

**Jim Dine Prints: 1985 - 2000**

**Exhibition Checklist, as of 5/14/03**

**47 Prints**

**(In catalogue number order, dimensions given in inches)**

**Number 44 & 45 not in catalogue, look at: [www.paceprints.com](http://www.paceprints.com)**

**PRINTS:**

1

Double Pacific Gift, 1985

Lithograph and linoleum cut

60 x 90-3/4 sheet

(cat. #1, inv. #193-200)

Collection of the artist

2

The Garrity Necklace, 1986

Direct gravure, aquatint and power-tool drypoint

53-1/4 x 40-3/4 sheet

(cat. #5, inv. #193-204)

Collection of Ann and Richard Solomon, New York

3

The Side View, 1986

Etching, soft-ground etching and power-tool drypoint

47 x 44-3/4 sheet

(cat. #6, inv. #193-201)

Courtesy of Pace Editions, New York

4

Snow in France, 1986

Soft-ground etching and power-tool drypoint

44-3/4 x 30 sheet

(cat. #9, inv. #193-216)

Courtesy of Pace Editions, New York

5

Quartet, 1986

Etching, soft-ground etching, aquatint, and photogravure

Four sheets: 35-1/2 x 28, overall

(cat. #10, inv. #193-219)

Courtesy of Pace Editions, New York

6

Running Hammers in a Landscape, 1987

Screenprint, etching and spit-bite aquatint with hand coloring

32-7/8 x 55-1/4 sheet

cat. #19, inv. #193-247)

Private Collection

7

The Oil of Gladness, 1988

Heliorelief, spit-bite etching, soft-ground etching and power-tool drypoint 79-1/8 x

37-1/2 sheet

(cat. #20, inv. #193-220)

Courtesy of Pace Editions, New York

8

Youth and the Maiden, 1988

Heliorelief, woodcut, soft-ground and spit-bite etching, and drypoint with hand coloring

Three sheets: sheets I and III, 78-1/4 x 24-1/8; sheet II, 78-1/4 x 91-1/2

(cat. no. 21, inv. #193-223)

Collection of the artist

9

Neptune and Venus, 1990

drypoint, power-tool drypoint and sandpaper abrasion

Three sheets: 48 x 53-1/2, overall

(cat. #35, inv. #193-245)

Courtesy of Pace Editions, New York

10

These Three Dogs are for Nina D., 1990

Etching, soft-ground etching, aquatint with hand coloring

Three: 36-1/4 x 79-1/2, overall

(cat. #37, inv. #193-241)

Collection of the artist

11

Self in the Ocean, 1991

Soft-ground etching, aquatint, and spit-bite aquatint with hand coloring

54-1/2 x 39-5/8 sheet

(cat. #42, inv. #193-249)

Collection of the artist

12

The Blue Carborundum Robe, 1992

Woodcut and Carborundum

62-7/8 x 42-1/4 sheet

(cat. #52, Inv. #193-258)  
Courtesy of Pace Editions, New York

13

The Summer, 1992

Woodcut

3 sheets: 45-5/8 x 36, each

(cat. #53, inv. #193-259)

Courtesy of Pace Editions, New York

14

Love and Grief, 1992

Woodcut with hand coloring

Two sheets: 41 x 66, overall

(cat. #54, inv. #193-263)

Courtesy of Pace Editions, New York

15

The Colorful Wall, 1993

Woodcut with hand coloring

55-3/4 x 42 sheet

(cat. #62, inv. #193-266)

Collection of Richard and Beverly Fink

16

The Forest Up North, 1993

Woodcut with hand coloring

78 x 42-1/2 sheet

(cat. #64, inv. #193-267)

Courtesy of Pace Editions, New York

17

Woman on Fire in Vienna, 1993

Etching with hand coloring

55-5/8 x 41 sheet

(cat. #66, inv. #193-274)

Collection of the artist

18

The Handkerchief, 1993

Woodcut and etching with hand coloring

27-1/2 x 22-3/4 sheet

(cat. #71, inv. #193-281)

Private collection

19

Two Old Bathers, 1993

Etching, drypoint and power-tool drypoint with hand coloring

54 x 52 sheet

(cat. #76, inv. #193-270)

Collection of the artist

20

Grease, Bone and Color, 1993

Etching, soft-ground etching, drypoint and power-tool drypoint with hand coloring

45-1/2 x 41 sheet

(cat. #77, inv. #193-273)

Courtesy of Pace Editions, New York

21

The Historical Unterberg, 1994

Cardboard intaglio, etching, drypoint, roulette, power-tool drypoint, sandpaper abrasion, and Carborundum

Three sheets: 58-1/2 x 43, each

(cat. #80, inv. #193-288)

Collection of the artist

22

Two Black Birds, 1994

Cardboard intaglio with power-tool abrasion

Two sheets: 49-3/4 x 76-7/8, overall)

(cat. #87, inv. #193-295)

Courtesy of Pace Editions, New York

23

For Athena, 1994

Cardboard intaglio

65-1/2 x 42-1/4 sheet

(cat. #88, inv. #193-296)

Private collection

24

Blue on the North Continent, 1995

Cardboard intaglio and etching

Two sheets: 64 x 81, overall

(cat. #92, inv. #193-299)

Courtesy of Pace Editions, New York

25

Very Picante, 1995

Cardboard relief and cardboard intaglio

57-5/8 x 42 sheet

(cat. #93, inv. #193-298)

Courtesy of Alan Cristea Gallery, London

26

Saint Anne, 1996

Etching and aquatint with hand coloring

59 x 41-7/8 sheet

(cat. #99, inv. #193-314)

Private collection

27

The Pro Consul, 1996

Cardboard intaglio

55 x 42-1/4 sheet

(cat. #102, inv. #193-308)

Collection of the artist

28

Sitting with Me, 1996

Cardboard intaglio

58-1/2 x 42 sheet

(cat. #104, inv. #193-307)

Courtesy of Pace Editions, New York

29

Owl in the Kitchen, 1996

Waterless lithograph

35-1/2 x 27-3/8 sheet

(cat. 107, inv. #193-318)

Courtesy of Pace Editions, New York

30

Pinocchio, 1998

Iris print, etching and drypoint with hand coloring

47 x 31 sheet

(cat. 118, inv. #193-325)

Collection of the artist

31

Rosy Robe, 1998

Woodcut and cardboard intaglio

63-3/8 x 42-1/8 sheet

(cat. #122, inv. #193-327)  
Printed by Spring Street Workshop, New York

32

Lakeside, 1998

Woodcut

47-1/2 x 38 sheet

(cat. 123, inv. #193-329)

Collection of the artist

33

Self-portrait Blue and Now, 1998

Etching and power-tool drypoint with chine collé

18 x 14 sheet

(cat. #126, inv. #193-340)

Courtesy of Alan Cristea Gallery, London

34

The Sky & Lilies, 1998

Screenprint, etching, aquatint and sandpaper abrasion with hand coloring

40-3/4 x 30-1/2 sheet

(cat. #127.1, inv. #193-332.3)

Private collection

35

Lily Etching, 1998

Screenprint, etching, aquatint, spit-bite aquatint, and sandpaper and power-tool abrasion with hand coloring

41-1/2 x 29-3/4 sheet

(cat. #127.2, inv. # 193-332.1)

Private collection

36

Brite Tulips, 1998

Screenprint, etching, spit-bite aquatint, and power-tool abrasion with hand coloring

41-1/2 x 29-3/4 sheet

(cat. #127.3, inv. #193-332.2)

Collection of Susan D. Miller

37

Lavender Band, 1999

Screenprint, photogravure, etching and power-tool abrasion with hand coloring

40 x 30 sheet

(cat. #129, inv. #193-345)

Courtesy of Pace Editions, New York

38

Bird of Paradise, 1999

Screenprint, etching, and power-tool abrasion with hand coloring

41-1/4 x 30 sheet

(cat. #131, inv. #193-347)

Courtesy of Pace Editions, New York

39

Gravure Pinocchio, 1999

Photogravure and drypoint

26-3/8 x 22-3/8 sheet

(cat. #134, inv. #193-348)

Collection of the artist

40

Red Pants II, 1999

Soft-ground etching, drypoint, sandpaper and power-tool abrasion, and handmade paper with hand coloring

55-3/4 x 34-3/4 sheet

(cat. #136, inv. #193-349)

Courtesy of Alan Cristea Gallery, London

41

Mask and Heart, 2000

Cardboard intaglio and photogravure

2 sheets: 36-3/4 x 53 sheet, overall

(cat. #148, inv. #193-366)

Courtesy of Pace Editions, New York

42

Alpha, Omega, 2000

Etching, soft-ground etching, drypoint, spit-bite aquatint, and power-tool drypoint

44 x 30 sheet

(cat. #162, inv. #193-377)

Collection of the artist

43

Dine in Black Grease, 2000

Lithograph

39-1/8 x 34 sheet

(cat. #163, inv. #193-380)

Collection of the artist

44

The Dog, 2000

Intaglio & relief

Image size: 27 <sup>3</sup>/<sub>4</sub> x 43 <sup>1</sup>/<sub>2</sub> inches

Paper size: 31 x 46 inches

Published by Pace Editions, Inc

45

The Big Wall of Hearts, 2002

Handprinted woodcut with Handcoloring

Image size: 66 <sup>3</sup>/<sub>4</sub> x 54 inches

{Paper size: 70 <sup>1</sup>/<sub>2</sub> x 57 inches

Published by Pace Editions, Inc

46

Raven on Lebanese Border, 2000

Soft-ground etching and woodcut

30-3/4 x 34 sheet (dims. depend on which one)

(cat. #144, inv. #193-367)

Private collection

47

Red Enamel Pants, 2000

Photo-screenprint and woodcut with hand coloring

51 x 33-1/4 sheet

(cat. #153, inv. #193-370)

Courtesy of Pace Editions, New York