Romanza in F#m., 35 " 4. Danza Mexican in B ₇ , 35 " 5. Spanish Danza in Cmin., 25 " 6. Danza Montezumiana in G, 25	
GADE, NIELS, W. , A Christmas Tree. March. (Without Octaves), 25	OESTEN, TH. , Op. 380, No. 2. Bridal Chorus, from Wagner's "Lohengrin." (Fingered); 35	
GIESE, TH. , Op. 160. No. 6. Marche in F., 35	PADEREWSKI, J. J. , Op. 8, No. 3. Melodie, B, arr. 50	
GILLET, ERNEST , Entr'acte-Gavotte, D. (Fingered), 50 —Sérénade-Impromptu. (Fingered), 35 —Sous l'Ombrage. (In the Shadow.) Fingered, 35	PARSONS, E. A. , Mandoline Serenade. Musette, —Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the <i>Materials of Elementary Pianoforte Instruction</i> of Th. Kullak, 1 00	
GODARD, BENJ. , Op. 74. 3me Mazurka, E _b . (Fing.) 85 —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. —En Courant. (Fingered), 75 —Valse chromatique, G. (5me Valse.) Fingered, 75	PIERNÉ, GABRIEL , Serenade, A ₇ . (Fingered), 50	
GOETSCHUIS, PERCY , A Series of Concise Finger Exercises, 1 00	RAFF, JOACHIM , Op. 121, No. 3. La grande Scène du Mancenillier de l'Africaine, de Meyerbeer. Illustration. (Fingered), 1 50	
GREGH, LOUIS , Op. 13. Pastorella. (Fingered), 50 —Caprice-Gavotte, B ₇ . (Fingered), 50 —The Mocking-Bird. A Creole Souvenir, 50	RITTER, THEO. , Le Tourbillon. (Whirlwind.) Im- promptu. (Fingered): a) Edition of Concert, 75 b) " " Salon, 75	
HACKH, OTTO , Op. 43. Oreole. Valse brill., 1 00	ROSENHAIN, J. , Andante and Allegro (Rondo), E _b . (Fingered), 60	
HANDROCK, JUL. , Sonatina in D, 75	ROUBIER, H. , Marche des Troubadours. (Fingered), 50	
HENSELT, ADOLPHE , Rhapsodie, Fm. (Fingered), 50	SAINT-SAËNS, C. , 2 Transcriptions sur: "Faust," de Gounod. (Fingered): No. 1. Kermesse; No. 2. Valse, each, 1 00	
HITZ, FRANZ , Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered), 35	SALOMÉ, TH. , Cantilène for Organ. Transcription by Wilhelm Meister, 35	
HOFMANN, HEINRICH , Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions: Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree, " 2. Discourse. Hunting-Scene. The Nightin- gale sings. Rustic Dance, 65 " 3. Parting. Snowflakes. In the Forest Inn. Roving Birds, 65		
HOLLAENDER, VICTOR , Felicia. Gavotte. (Fing.) 35		
JADASSOHN, S. , Op. 93. 6 Characteristic Pieces: No. 1. Mazurka, E _b , 50 " 2. Canzonette, A ₇ , 50 " 3. Spring Song, E, 40 " 4. Siciliana, E, 40 " 5. Stray Leaf, E, 40 " 6. Nocturne, Fm., 75 —Op. 108 c. Serenade, edited by Max Vogrich: No. 1. Intrata, 25 " 2. Siciliano, 25 " 3. Notturmo, 25 " 4. Elegie, 25 " 5. Intermezzo and Rondo Finale, 75 —Etude in E _b , 25		
JAELL, ALFRED , 2 Transcriptions. (Fingered): No. 1. The last Rose of Summer, 60 " 2. Comin' thro' the Rye, 60		