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Managing Editor in Center

Cardinal Controversy Grows

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Tuesday, February 2, 1965
VOL. LXXV, No. 77

5 CENTS PER COPY



SMILE—Hostess Jane Grossman (Sigma Delta Tau) offers a welcome smile to rushees Mary Mundie, Marilyn Kleis, Janis Lederman and Alane Goodman at Pan-Hel's second semester rush convocation held Monday night. Hope the chilly weather didn't "cool" the girls' smiles.

—Cardinal Photo by Dave Spradling and John Lamm

Badgers Upset Irish, Score 98-90 Victory

By JIM HAWKINS
Associate Sports Editor

A minor miracle of dual significance was pulled off Monday night by Wisconsin basketball Badgers as they blasted Notre Dame, 98-90, at South Bend.

RED-HOT from both the field and the free throw line, the Badgers upset the Irish, proud possessors of the nation's fourth best offense, at their own game, and in their own compact, antiquated fieldhouse. It was Notre Dame's first loss at home this season.

After trailing by as many as 10 points, 35-25, in the second quarter, Wisconsin, now 6-7, battled back to grab a slim 48-46 halftime lead on a tip-in by Dave Roberts in the closing seconds before the intermission. And the Badgers were never again behind.

Coach John Erickson re-revised his line-up, this time in an effort to get "a few jumpers" in there, and started Dave Roberts and Kenny Barnes at forwards in place of Keith Stelter and Ken Gustafson. Mark Zubor, Jim Bohem, and Denny Sweeney rounded

out the starting five.

NO LESS THAN six Badgers hit in double figures as Wisconsin came up with a balanced, devastating offensive attack of its own to match the highly touted machine of Notre Dame. The Irish, although notoriously lackadaisical on defense, were averaging 93.8 going into the game, while the Badgers had been scoring at a 71.2 rate.

Barnes (6-3), turned in a sparkling performance in the second half to pace the Badger attack with 21 points even though he fouled out with four minutes to play.

Bohen, the Badgers' talented floor general and co-captain, played possibly the finest game of his career as he chipped in 16 points, made at least ten superb assists, and grabbed several key rebounds. All this despite playing with a broken nose suffered last Saturday in Wisconsin's 98-86 loss to Ohio State.

ROBERTS, aggressive throughout and Zubor each tallied 15 markers, Sweeney gunned from the outside for 14, and Stelter added 12 to comprise the bulk of the Badgers' scoring.

The Badgers were off and rolling in the second half as Sweeney, Roberts, and Barnes suddenly became unstoppable. With 11 minutes remaining, Wisconsin pulled ahead, 75-65, their biggest of the evening.

Poised, the Badgers played precision basketball the rest of the way as they staved off a deter-

mined Notre Dame effort in the final quarter, matching the Irish almost basket for basket, and controlling floor play.

STELTER was forced to leave the game with 14 minutes remaining after injuring his left knee. The extent of his injury was undetermined after the contest according to Coach Erickson.

Center Ron Reed (6-6) notched 35 points to pace Notre Dame, now 9-8, and grabbed 17 rebounds.

(continued on page 10)

Weather

SUNNY—Sunny & very cold. Increasing cloudiness & very cold tonight, continuing on Wed. High 0-5, low 15-20 below.



New York Times' Reston To Keynote 1965 Symposium Programs on Diplomacy

James "Scotty" Reston, former Washington correspondent for the New York Times will keynote 1965 Symposium, "Decision in Diplomacy."

RESTON, WHO covered the Washington scene for many years before his recent promotion to assistant editor of the Times, will speak Feb. 14 in the Union Theater at 8 p.m. on "Foreign Policy in a Changing World."

Symposium '65 offers a series of eight programs dealing with various aspects of U.S. foreign policy. It will be held Feb. 14-24.

Other speakers and their topics:

• The Hon. B. K. Nehru, Ambassador from India and Bartlett Harvey, A.I.D. official, "The Use and Purpose of Foreign Aid," Union Theater, Feb. 16.

• G. O. Lamptey, First Secretary, Embassy of Ghana, "American Policy in Africa: The Image We Project," Great Hall, Feb. 17.

• The Hon. Avraham Harman, Ambassador from Israel, and the Hon. Talaat al-Ghoussein, Ambassador from Kuwait, "Two Views of the Middle East," Union Theater, Feb. 18.

• Roger Hilsman, former Asst. Secretary of State for Far Eastern Affairs, "The Crisis in Southeast Asia," Great Hall, Feb. 19.

• Teodoro Moscoso, former Director, Alliance for Progress, "The U.S. and Latin America: Prospects for Progress," Great Hall, Feb. 22.

• Norman Thomas, author, lecturer, statesman, "The Future and Direction of American Foreign Policy," Union Theater, Feb. 23.

• Thomas Ross, author, "The CIA: Our Invisible Government," Great Hall, Feb. 24. Ross is the author of "The U-2 Affair," and "The Invisible Government."

All programs begin at 8 p.m.

TICKETS FOR Symposium '65 go on sale Wednesday and Thursday for Wisconsin Student Association members. General sales begin Friday.

All students are invited to interview for the student-faculty seminars held the morning following each address. Interviews are scheduled next Monday and Tuesday from 3-5 p.m. and 7-9 p.m. and Wednesday, from 3-5 p.m.

... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . .

The Daily Cardinal

Comment

A PAGE OF OPINION

Fear of the Unknown...

The attack of State Senator Jerris Leonard upon the editorial sanctity of The Daily Cardinal is in reality a more general attempt to suppress all forms of academic expression within the bounds of the campus and the state.

The University of Wisconsin has had a long history of confronting attacks from the community for permitting views to be aired which a majority of the citizens—or at least the state legislature—does not espouse.

FOR MORE than half a century, the president and the Board of Regents have fought off attacks against student organizations, faculty members and various publications by those who fear any deviation from the status quo, no matter how great or how small.

These efforts to suppress the free function of the University are made by a handful of men whose motive is fear of the unknown rather than faith in the principles upon which public education in this country is based. Students and residents of this state must view these actions as a rejection of those principles.

The state of Wisconsin has good reason to be proud of its University. That Mr. Leonard, and others like him, have so little confidence in the public education system of the state causes us to wonder whether their own education somehow failed them. Nowhere did they learn that the student who seek knowledge from beyond the mainstream of acceptability are not, therefore, the "dupes" of some alien force. Somewhere

they missed the point that dissent, not suppression of dissent, is the cornerstone of American life.

THE RESIDENTS of Wisconsin have expended a great deal of effort, both intellectual and financial, to educate the young people of their state and of the nation. What Mr. Leonard and his colleagues are suggesting is that the entire effort has been in vain.

After University students have been taught, they are entitled to reach out and learn about the world for themselves, after they have been introduced to a few of the facets of a society full of varying attitudes, approaches and aspirations, after they have learned that education is a dynamic process—for some legislators wearing blinders to suggest that all this has been a wasted effort is a repudiation of the fundamental precepts of our democracy.

In making these attempts to suppress free speech, Mr. Leonard, Nile Soik, Gordon Roseleip and the rest profess a concern for the naive young mind of the students of their state.

THESE STUDENTS, after they have experienced even a short time at the University, realize that truth and knowledge are far from absolute, that they do not have to embrace wholeheartedly any presentation, no matter how opposed to their beliefs.

If the current clique of attackers does not understand this idea, then somewhere they have turned their backs on the fundamental meaning of education in our American society.

...And Free Expression

There is a tendency, too often evident within the American collegiate world to accept the phrase "academic freedom" with a passive shrug, and to forget that it has real meaning especially when universities are the only pure "market places of ideas" in our society.

Sometimes, however, events force students to ponder the meaning of "academic freedom." It a fundamental American right—a basic precept of our Democracy—that any and all persons be allowed to express their political and social views without hindrance by any organization or individual.

STATE SENATOR Jerris Leonard is attempting to deny the right of this newspaper to put forth any views it wishes to express; he has declared that opinion and expression of ideas have certain limits, and he has appointed himself to define these limits.

The Bill of Rights guarantees that basic civil liberties—freedom of speech and freedom of advocacy—must not be restricted. This University has continually conducted itself in a manner which underscores the vital necessity of these principles.

Jerris Leonard has focused his attack on The Daily Cardinal, but he is attacking something much deeper and more fundamental. Mr. Leonard has said to the student body, the faculty, and the administration that each of us does not have the ultimate right to speak—and listen—for ourselves. He has declared that we students are "chickens"; that we do not have the ability or the desire to hear all forms of political opinion and decide for ourselves which is most palatable.

WHAT MR. LEONARD and others who have an "interest" in The Cardinal are hoping to accomplish, is the suppression of any ideas which do not rigidly conform to the status quo. There is no other issue involved here.

In seeking to suppress the free expression of ideas, Mr. Leonard is attempting to create a political climate on the University campus void of any attempt at understanding the problems which face American Democracy in the 1960's and which must be dealt with

if that Democracy is to survive.

If the views of Jerris Leonard and others are allowed to flourish and are not exposed for what they really are, then Democracy will die. Fifteen years ago Senator Joseph McCarthy also thought that he was the guardian of the people, and he tried to destroy any who would express ideas which were not in conformity to those of the Senator and his colleagues. He was ultimately defeated, but the legacy—McCarthyism—remains.

JERRIS LEONARD has sought to reactivate this legacy. It is a heritage which will remain as the constant foe of American Democracy until all people are not afraid to speak out.

It is only when every member of society—in this case, every member of the university community—feels free to put forth any opinion, no matter how much it deviates from the "norm," without fear of reprisal, that the imposing figure of Democracy will truly reign in full glory throughout this land.

Free expression is the only issue here; the attempt to deny the right of free expression is what this newspaper has fought against since it was founded 73 years ago. The firm belief in the right of any newspaper to print any manner of opinion is what we are upholding now, and what we will continue to uphold as long as the University of Wisconsin functions.

State Your

Opinions—Write

To The Editor

The Liveliest Art

By
PETER
STRAUB

Chaos

At the Sheraton-Blackstone Hotel in Chicago, the Republican party recently took steps to bind its wounds and re-establish the rather battered party unity. Dean Burch, whose job had been doomed since November, officially resigned as party chairman and Ohioan Ray Bliss was named as his successor.

The controversial elements of the party had been quietly put out to pasture; and they were replaced by men who would diligently work toward setting Republicanism back on the Eisenhower model.

ONE OF THE newly disinherited, the ex-candidate for the office of President, attributed his losing partially to the magnitude of the task he had undertaken: he had fought "the full muscle power of the Federal Government."

The role of government in our society was frequently discussed in a tangential fashion, but during the campaign it was given a muted treatment. Goldwater's words recall the issue; now, after the inauguration, it should be recalled and given much more attention.

The implications of explosive governmental growth for specific individual liberties should be explored. Not the least important aspect of the issue is a practical one; the need to restrain the spreading chaos of government.

WE ARE ALL confronted by the fact of a growing governmental structure that is becoming less, not more, competent to deal with the variety of problems to which, often unbidden, it increasingly addresses itself.

The growth and confusion, it should be stressed, embrace not only the Federal Government but the other official levels as well; necessarily, large segments of the business community are also caught up in the workings of officialdom. The strata and segments are by now so intertwined it would take a poltical genius to begin to restore order.

The consequence is a sort of planning in reverse. It is as though all concerned were conspiring to work at cross-purposes with each other, as though the object of the endeavors were to bring about the opposite of the stated aims.

AROUND NEW YORK City, for a hardly typical example, federally assisted highways are built and more mulled, to funnel a still bigger flow of cars into city streets incapable of absorbing the existing volume. So congestion gets worse year after year.

At the same time federally supported urban renewal planners bulldoze slums and erect prisons that are called public housing; they succeed in uprooting people and disrupting neighborhoods, but don't make much of a dent in the slum problem. Many former champions of urban renewal now react in disgust at the incompetence of the performance.

Private builders are tempted by more than urban renewal. Through taxdodges and other gimmicks they have been egged on to a speculative rampage of destruction and construction. Economically, the result is an increasingly risky housing structure. Aesthetically, the result is horror-ugly monotonous new buildings.

THE SAME KIND of governmental chaos can be found in government attempts to grapple with problems in agriculture, unemployment, scientific research and many other areas. Government involvement has proved equal to the challenge in none of them.

The issue of the governmental role, in all its manifestations and questions, is the root domestic issue of our time. That is why we think it a pity it has been slighted both philosophically and in these simple terms of governmental competence to do a given job.

Whatever politicians may hope or declare, governmentabetted chaos is spreading too far and too fast for the nation to ignore.

The Daily Cardinal

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Felipe Quiros-Perez Gives Guitar Lessons

Instruction on folk, flamenco and classical guitar is being given by Felipe Quiros-Perez, M.S., who in his studies and teaching follows strictly, the school of the masters—Sor, Montoya, Escudero, Albeniz, Tarrega, Segovia, Bream and others.

In appealing to students to "learn the beautiful art of the Spanish guitar," Quiros-Perez said that he "emphasized quality over quantity, art above empiricism."

For further information call 257-1808.

TRILOGY

The only tickets remaining for the YMCA film "A.P.U. Trilogy" are for the 9:30 showing.

SPRING RUSH

Registration for sorority spring rush is at the Panhel office today, between 3:00 - 5:00 p.m. and 7:00 - 9:00 p.m. The rush fee is \$2.00.

TAXI!

Alpha Sigma Chi, national professional chemistry fraternity will provide a free "taxi" service to all dorm students who are interested in attending the rush smokers today and Thursday. This service will be offered from 7:30 to 8:15 p.m. in front of Schlichter Hall.

OUTING CLUB

"Introduction to White Water Boating" will be the discussion topic at today's Outing Club meeting at 7:00 p.m. in Hoofer headquarters. Everyone is welcome.

WRITING CONTEST

Entries for the Fourteenth Annual Creative Writing Competition will be accepted between Tuesday, and Monday in Room 506 of the Union. The competition, which is sponsored by the Union Literary committee in cooperation with the Department of English, is open to any student who is working for a degree on the Madison campus. Complete rules and information may be obtained in the Union Library, Room 120 Memorial Library, or at the English Department office.

INTERNATIONAL CLUB

Second semester membership

is now available in the International Club for fifty (50) cents. Anyone, foreign or American, who did not join last semester may obtain his membership in Room 506, the Union.

ELECTION NOTICE

International Club elections will be held on March 7. Nominations for the positions of President, Vice-President, Secretary, and Treasurer must be made by February 14. Any first semester member is eligible.

SDS

Today's meeting at 4 in the Union will feature election of new officers. Also highlighting the gathering will be a short report on the National Council as well as a discussion on a tentative action project for the coming semester.

YOUNG DEMS

Young Dems will hold a mem-

bership meeting today at 7:30 p.m. in the Top Flight Room of the Union.

SAIL THE NILE

"Yankee Sails the Nile," a color film which traces an unusual voyage on the uncharted Nile River, will be presented at the Union Theater at 8 p.m., Feb. 11.

Capt. Irving Johnson, skipper of the Yankee, will personally narrate the Travel-Adventure Film Series program sponsored by the Union Film Committee. Tickets are currently on sale at the Union box office.

The four-month Nile voyage, from the Sudan to the Mediterranean, was produced with the cooperation of National Geographic magazine and the Egyptian government. The Yankee was the last foreign vessel to sail above the Aswan high dam before the area was submerged under water.

Education Office Finds 'U' Gets Most Research Grants

The University receives more grants under the federal Cooperative Research Program than any other institution of higher education in the United States.

THE ANNOUNCEMENT recently released by the U.S. Office of Education covers the seven-year period 1956-63.

Of 33 projects awarded federal support at the University, 32 were carried out on the Madison campus and one in Milwaukee.

"This is strong testimony," said Dean Lindley J. Stiles of the University's School of Education at Madison, "to the caliber of researchers who have been assembled on our faculties at the University."

HE ADDED that educational research is vital to the state: "It contributes both to the improvement of our schools and to the betterment of our teacher preparation programs."

The Cooperative Research Program of the U.S. Office of Education was established to promote educational research and development under terms of Public Law

351. A few of the areas under study include: how children learn, the intellectual and behavioral characteristics of creative youngsters, development of new teaching materials, and special educational problems.

Tuesday, February 2, 1965

THE DAILY CARDINAL—3

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IN PERSON ON STAGE

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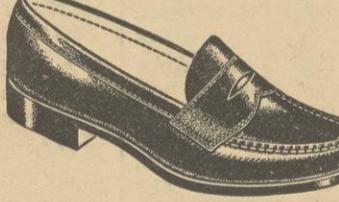
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Nepotism, Mickey Mouse In 'Typically Bad' Concert

By GIL LAMONT
Night Editor

Most band concerts have the horrible reputation of ineffectually blending excellent music with maudlin corn. Sunday's offering by the University Band (as the end of their concert tour) was by no means an exception.

The program started off in a bad way with "Fanfare to Wisconsin" and the viscous "A Prologue to a Great University." The first was merely ridiculous and conceited; the second began with a tape from the "Profiles in Courage" program on Prof. Ely. This faded out to the embarrassing spectacle of the "sifting and winnowing" quotation being sung by the male members of the band. The music was by Raymond Dvorak, the conductor, who should have known better.

THE FIRST half of the concert flitted from the standard "Merry Wives of Windsor Overture" to the mediocre, though well-presented, "Requie for Brass—Cornet Solo," but the best selection was Norman Dello Joio's "In Dulci Jubilo; Variants on a Medieval Tune."

There were three pieces that relied well on comedy effects. Surely a Clarinet Polka Duet by the tiny Ab clarinet with its gar-gantuan contrabass cousin was very amusing. "The Dance of the Molecules" was saved primarily by its odd writing, with solos erupting in the unlikeliest places. However, an arrangement for four tubas of Chopin's "Mazurka" failed by trying to rely too heavily on this technique. The music wasn't worth it.

Nothing much distinguished the second half from the first; all selections varied from adequate to very poor indeed. Too many

people expect one certain type of piece from the band (referred to here as "mickey mouse"), and there were at least six visits from "mickey" in this half. "The Musical Snuff Box," the "comic" "Three Blind Mice," the "Samba of the Orchids" (!) and the "Carnival in Paris" were typical examples.

THE "HORA Staccato—Xylophone Solo" was very well done, but there was much too much xylophone. Leroy Anderson's "The Typewriter" was perhaps the archvillain of all the "mickey mouse" gang, for it never ceases to entertain the less discriminating concert-goer.

A great surprise to this reviewer was the appearance of Mr. Dvorak's daughter, Theresa, singing solos from "three great Light Operas" (i.e. Broadway musicals). Her voice wasn't unpleasant, barely enjoyable if you used a little imagination, but nepotism is the only excuse for this sort of thing. This reviewer thoroughly abhors the sort of attitude taken by band directors who feel that they can use a band as their private performing group.

As if all the preceding wasn't bad enough, the captive audience was faced with the ludicrous pantomime of band members giving awards to each other and to their conductor. This as a "tradition" that was probably once valid. Not so anymore. Incomprehensible, "inside" presentations like this should be left to a private band affair. Who really cared? Not this reviewer.

CONCERTS like this last one never really change from year to year, which is regrettable. Perhaps if Mr. Dvorak kicks out "mickey mouse," eliminates the corn, and disposes of egocentric

It's Now Very Crowded Here

A total of 37,476 students are attending classes on 11 campuses of the University throughout the state.

Prof. L. Joseph Lins, University coordinator of institutional studies, announced the 37,476 enrollment figure at the close of the regular registration period Saturday noon.

THE TOTAL registration figure for all UW campuses is the largest spring term enrollment in the University's 116-year history, up 3,230 or 9.4 per cent over a year ago. Further student registrations during the first and second weeks of classes will bring the total enrollment for the second semester up to about 38,500 for all campuses.

Of the total 37,476 students for the second semester, 24,201 are studying on the campus at Madison, up 1,694 over a year ago; 10,356 at the University of Wisconsin-Milwaukee, up 1,280; and 2,919 at the nine University Centers throughout the state, up 256.

nepotism, the concerts will be worth the trouble of attending them.

As it is, it is an annual institution attended by relatives and friends; and mostly relatives, at that.

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social workers, Prof. LeMasters pointed out.

The University provides several scholarships and assistantships. Aid also comes from the State Department of Public Welfare's divisions of children and youth, corrections, public assistance and mental hygiene; the National Institute of Mental Health; Veterans Administration; U.S. Office of Vocational Rehabilitation; and the Illinois Department of Mental Health.

Most stipend programs require the recipient to work for the granting agency for a minimum of two years after receiving a master's degree.

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Idea of "War on Poverty" is Popular

EDITOR'S NOTE: Following is the second part of a Collegiate Press Service report on **Volunteers In Service To America and how it may face the storm.**

WASHINGTON (CPS) — The idea of a war on poverty was a popular one. Except for the usual polemic of a presidential campaign, there was little organized opposition to fighting the problems of the large numbers of Americans who are undereducated, underemployed, underhoused, and underfed.

It is when somebody—or the federal government—tries to execute a program on behalf of the poor that the trouble begins. This was the lesson learned by the Northern Student Movement and the Students for a Democratic Society when they went to work in the slums a few years ago: poor people don't have friends when you tamper with the "way things are," because you step on toes.

THEY TALK ABOUT this at **Volunteers In Service To America**, the domestic peace corps division of the War on Poverty. They worry about the political implications of a corps of federally trained "advocates of the poor."

What happens, a VISTA staff member has asked, the first time a volunteer leads a rent strike? "I guess we will just start looking for new jobs," he said. The jest is not idle. Rent strikes in New York have not been pleasant and if city officials are confronted by VISTA with such methods, they will have to react.

There would be pressure from landlords and realtors, and finally there would be pressure from Congressmen and Senators.

THE SAD FACT—one the poverty campaign hopes to deal with—is that poor people are not a mobile political force. They tend to be uneducated, and consequently they are machine voters. Meddling with the social and economic structure of a poor community can only work to the immediate disadvantage of the power structure which cannot help but resent the interference. This has been the case with government programs before and can be assumed to be still probable.

VISTA, as popular an idea as it may be, cannot hope to escape the political repercussions of its work. Staff members, it is apparent, have been thinking about the problems and hope to weather them.

FIRST, THERE are the kind of programs. "Frankly," said one executive, "the VISTA person is going to be too busy to worry about city politics." He may be working on voter education, and that may lead to an anti-machine candidate, but the volunteer will still be working below

the surface on education and will be out of the way when the trouble starts, he said.

"Who is going to complain out loud that the voters have been educated in his district and it is hurting him?" he asked.

And the rent strike? "We hope," said another staff member, "that the volunteer will realize if he gets in political hot water his effectiveness as a helper of the poor will be ended and he will stay out of trouble." This means he may organize a community council and it may organize a rent strike while the volunteer is ten blocks away setting up a day nursery.

BUT VISTA IS not looking only for the student activists who will tend to utilize militant tactics to "restructure the situation" in which they find themselves. The program is open to anyone over 18 years of age who can meet basic requirements for application. Consequently, like the Peace Corps, there will be retired plumbers and school teachers also involved.

Allan Guskin, head of the division of selection, was asked why he thought people would be attracted to VISTA and who they would be. "Most," he said, "will join because of a desire to identify with a national program to combat what they recognize as a problem."

Students, he continued will probably be the largest group because "they will find VISTA an outlet for their ideas and ideals. A great deal of attention will be paid to putting the volunteer in the place he wants to work."

WITH A WIDE cross section of volunteers, the bulk being of student age, the political implications of VISTA, the staff feels, will not just be seen during the volunteer's term of service. There will be changes in thinking wrought on the non-poor society and the volunteer himself that may have far-reaching effects at the polls.

"What I am really interested in," said John Harris, director of urban project evaluation, "is not so much what happens this year when a few thousand volunteers are working, but what will happen five years from now when there are 20,000 ex-volunteers who are veterans of this kind of experience."

Said another staff member: "I would like to be there

when a nice middle class white kid from Westchester meets his first Vice Lord."

The confrontation of an average American student and a member of a Negro gang and the larger confrontation between the poor people and the "other America" is perhaps the biggest job of VISTA.

THE TRAINING program established demonstrates that VISTA is not only intended to have an impact on the poor but on the volunteer. Judy Guskin, who heads the training program and is herself a returned Peace Corps volunteer, explains:

"There will be four to six weeks spent in training during which there will be intensive orientation to the problem and emphasis on practical experience. The goals of training will be to give the volunteer some idea of the scope of poverty and to help him realize his own attitudes and beliefs . . . A person working with VISTA should have his own idea of his role and should to a large extent be able to develop his own job."

Richard Friedman, another staff member, developed the idea of doing inherently political work while avoiding direct political repercussions. "Two things are to be avoided," he said, "a direct connection between the volunteer and the power structure and a complete lockout from the power structure." He said that in this way a "very tight line" may be walked.

MEANWHILE, VISTA is planning a conference to bring together the leaders of organizations presently fighting poverty to discuss activities and perhaps to find that line. There will also be advisory councils composed of student leaders established on campuses to serve as liaison with young people who are potential volunteers. From these councils will come suggestions on programs and recruits, and to them will go information about VISTA and poverty.

To a large extent, the future of VISTA will be determined by the luck and skill with which it is run during its first year. The first group of volunteers, now in training, will be watched by staff members concerned with training techniques, recruiting, selection, and project evaluation as well as a corps of newsmen and the public.

Mademoiselle Chooses Eleven To Be 'College Board' Reps

Eleven University coeds have been selected by "Mademoiselle" magazine to serve on its 1965 national College Board.

THE MAGAZINE made the announcement last week.

Six of the coeds are seniors, three are juniors and two are sophomores.

The 11 were chosen, according to the magazine, as a result of a "College Board Competition" which Mademoiselle holds annually.

THE UNIVERSITY coeds were among the winners of the contest, designed "to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion or advertising."

By winning the contest, the coeds will remain on the College Board until they graduate, and will regularly report to Mademoiselle on various events at the University.

The 11 coeds are now eligible to compete for Mademoiselle's 20 "Guest Editorship" awards, announced in May. The "lucky 20," as the magazine refers to them, will work at Mademoiselle's offices in New York during June as salaried employees.

THE 11 girls are:

Seniors: Trudi Bielmeier, Judy Friedman, Sharon Johnson, Jud-

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Berkeley Series II

EDITOR'S NOTE: The following is the second in a series of three articles comparing the situations at the University of California (Berkeley campus) and the University of Wisconsin with regard to freedoms of speech and political advocacy.

BIRGE CLAIMED that a speaker who appears on University platforms was considered to have been approved by the University. He feared an open forum would give "every propagandist of every sort of doctrine" a chance to "teach his doctrines and secure proselytes from among the youth committed to us by their parents."

The Regents, however, took a more liberal viewpoint. When, in the next year, Birge denied Upton Sinclair permission to use a University building for speaking, Sinclair took his case to the regents.

The board not only granted him permission to use a University building, it explicitly extended the famous statement of the 1894 Board of Regents to include "teaching in the classroom and use of the university halls for public addresses under control of the President of the University with appeal to the Regents." Now that there could be no question on the matter of policy the tradition could take root.

FREEDOM OF SPEECH was thwarted only once more, in 1928, when a tremendous barrage of external and internal criticism caused Pres. Glenn Frank to ask forum committee to reconsider its speaking invitation extended to Dora Russell. Mrs. Russell, wife of the English philosopher Bertrand Russell, was an ardent feminist and an advocate of freer sexual relations.

Since that time free speech at the University has not been questioned from within. Even during the McCarthy Era when faculties at schools like Berkeley were fighting loyalty oaths and censorship, the University here maintained its tradition of freedom.

Some of the faculty and administration claim that there was what one administrator called, "a feeling of pressure" during this period, but others say they noticed no differences whatever.

PROBABLY the best proof of intellectual freedom was witnessed in February, 1964, when the Wisconsin Student Association presented a symposium involving such speakers as Herbert Aptheker, an American Communist; John Rousset, a leader in the John Birch Society; and George C. Wallace, segregationist governor of Alabama.

At the University, as long as "the plaque" remains bolted to Bascom Hall there can be no forgetting the tradition of the school or its legal foundation.

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WHAT'S NEW IN THE FEBRUARY ATLANTIC?

"Leading from Strength: LBJ in Action" by David Brinkley: President Johnson's vision of the Great Society, and the determination and political skill of the man give us reason to expect that in domestic affairs we shall climb the slopes with deliberate speed.

"The Young Drug Addict: Can We Help Him?" by Jeremy Larner: In the last decade, drug addiction among teenagers has been of serious concern. This article is based on interviews with heroin addicts seeking help.

PLUS AN ATLANTIC EXTRA: "Foot-loose in Prague: A Marxist Bohemia" by Curtis Cate: An eye-witness report of visits to Czech writers, observations on night life, the theater, poetry readings, the Catholic Church, and Iron Curtain life.

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Tuesday, February 2, 1965 THE DAILY CARDINAL-7

Texas U Students-No On Bi-Cameral Legislature

AUSTIN (CPS) — A proposal to establish a bi-cameral student legislature at the University of Texas has been overwhelmingly defeated by the Texas Student Assembly, the present student legislative body.

The measure, which was voted down 23-4, would have established a Student House of Representatives to discuss matters of state, national, and international importance. The present Student Assembly would have become the

Student Senate, and would have continued to deal with campus oriented matters as it presently does.

STUDENT BODY President Greg Lipscomb, who co-authored the proposal termed it "a progressive idea in the sense that we'd be doing something new." He said the idea had caused interest around the country, and that the University of Utah proposed a similar system when it learned of it.

Speaking against the measure,

another representative said he felt the only possible effect of the voicing of political views would be to "alienate people and organizations which might possibly be of value to students on valid student problems, or have no effect at all."

The Assembly also defeated by a 19-7 vote a compromise proposal which provided that the present student legislature would meet monthly in addition to its regular meeting to consider state, national, and international issues.

'Intensive' English Course Slated for Summer Session

An intensive course in English for university-level foreign students who need to improve their proficiency in the English language will be offered during the 1965 Eight-Week Summer Session, June 21-Aug. 14.

The course, English 110, is primarily designed for foreign students who can profit from concentrated instruction and practice on the pronunciation, intonation, and grammatical patterns of spoken English. Considerable emphasis is also given to the skills of reading and writing the language.

THE STUDENT will spend 25 hours each week in the classroom and language laboratory. Enrollment is limited and priority is given to foreign students who are enrolled at any of the private or state colleges and universities in Wisconsin, or who have been issued permits to register at any

SCOOB! Dogmatism makes for scientific anemia.

of the above.

For more information, call the Director of Program in English for Foreign Students, 262-2140. Brochures on the program can be secured from the department of English office, 352 Bascom.

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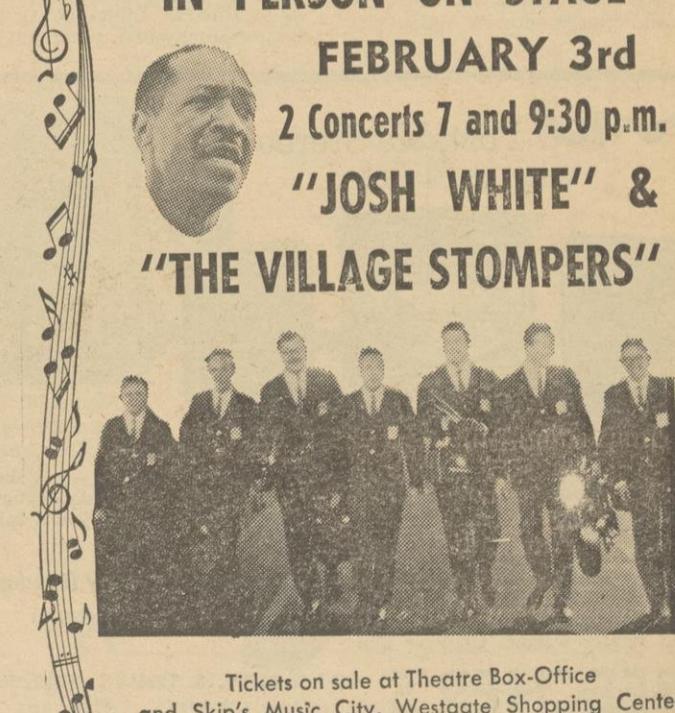
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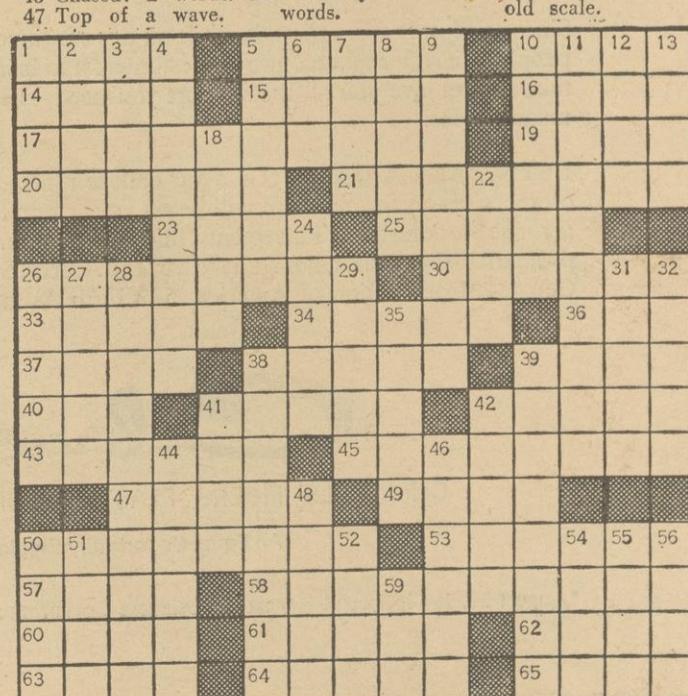
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Harrington Urges 'U' Support For Continued State Growth

The University is "a people's university" and its growth is linked to the economic prosperity of the state, Pres. Fred Harvey Harrington said last week.

"WE BELIEVE that in the long run the state will prosper if education is supported," Harrington said in a television interview (WHA-TV).

He specifically linked the University's research resources with the industrial development called for by Gov. Warren P. Knowles as part of the solution to Wisconsin's economic problems.

"Obviously, you cannot have industrial development without basic university research," Harrington pointed out.

THE UNIVERSITY is now working actively to relate this basic research directly to the practical problems of Wisconsin industry, and similar work has been carried out for years in the field of agriculture, he noted.

"We are not giving up our work in agriculture," he said, "but we are working on new problems in industry."

The growing emphasis on research is not bringing any de-emphasis on teaching at the University, Harrington said. Although individual professors may teach a little less, the research money brought to campus through their efforts actually permits an increased staff of teachers, he said.

"**IF THEY** were not interested in teaching, they would not be at a university," Harrington said. "They could do their research work as well at some research institution."

Educators who put some of their efforts into research are at the forefront of knowledge in their fields, Harrington pointed out. Contact with these scholars is a very rewarding experience for students, he pointed out.

Harrington said the University, which now has more than 41,000 students on 11 campuses, is likely to have 75,000 students within 10 years. More than two-thirds of the approximately \$50 million budget increase requested by the University for the next two-years of operation is to keep up with this growth, he said.

"**WE MUST** have money for the new students," the president said. "It is possible to keep the students away—to shut them out—but we don't think that is what we should do in Wisconsin."

Harrington said that the entire increase requested from the legislature is "highly desirable and indeed necessary in the long run," he said, but certain improvements could be postponed.

"What bothers us, of course, is the competition. We are just at the beginning of a serious period of faculty raiding and the competition is bound to get worse."

HE POINTED out that although Wisconsin is generally rated among the top 10 universities in the nation, it ranks well below this in faculty salaries, and fringe benefits in such areas as retirement.

The president rejected the idea that there is competition for state funds among the University, the state university system, and vocational schools. Both the liberal arts university graduate and the technically trained graduates of the vocational schools are needed in today's complex society, he said.

Harrington expressed particular concern about the number of Wisconsin young people with the ability and desire for a university

sity teaching and research assistants. Undergraduates from outside the state are limited to one-third of the entering freshmen and their \$1,000 annual tuition more than covers the cost of educating them as freshmen and sophomores, Harrington added.

SCOOP!

Elephants are notoriously thick-skinned.

BOHROD JUDGES CHICAGO ART SHOW

Aaron Bohrod, University artist-in-residence was in Chicago recently serving as a judge for the Sixth Union League Art Show being held at the National Design Center, Marina Center, Chicago, this month. For artists residing within 250 miles of Chicago, the show annually presents over \$12,000 in prizes and awards. As-

sisting Bohrod in judging the entries are artists Earl Gross, Chicago, and Nicola Ziroli, Urbana, Ill.

SCOOP!

Proofreaders at The Daily Cardinal are often allowed to attend Sunday staff meetings!

SCOOP!

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15,000 JOBS IN EUROPE

Grand Duchy of Luxembourg—There are 15,000 summer jobs still available in Europe and the American Student Information Service is giving travel grants up to \$390 to the first 5000 applicants. Wages range to \$400 a month for such jobs as resort, hotel, child care, office, farm, factory, sales and shipboard work. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. F, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

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LET'S MAKE A DATE Give our college representative a chance to fill you in on more of the specifics. He will be on your campus within the next two weeks—arrange through your Placement Office to see him. If you miss our visit, drop a postcard listing your major study to Mr. E. J. Corry, Supervisor of College Relations, Celanese Corporation of America, 522 Fifth Avenue, New York, N. Y. 10036.

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*August 22, 1964, Special Report on Celanese Corporation of America. Reprints available.

Federal Work-Study Program Gets 'Flying Start' at 'U'

A federal allocation of \$379,520 will help all 11 campuses of the University "get off to a flying start" in the college work-study program.

WALLACE DOUMA, Madison campus director of student financial aids, said:

"Now we are underway and operating effectively. We started employing students Monday."

The program, a main provision of the Economic Opportunities Act of 1964, was devised to help disadvantaged students obtain a college education.

STUDENTS can work up to 15 hours weekly. At the same time they can hold other jobs and integrate the work-study effort with existing loans or scholarships.

"This is an aid to eliminate poverty, rather than direct aid to education," Douma explained. "It is a self-help program. There are some 2,700 students now enrolled who, by family limitations, are eligible for work-study stipends.

"Our aim is to extend to them the funds made available during this spring semester. The immediate problem is to identify them, and we are conducting interviews every day."

DOUMA said the primary objective of the act cannot be accomplished until students are brought to the University who otherwise would never consider attending because of lack of sufficient funds.

"Because this is so, we cannot implement this phase of the program until the 1965-66 school year," he said. "Now needy students can be assured a well-planned package designed to meet their college expenses.

More than 2,400 different jobs, submitted last fall from all 11 University campuses, are available. They include both on and off-campus positions designed to help the student reach his educational goal and to help the community erase its poverty.

ON DEC. 19 the University applied to the U.S. Office of Education for a grant of more than

SCOOP!

A psychiatrist would probably diagnose Jehovah as a solipsist:

The authors were engaged in a program of experiments with LSD and other psychedelic drugs at Harvard University, until sensational national publicity, unfairly concentrating on student interest in the drugs, led to suspension of experiments. Since then, the authors have continued their work without academic auspices.

THE PSYCHEDELIC EXPERIENCE

BY TIMOTHY LEARY, PH.D.
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The drug is only one component of a psychedelic session. Equally important is the mental and spiritual preparation, both before and in the course of taking the drug. The authors find no need to invent new mental and spiritual materials for this purpose. The great literature of meditation lends itself very well to this use. This particular manual uses for this preparation material from THE TIBETAN BOOK OF THE DEAD. The authors make an important contribution in their new interpretation of THE TIBETAN BOOK OF THE DEAD. They show that it is concerned, not with the dead, but with the living. The last section of the manual provides instructions for an actual psychedelic session, under adequate safeguards. Price: \$5.00

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Tuesday, February 2, 1965

THE DAILY CARDINAL—9

International Club Plans Trek to Chicago

With the final exams behind them, the University's International Club is sponsoring an Easter trip.

The group, 37 American and foreign students, will go to Chicago April 19th through the 22nd. They say that any person interested in going should contact room 500 of the Union or call 262-2214.

THIS TRIP constitutes to us a study in bravery—the Chicago area is short of rabbits, which every conscientious student knows are necessary for a proper Easter.

However, there are Chicago bunnies, which may lift the hearts of many male trip-goers.

Disregarding bunnies and rabbits, this group plans to visit the steel plants in Gary, Indiana; the American Motors auto plants in Kenosha; the U.S. Naval Base in Great Lakes, Ill.; the Argonne National Laboratory for Atomic Research in Chicago; the Corn Products Co. in Chicago (with a guaranteed free lunch), and other places.

THERE WILL be three nights in a downtown Chicago hotel, good company and interesting sights, and plenty of free time for exploring Chicago on your own," added on optimistic Miss Kathy Liss, (the club's public relations officer.)

The cost, \$23, will cover all transportation and hotel charges. The deadline for registering is

the end of February, 1965.

Part of the plan was to keep students who couldn't go home for Easter, like foreign students, occupied.

SO THE INTERNATIONAL Club hierarchy decided that they may just as well go where the scenery was interesting and chose Chicago.

Then they came to see us, which is a change because we usually get these funny little stories on yellow typing paper from a girl who slips in our front door and says, "Compliments of the UNION NEWS BUREAU," curtseys, and departs.

U.W. Leisure-Time Learning

A CALENDAR OF OPPORTUNITIES TO EXPAND YOUR HORIZONS

February, 1965

MUSIC

Feb. 1—Sonata Recital: Richard Blum, Viola, Lowell Creitz, Cello, Leo Steffens, Piano, 8 p.m. Music Hall. Free.
Feb. 2—Baritone Hermann Prey, 8 p.m. Union Theater. \$3, 2.50, 1.75.
Feb. 5—Won-Mo Kim, Faculty Violin Recital with Prof. Carroll Chilton, Pianist, 8 p.m. Music Hall. Free.
Feb. 7—Jeanne Warzyn, Graduate Organ Recital, 4 p.m. Music Hall. Free.
Feb. 9-10—UW Opera Workshop "Marriage of Figaro," 8 p.m. Music Hall. Free Tickets Available, School of Music Office.
Feb. 12—Violinist Rudolf Kolisch, Pianist Gunnar Johansen, Faculty Recital, 8 p.m. Music Hall. Free.
Feb. 13—Susan Grundahl, Senior Piano Recital, 8 p.m. Music Hall. Free.
Feb. 14—Earl Bishop, Student Organ Recital, 8 p.m. Music Hall. Free.
Feb. 15—Little Symphony Orchestra, Prof. Richard C. Church Conductor, 8 p.m. Music Hall. Free.
Feb. 19-20—Juilliard String Quartet, 8 p.m. Union Theater. \$3.50, 2.75, 2.25.
Feb. 21—UW Glee Clubs, Morris Hayes Director, 3 p.m. Music Hall. \$1.00.
Feb. 21—Pianist Gunnar Johansen, Faculty Recital, 8 p.m. Music Hall. Free.
Feb. 23—Richard Hahn, Graduate Flute Recital, 8 p.m. Music Hall. Free.
Feb. 26—Royal Welsh Male Choir, 8 p.m. Union Theater. \$3.50, 3, 2.50, 2.00.
Feb. 27—American Music Concert, SAI and Phi Mu Alpha Sinfonia, 8 p.m. Music Hall. Free.
Feb. 28—Faculty Ensemble Concert, 8 p.m. Music Hall. Free.

LECTURES

Feb. 4—UW Prof. Madeleine Doran, "Shakespeare as an Experimental Dramatist," 4:30 p.m. Union. Free.
Feb. 9—UW Prof. Aaron Ihde, "Problems of Scientific Writing," 4:30 p.m. Union Old Madison. Free.
Feb. 15—Prof. Ian Loram, "The Grotesque Theatre of Friedrich Durrenmatt," 8 p.m. Wisconsin Center. Free.
Feb. 16—UW Prof. Ricardo Quintana, "Satire Since Shaw: Art and Anger," 4:30 p.m. Union. Free.
Feb. 18—Author Herbert Gold, "An Elephant in the Valley, a Rabbit on the Mountain: Does Fiction Tell the Truth?" 8 p.m. Union Great Hall. Free.

FILMS

Feb. 1—"Persian Powder" with John Jay, Union Travel Adventure Film Special, 8 p.m. Union Theater. \$1.00.
Feb. 3—Union Studio Film, 12:30, 3:30, 7, and 9 p.m., Play Circle. Free.
Feb. 10—Union Studio Film, 12:30, 3:30, 7, and 9 p.m. Play Circle. Free.
Feb. 11—"Yankee Sails the Nile," With Capt. Irving Johnson, Union Travel-Adventure Film Series, 8 p.m. Union Theater. \$1.00.
Feb. 15—Union Art Film, "The Titan," 4:30, 7, and 9 p.m. Play Circle. Free.
Feb. 28—"Lawrence of Arabia," 1:30 and 7:30 p.m. Union Theater. 50c to \$1.00.

MOVIE TIME, PLAY CIRCLE:

Feb. 5-7—"To Catch a Thief."
Feb. 12-14—"The 400 Blows."
Feb. 19-21—"Saturday Night and Sunday Morning."
Feb. 26-28—"I'm All Right, Jack."

DANCE

Feb. 24-25—American Ballet Theatre, 8 p.m. Union Theater. \$5, 4.50, 3.50, 3.00.

VARIETY

Feb. 2-8—Entries Accepted, 14th Annual Creative Writing Competition, Room 506 Union.
Feb. 6—Union Mixer Dance, 9 p.m. Tripp Commons.
Feb. 9—College Bowl Elimination Rounds, Union.
Feb. 10—Loan Collection Picture Rental, 4-5 & 7-8 p.m. Union Top Flight.
Feb. 12—"Not-So-Empty Space," Planetarium Demonstration, 7:30 p.m. Sterling Hall. Free.
Feb. 13—Ag Home Ec Midwinter Ball, 9 p.m. Union Great Hall.
Feb. 16—College Bowl Elimination Rounds, Union.
Feb. 17—Union Spring Talent Tryouts, 8:15 p.m. Tripp Commons.
Feb. 19—Folk Arts Society Hootenanny, 8 p.m. Union Great Hall.
Feb. 22-26—Entries Received, Camera Concepts 18 Black and White Photo Contest, 1-5 p.m. Monday through Friday; 7-10 p.m. Tuesday & Thursday. Union Workshop.
Feb. 23—College Bowl Elimination Rounds, Union.
Feb. 26—"The Surface of the Sun," Planetarium Demonstration, 7:30 p.m. Sterling Hall. Free.
Feb. 26—Union Fasching Party, 9 p.m.
Feb. 27—Little International Livestock and Horse Show, 1:30 and 8 p.m. Stock Pavilion.

ART EVENTS

Feb. 5-March 1—Exhibition of Photographs, "Wilderness: America's Living Heritage," Union Theater Gallery.
Feb. 5-March 1—Photographs by Fritz Albert and Peter Baeniger, Union Main Gallery.

DRAMA

Feb. 21—"In White America," Off-Broadway Drama, 8 p.m. Union Theater, \$2.25, 1.75, 1.00.
Feb. 24-25—"The Birthday Party," Harold Pinter, Studio Play III, 8 p.m. Play Circle, Nightly, and 3:30 p.m. Thursday. Free.
Feb. 25-27—"A Thurber Carnival," Phi Beta Play Reading, 8 p.m. Wisconsin Center. \$1.50.

WSA SYMPOSIUM—"DECISION IN DIPLOMACY"

Symposium on International Affairs—Feb. 14-25, 1965
(Individual Speech Titles Subject to Change)
Feb. 14—James Reston, New York Times Columnist, Keynoter: "Foreign Policy in a Changing World," 8 p.m. Union Theater.
Feb. 16—B. K. Nehru, Ambassador from India to the United States, and Bartlet Harvey, Program Director of AID, "Use and Purpose of Foreign Aid," 8 p.m. Union Theater.
Feb. 17—G. O. Lamptey, First Secretary, Ghanaian Embassy, "American Policy in Africa: The Image We Project," 8 p.m. Great Hall, Union.
Feb. 18—The Honorable Talaat Al-Ghoussein, Ambassador from Kuwait to the U.S., "An Arab's View of the Middle East," 8 p.m., Union Theater.
Feb. 19—Roger Hilsman, Former Assistant Secretary of State for Far Eastern Affairs, "The Crisis in Southeast Asia," 8 p.m., Great Hall, Union.
Feb. 22—Theodoro Moscoso, Former Director, Alliance for Progress, "The United States and Latin America: Prospects for Progress," 8 p.m. Great Hall, Union.
Feb. 23—Norman Thomas, Author, Lecturer, Statesman, "The Direction and Future of American Foreign Policy," 8 p.m., Union Theater.
Feb. 24—(Date may be changed) Thomas Ross, Author of the "U-2 Affair" and "The Invisible Government," "The CIA: Our Invisible Government," 8 p.m., Great Hall, Union.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published monthly as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

PLEASE POST

'U' Profs Defend Cardinal; Paper Not 'Left-Wing': Mosse

By STU CHAPMAN
Contributing Editor

Four University professors Monday night defended The Daily Cardinal in the face of recent criticism of the paper by State Sen. Jerris Leonard and news commentator Bob Siegrist.

History Professor George Mosse charged Leonard and Siegrist with guilt by association and said that The Cardinal is "by no rational definition a left-wing newspaper."

LEONARD ignited the current controversy during the weekend when he demanded that the University Board of Regents investigate managing editor John Gruber, who, Leonard said, lives with a group of "known political leftists."

Mosse laughed derisively when asked if he thought the Cardinal was guilty of "left-oriented journalism." He said that he has always thought that the student paper catered to a variety of political viewpoints.

"The central point here," he said, "is that those people who talk about freedom are the very ones who restrict it—and are willing to go to guilty by association to achieve their ends."

"**BESIDES**" he added, "I have objected to the right wing comment in The Cardinal rather than the left-wing."

SCOTT CUTLIP, professor of journalism, personally defended Gruber, a former student of his.

"He was a serious and conscientious student and was also open-minded," Cutlip said. "I'm not worried about his shaking the foundations of the Republic," he added facetiously.

A colleague of Cutlip's in the

journalism department, Harold Nelson, said, "I am fully in favor of The Cardinal's policy of free press and that all sides of a question should have a chance to be heard. I have no sympathy for a position that student opinion should be sorted out into left, middle and right and that any one should be scrouched."

History Professor David Shannon said, "His (Leonard's) letter is an indefensible attack on a well-accepted position of free speech and a free university."

"I don't think that he does anything to build a good case in his favor," he added.

Y-GOP Blasts Senator's Charges

(continued from page 1)
to our way of life is clearly appalling."

The Y-GOP leaders said, "It would seem that part of the reason we are here is precisely to be exposed to conflicting ideas. To suggest that such exposure is harmful is to seriously question a primary function of a student paper as well as to question the intelligence and insight of the students."

Gruber, Cardinal Draw Controversy

(continued from page 1)
dom of speech and freedom of advocacy. Mr. Leonard—and others who have supported his position—are using the tactic they have chosen to smokescreen the real question—suppression of the right to articulate any political point of view."

Gail Bensinger, Cardinal editor-in-chief, stated, "John Gruber's address is irrelevant to his performance on the paper. What Mr. Leonard is trying to do is suppress free discussion of dissenting views, not only in the Cardinal but also anywhere at the University."

"While I have always been an advocate of freedom of expression on our campuses, I feel this situation has reached the point of absurdity. That the students at the University should be exposed to such articles which support a

philosophy so contrary to our way of life is clearly appalling," Leonard's letter went on.

LEONARD also wrote, "If it is determined that Mr. Gruber's reported associations influence the political tone of the Cardinal, it is clear that his removal must be sought."

In response to Leonard's letter, DeBardeleben told the press that the Regents would consider the matter at their Friday meeting in Milwaukee.

While he said he could not speak for the rest of the Regents, DeBardeleben said, "I can and do state, however, that the Board of Regents of the University of Wisconsin has repeatedly and consistently declared itself as supporting freedom of the press and as encouraging and permitting the exposure of various ideologies and viewpoints however unpopular some of them may be; a position which has been the official policy of the Board at least since 1894." (When the famous "sifting and winnowing" motto was adopted.)

STATING his personal views, DeBardeleben said he felt Leonard's letter smacked of the old "bills of attainder" and of "guilt by association."

Madison State Sen. Fred Risser (D.-Madison) was quick to endorse DeBardeleben's response to

Leonard. Risser said, "It is my hope that the University Regents will not be persuaded by recent political attacks and threats, especially those made through the use of exaggerated guilt by association."

Risser said, "The Daily Cardinal has always maintained a tradition of free speech with open political editorial controversy representing all viewpoints."

MANY OF the University administrators, including Pres. Harrington, declined to comment on Leonard's letter, pointing out that it was addressed to the president of the Board of Regents and therefore a matter for that body.

A number of faculty members have stated their support for the Cardinal, however.

Both Madison newspapers offered editorial support for the Cardinal Monday. The Capital Times did so in a front page editorial entitled, "Leonard Proves that McCarthyism is Still Alive," while the Wisconsin State Journal said that it had many disagreements with Cardinal policy but defended the Cardinal's right to express their views.

THE CARDINAL also gained support from some of Leonard's fellow Republicans Monday when the campus Y-GOP attacked Leonard's letter.

At the same time, others have

indicated support for the request-ed inquiry.

State Sen. Gordon Roselip (R.-Darlington) congratulated Leonard and commentator Bob Siegrist for "exposing the relationship between Dennis and Gruber."

He called Siegrist's work in the "finest tradition of American journalism" and said Leonard's statement "was in the finest tradition of the spirit of freedom and responsibility to that freedom which all members of the legislature, of the Board of Regents and the administration of the University must be aware and dedicat-ed."

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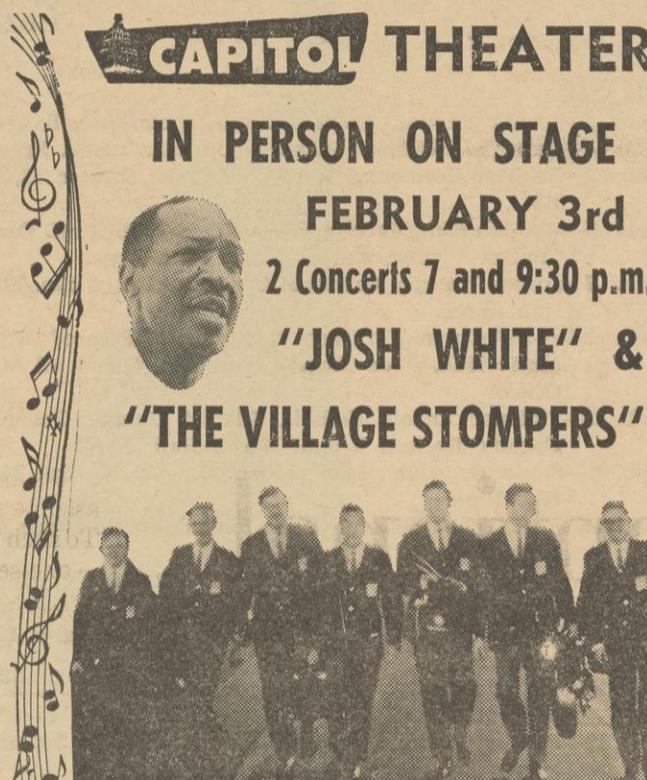
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TOOTH	EDGE	AUDE
ADUST	WEED	XMAS

Notion: Fraternities foster scholastic irresponsibility.

Fact: The fraternity grade point average is two-tenths above the all men's average.

Notion: Fraternities demand strict conformity.

Fact: Extra-curricular campus activities are largely dominated by fraternity men.

Notion: Fraternities perform no useful campus function.

Fact: Organized groups for student voice in campus life are led by fraternity men.

Judge the fraternity system for yourself

RUSH CONVOCATION: 7 P.M., FEB. 3, UNION THEATER

Cagers Drop Weekend Tilt

By DAVE WOLF
Co-Sports Editor

Jim Bohen's guts and Mark Zubor's hook shot weren't enough Saturday afternoon.

In Columbus, the graveyard of Wisconsin athletics, the Badger basketball squad fell before Ohio State 98-86. The defeat marked the eighth consecutive time, over an eleven year period, that Wisconsin has failed to win in the Ohio city. This inauspicious record is bettered only by the frustration incurred by Cardinal and White football teams, who last tasted victory at Columbus in 1918.

As has been their unfortunate habit on the road, the Badgers fell behind early. The Buckeyes, who hit on 52% of their shots in the first half, jumped to an 8-0 lead and stretched it to 61-39 at half-time.

A second half rally, paced by the courageous Bohen—who performed brilliantly despite a broken jaw—outscored Ohio State 47-

37, but fell short.

Zubor keyed Wisconsin's effort during the initial 20 minutes with 15 of his 19 points. The Badgers pulled within eight points, 42-34, shortly before intermission but a series of blocked shots and missed free throws and some uncanny shooting by Ohio State sealed the outcome.

Wisconsin was hampered by its inability to connect on one and one foul shots and the Buckeyes' 73-52 domination of the backboards. Ron Sepic, a sophomore forward, spearheaded the visitors with 27 points and 20 rebounds, while Bohen matched Zubor's 19 points for the Badgers.

The little guard, whose jaw was broken in a Friday practice session, aggravated the injury in the second half. He returned after a short rest, however, to continue his masterful floor play and toss in 11 points in the final ten minutes.

Ken Barnes and Ken Gustafson

Trackmen Impressive In Season's First Meet

(continued from page 12)
er if they are to shave precious tenths-of-seconds off their times.

"I'm afraid our sophomoreitis showed through in spots," said Walter, but he expressed confidence that with experience and hard work the flaws will be corrected.

Tom Atkinson paced a Badger sweep in the broad jump as he leaped 22-8½ to lead John Mona-

scored 15 and 12 points respectively in the losing effort. The loss was Wisconsin's fourth in five Big Ten starts.

SCOOP!

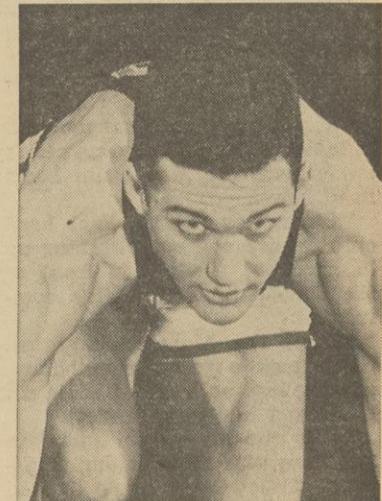
The composer of "A Little Bit of Heaven" had never been to Ireland when he wrote the song.

han and Bob Jenkins; and he is expected to improve as his confidence grows.

In the shot put Gary Crites, a transfer from LaCrosse State, recorded a winning put of 50-5, leading Bob Friemuth and Bill Waters in another sweep for Wisconsin.

Coach Walter attributed the Badgers' fine showing Saturday to their fall practice. "After the layoff for exams we had only eight days to get ready for the meet," said the Badger coach. "Our fall practice paid off for us Saturday since we were in good shape already and didn't take so long to bounce back after the layoff."

Wisconsin's next meet is this Saturday at home against Iowa State.



TOM ATKINSON

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About you. If you are the man we seek, you have an insatiable curiosity about people and the world around you.

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You dig deep into the *why* of things. And the best answers you can come up with today are never good enough for you tomorrow.

You're an individualist. Yet you thrive on team spirit.

You have conviction about freedom of choice, consistent with the rights of others.

You're the kind of man who could be successful in business for himself, but you see the greater challenge implicit in today's major enterprises.

About us. The J. Walter Thompson Company was formed 100 years ago and has long been one of the world's largest advertising firms. Its stock is owned by more than five hundred active staff members.

We help over 500 companies in the United States and abroad sell thousands of products and services to hundreds of millions of people. Last year alone, we were responsible for the advertising investment of close to a half-billion dollars.

There are over 7,000 people working with Thompson around the world. Their backgrounds range far and wide. And so do their assignments, which include account representation, writing, art, broadcasting, market research, media buying, international business, marketing and merchandising, public relations, accounting, music and styling.

In our experience, superior individuals from every graduate and undergraduate educational discipline find successful careers in a major agency such as the Thompson Company. Staff members in our New York Office alone represent nearly three hundred colleges and universities here and abroad.

Your career with us. You may be surprised to learn that while an advertising company must have artistically creative people, it depends just as much on people who are imaginative and inventive in other ways.

Our business is selling. Communicating through the written and spoken word is *how* we sell. You must possess the ability to speak and write well so your ideas may be shared and understood.

We are looking for the kind of men who wish and are able to assume substantial responsibility early in their business lives. To such men we offer a remarkable chance to grow and develop—one seldom found in any firm.

Previous advertising experience is not required. Basically, our interest is in the nature of a person rather than in his specialized knowledge and abilities.

We offer you no standard starting salary, no cut-and-dried training program. Beginning salaries are individually considered and compare favorably to those of other national firms. We help you tailor your own development program, based on *your* interests, *your* abilities, *your* goals. Your program will differ from other men's programs just as you differ from other men.

When you join us you will work side by side with experienced advertising men. Your growth will be based on your own initiative, your own development. There are no age or seniority requirements to limit the responsibility you can earn.

We encourage you to follow your curiosity into *all* phases of advertising, because we want you to become a well-rounded practitioner as rapidly as possible. Experienced advertising men are eager to coach you individually in your efforts to develop your capabilities. Additionally, you are free to delve into every nook and cranny of advertising through our annual series of professional seminars, workshops and classes. You learn from men who are experts in their fields.

About men who join us. A remarkable number of college men who have joined us in the past decade have remained with us and are enjoying varied, exciting careers.

Because of our emphasis on early growth, relatively young men commonly handle major responsibilities in many phases of our business—both in this country and abroad.

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Skaters Shine; Sweep Series

By PHIL CASH
Co-Sports Editor

"They played their best." Wisconsin Ice Hockey Coach John Riley was referring to his first line skating wings Ron Leszczynski and Ray Clegg, and center Jim Petruzzate.

These three were instrumental in last weekend's two game series sweep over the Macalester Scots in St. Paul.

"Clegg was driving real hard on offensive and was finishing up in excellent position in front of the opponents' net," Riley commented.

During the Macalester series, Clegg took over the individual scoring lead as he fired home six goals and had three assists.

Clegg ran his season's total to 32 points with 18 goals and 14 assists. Following close behind Clegg is Petruzzate with 14 goals and 16 assists for a total of 30 points.

"It was by far Leszczynski's best series of the year," Riley added as he turned his praise to the other forward on the first line.

According to Riley, Leszczynski looked like the Leszczynski of old as he was passing sharp and skating with the form that garnered him top scoring honors last year.

But as good as the wings looked on offense, the reverse was true on defense.

"Our defensive coverage by our wings left something to be desired," Riley said.

According to Riley, the wings were looking to goalie Gary Johnson to carry them defensively, but Johnson seemed to be relying on them for coverage in front of the net.

"Our wings were gambling, in setting up their offense, but what strength we picked up offensively, we lost on defense," Riley

quipped.

The Badger blades will lead off a two game series this Friday and Saturday at 7:30 p.m. at the Madison Ice Arena with Ohio State.

On Saturday, the Wisconsin skaters will entertain the St. Thomas squad from St. Paul.

"We'll be working on a few particulars this week," Riley said as he referred to adjusting his squad's weaknesses.

According to Riley, the skaters will be working on their rebound shots. The squad was batting these shots to death instead of coming through with a smooth flick of the wrist, which is far more accurate.

"The squad will also be getting their timing down on a break-out pass," Riley commented.

Besides smoothing over his skaters timing, Coach Riley will be trying to ride out some of his squad's over-confidence. "We seemed to be over-confident in the two games against Macalester and it may hurt us later," Riley concluded.



RAY CLEGG

Bucks Slay Mermen; Late Surge Fails

By SANDY PRISANT

A strong finish by Wisconsin's swimmers fell short last weekend as a powerful Ohio State contingent cracked two meet marks in thrashing the Badgers 61-36.

The Cardinal and White took the last four events after the Buckeyes had clinched the meet. In the final flurry, Bud Blanchard took the breaststroke in 2:17.9, Jack Teetart copped honors in the backstroke in 2:08.7 and sophomore Gil LaCroix captured the 500 yard freestyle for the third individual win.

The Badgers finished up by taking the free style relay in a time of 3:25.4 after the Bucks were disqualified. The Red and Gray had earlier turned the tables by taking the medley relay in the record-breaking time of 3:42.9 after Wisconsin had been disqualified.

The Buckeyes produced another meet mark in the 100 yard freestyle when sophomore Bud Grell splashed home in a solid 49.1, knocking more than a half second off the old standard of 49.7.

The Badgers captured the other sprint, however, as co-captain Mark Marsh took the 50 yard freestyle in 22.9 for the Cardinal and White's fifth win in the 11 event competition.

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Thinclads Triumph; Continue Win Streak

By JIM HAWKINS
Associate Sports Editor

With one-two-three sweeps in four events and one-two finishes in four others, Wisconsin's indoor track team soundly trounced Loyola and Southern Illinois in the Badgers' season debut here Saturday.

Coach Rut Walter's squad racked up 103 points out of a possible 172 by winning 11 of the 15 events. The victory was Wisconsin's tenth straight indoors since 1962.

Despite the recent layoff for semester exams and the fact that it was the first taste of competition this year for all three teams, the Badgers' showing was highly commendable and included a number of outstanding performances.

Badgers Bill Holden, Barney Peterson, Al Montalbano, and Wes Schmidt all drew Coach Walter's praise for their fine efforts.

Holden, who set the Big Ten high jump record with a jump of 6-10 two years ago, soared to his highest mark since then with a jump of 6-8 3/4.

"Starting out this well, it looks like he'll have a great year," observed Walter. Holden's performance in the high hurdles, where he finished second to Badger Gerry Beatty, was also singled out by Walter, who noted, "He looks like

he may develop into one of the better hurdlers in the Big Ten." Saturday marked the first time Holden has competed in the hurdles since his high school days.

Montalbano ran a fine 1:12 in the 600 to edge teammate Bill Heuer and then electrified the 2,147 fans with his unofficial 48.6 anchor leg in the mile relay as he had to come from behind and yet won easily going away.

Peterson looked "great for this relay," according to Coach Walter, as he ran the 1,000 in 2:10.9, only six-tenths off the school record which he set last year.

In the pole vault Badgers Wes Schmidt and Dave Seiberlich placed one-two with jumps of 14-6 and 14 feet respectively. "We think both can be consistent 15-foot vaulters," said Walter.

On the negative side, it was learned Monday that Brian Bergemann, last year's conference outdoor vault king with a mark of 14-8, will not be able to compete this season due to doctor's orders. Bergemann, the only Badger ever to clear 15 feet, underwent surgery last fall which forced him to withdraw from school at that time.

Wisconsin's only double winner of the afternoon was junior Gerry Beatty who won both the high

and low hurdles.

Sophomore Bruce Fraser led Jim Weinert and Jim Racoy to a Wisconsin sweep in the two mile, while in the 60-yard dash was all sophomores as Chuck Hendrie nosed out Dick Harris and Bruce Henke for another Badger triumph.

Coach Walter was pleased with his sophomore sprinters' showing, but noted that all must learn to get off their starting blocks quickly. (continued on page 11)

Roethlisberger Leads Gymnasts

By TONY DOMBROW

The Gymnastics team withstood the dulling effects of exam period last weekend at Bloomington and soundly defeated Indiana and Indiana State, 83-35 and 81.5-38, respectively.

Once again, mainstay Fred Roethlisberger led the Badgers to dual victories which brings the gymnasts' season record to 8-1.

Fred compiled 80 points in the two meets. He captured five events: the all-around against the Hoosiers, and four individual titles, a tie for a fifth, and the all-around championship against Indiana State and almost completely dominated the opposition.

Other victors for the Badgers, who either tied or triumphed in each event, were Pete Bauer, who remained undefeated in the trampoline, and Bill Huff, who tied Mike Ross of Indiana in the still rings class.

The Badgers must now begin preparations for the upcoming weekend during which they face Michigan and Ohio State.

Matmen's Break Costly; Team Drops 2 Matches

By MIKE GOLDMAN

Hampered by a long layoff due to final examinations, Wisconsin's wrestling team fell to defending Big Ten champion Michigan 25 to 3 and Northwestern 19-9.

The two meets, the Badgers' first defeats of the year, were the first competition for the team since December 12. Coach George Martin admitted after the meet that his wrestlers had lost some timing and had gained weight due to the period of inactivity.

Against Michigan, on Friday the only Badger victory was the decision by co-captain Dan Pernat over Mike Koehler in the heavyweight class.

Saturday at Evanston, Wisconsin upset several highly rated Wildcats but still were defeated. The biggest surprise of the afternoon was Al Sievertsen's victory over Jerry Torrance. Torrance, who finished second in the Big Ten last season, was decisioned by the upcoming Badger sophomore 7-6 in the 147 pound class.

Pernat won his second victory of the weekend and his eighth straight match of the year by pinning Northwestern's Dick Ernst.

Co-captain Elmer Beale won his ninth victory of the year decisioning Stu Marshall 2-1 at 167 pounds. Marshall was previously undefeated for Northwestern.

The Badgers next face Marquette, Bowling Green, and Luther at Marquette Saturday in preparation for their next conference meet against Illinois February 8.

Tom Denham's Quickie Quiz



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