

## ***Jane Hammond: Paper Work*** **Exhibition Traveling Checklist**

### **DRAWINGS**

- 1. Premonition**  
Gouache, graphite, and rubber stamps on rice paper; 1990  
Collection of the artist  
Framed: 29-3/8 x 43-1/4 x 1 in.
- 2. Affinity**  
Acrylic, tempera, gouache, graphite, and rubber stamp on rice paper; 1991  
Collection of the artist  
Framed: 29 x 43-1/8 x 1 in.
- 3. Electric Kachina**  
Acrylic, gouache, graphite, pastel, solvent transfers, color Xerox, and linoleum block prints on collaged Japanese papers; 1997  
Private collection, New York (Nancy Portnoy)  
Framed: 39-3/8 x 35-7/8 x 2 in.
- 4. Electric Dollhouse**  
Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, and Van Dyke prints on collaged Japanese papers; 1998  
Framed: 40-3/4 x 36-5/8 x 1-1/4 in.  
Collection of Paul and Mary Delle Stelzer, New York
- 5. Past Time**  
Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, and relief print on collaged Japanese papers; 1998  
Private collection, Winnetka, Illinois (Betsy and Keith Colburn)  
Framed: 39-5/8 x 36 x 1-1/4 in.
- 6. Still Life with Seal**  
Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, and rubber stamps on collaged Japanese papers; 1999  
Collection of Beth Rudin DeWoody, New York  
Framed: 42-3/8 x 36-1/4 x 1-1/2 in.
- 7. Martin House Me**  
Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, lithographs, and leaf prints on collaged Japanese papers; 1999  
Collection of Betsy and Frank Babb, Tucson, Arizona  
Framed: 43-1/8 x 35-5/8 x 1-1/8 in.
- 8. The Crush of Circumstance**  
Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, lithographs, and rubber stamps on collaged Japanese papers; 1999  
Collection of Byron and Eileen Cohen, Kansas City, Missouri  
Framed: 43-3/8 x 38 x 1-3/4 in.

## DRAWINGS

### 9. **Black Bird Drawing**

Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, and linoleum block prints on collaged Japanese papers; 2002

Collection of Kimberly and Robert Fischer, Detroit

Framed: 41-1/8 x 39-1/8 x 1 in.

## UNIQUE PAPER OBJECTS

### 10. **Twelve Wishes**

Acrylic and gouache on antique Chinese notebook pages, 2000

Collection of Sally and Wynn Kramarsky, New York

Framed: 51-1/2 x 43-1/8 x 1-3/4 in.

### 11. **Chalk Talk**

Acrylic, chalk, blackboard paint, and gesso on handmade papers; 2000

Collection of Guy and Nora Barron, Bloomfield Hills, Michigan

Framed: 44-1/8 x 78-1/8 x 1-1/2 in.

### 12. **Backstage: Secrets of Scene Painting**

Acrylic, gouache, watercolor, rubber stamps, color Xerox, and lithographs on mixed papers; 2001

Collection of Mr. and Mrs. Judson P. Reis, New York

Framed: 25-1/4 x 41-5/8 x 2 in.

*(Leaves tour after MHCAM – closes 17 December 2006)*

*(Joins tour at DIA – opens 1 October 2008)*

### 13. **Scrapbook (1000 Yen)**

Acrylic, gouache, watercolor, linoleum block prints, rubber stamps, lithographs, digital prints, color Xerox, found plastic toy, glassine, thread, and postage stamps on assorted Japanese papers with French marbled paper, archival book board, and bookbinder's thread; 2003

Collection of Sunny and Brad Goldberg, Mamaroneck, New York

Framed: 33-1/8 x 50-3/4 x 4 in.

### 14.1. **Scrapbook (Ship in Bottle)**

Acrylic, gouache, watercolor, lithographs, rubber stamps, color Xerox, and found Mexican valentine on assorted Japanese papers with French marbled paper, archival book board, and bookbinder's thread; 2003

Collection of Brooke and Daniel Neidich, New York

Framed: 33-1/4 x 46-1/2 x 4 in.

*(Leaves tour after Chazen – closes 12 August 2007)*

### 14.2. **Scrapbook (Beethoven)**

Acrylic, gouache, watercolor, lithographs, rubber stamps, digital prints, color Xerox, glassine and thread on assorted Japanese papers with French marbled paper, archival book board, and bookbinder's thread; 2004

Collection of Robert B. Feldman

24 1/2 x 43 x 2 1/2 inches; Framed: ?

*(Joins tour at Arkansas – opens 7 September 2007)*

## UNIQUE PAPER OBJECTS

15. **Convergence of Stars**  
Acrylic, gouache, graphite, and solvent transfers on Japanese paper and heavy rag paper with bamboo pole; 2003  
Courtesy of the artist and Galerie Lelong, New York  
65 x 71 inches
16. **Extravagant Reflex**  
Feathers from feather boas and rubber stamps on assorted papers, 2003-2004  
Courtesy of the artist and Galerie Lelong, New York  
Framed under GLASS: 25-1/2 x 44-7/8 x 3 in.

## GAMPI PIECES

17. **Untitled (Blue Teepee)**  
Watercolor and rubber stamps with block printing ink on dyed gampi papers, 2000  
Collection of Viretta Brady, New York  
Framed under GLASS: 24-1/4 x 25 x 2-1/4 in.
18. **Untitled (Red Frog #2)**  
Watercolor and rubber stamps with block printing ink on gampi papers, 2000  
The Metropolitan Museum of Art, John B. Turner Fund, 2000 (2000.658)  
Framed: 36 x 39 in.  
(Joins tour at DIA – opens 1 October 2008)
19. **Untitled (Pink Piano)**  
Watercolor and rubber stamps with block printing ink on gampi papers, 2001  
Collection of Jim and Beth Kempner, Scotch Plains, New Jersey  
Framed: 31-1/8 x 32-5/8 x 2-3/8 in.

## CLOWN SUITS

20. **Clown Suit 1**  
Acrylic, gouache, solvent transfers, color Xerox, rubber stamps with block printing ink, and lithographs on assorted Japanese papers; 1994  
Collection of Ruth Lingen, New York  
60 x 40 x 10 inches
21. **Clown Suit 2**  
Acrylic, gouache, watercolor, and rubber stamps with block printing ink on assorted Japanese papers; 1994  
Private collection, New York (Melissa Soros)  
60 x 40 x 10 inches
22. **Clown Suit 3**  
Acrylic, gouache, linoleum block prints, rubber stamps with block printing ink, and color Xerox on assorted Japanese papers; 1995  
Private collection, New York (Melissa Soros)  
60 x 35 x 9 inches

## POSTCARD COLLAGES

### 23.1-46 Mexican Postcard #1-46

Mexican comics collaged onto Mexican postcard, 1993

Dimensions vary

Collection of the artist

Displayed in floor pedestal with plexi vitrine (41-3/4 x 43-3/4 x 22 in.)

## MATCHBOOKS

### 24. Matchbooks (Red Face)

Watercolor and rubber stamps with block printing ink on rag paper, 2003

Collection of Guy and Nora Barron, Bloomfield Hills, Michigan

Framed: 19-1/4 x 21-3/4 x 1 3/4 in.

## MAPS

### 25. All Souls (Cordoba)

Acrylic, gouache, Flashe, graphite, iridescent pigment, colored pencil, archival digital prints, rice paper, and horsehair on assorted handmade papers; 2005

Collection of Jo Ann and Peter Wood, New Hampshire

Framed in plexi box: 51-1/2 x 63 x 4-1/2 in.

### 26.1. All Souls (Masindi)

Acrylic, gouache, graphite, colored pencil, metal leaf, archival digital prints, horsehair, and false eyelashes on assorted handmade papers; 2006

Mount Holyoke College Art Museum, South Hadley, Massachusetts, Purchase with funds from Joyce Marcus (class of 1953) and Robert Marcus.

54 x 58 in. (not in frame, hangs from cleat)

*(Leaves tour after Arkansas – closes 11 November 2007)*

### 26.2. All Souls (Hefei)

Acrylic, gouache, graphite, colored pencil, metal leaf, archival digital prints, rice paper, and horsehair on assorted handmade papers; 2004-2005

Collection of Susan and Arthur Fleischer, Jr.

Framed in plexi box: 58 x 67 x 4 in.

*(Joins tour at Cornell – opens 19 January 2008)*

## PRINTS

### 27. Full House

Intaglio with silkscreen, lithography, and collage; 1992-1993

Artist's Proof 4/4, Edition of 32, published by Universal Limited Art Editions, Inc.

Courtesy of Universal Limited Art Editions, Inc., Bay Shore, New York

Framed: 82-7/8 x 55 x 2-3/8 in.

## PRINTS

### 28. **Clown Suit**

A three-dimensional, twenty-four color lithograph with silkscreen and collage; 1995  
Artist's Proof, Edition of 45, published by Universal Limited Art Editions, Inc.  
Courtesy of Universal Limited Art Editions, Inc., Bay Shore, New York  
55 x 46-1/2 x 6 in.

### 29. **The Wonderfulness of Downtown**

A thirty-nine color silkscreen with lithography and collage on collaged Japanese papers,  
1997  
Edition 5/50, published by Universal Limited Art Editions, Inc.  
Mount Holyoke College Art Museum, South Hadley, Massachusetts, Henry Rox  
Memorial Fund for the Purchase of Works by Contemporary Women Artists  
Framed: 66-3/8 x 69-3/8 x 2-5/8 in.

### 30. **From the Goose to the Girl**

Iris and relief, with pochoir and hand-coloring on Arches paper; 1999  
Edition 17/25, published by Pace Editions, Inc.  
Courtesy of the artist and Pace Editions, Inc., New York  
Framed: 29 x 28-1/8 x 1-1/2 in.

### 31.1-6 **Six Sets**

- 31.1 **Faith** (15/15)
- 31.2 **Insight** (15/15)
- 31.3 **Kinship** (15/15)
- 31.4 **Patience** (13/15)
- 31.5 **Perception** (15/15)
- 31.6 **Fairness** (15/15)

Suite of six Iris and relief prints with collage, hand-coloring, wood veneer, and silver foil  
on Arches paper; 2001  
Edition of 15, published by Pace Editions, Inc.  
Courtesy of the artist and Pace Editions, Inc., New York  
Framed: 23-3/4 x 20-3/4 x 1-1/2 in. each

### 32. **Tabula Rosa**

Digital inkjet print on custom-made Japanese paper, 2001  
Edition of 43, published by Universal Limited Art Editions, Inc.  
Courtesy of Universal Limited Art Editions, Inc., Bay Shore, New York  
Framed: 78-1/4 x 33-1/4 x 1-1/2 in.

### 33. **Scrapbook**

Three-dimensional, pigmented inkjet print with woodblock, collage, and hand-coloring;  
2003  
Edition 16/43, published by Universal Limited Art Editions, Inc.  
Mount Holyoke College Art Museum, South Hadley, Massachusetts, Henry Rox  
Memorial Fund for the Purchase of Works by Contemporary Women Artists  
Framed: 34-1/8 x 49-5/8 x 3 in.

## PRINTS

### 34. **My Heavens!**

Twelve-color lithograph with silver Mylar and collage on amate paper, 2004  
BAT 1/1, Edition of 40, published by Shark's Ink  
Collection of Bud and Barbara Shark, Lyons, Colorado  
Framed: 34-3/8 x 55-3/4 x 2-1/8 in.

## PHOTOGRAPHS

### 35. **Maysville (1931)**

Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 20-3/4 x 18-1/4 x 1-1/4 in.

### 36. **Chai Wan**

Selenium-toned silver gelatin print, 2005  
AP 1, Edition of 5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

### 37. **Mahdia (Tunisian Men Honor My Mother and Her Poppies)**

Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

### 38. **Perpetual Love**

Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

### 39. **My Birth**

Selenium-toned silver gelatin print, 2005  
Edition 1/5 (to be exchanged for AP on Jan 3<sup>rd</sup>)  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

### 40. **Thirty-Two (for Jeff Koons)**

Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

### 41. **Mechanic Falls**

Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

## PHOTOGRPHS

42. **Friendly Beast**  
Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 20-3/4 x 18-1/4 x 1-1/4 in.
43. **Tour Royale**  
Selenium-toned silver gelatin print, 2005  
Edition 1/5  
Courtesy of the artist and Galerie Lelong, New York  
Framed: 18-1/4 x 20-3/4 x 1-1/4 in.

## BOOKS

44. **The Magic Magic Book**  
A two-volume artist book by Ricky Jay and Vija Celmins, Jane Hammond, Justen Ladda, Glenn Ligon, Philip Taaffe, and William Wegman; slipcover: stamped velvet; interior: wood engravings, hand-printed dye-transfers, linoleum cuts, woodcuts, and computer-generated offset lithographs; 1995  
Edition 97/100, published by the Library Fellows, Whitney Museum of American Art  
Collection of the artist  
Slipcover: 10-5/8 x 8-1/2 x 1-5/8 in. (two books inside)  
Displayed in hanging wall case with plexi vitrine (19-3/8 x 19-1/4 x 12-1/2 in.)
45. **Be Zany, Poised Harpists / Be Blue, Little Sparrows**  
1-3 An artist book with poems by Raphael Rubinstein; slipcover: raw Indian silk; cover: cotton rag and abaca paper with Mylar, ink, thread, and fabric couched in between; interior: colored abaca papers with stencil cut-outs, digital prints on acetate, glassine, acetate silhouettes couched between Japanese rice paper with thread, archival digital prints with collage, hand-coloring, found postage stamps, and rubber stamps; 2003 Editions 17/30, 18/30 & 24/30, published by Dieu Donn  Papermill, Inc., in cooperation with Dieu Donn  Press and Silicon Gallery Fine Art Prints  
Courtesy of the artist and Dieu Donn  Papermill, Inc., New York  
Displayed in floor pedestal with plexi vitrine (55-1/2 x 67-7/8 x 17-7/8 in.)
- 45.1 Slipcover: Fuscia - 13-3/8 x 10-11/16 x 2-1/16 in. (edition 17/30)  
45.2 Fuscia - 13-3/8 x 10-11/16 x 2-1/16 in. (edition 18/30)  
45.3 Teal - 13-3/8 x 10-5/8 x 2-1/16 in (edition 24/30)
46. **Be Zany, Poised Harpists / Be Blue, Little Sparrows**  
Loose pages:  
Crisis #2 (yellow cover, white sleeve, poem, 2 digital images in glassine)  
Day's Path #4 (blue cover, white sleeve, poem, foldout image)  
Six Sex #6 (red cover, white sleeve, poem, 8 postcards in black sleeve)  
Prague, Berlin, Athens, Vienna, Greece, Madrid, Moscow, Ankara  
Active Octaves #8 (teal cover, poem)  
Title page & colophon  
Courtesy of the archives of Dieu Donne Papermill, Inc., New York  
Displayed in floor pedestal with plexi vitrine (41-1/2 x 55-3/4 x 21-5/8 in.)

## BOOKS

47. **Stamp Book**

An artist book consisting of 64 unique, hand-cut digital inkjet prints set into archival rag papers with silk book cloth, archival book board, Jade glue, cotton book thread, linen binding tape, and transfer adhesive; 2005

Edition 4/6, published by the artist

Courtesy of the artist and Galerie Lelong, New York

Slipcover: 10-7/8 x 12-1/4 x 4-1/4 in.

Displayed in floor pedestal with plexi vitrine (41-1/2 x 53-3/4 x 21-5/8 in.)

END OF LIST