



The daily cardinal. Vol. LXXXIV, No. 49

October 31, 1973

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Dick or Treat?

Strange creatures are lurking tonight

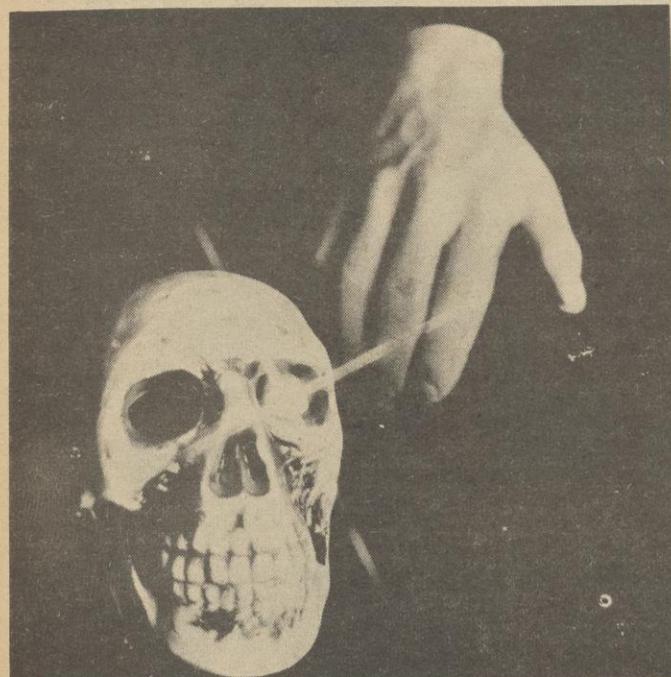


Photo by Mike Wirtz



Photo by Leo Theinert

Daily Cardinal

Five Cents

VOL. LXXXIV, No. 49

University of Wisconsin — Madison

Wednesday, October 31, 1973

Food boycott cuts business in half

By SAM FREEDMAN
of the Cardinal Staff

Residence Halls employees reported a 50 per cent cut in business at Gordon Commons yesterday resulting from the Residence Halls Tenant Union (RHTU) sponsored boycott.

Student workers were released early due to the light work load caused by the strike. Although no incidents were reported in connection with the picketing, there was "some mutual hassling" of picketers and students who entered the Commons.

The RHTU has delivered six demands to Director of University Housing Newell Smith, but according to Betti Kline of the RHTU, the point of yesterday's action was not to force Smith into immediate capitulation to the demands, but rather to emphasize dorm residents' support of the group.

"WE SUCCEEDED in showing the cafeteria people that there are enough people in the dorms who are dissatisfied with prices and quality of food here to boycott for a day," stated Kline.

Recognition of the RHTU as enfranchised bargaining agent for dorm residents is one of the RHTU's six demands.

Smith brainstormed yesterday afternoon with his staff on the boycott, which moves to the Lakeshore Halls tomorrow.

HE ASSERTED that although "several hundred less than usual ate in Gordon," business at the Chadbourne cafeteria, adjacent to the southeast dorms, but not struck, was up.

Addressing himself to the RHTU's demands, Smith declared, "The types of things they're requesting can't be changed."

One of the six demands that has become particularly muddled is that of serving only United Farm-

worker lettuce. The Union, which uses the same purchasing service as the Residence Halls, last week announced that non-UFW lettuce would be stripped from the shelves, and attempts would be made to procure UFW lettuce.

An RHTU worker predicted that the boycott of Lakeshore Hall food service would be even more successful than yesterday's action, "because they know that it works."



photos by BOB CHIANG

RHTU picketers speaking to dorm residents about boycotting Gordon Commons Tuesday.

For witches Psychic new year begins

By NANCY HONIG
of the Cardinal Staff

"Halloween is the most important time in the year for witches," said Beket, the resident astrologer at Lady Cybel's Cauldren. "It is a time for making new plans.

"It is the harvest festival, the time when the god takes over the seasons and the goddess gives them up."

According to Beket the growing interest in witchcraft has led to an increased need to inform the public about it.

"Witchcraft is the world's oldest religion," she said. "It's a family religion that believes in the existence of psychic powers. Most witches do have psychic powers."

Beket stressed the point that the usual image of witchcraft, involving evilness and irrationality, is

totally false. "This is basically insecurity on the part of Christianity. However, technically, it is possible to be both a Christian and a witch."

Lady Cybel, the owner of the store, is something of a rarity, having grown up in witchcraft. The expansive, friendly 30 year old practitioner is also college educated, with a B.A. in Spanish from U.W. LaCrosse and a year in Law School here.

"The most basic tenet of witchcraft is that you must harm no one," she said. "Witches view Satanists with disdain, as they are generally very frustrated people who are failures in their own self images. They have no sense of responsibility, they use magic to attain their own selfish ends. Satanists don't care who they have to harm to reach their goals."

Beket explained some witchcraft doctrines.

(continued on page 3)



Cardinal photo by Dick Satran

By JIM SCHMELZER
and LINDA LIPSON
of the Cardinal Staff

Comfortably seated in a soft, leather swivel chair, suit coat agape with legs propped carefully on the corner of a cluttered brown oak desk, William Kunstler impresses one with his hulking size.

"I see myself solely as a representative of other people," he explains with emphatic finality. "I believe firmly that I should talk all I can talk, and reach everybody I can reach. But I don't regard myself as a leader or as a social activist."

"I DON'T THINK lawyers are revolutionaries," he says, "until they give up the law books and learn how to fire an M-1, and go up in the hills the way Fidel did."

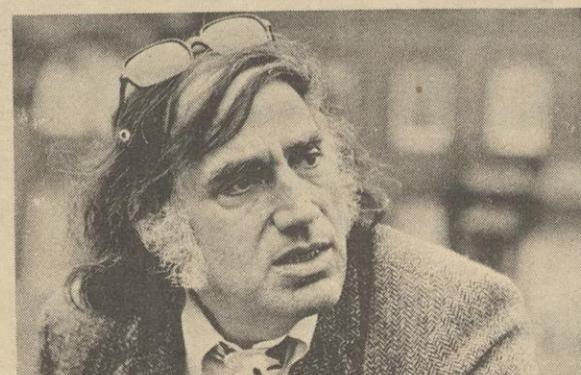
"Because there are so many contradictions in the system that can be exploited, liberties and freedoms do exist."

"We can utilize these contradictions, these liberties and freedoms in order to keep clients on the street."

Regardless of this self-characterization, Kunstler remains one of the country's best known and most controversial lawyers.

HE HAS BEEN accused of transgressions ranging from inciting a riot and verbal intemperance, to contempt of court. He is presently in Chicago appealing contempt rulings against the Chicago Seven

Kunstler: 'I have an affinity for people who seek change'



Cardinal photo by Arthur Pollack

defendants and their attorneys, Leonard Weinglass and himself, which could result in six-month jail terms. Kunstler resents the whole thing. (See related story-page 4).

"I have maybe 40 cases pending that I'm supposed to try," he explains. "I just hope that when I finish here and in Chicago, I can continue with the practice of law. I think this Chicago thing is designed to keep myself and Leonard from doing that."

The American Bar Association, one of his severest critics, also draws fire from Kunstler.

"I have an affinity toward people who seek social change, most of whom are left of center politically," he says, "and such people I defend."

"THE AMERICAN BAR Association, which criticizes me for doing that, is now attempting to keep me from representing a black man in Indiana. I'm ready to defend him and they're standing in the way of that."

"So I think those codes of conduct are themselves a mythology, and I'm not going to subscribe to a mythology."

"I'd like to see if I can reach Dan Berrigan's desire of being a worker-lawyer, not charging at all," he explains, "making whatever I need through speaking, writing or something that doesn't rip off a client."

(continued on page 7)

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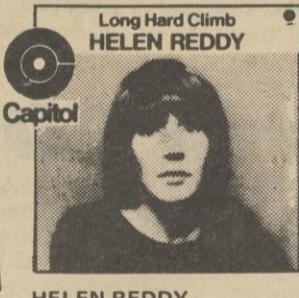
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Dean Kleene not keen on tenure machine

By JUDY ENDEJAN
of the Cardinal Staff

Dean Stephen C. Kleene of the College of Letters and Science gave his position on criteria for tenure Tuesday night at a meeting of the United Faculty in Memorial Union.

Speaking before 75 United Faculty members, Kleene opposed the idea that every faculty member must be given tenure just because he meets the specific criteria for his position.

RATHER, HE felt all candidates for tenure must remain in open competition with others qualified for his position. Then, if giving the candidate tenure is the best use of the university's interest of the resources involved, then the university will grant tenure.

Kleene is in favor of the tenure

system, calling it "The mainstay of the academic system." Yet he is concerned over the high ratio of tenured people, which could prove dangerous in two areas.

One, in the face of future financial stringencies and budget cutbacks for the university, tenured faculty members would have to be cut if the university could no longer maintain them. As of fall 1974, 86 tenured faculty members will be laid off throughout the UW system.

Two, a high ratio of tenure limits the number of new faculty members that could be brought to UW to add new insight and freshness to their disciplines.

KLEENE CONCLUDED that the university must be careful of the percentage of tenure positions granted.

Kleene also said that the university should strive to get the best person possible for each position. He said "The question should not be, 'Can the candidate jump over the minimum hurdle (as set by the standards of criteria)?' but 'Is he or she the highest jumper we are likely to be able to get?'"

He continued, "Even asking whether the candidate is the highest jumper likely to be available puts the question a little too narrowly, because often there should be a rethinking, at the moment of making the tenure decision, of whether his or her area or the program in which he or she fits, is the one in which we should be committing ourselves to a jumper for a life."

Kleene favors probationary

periods for faculty members in which they are placed in open competition with qualified people across the country.

PROF. HASKELL FAIN of the Philosophy Department, speaking after Kleene said "I am very suspicious of granting tenure in the 'best use of university resources'. Who is in the decision to decide this?"

Fain agreed that it was necessary to cut down tenure appointments, but he questioned the idea of competition, as Kleene stated.

He said that if a hypothetical committee would be given tenure-granting power and would be asked to reject the candidate if he's not the best in the country. In this case, "No one would survive," in such a caucus race.



DEAN STEPHEN KLEENE

Council gets into meaty matters

By JAN FALLER
and CHRISTY BROOKS
of the Cardinal Staff

To the spectators in the council chambers, last night's City Council meeting must have left them wondering where the "organization" went in political organizations.

For most of the night, the council engaged in debate over proposed ordinances changing sewer rates in Madison. The ordinances would have their most profound effect on Oscar Meyer Co., one proposal requiring America's largest weiner machine to pay fixed rates to Madison Metro for upkeep, the other proposal deleting the fixed rate charges.

"OSCAR MEYER should pay their fair share," shouted one council member from the chambers.

"Let's give Oscar Meyer the break they are entitled to," another retaliated, as the debate continued for an hour.

Then taking action on the proposals, the council voted 13-8 against the proposal deleting the fixed rate.

Next, they voted to amend the alternate proposal including the fixed rate.

FOLLOWING this, the council voted to accept the Board of Estimates proposal—the same proposal they had just amended.

At this point, Mayor Paul Soglin said, "This is the whole ball of wax your voting on now." And the council voted 19-2 in favor of the ordinance requiring the fixed rate.

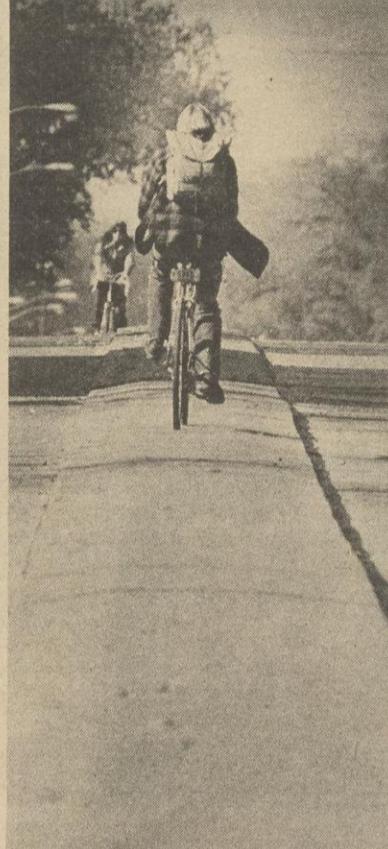


photo by Harry Diamant

A bicyclist takes his chances riding on the divider strip.

Off the wire

Compiled from the Associated Press

KISSINGER VISIT

WASHINGTON — Secretary of State Henry A. Kissinger plans to visit Cairo and other Mideast capitals early next week in a bid to speed negotiations between Israel and its Arab foes, officials said Tuesday night.

Kissinger plans to go on to China from the Mideast, after a rest stop in Pakistan. He is scheduled to meet with Chinese leaders in Peking beginning Nov. 10.

Prime Minister Golda Meir of Israel is due to call on President Nixon at the White House on Thursday. Ismail Fahmy, the acting Egyptian foreign minister, has held talks with Kissinger over two days.

ALERT STILL ON

WASHINGTON — Five days after a near confrontation between the United States and the Soviet Union, 350,000 American troops and sailors remain on a special alert, the Defense Department said Tuesday.

Pentagon spokesman Jerry W. Friedheim declined comment when asked if 50,000 Soviet airborne troops were still on their own alert in the Soviet Union and Eastern Europe.

REBOZO

WASHINGTON — The Federal Deposit Insurance Corp. said Tuesday it would await the completion of an investigation before deciding whether to suspend Charles G. "Bebe" Rebozo as chairman and president of a Key Biscayne, Fla., bank.

Wille announced last week the board was investigating a \$195,000 loan issued by Rebozo's Key Biscayne Bank and Trust Co., in which 900 shares of stock, later turned out to be stolen, were accepted by Rebozo as security.

TAA contract

By CHERIE HURLBUT
of the Cardinal Staff

The Teaching Assistants Assn. (TAA) votes today to reject or accept the contract offered to them by the University.

Balloting will continue through Friday to ensure that all members will be able to vote, said TAA President Ron Walker.

AT THE LAST membership

meeting a "resolution was passed by a vast majority that we reject the contract," said TAA Vice-President Phyllis Karrh. However, a paper ballot must be taken before the contract can be officially rejected.

Walker declined to predict what the results of the vote would be. However, he said that his "personal opinion, backed up by TAA Steward's Council and the resolution at the last meeting, is opposed to the contract."

"It's really kind of an insult of an offer," added Karrh. The University, she said, has "ignored the fact that we have already bargained two months last spring." They have given the TAA a contract that has already been turned down once, she continued.

The TAA has an increase of about "200 members since the

beginning of the school year. Out of 1100 TA's, the TAA now has over 500 members," said Walker.

ORGANIZING, according to Karrh, has "been going great!" She said that the TAA now has a "rather large organizing team," and each department is represented by a TAA steward.

TAA is also considering affiliation with a national union, either with the Wisconsin branch of the National Education Assoc. (NEA) or with the Wisconsin Federal Teachers (WFT), said Karrh. A vote should be taken on national affiliation sometime before Christmas, according to Karrh.

The TAA contract was cancelled in August by the University after the TAA refused to accept the new health insurance plan. Since then two bargaining sessions with the University were held.

sufficient knowledge. "If a person doesn't know anything about electricity, they shouldn't go around sticking their hands in wall sockets. Witchcraft is not something to amuse oneself with."

Lady Cybele does welcome the genuinely curious to her shop, however. On Wednesday night (Halloween), there will be an open house at Lady Cybele's Cauldron from 7:00 to 9:00. Lady Cybele added, "Besides refreshments and some interesting discussion, this open house will offer a favorable psychic atmosphere for people to learn more about witchcraft."

Psychic new year

continued from page 1

"God made manifest in nature, as a dual deity, his male and female forms. All gods are one god, all goddesses are one goddess. The goddess, however, appears in a triad form." Her three personifications include the young virgin Habondia, the mother goddess Cerridwen, and the wise old hag Hekate. The god of witchcraft appears in only one form, and he is called Cernunnos.

"The most important aspect of the practice of witchcraft is the striving on the part of the practitioner to attain balance and harmony in their life through the awareness and manipulation of energy. Basically, everything is energy," Lady Cybele said.

Different sects of witchcraft use different rituals, but all witches accept these basic tenets. "The various sects include American Keltic, Stregheria (Italian witchcraft), and the Gardnerians. An example of one of the differences between the sects is that the newer groups usually do their rituals sky clad (unclothed) while the traditionalists are robed."

Lady Cybele also explained the importance of the Book of Shadows. "This is almost like a recipe book

or cookbook, in which a witch will record various spells and how they work. Most witches keep their own personal book."

Spells vary according to what kind of magic is to be performed. Witches may do work in such fields as crop magic, love magic, and healing, as well as weather magic. Specific spells make use of various materials, such as candles, incense, and herbs, in attempts to manipulate both matter's energy and human energy (which appears in the form of auras radiating from the body).

In reference to auras, an unidentified warlock in the shop added, "One's aura changes with one's health, state of mind, and changing thought forms." (This is a self-contained swirl of energy, corresponding to a certain pattern of thoughts.)

There are eight major festivals during the year for witches, although Halloween is the most important. "There is a festival at the beginning and also at the height of each season," said Boket.

Lady Cybele estimates that there are over 200 serious witches and occultists in Madison. However, she warns against dabbling in the craft without

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Special Sports Issues—Oct. 13, 27, Nov. 17.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

The Daily Cardinal
Founded April 4, 1892

Been everywhere, done everything (almost)

By JUDY ENDEJAN
of the Cardinal Staff

Most people just dream of roving around the world for years in search of exotic places, but Barbara Strong, a Madison graduate student, simply packed her knapsack and left.

Barbara, a 1961 UW graduate in art education, has spent nine of the last 12 years out of the U.S. She has been in such far-off, exciting places as Bali and New Guinea.

CURRENTLY, HER PHOTOGRAPHIC exhibit, "Faces of New Guinea," is on display in the Union Theater Gallery. The photos were taken during her four-month stay in the bush of New Guinea, which she described as the highlight of her trip.

She has also visited every country of Southeast Asia, from Vietnam to Australia, and has been to Europe three times.

After college graduation, Barbara taught English in Baumholder, Germany for the Armed Forces Special Services Dept. from 1962 to 1964. Then she traveled through Europe and returned to Madison for two years of graduate work in 1964.

Another Armed Forces assignment took her to South Korea for 18 months. Next she lived in Japan and studied at

Sophia Jesuit University in Tokyo for a term.

"There's never been a place I didn't like," Barbara said, with a smile.

SOME OF HER ADVENTURES included delivering babies in jungles, trekking over mountains, getting malaria and being shipwrecked on a sandbar in a crocodile-infested river in Sumatra, finally swimming to shore.

Barbara traveled alone for six weeks in Sumatra, the most isolated area in Indonesia. She took a three-day ride via coconut barge to get to the island of Neos, off Sumatra.

Other experiences include teaching in Australia for two years while living with eight friends in a huge, rented home and traveling to Bali.

After living in Bali for four months, Barbara said, "It's divine, really beautiful." She lived on Kota Beach "with all the hippies and bums" in a gorgeous home she paid 50 cents a night to stay in. "I loved Bali. We'd swim every day," she reminisced.

THEN, WITH A SCOTTISH FRIEND Angelica Morgan-Ellis, she penetrated the primitive realms of New Guinea.

Barbara was one of the few westerners to ever witness in New Guinea what is called in pidgin English a "Sing-Sing."

The "Sing-Sing" is a primitive native ceremonial held biannually in the town of Goroka, where 70,000 highland natives converge with their bird-of-paradise headpieces and pigs-teeth necklaces to dance from dawn to dusk.

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Cardinal photo by Dick Satran

BARB STRONG

Barbara described the dance in an article written for the Wisconsin State Journal in May, 1973. She said, "Sudden hundreds of brown-black bodies, shimmering and semi-naked leaped and turned before my eyes. Thousands of prancing, pounding feet literally shook the hard ground. Deep, husky voices cried savage chants to the sky. Intoxicated with excitement, darting, black eyes glowed like wild fires."

IT WAS ONE of the highlights of her five-year sojourn in Asia. Another peak experience was a trip to Angor Wat, a huge ancient temple in northwest Cambodia, which was discovered only a hundred years ago. "It's incredible, just like the pyramids of Egypt," Barbara said.

The people of Asia are very beautiful and warm, Barbara maintained. She explained that she visited Asia before too many travelers corroded the hospitality of the people. She found only generosity and kindness.

She lived with innumerable families in Asia, which was a boon to her sagging finances. Asian families accepted her so readily, Barbara said, because their

system of extended families is more flexible and can accommodate new members with ease.

She was charmed by the Asian lifestyle. "They live much closer to nature than people in the West," Barbara said.

HER GREAT INTEREST in the East stems from her love of the different, the unusual. "I really respond to the exotic," she said. "The more it differs from home, the better."

Surprisingly, in all her travels, Barbara did not find the language barrier a problem. English is almost internationally spoken, she explained.

"However, I was in places so remote that there was no English spoken, I'd sketch, pantomime or speak pidgin English to communicate," Barbara said.

In all her travels, Barbara has used nearly every mode of transportation, ranging from boats and planes to ox-carts, hitchhiking, and just plain walking.

HER BASIC TIP for traveling is: "Don't carry too much in your rucksack."

Surprisingly, her only harrowing experiences came from Westerners, as she found the Asians usually warm and gentle.

Barbara, the daughter of Mrs. Anne Strong, 1210 Sweetbriar Rd. and Emeritus Prof. Frank Strong, 625 Anthony Lane, was amazed at the changes in Madison during her long absence.

"I had a real culture shock for the first three months in Madison. I wandered around in a *deja vu* world."

SHE DOESN'T LIKE all the concrete architecture constructed in the past ten years. After coming back from Europe's rich architecture, Barbara said, "The concrete blocks look like prison to me. They're really empty."

She is currently working on her master's degree in sociology, and is writing a book about her travel experiences with a friend. She plans to travel again soon, as she describes herself as a compulsive traveler.

"I have to take a major trip every two years. America gets to me and I go crazy," she said. "Nothing is more intoxicating than the freedom that travel gives you."

Although she's seen a good portion of the world, Barbara intends to go back and see the rest. She still wants to go to South America and China.

Barbara Strong's philosophy can be summarized in her emphatic statement: "I want to see the whole world. I only live once, and I want to do all I can!"

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Photo by Leo Theiner

TOM HAYDEN

By BILL TYROLER
of the Cardinal Staff

Chicago—The contempt hearings for the Chicago 7 and their lawyers opened Monday with the same charges of political repression that dominated their conspiracy trial four years ago.

The turmoil and chaos of those years, both inside and out of court, are gone, and the atmosphere of the hearing was calm, despite the charges.

THE PROSECUTION opened by saying that, "This isn't an ordinary criminal case... The charges against the defendants represent in our view a fundamental assault on the ability of a court to try a case in a free society."

The statement was short, no more than five minutes. It lacked the accusatorial tone that marked

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Chicago 7 trial reopens; mellower four years later

the first trial, where UW Attorney Thomas Foran labelled the defendants part of the "freaking fag revolution."

Nevertheless, the two lawyer-defendants, Bill Kunstler and Lenny Weinglass, reacted strongly.

Weinglass charged the government with taking the case "into the political realm" with its opening. Kunstler maintained that the government was trying a "new method of stifling dissent" by utilizing the "contempt route."

"Many of the men who brought our prosecution," Kunstler also said, "are gone or going. They are

on their way to jail or have left office in disgrace. These are the men who really obstructed the judicial process and there has to be an end to it."

AS WAS APPARENT from their opening statements, the defense struck an aggressive pose, which met with success for at least this first day.

They prevented the government from introducing electronic recordings made by the court reporter of the full four month conspiracy proceedings. The tapes, contained on 63 reels, were recorded unknown to the defense, while the prosecution claimed it

first became aware of their
(continued on page 7)



RENNIE DAVIS

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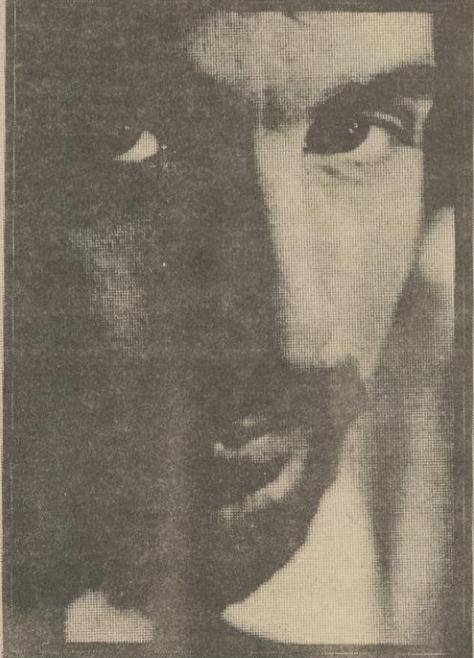
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opinion & comment

"I don't believe that there's an American left that doesn't believe he's being lied to, it's just a question of whether he likes being lied to or not."

—Prof. Maurice Zeitlin

Open Forum

(Lenny Fleischer is a former Cardinal staff member. He served as Cardinal editorial page editor during 1970-71.)

Nostalgia is frequently an indulgence; a movement to the past, where the water is warm and the reality of the present is not so much with us. Sometimes it acts as a lever to propel us through whatever pain or discomfort we are experiencing.

And yet it can be a powerful teaching tool—a way to measure growth, look at success and mistakes, cherish and denounce those who have helped us be where we are now, a sudden flash that reminds: I am all of these experiences, no need to reject anything, and no need to hang on...

PAST AND PRESENT are merging as I write this. The physical space is different—I'm in a warm little cabin in the Rockies, watching the wind move before the coming snow. It has been nearly three years since I left Madison, but this morning's mail brings me there as I have rarely been since that time. A friend in Minneapolis sends me clippings about the Karl Armstrong trial. A rush of feeling; sitting with them awhile helped achieve a more basic clarity. And now the past sheds light and helps fuse the bond.

Many of us who were in Madison in the days of the AMRC protests and Mifflin riots look back with amazement and, I think, with some delight. The madness. Vision. Idealism. Foolishness. Life lived on the edges, richly. Things seem less exciting, more cynical now, in a sense. People I went trashing with are taking out life insurance. There's a rush onto become doctors and lawyers. Folks are getting married. The Minneapolis Tribune reports a law school professor says his students never heard of Mifflin. Can this be? And people are going class...it didn't happen much back in those days. There was too much learning going on.

I am falling into my own net. I could spend hours talking with friends of that time, romanticizing. I see myself getting off on deflating the Serious Students of the Seventies, and coming on with a parental "back when I was in college." That was then. While many are groping, and some are casualties, we are all doing what we can. This is not in a sense of resignation but rather, movement flows

Reflections

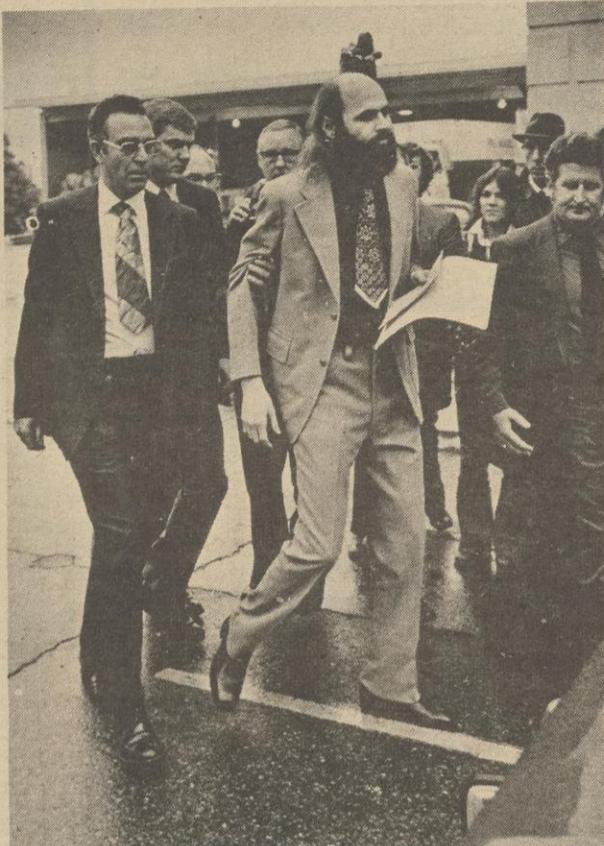


photo by Harry Diamant

into rest and into movement. We become our acts, and this is a good and bad time, as any other. I am aware of

movement (does anyone still use the term yet?). Friends feeling bitter, perhaps abandoned, but I do have a sense of fuller awareness, of hopeful work. I was overwhelmed and delighted to hear of Paul Soglin's election. And the paper says Jim Rowen, administrative assistant? That's incredible.

THERE AIN'T nowhere to be gotten by keeping ourselves to an image of what we'd like to be. The work is endless; to see how surprising and marvelous and open we really are. The depth and power of ourselves.

But Karl is still in jail, and could be for a longtime. He has scarcely the options we do. It is unquestionable to me now, as it was then, that he acted out of conviction against the criminal horror of the war. It doesn't matter that I disagreed with the tactic of the bombing, or that I was hoping for a non-violent solution to the ugly reality of Army Math. The bombing happened, someone died, there was a war on (there is a war on). To pretend the event didn't happen by taking refuge in holier-than-thou intellect or chemistry exams is either arrogance or a denial of your environment, yourself. The very fact that the newspaper speaks of the "end of the movement", of quiet and of students feverishly studying chemistry, came out of the bombing and the ferment of that time.

And whether or not I disagreed with the bombing does not deny the existence of the individuals charged with it. I knew Karl and Dwight only slightly; Leo and David were friends and fellow Cardinal people. We disagreed then, and probably would now. If we could get together over a few beers. It feels like the disagreement hardly matters. The space where we were (are) one, connected with each other, is alive.

THAT IS the feeling now, sitting in these mountains. Aliveness, connection. Anger. A love note to sisters and brothers. A conversation with people unknown. A prayer for Karl, and a long dialogue with myself. Maybe the Armstrong trial is a cusp of awareness, or can be, for all of us. Who we were, who we are now. No proposals or solutions. Just a hope that we look to ourselves and not forget.

Open Forum

Vigil for Karl

Armstrong Defense Comm.

Karl Armstrong has defended himself in court.

For the past two weeks, a packed courtroom has listened to a stream of Vietnam war vets, local national political figures, scholars, legal experts, and war resisters come to the verbal defense of Karl Armstrong.

THE TESTIMONY HAS been painful. Painful indeed, to hear of seventy year old men beaten mercilessly by American troops only to be dropped from a helicopter to a crunching death below. But this is the case in Vietnam, and the courtroom heard.

Painful too, and difficult, to listen to the account of the organized and systematic torture and murder of at least 50,000 Viet Cong "suspects". But this too is the unmasked truth of Vietnam, and the courtroom heard.

The shock, the pain, the rage, seemed infinite. The eyewitness reports of ecocide, of birth-defects, the purposeful and calculated destruction of hospitals, the indiscriminate bombing, the breaking of law and treaty, and all the pathetic lies to the contrary, all of this was packed tight into a two week sentencing hearing as Karl Armstrong defended himself by putting the war on trial. And the major perpetrator, the United States government, was branded guilty—guilty of crimes against humanity.

THE COURTROOM bore witness to the only possible conclusion—that acts of illegal resistance, when directed against high crimes of the state, are not only a legal right, they are a moral duty.

The two week mitigation hearing is now over. All of the testimony has been officially presented and officially heard. And the time has come for America's judicial process to determine sentence for, to pronounce judgement on—resistance.

As the courtroom defense of Karl Armstrong has formally rested its case, we have only the defense of the people on the streets to rely on if we hope to squeeze out even a morsel of justice.

So the call has been made for the people to bring themselves out tonight at nine, at the city-county building, for an all night vigil in support of Karl Armstrong and in defense of resistance.

WE WILL RING the building, and with collective pressure, remind the judge that the people want justice. Free Karl. Bring the real criminals to court.

the struggle for life
is the setting.
look-
pulsing up
beneath the murder,
it beats
it beats
and the rhythm
carries power
while the pulse
suggests
something invincible.

the whole earth
throbs
with the struggle
for life.
and as vietnam
lifts her beautiful face
from under the ashes,
machinegun held
high-high
in the defense
of freedom,
so too in the land
where misery is produced.

amerika too.
a man cuts
thru the mist
thru the mist
he sees

people
and understands
the unity
of all living
things.
the murder of vietnamese
strikes home
like a death
in the family.

a short poem then,
for karl—
for karl
who knew
that we
are nothing
if we lose
our connection
to each other.
a world-wide connection.

who knew, that
if they sever us
from vietnam
they strip us—
strip us
of a collective soul.
1970 was a test,
and in wisconsin,
in madison,
a man busted thru
to meet the challenge.



Kunstler reaches out

continued from page 1

Throughout the past two weeks of what Kunstler calls "historic testimony," he and fellow defense counselor Mel Greenberg have probed the moral and ethical considerations in going beyond conventional protest.

"The lawyers were trying to make his (Armstrong's) politics uppermost, even in the questioning of witnesses, even with those who might think Karleton was wrong in doing what he's done," Kunstler indicates.

Chicago 7

(continued from page 5)

existence last week.

Federal District Court Judge Gignoux, who was brought in from Maine to hear the case, refused to allow the tapes into evidence, because the government had "specifically represented" in pre-trial conferences that it would rely on the written transcript of the trial for its prosecution.

This gesture did not fully satisfy the defendants. They said the tapes were withheld because they would prove their innocence and that now there was not enough time to listen to them.

"This is just another example of the government coming up so late with evidence which may well exculpate (prove innocent) the defendants," Kunstler said during a recess.

HOWEVER, THE CONTRAST between this hearing and the conspiracy trial, where Weinglass was prevented from completing his opening statement, was immediately obvious. Security was lax, unlike the strict body searches four years ago, while the atmosphere in the courtroom was likewise contrastingly loose.

The US Attorneys, their three-piece Glenn plaid suits, notwithstanding, were young, unobtrusive, and seem to be inexperienced. They were content to sit placidly while the defense aggressively cross-examined the state's witnesses and drew out the fact that the head court reporter sold a copy of the tapes for \$10,000 but never informed the defense of their existence.

It was also shown that "tension was in the air, all around," when Bobby Seale was bound and gagged but the court took no steps to reduce it; that during the frequent disturbances, when many people were talking and shouting, mistakes could appear in the transcript.

The defendants themselves have also changed. Rennie Davis, who has received knowledge from the Guru, was blissed out and sat with an incongruous smile plastered on his face.

Abbie Hoffman was content to squirt milk on the rug and to play with his child Amerika, whom he brought into court to publicize the need for day-care centers.

Lee Weiner, whom it is rumored wanted to cop a plea, spent much of the day reading *Analysis of Self*.

ALL EXCEPT DAVE Dellinger, who is representing himself, appeared bored and Tom Hayden summed up their attitude as he left court, "This is really a drag."

As if to underscore the difference between 1973 and 1969, Gignoux overruled the

"Because it's no longer a question of whether you like or dislike violence," he says, "It's a question of understanding an act which was motivated by the highest purpose and which accidentally killed a human being."

TO ATTAIN some definition of Armstrong's motivation, the defense attorneys held numerous conferences with him in which certain tacts were blocked out.

Testimony was sought that would speak to local efforts against the AMRC, to the historic context in which the bombing occurred, and to the connections

between AMRC research and the U.S. war effort in Southeast Asia.

They hoped to reveal the sense of frustration which gripped Armstrong and pushed him into the bombing.

Kunstler has long felt that politics and litigation are inseparable and based his various defense strategies on that premise.

"I THINK almost any trial is a political trial," he maintains, "especially those involving direct attempts of the system to surprise certain people or groups."

He notes that it is important for the lawyer to use the witness stand as a forum for the political viewpoints of his client.

"On the general level, I agree with all of my clients," he says. "And, therefore, it's not hard to bring their politics forward, just as we're trying to do with Karl's politics in the courtroom today."

Attorneys, he contends, owe a deeper obligation to humanity than to personal careers, regular fees, and a secure position in society. While that sounds very ideal and impractical, it's a goal Kunstler is about to realize in his own life.

KUNSTLER BECAME involved in the Armstrong case, as he has

in so many others, because he is a trusted and sought after "movement" lawyer.

Such trust has proliferated manyfold over recent years through his involvement with some of the nation's most controversial defendants and incidents. H. Rap Brown; Stokely Carmichael; Dan and Philip Berrigan and the Catonsville Nine; Repres. Adam Clayton Powell; the Chicago Seven; the Attica prison revolt are but a few of the people and events he has dealt with.

The Armstrong Defense Committee contacted Kunstler soon after Karleton Armstrong was arrested in 1970.

At their request he agreed to travel to that Canadian city where he met Armstrong for the first time in the Toronto Jail. There he received a written retainer securing his aid in the defense proceedings.

HE HAS BEEN involved in the case ever since, though he took no active part fighting in the extradition. That was handled by two Canadian lawyers at his recommendation.

Armstrong pleaded guilty "to obtain a forum" for his thoughts and beliefs, Kunstler points out, and feels it has been contingent upon himself and Melvin Greenberg to make that forum a reality.

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the people of America of the legitimacy of his regime while slandering the People's Republic of China.

IN THE PEOPLE'S REPUBLIC OF CHINA, opera is a dynamic art form which communicates the hopes and struggles of ordinary people. The People's Republic of China not only works very hard to preserve the ancient art of Peking opera but also carefully re-examines it in order to make it enjoyable and relevant to the majority of the Chinese people.

The working principle in the revolutionary Peking opera is "to make the past serve the present." Characters in the Peking opera depict the dominant majority of the Chinese people: peasants, workers and soldiers.

In the letter to the Yenan Opera Theatre, Mao Tse-Tung wrote: "History is made by the people, yet the old opera...presents the people as though they are dirt, and the stage is dominated by lords and ladies and their pampered sons and daughters. Now you have reversed this reversal of history and restored truth, and a new life is opening up for the old opera...The initiative you have taken marks an epoch-making beginning in the revolutionization of the old opera."

Contrary to the propaganda put out by Chiang Kai-Shek over the past 24 years, the People's Republic of China not only preserved China's cultural heritage, but has breathed new life into old art, such as the Peking Opera.

CHIANG'S REGIME HAS STIFLED the development of Peking Opera and uses it to bolster the prestige of his regime in the world. Since its defeat in 1949, Chiang Kai-Shek's regime has made no serious efforts to develop the art of the Peking Opera. Sufficient funds have not been allocated to support opera troupes or schools, and prominent performers have been arrested.

The increasing friendship of the U.S. and Chinese peoples is making Chiang's regime uneasy. This opera troupe has been sent to tour 28 U.S. cities in order to undermine the growing friendship and understanding by telling the American Public that Taiwan is the only true savior of the ancient art of Peking opera. This tour is not just an entertaining cultural exchange. It is an attempt by Chiang Kai-Shek to influence public opinion here. That is why he is interested in "preserving" ancient art and forms.

The performances tonight while colorful and exciting, are not Peking operas. You will see short twenty minute condensations of traditional operas which are each normally four to eight hour plays. We strongly doubt how much of the truth of the original Peking Opera has been preserved.

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BOOB TOOB

BY
ALLEN B. URY

God may work in mysterious ways, but He's got nothing on the network moguls of ABC television. Last season, ABC was airing a silly little medical sitcom called *Temperatures Rising*. It starred James Whitmore as the director of a public hospital and featured Cleavon Little as a wisecracking intern. During this same period of time, ABC was also trying to capitalize on the popularity of Hollywood's center square, Paul Lynde, by giving him a disastrous comedy series with the innovative title of *The Paul Lynde Show*.

Realizing that the truest test of popularity is the public opinion poll, ABC conducted a survey on these and several other of their shows. The statistics revealed that although the public liked *Temperatures Rising*, they weren't exactly ecstatic over James Whitmore, an actor who was simply too good for such a banal show. At the same time, the survey revealed that *The Paul Lynde Show* was definitely on its way to the happy-hunting grounds, but Paul Lynde himself was still popular.

SO, BEFORE YOU could say "I Left My Heart in Christian Barnard," Paul Lynde has been transplanted into *Temperatures Rising*. The series locale was switched to a private hospital, with Lynde as its director. A new staff was provided, the only holdover from the old cast being Cleavon Little who was promoted to the rank of Full Surgeon. The only question left now was what to call this new *Temperatures Rising* show? After many weeks of debate, they settled on *The New Temperatures Rising Show*.

With such a history behind it, one could safely predict rejection of the transplant. The fact of the matter is, *The New Temperatures Rising Show* is about as good as you can get without being terrific. Try tuning in Channel 27 at 7:00 on Tuesdays. You won't be disappointed.

During the pre-season publicity barrage, Lynde was saying how they were trying to pattern the *New TR* after the motion picture *The Hospital*, the hilarious black-comedy of a few years back. Now, America may have been ready for Archie Bunker in 1971, but jokes about death and disease? Medical bureaucracy? The AMA? For a tube that is up to ears, eyes, nose and throat in cops-'n'-robbers shows, *The New Temperatures Rising Show* is just what the doctor ordered.

Paul Lynde has finally found his niche in the character of Dr. Paul Mercy, a profit-motivated bureaucrat whose personal Hypocritic Oath is to make the turn-over of patients as quick as possible and to see to it that everyone pays his bills on time.

LYNDE HAS BEEN GIVEN a nice supporting cast, including John Dehner as an incompetent surgeon who spends more time on talk shows plugging his books than actually seeing to his patients,

used to by those not familiar with the genre of black comedy. Much of the humor is terribly surrealistic.

There's a lot of people keeling over in the halls, people with broken hands being forced to fill in admissions forms, and malpractice being covered up for public relations purposes.

So, by all means, watch *The New Temperatures Rising Show*. If nothing else, it'll prepare you for the next time you go to the University Health Center. The only thing different is the laugh-track.

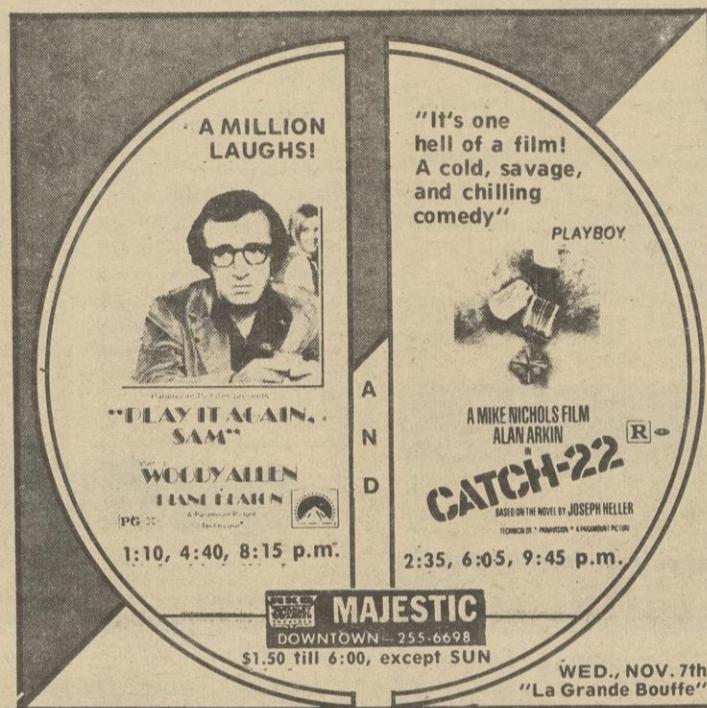
Screen Gems

By THE UW MANEATERS CLUB

ALEXANDER NEVSKY—During this 56th anniversary month of the October Revolution, we have had the good fortune to see two masterpieces of Soviet cinema: Sergei Eisenstein's *October* and Alexander Nevsky. Eisenstein is out of fashion these days: critics from Andrew Sarris to *The Moving Picture* have implied that he was

a mere hack for Stalinism. Look closely at *Nevsky*: the title character, who hates leadership, is hardly a "Stalin" figure, nor are the bizarre Abbott-and-Costello-like soldiers models of the socialist realist proletarian here. Beneath the surface of patriotism, Eisenstein's real subject is history. The director

(continued on page 10)



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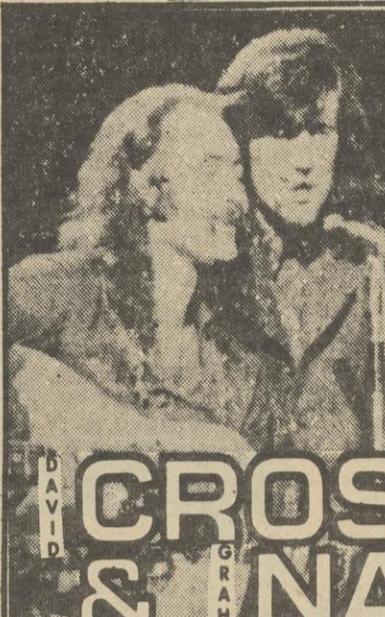
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NEW YORK: Thanksgiving, xmas, lv. Nov. 20, 21. Dec. 16-21, return anytime up to 1 yr. Fare \$100 from Madison. Reserve seating. TRAVEL CENTER, 544 State St. 256-6000.—xxx

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ANYONE WITNESSING the beating at Jingles Bar aft. the game on Sat. the 27th please contact Bill at 251-7359.—3x2

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GLASSES gold wire-rimmed, tan case. Call Peter Goldberg, 255-7648, 263-1691.—4x2

SHEPHERD ELKHOUND, curly bushy tail, brown, black, white paws, chest, tailtip. 6 mo., male, Bupo 251-6443.—2x1

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KEY CASE green suede, Muir Knoll, Sun., Oct. 21, 257-0973.—2x1

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POOL CUES for sale. All Viking models, new & used. 317 W. Gorham 251-1134.—xxx

ART AUCTION—Beth Israel Center, 1406 Mound St. (Mound & Randall) Saturday, Nov. 3rd 7pm Original Etchings, Lithographs, Oils, Enamels on Steel—etc.—5x2

A horrible selection for Halloween reading

By GWYNETH LACKEY

of the Fine Arts Staff

If you liked the gruesome parts of *The Rise and Fall of the Third Reich*, you will love *50 True Tales of Terror* (ed. by John Canning, Bantam).

Canning has looked far to produce the most disgusting stories about almost nothing that he could. His material is designed to appeal to an adolescent's immature longing for perversity and degeneration. Bantam won't publish porn, so they collect this grossness which is worse.

THIS BOOK ISN'T even full of masterfully written suspense. Most of the stories contain the gory details of bodysnatching, cannibalism, ritual murder. Instead of true terror, we are given stuff that is interesting in an "ashamed to admit its interesting" way.

I opened the book expecting "heart stopping stories of awesome evil, lurking horror and pure fright," according to the cover. The first story I read was also the worst, mercifully.

"The People Eaters," by C.E. Maine, is about a Scottish family that robbed and murdered people coming through the mountains. Because the victims did not always carry much money, the patriarch, Sawney Beane, decides that the best solution to both obtaining food and disposing of the bodies is to eat the victims. Maine does not neglect paragraph after paragraph about the process of pickling that Beane used, where the dismembered body parts were stored in the Beane network of caves, and the incest that continually produced more mouths to feed.

None of the rest of the anthology approaches the awfulness of "The People Eaters." They tried, though. There was "The Resurrectionists", by Anthony Burton, which is all about killing people for use in medical experiments. There is "The Entertainment of Genghis Khan", by Ian Fellowes-Gordon, about boiling men alive for Khan's pleasure.

IN HIS INTRODUCTION, Canning gives the reasons for his writing the book. One of them is that the stories are of "absorbing interest." They are interesting, it is true. But the more you read about dismembered bodies the more you want to read, to a certain extent.

The whole collection really seems to be exploiting the fascination most Americans have with gruesomeness, in the same way that the New York Daily News uses headlines like "Man Drills Seven Holes in Head and Lives," to sell papers.

That is a good analogy, for in that particular article, the victim had committed suicide by drilling eight holes into his head. Since he lived to put the eighth one in, he did indeed live through seven holes, albeit dying of the eighth.

gems

(continued from page 9)
who dreamed of filming Marx's Capital.

Prokofiev's score (everybody's one concession to Nevsky's greatness) for the "Battle on the Ice" and rest of the film, was worked out shot-by-shot by director and composer, and stands as a monument to two radical artists. Green Lantern, Wednesday and Thursday, 8 and 10.

TALES FROM THE CRYPT—Directed by Freddie Francis
8:30 and 10:15 at B-10 Commerce.

NIGHT OF THE LIVING DEAD—Papa Doc Nixon takes a friendship tour of North Vietnamese countryside, and... but telling any more would spoil the surprise. 8:30 and 10:30 in 6210 Social Science.

SHERLOCK HOLMES FACES DEATH—Basil and Nigel are still alive and well in their Baker Street digs, in this fine detective flick loosely based on Conan

Doyle's "The Musgrave Ritual." Also shown with Robert Enrico's award-winning OCCURRENCE AT OWL CREEK BRIDGE, the surrealistic post-mortem nightmare often shown on Serling's THE TWILIGHT ZONE. 8:30 and 10:30 in B-10 Van Vleck.

BLACK SUNDAY and INVASION OF THE BODY SNATCHERS—Maybe the best of the Halloween line-up tonight is Fertile Valley's two-headed feature: Black Sunday, a terrifying tale of witchcraft and reincarnation directed by Italian horror maestro, Mario Bava, and starring the beauty of British bizarrofilms, Barbara Steele; and Don Siegel's magnificent opus on the paranoid extremes of a rather ghoulish McCarthyism, Invasion of the Body Snatchers. In 19 Commerce; see posters for times.

PRINCESS YANG KWEI FEI—A king in 8th century China is brought a wife by his nobles; later, blamed for the kingdom's troubles, she is murdered by them. Quite a fable! If Kurosawa is admired by Peckinpah, Kenji Mizoguchi is admired by Godard and others. This week is a rare opportunity to see one of his best films. Union Play Circle, Wednesday and Thursday at 2, 4, 7, and 9.

Skaters

(continued from page 12)

peculiar," said Stoltz, "that there isn't a rule. I don't mind interpretation of the rules. I'm not an official hater—but there's no such rule.

"What happened is that Baggett touched one of our blockers on the run. The official ruled it as a blocker aiding the runner. There isn't any rule. The blocker did aid the runner—he was blocking. If they had called it in the Wisconsin game, then the runner should have been called 24 times. There isn't such a rule."

MICHIGAN STATE HAS not had good weather at home for seven consecutive home games, over two years. "Considering that Baggett has such terrible weather, we think that he's the best passer in the Big 10," he said. Last week the Spartans attempted 4 passes for a total of -1 yards passing.

"My goal is to return Michigan State to a national ranking," Stoltz said. "Even though we're short of material, as far as a national ranking goes, we've got a real prestigious school, a good academic reputation, and a good football program. Things are looking up."

No one beefs about new Union eats

By JEFFREY WAALKES
of the Cardinal Staff

More has been changed at the unions than just the removal of non-union lettuce.

A natural foods service in the Memorial Union Rathskeller and a delicatessen in the new Langdon St. addition are only two of the many new programs at the Union this fall.

VEGETARIANS AND HEALTH FOOD enthusiasts can enjoy natural foods in the Rathskeller cafeteria from 11 a.m. to 2 p.m.

Among the natural foods available are lentil soup, fresh mushroom soup, meatless chile and special salads. The different kinds of sandwiches are all made on whole grain bread baked by Nature's Bakery. They include a walnut date and cream cheese sandwich, tomato cheese spread, cucumber and cottage cheese, peanut butter and carrot sandwich and a Thracean cheese sandwich.

Ed Sternberg, a molecular biology student and a vegetarian is the coordinator for the natural foods program. Another student, Bob Fox has provided the Union kitchens with natural foods recipes.

The construction taking place in front of Memorial Union is the new location for the Sweet Shoppe, a Commons desk and the new delicatessen. Paid for by a \$150,000 contribution from the Memorial Union Building Association, the new wing is scheduled for completion by the end of the year.

NATURAL FOODS WILL also be offered at the delicatessen along with Wisconsin cheeses, bagels and lox with cream cheese, sausages and corned beef. The freezer section will have casseroles, lasagna and beef stew. The only beverage sold will be tea, due to lack of space.

According to Jim Freese, Union first floor food manager, the deli will not "be a place to eat. It's strictly a come in, buy, and leave type of thing."

The Union passed out questionnaires to students to determine what foods to offer in the delicatessen. Cards are still available in the Memorial Union for students interested in indicating any preferences.

"What we are trying to do is offer things at the deli that we're not offering at the other units," said Freese.

GREAT HALL in the Memorial Union was recently opened up for rock concerts. The Shakers Band performed there for Homecoming. Another band scheduled to play is Dada Loco. Admission charges for the concerts will depend on what band is playing.

Union South has a program called Leather Bottle every Friday night in the Main Lounge. Folksinging and movies are featured.

The Union Outreach and Services Committee is sponsoring a tutoring program in which University students will go to the Madison Public Schools and tutor pupils in a variety of subjects. The program is old but is being reorganized this fall.

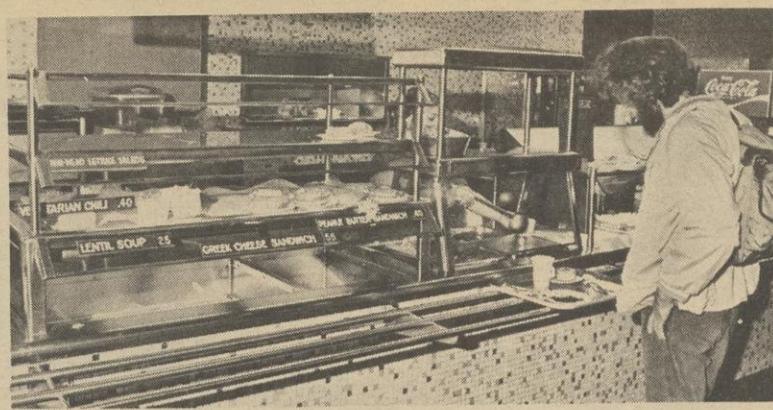


Photo by Tom Kelly

The Union Program Office is sponsoring a group of students presenting educational and entertainment programs at various hospitals, nursing homes, children's homes and state institutions in and around Madison and southern Wisconsin.

ACTIVITIES include magic shows, clowns, folksinging, puppets and presentations by the Madison Filmmakers. About 25 students are presently involved in the program. Anyone interested should contact Wendy Stevens through the Union Program Office. Volunteers receive a small fee for their services.

A NEW UNION publication is the monthly events calendar called Forecast. Union South will also have a newsletter.

In the film area, the Memorial Union offers a children's movie on Saturday mornings in the Play Circle. The regular Play Circle movies are also shown again this year, but the price will go up to 90 cents. Union South is showing a series of art films entitled "Art Through the Ages." They are to be shown in the Union South Assembly Hall. There are eight films in all and admission is free. The next film in the series "Man and Christendom: The Glory of Gothic," will be shown a 7:30 p.m. on Nov. 14 in Union South.

The Union Theater is showing two series of Charlie Chaplin films. Each series consists of five movies. Series tickets cost \$6.50. For more information contact the Union Theater Box Office.

EVERY THURSDAY in the Paul Bunyan Room of Memorial Union there is sheepshead and skat playing. Programs are also being planned in ping pong, cribbage and frisbee.

This year the Union is again running the day care center at 206 Bernard Ct. in cooperation with Child Development, Inc. The center is for children of students and University employees. The center's capacity is 30 children. Anyone interested should call Judy Frankel at 256-8566.

The Union Theater is again holding the annual concert series and theater series. Information and pamphlets are available at Memorial Union Theater Box Office.

WOMEN'S PHY ED

Testing for exemption from the women's physical education course "Fundamentals of Movement" (741-001-2) will be given on Oct. 30, Nov. 1 and Nov. 8 by appointment only, which may be made in Room 139, Lathrop Hall, daily between 8 a.m. and 4 p.m.

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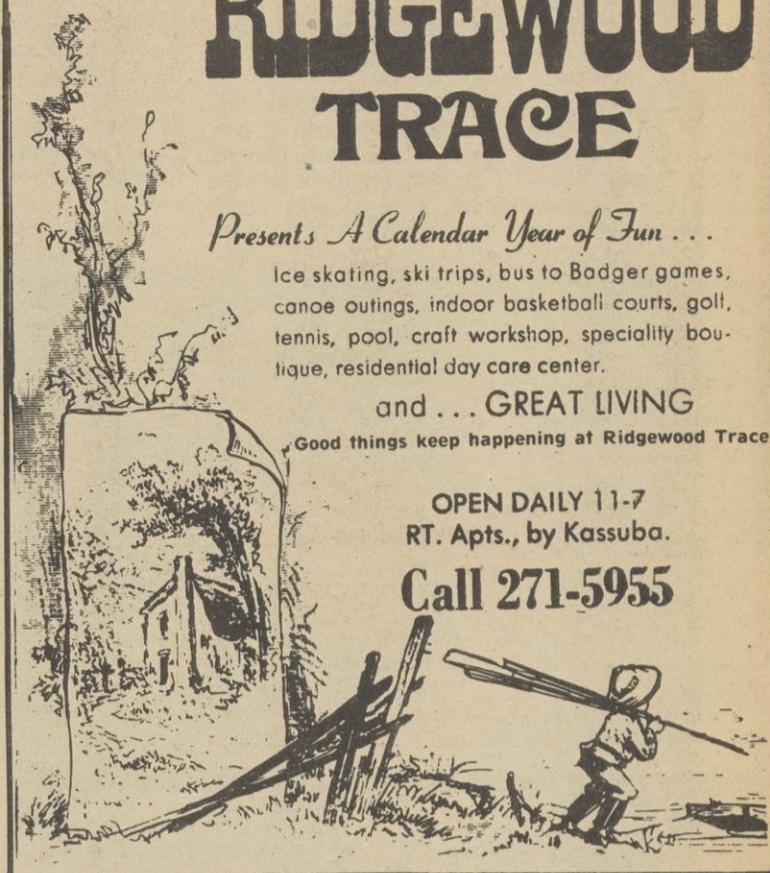
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Brooks happier at home

By GWEN LACKY
of the Sports Staff

"I was at the Wisconsin-Western Ontario game Friday. I wished I had stayed home," said Herb Brooks, the Minnesota hockey coach.

Brooks, speaking to the Pen and Mike Club Tuesday via long distance telephone, spoke of how good the Wisconsin team was. "At least we're playing at home," said Brooks. "It's never good to play Wisconsin, but I guess if you have to play them, you're better off staying at home."

HE ALSO TALKED about the problems his hockey team has been having. They lost last week to the University of Minnesota at Duluth, 4-3. "Maybe it's my fault," he said. "We've only been on the ice for three weeks. We've really been having problems with the ice but I won't go into that. Scoring is a problem, too."

He spoke about his goal tending situation. "Last week each goalie gave up two good goals. We'll go with the hot goalie, not alternate them for the sake of alternating. We have three or four goalkeepers. It's always great to have an extra goalkeeper if you need him."

The Gopher lineup is still unsettled. "We've been playing around with the lines quite a bit. One of them is set, and another is about three-quarters set. But nothing's yet definite. We are using a wait and see attitude."

Brooks spoke about his "tough players". "We don't have anybody quite like Butters, but Dick Stanhold is

6-3 and he doesn't have a pain threshold."

"WE NEVER HAVE any problem getting up for Wisconsin," he said. "And I guess that Wisconsin doesn't have any problem getting up for us. I don't think that anybody in the WCHA ever has against anybody else."

"That's what makes it the best hockey league in the country. On any given night, the two teams playing look like they're going after the Stanley Cup. It isn't boring."

Denny Stoltz, coach of the Michigan State Spartans whom Wisconsin plays next Saturday, also spoke via long-distance.

"Our 243 yards against Purdue last week moves us up to about 9th in the Big 10," said Stoltz. "We were really pleased with our offense last week. We've built a fine defense, but we've not had much progress on offense."

"We knew that that was our problem. There's a tremendous difference (in the offense and defense)—our defense has not had a bad game. Even against Michigan, when they scored 31 points. It was the offense that turned the ball over five times between the 15 and 20 yard lines."

"IF WE HAD Wisconsin's scoring—and they've scored against nationally ranked teams—then our record would be a lot different."

Last week against Purdue, Spartan quarterback Charlie Baggett made a 40 yard run for a touchdown which was called back on a penalty. "It was

(continued on page 10)

Women's hockey: Ontario leads way

By DEBBY CROZIER
of the Sports Staff

America, you have been outdone once again by the Canadians. Not only do we have them to thank for sending us their national sport, they have beaten you to the draw in equalizing sports for women.

THERE IS AT least one league of women hockey players in Canada, and Western Ontario University boasts a team existing right along side of the men's team under Western's Intercollegiate Athletic Department.

"All women's sports are under the same department," says men's Coach Ron Watson. "We view sports here as an educational experience, so every sport we offer here has a women's team as well as a men's." Watson also said that Western's policy was that everyone should have a chance to participate in sports.

The women play in a six team league, including teams from McMasters University, Guelph University, Queens University, the University of Toronto, and the University of Waterloo. They also play exhibition games with teams from Quebec. Their league, organized under the Ontario Women's Intercollegiate Athletic Association, plays a five game schedule.

Practice starts in November for the 22 members of Western Ontario's team, who have been in existence since about 1967. They are coached by Chris Stuart, a member of the Physical Education faculty at Western who formerly played on the team. They practice five times a week at

night.

"THEY USE THE campus facility when they can get ice time," says Watson. "So, they usually practice twice a week on that, and 3 times a week they play outdoors on a smaller rink, about 3/4 the size of a regulation hockey rink, (185' X 80'). That probably is the only difference in facilities for practice, since the men always play on regulation size surfaces."

Western's campus rink is complete with a separate women's shower and locker room, which according to members of the men's team, is separated from their's by a large wooden door.

Women's hockey may not be as rough as the male brand. There's a rule against body-checking.

"Perhaps they aren't completely liberated in that respect," says Coach Watson, but according to the men on the team, the girls do their share of checking anyway.

THE BIGGEST DISCERNIBLE difference in women's hockey (other than gender) is the speed of the game.

JV's to hold tryouts

By ALLEN LAWENT
of the Sports Staff

Badger junior varsity basketball tryouts begin Monday, Nov. 5 and run thru Wednesday for all interested candidates. The sessions begin at 7 p.m. each night at the Wisconsin Fieldhouse. Players need not take a physical exam for tryouts, but must come to the Monday session.

Though the tryouts will go on as scheduled, there is a possibility the Badgers will not field a junior varsity team this season. According to Varsity Coach John Powless, the lack of a practice facility may cause the elimination of the reserve team.

WHILE THE TEAM was able to practice in the Memorial Shell last year, the remodeling of that facility leaves only the fieldhouse facility available.

"Possible solutions we are considering are to either have both the varsity and junior varsity to practice together at the same time, or to have the junior varsity practice at night after the varsity is through," said Powless.

"The problem with having both teams practice together is that we already have 19 guys out there, and if we added three or four more, the varsity players wouldn't get much floor time," the coach further explained. "On the other hand, if we want to do

scouting, we can't have one of the coaches tied up at night."

POWLESS ALSO explained that an NCAA rule states every game a player is used on junior varsity means one less varsity game he is eligible for.

With six freshman, some of whom Powless has indicated may see some varsity action in a substitute role, that NCAA rule could prove a big factor in the quality of the junior varsity.

Assistant Coach Ted Voigt, who would handle the junior varsity, added that if the freshmen progress well, the need for the junior varsity team will be lessened. If not, there will be a greater need for them to gain experience.

Oftentimes, however, the junior varsity provides some non-scholarship players with some playing time. Powless, a former tennis coach, said "some of the other Big Ten schools are also thinking of dropping their junior varsity basketball teams. It's a way to cut the budget, but if sports were eliminated to just about nothing but moneymakers, then the collegiate program would have almost no sports left."

BASKETBALL NOTES: Coach Powless has said he is pleased with the way practice has progressed in the first three

weeks. The only setbacks so far have been a few minor injuries.

Junior Bruce McCauley and freshman Pete Brey just returned Monday after missing a few days of practice with an ankle and groin injury, respectively. Junior Bob Luchsinger has been out for a week with an ankle injury, but should return to practice later this week according to Powless.

Freshman Jim Czajowski is out until next week with an ankle injury suffered Monday.

The other players have remained fairly healthy, and in the eyes of most observers have been fairly impressive in early practice.



SUSIE EDISON TELLS IT ALL

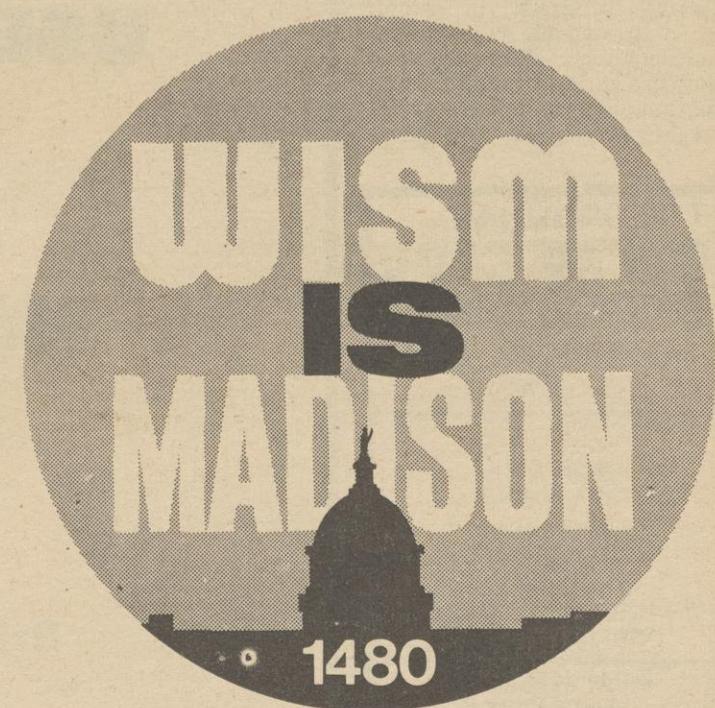
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