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Palm garden march.

Clauder, Jos. (Joseph), 1853-1913

Milwaukee, Wisconsin: Chas. K. Harris, 1896

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PALM GARDEN

MARCH



COMPOSED BY

Joseph Clauder

PUBLISHED BY

CHAS. K. HARRIS ... Milwaukee, Wis.



CHAS. SHEARD & CO., London, England.
WHALEY, ROYCE & CO., Toronto, Canada.

Author of "AFTER THE BALL," "There'll Come a Time,"

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"I Love Her Just the Same," "The Organ-Grinder's Serenade,"

"Leonie, Queen of My Heart," "Just Behind the Times,"

"I've Been Faithful to You," "I've Just Come Back to Say Good-Bye."

➤ LIST ➤

OF

Chas. K. Harris' Popular Songs
and Instrumental Music.

VOCAL.

1. There'll Come a Time.....	50
2. I Love Her Just the Same.....	50
3. Just Behind the Times.....	50
4. "Leonie," Queen of My Heart.....	50
5. Hearts.....	50
6. Cast Aside.....	50
7. While the Dance Goes On.....	50
8. There is One Face I Never Can Forget.....	50
9. Better Than Gold.....	50
10. You'll Never Know.....	50
11. Just a Small Room But It's Home.....	50
12. Fallen by the Wayside.....	50
13. I Love You in Spite of All.....	50
14. Mud-Pie Days.....	50
15. Kiss and Let's Make Up.....	50
16. I Wonder, I Wonder.....	50
17. Is Life Worth Living.....	50
18. Sitting by the Kitchen Door.....	50
19. Fifty Years Ago.....	50
20. After the Ball.....	50
21. Waiting for Footsteps that never came.....	50
22. Strangers.....	50
23. Humming Baby to Sleep.....	50
24. Florence.....	50
25. What Does the Flower Say.....	50
26. Creep, Baby, Creep.....	50
27. I Heard Her Voice Again.....	50
28. School Bells.....	50
29. His Only Boy.....	50
30. Sleep My Baby Boy.....	50
31. Can Hearts So Soon Forget.....	50
32. Little Sweetheart.....	50
33. Only a Tangle of Golden Curls.....	50
34. I Was Talking in My Sleep.....	50
35. After Nine.....	50
36. It's a Long Time Coming.....	50
37. Before and After Taking.....	50
38. Hello, Central, Hello.....	40
39. Since Katie Rides a Wheel.....	50
40. Too Late! Alas! Too Late!.....	50
41. All for the Love of a Girl.....	50
42. Which Shall it be.....	50
43. The Picture in the Locket.....	50
44. The Picture in the Locket.....	50
45. Laughter and Tears.....	50
46. When the Lights Went Out.....	50
47. I Wonder if She is Thinking of Me.....	50
48. Don't Forget to Tell Me That You Loves Me Honey.....	50
49. The Blackville Derby Ball.....	50
50. Honey Come and See Me.....	50

51. You'll Always Find This Coon Hang- ing 'Round.....	50
52. I've Been Faithful to You.....	50
53. The Organgrinder's Serenade.....	50
54. On the Boulevard.....	50
55. I've Just Come Back to Say Good Bye.....	50
56. On the Bowery After Dark.....	50
57. African Queen.....	50

Zither.

58. Just Behind the Times.....	30
59. I Love Her Just the Same.....	30

Guitar.

60. After the Ball.....	40
61. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

62. "Harris' Bouquet of Melodies.....	50
63. Love's Awakening Waltz.....	50
64. While the Dance Goes On Waltz.....	50
65. After the Ball Waltz.....	40
66. My Heart's Delight Waltz.....	50
67. La Grace Schottische.....	40
68. Minnette Polka.....	40
69. Harris' Waltz Medley.....	75
70. American Caprice.....	50
71. The Howard Two-Step.....	50
72. The Newsboys' Dance.....	50
73. The Cymbeline Waltzes.....	50
74. In Paradise Waltz.....	50
75. Soldier Boy March.....	50
76. Palm Garden March.....	50

Banjo and Guitar.

77. After the Ball Waltz.....	40
78. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

79. After the Ball Waltz.....	40
80. Kiss and Let's Make Up.....	40

Zither.

81. After the Ball Waltz.....	40
82. Kiss and Let's Make Up.....	40

Orchestra.

83. While the Dance Goes On, nine parts with piano.....	1 00
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PROFESSIONAL COPY.

Palm Garden March.

Composed by JOS. CLAUDER.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with various rhythmic values and rests. The lower staff continues the accompaniment with block chords and moving bass lines.

The third system of musical notation consists of two staves. The upper staff has a dynamic marking of *p* (piano). The lower staff continues the accompaniment with block chords and moving bass lines.

The fourth system of musical notation consists of two staves. The upper staff has a dynamic marking of *ff* (fortissimo) and includes first and second endings, marked with '1' and '2' respectively. The lower staff continues the accompaniment with block chords and moving bass lines.

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FREDK POLLWORTH & CO. MUSIC TYPOS, MILWAUKEE.

ff

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 6. The music is marked *ff* (fortissimo). The right hand features a series of chords and some melodic fragments, while the left hand provides a steady accompaniment of chords.

The second system of the musical score consists of two staves, treble and bass clef, in the key of D major. It contains measures 7 through 12. The music continues with a similar accompaniment style, featuring chords in both hands.

The third system of the musical score consists of two staves, treble and bass clef, in the key of D major. It contains measures 13 through 18. Measures 13-15 are followed by a first ending (marked '1') and a second ending (marked '2').

TRIO.

f *p* *ff*

The TRIO section begins with measure 19. The first system of the TRIO consists of two staves, treble and bass clef, in the key of D major. It contains measures 19 through 24. The music is marked *f* (forte) in measure 19, *p* (piano) in measure 20, and *ff* (fortissimo) in measure 24. The right hand has a more active melodic line compared to the previous sections, while the left hand continues with a chordal accompaniment.

p

The fourth system of the musical score consists of two staves, treble and bass clef, in the key of D major. It contains measures 25 through 30. The music is marked *p* (piano). The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

