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Vocal part: Mamie Clancy. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Roe Murray

Hattie De Von

Please do not bend or roll this book.

VOCAL PART

No. **4** OF

Set. **2**

Mamie Clancy.
OPERA

BELLE OF NEW YORK

FROM

ARTHUR W. TAMS
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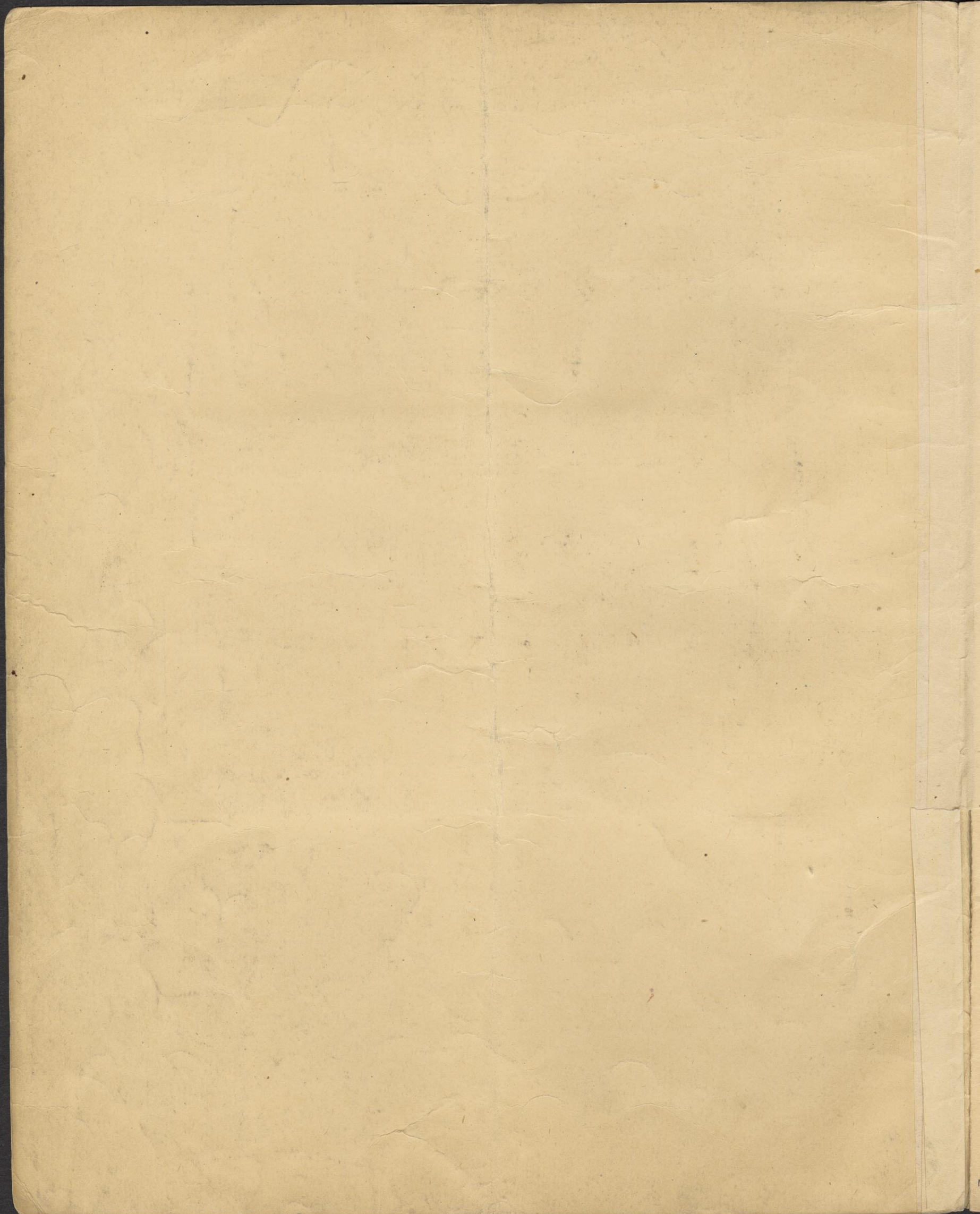
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NEW YORK

Tams Witmark
Music Library
New York



Part for Mamie

The Belle of New York

Tacet till

No 19 Duet

Allegretto $\text{G} \# \#$ $\frac{2}{4}$ \parallel $\boxed{\frac{2}{4}}$ Billy $\frac{2}{4}$

Billy I'll be with you never fear
 Don't you care you girl has learn't swim

nervous feeling's reaching o-ver here
 scream a way my Billy let her swim

If you want to take a
 Well, I guess there'll be a

"tip from me - you get a cork-ing show on the
 pan-ic when they see my bathing suit on the

ea-sy bree-zy end of Co-ney Is-land Coney

Is-land oh Take me down to Coney Island

by the sea That's ex-act-ly

what you want to do with me take me
 out and boat me If you want to see me
 smile Take me in to the water and float me
 down at Coney Isle *Billy*
Book Mammie and her Billy will do the thing in
 style We'll knock the git tering public silly
 down to Coney's Isle *Dance*
 No 23 Final 2nd

Yes
 Oh she is the belle of New
 York a little shy Salvation army
 girl The sub - ject of all the town

talk. Ah her poor stupid little

head is in a dreadful whirl She

thinks she's the Belle of New York

The subject of all the town

talk She a mere little

shy Salvation army girl Salvation

army girl Yes she a mere little

shy Sal - va - tion ar -

my girl

End of the Opera

She is the Belle of New York
She is the subject of all the town talk
She makes the Old Boreen fragrant
& flowery when she goes out for
a walk
She is soft as a lily white dove
She is simply created to love.
The fellows all sigh for her
They would all die for her
She is the Belle of New York.

