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Elvehjem Museum of Art

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Elvehjem Museum of Art *artscene*

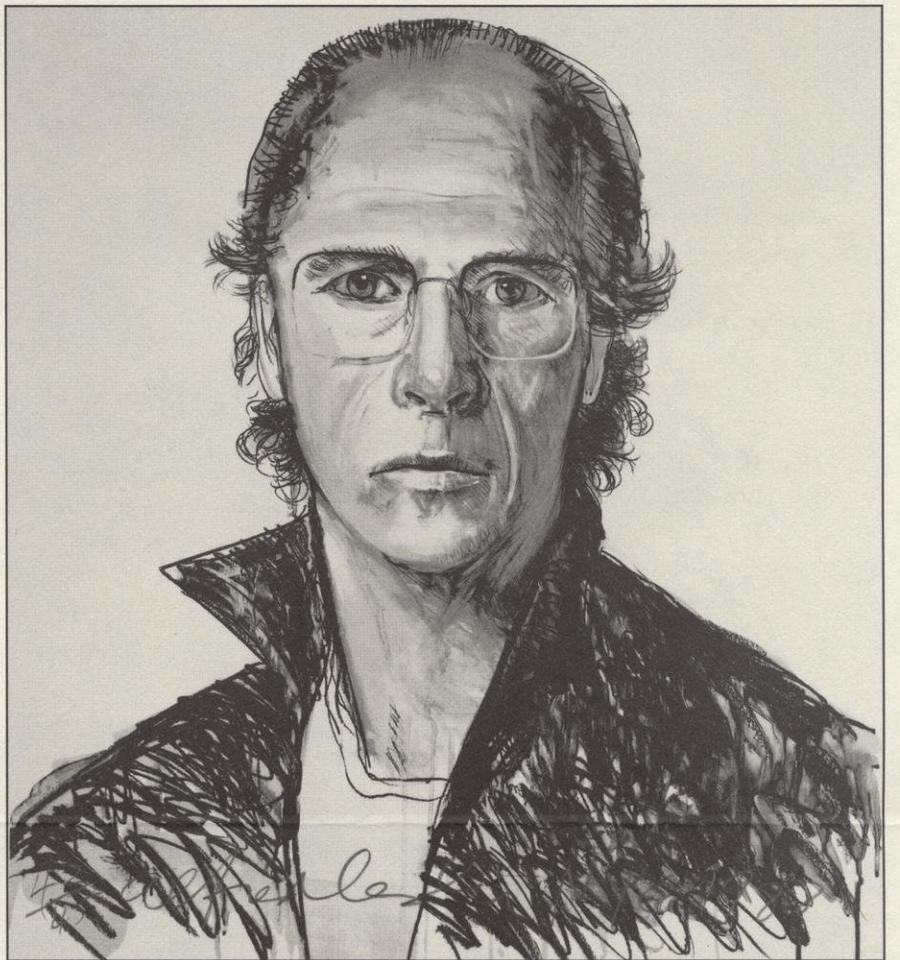
University of Wisconsin–Madison
Volume 11, Number 3
June/July/August 1995

Study in Portraiture Opens July 1

From Ansel Adams to Andy Warhol: Portraits and Self-portraits from The University of Michigan Museum of Art, a collection of sixty prints, drawings, and photographs by more than forty of the most prominent modern European and North American artists, will open to the public on Saturday, July 1 and remain on view through September 4 in Brittingham galleries VII and VIII.

Ranging in date from 1814 to 1991, the exhibition includes watercolors, prints, drawings, and photographs by such artists as Richard Avedon, Max Beckmann, Dante Gabriel Rossetti, Edward Steichen, Käthe Kollwitz, Egon Schiele, André Kertész, Paul Klee, David Hockney. The selection is particularly strong in German Expressionist work and in rare early photographic material.

Few artists of any era have looked so long and so hard at their own image as did Max Beckmann. Over the course of his fifty-year career Beckmann produced some eighty self-portraits in media ranging from bronze to pencil, but in this show is his only woodcut self-portrait. The stern, dramatic, and proud print was produced in 1922 as he sought to regain his creative balance after surviving the horrors of hospital service in World War I.



Alfred Leslie (American, b. 1927), *Self-portrait*, 1989, lithograph, The University of Michigan Museum of Art, The David G. Parkes Memorial Fund, 1992/2.15

Charles Lutwidge Dodgson (British, 1832–1898), better known as Lewis Carroll, is represented by an 1874 albumen print of the daughter of one of his mathematical colleagues at Oxford. Alexandra (known to her friends as “Xie,” was one of Dodgson’s favorite models, along with Alice Liddell, for whom the Alice in Wonderland books were written.

One artist in the exhibition, Augustus John (British, 1878–1961), is known for his highly individual drawing style. His portrait of his sister in this exhibition is a red-and-black chalk on gray pasteboard in which he used an eraser to remove surface coating to achieve white highlights.

This exhibition opened in 1994 at the Uffizi Gallery in Florence, Italy, as a complement to its celebrated collection of artists’ portraits and marked the first time that either photography or contemporary art had been exhibited in the famed gallery’s spaces. The exhibition was subsequently shown at the Palazzo Fortuny in Venice and at The University of Michigan Museum of Art in Ann Arbor.

A 120-page illustrated catalogue of the exhibition will be available in the Museum Shop.

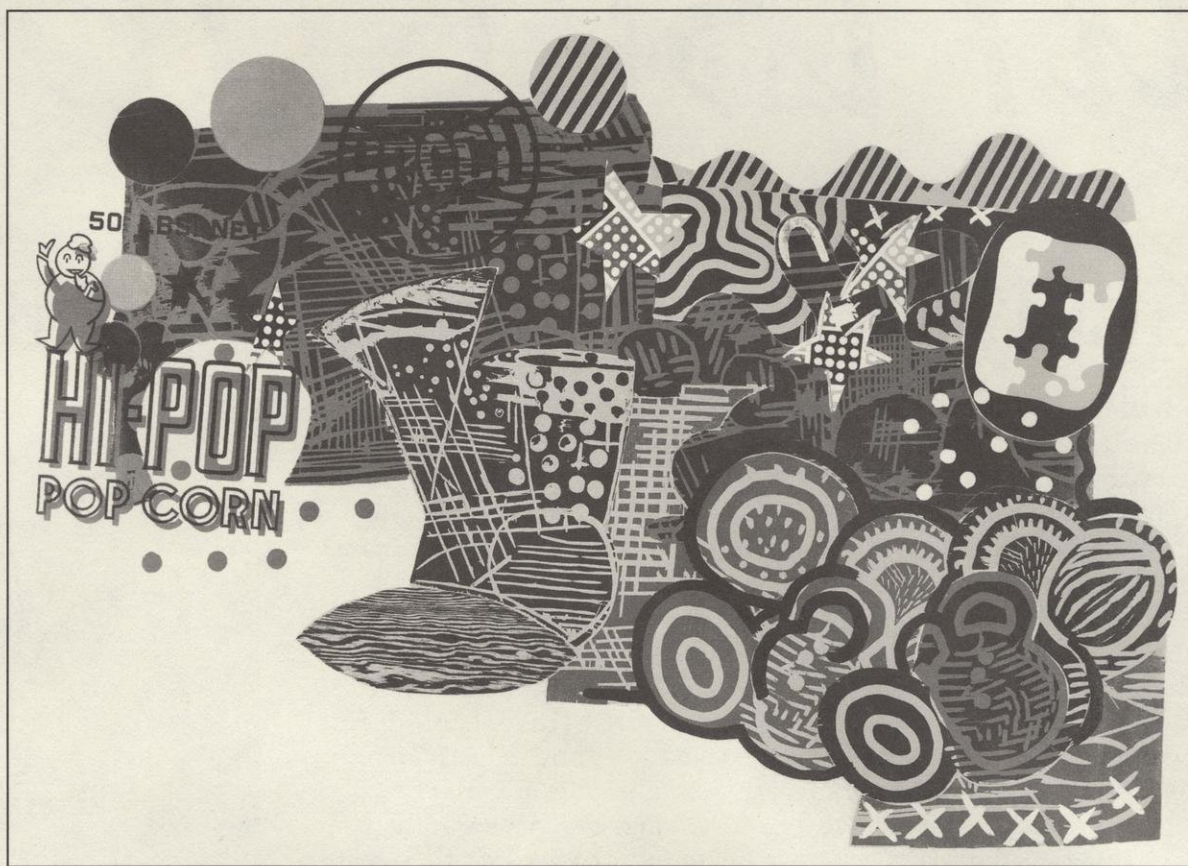


Charles Lutwidge Dodgson (British, 1832–1898), *Alexandra (Xie) Kitchen*, 1874, albumen print, The University of Michigan Museum of Art, anonymous gift, 1989/1.67

Pfaff Prints in Mayer Through August 12

Although Judy Pfaff is best known for her three-dimensional work, large installations which viewers literally enter, she has continually worked in painting and collage as well as printmaking. Her work from the 1970s borrowed from the iconography of pop art, while her more recent works use the imagery of the undersea world. Her sculptures ranged from woven pieces with forms similar to jellyfish and medusa, while her large installations can be seen as entire undersea environments suggesting, for instance, a dense tangle of seaweed which the viewer moves through to discover new juxtapositions and elements by changing perspectives.

Her works on paper have similar textures and structures, although the viewer cannot move through the two-dimensional works and so change the relationship between one part of her composition and another. However, the prints of the artist still convey motifs of shape and texture that invite the viewer to puzzle out the ideas that bring elements of the works together. For instance, a sea creature in one part of a print might become an analog to another shape of knitted lines elsewhere in the composition, or an advertis-

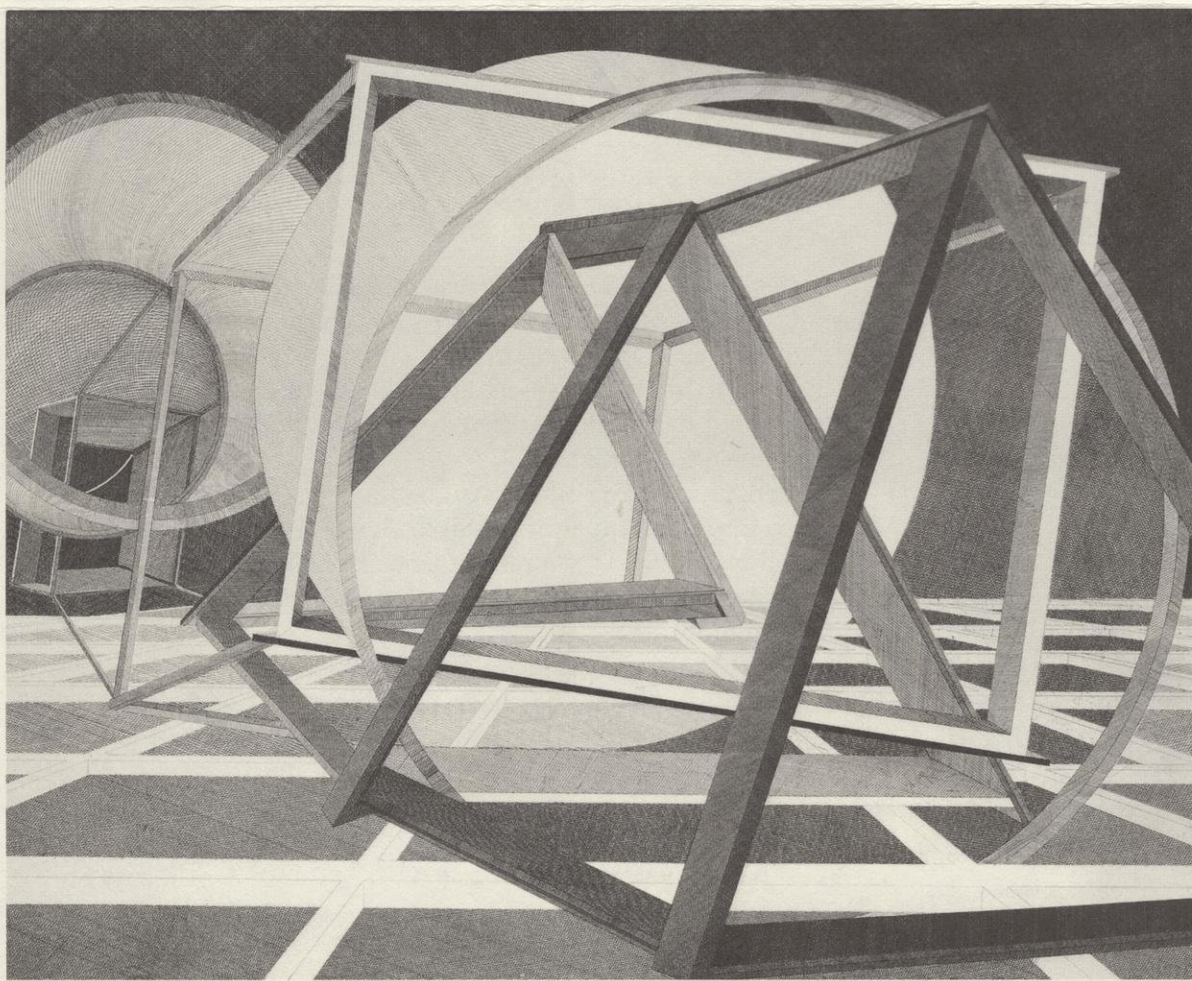


Judy Pfaff (American, b. England, 1946), *Maize*, 1987 color woodcut, 55 x 63 in., courtesy of Crown Point Press

ing logo or fragment might be placed into a new context, referring to its utilitarian

past but contributing to the new composition as well.

Contemporary Prints on Display Through June 18



Al Held (American, b. 1928), *Straits of Malacca*, 1987, etching, 41 x 51½ in. Art Collections Fund purchase, 1987.8

The Elvehjem has mounted some striking large works from its contemporary print collection in Brittingham galleries VII and VIII. These works reflect the trend among printmakers in the last three decades to use the technical advances in printing to create larger and larger prints. Contemporary printmakers can create works of this scale because of a larger single sheet made by modern paper manufacturers and larger presses. But the most important reason for exploiting the technological possibilities is the realization by artists and audience alike of the extraordinary power of the large print.

As part of the Elvehjem's continued commitment to printed art, we have added such works as Al Held's *Straits of Malacca*, Leonard Baskin's *Hydrogen Man*, Xu Bing's *Five Series of Repetitions #1*, and Diego Marcial Rios's *Run! It is the Police* to our collection. Such large works demand more care than smaller works on paper because of their sheer size; they are even more delicate than many paintings because the printing inks and papers used are intrinsically thinner and less sturdy than oil and canvas. However, monumental prints are important not only because of their beauty and power, but because they mark a fundamental shift in the art world in the last three decades, as both the importance and the size of prints has burgeoned.

From the Director

We at the museum are constantly looking for ways to make more of our collection accessible to the public and to make more efficient use of the space in our building. In particular as we prepare for our twenty-fifth anniversary year, we have several projects underway, including remodeling the security desk and the Museum Shop (for more about the shop, see last page of *Artscene*).

This summer we will also implement a plan to use the wall space on the lower level near the classrooms. By constructing 50 feet of secured glass cases along the walls of the corridor outside of seminar rooms L166 and L170, we will be able to display furniture from the permanent collection that is currently in high-density storage and therefore not available for viewing. Students will be able to study the relevant objects directly rather than through slides. Professors Narciso Menocal, Tom Loeser, and Virginia Boyd, who teach courses on the history and the design of furniture, have enthusiastically supported this idea of open museum storage. The construction is funded by the university.

Proposal for Display Case for Ancient Coin Collection

The museum has also been attempting to secure the estimated \$17,000 needed to make the ancient coins more accessible. We have submitted proposals to the National Endowment for the Arts and other organizations that were not funded for an innovative coin display case, which can be viewed while either standing or sitting and is wheelchair accessible. It is to be equipped with lamps mounted on flexible stems to permit various lighting angles for optimal visibility.

From the collection of 4,000 coins, we have selected 193 for permanent display because of their artistic and historical significance. Professor emeritus Herbert Howe of the classics department has researched the coins and written labels with detailed descriptions and pertinent historical, economic, political, and sociological information.

Professor D. John Bennet, chair of the classics department, emphasizes the value of having the coins on display:

Coins, because of their abundance and their intimate connections to the ruling elites of the ancient Greco-Roman world, offer a unique insight not only into the historical events with which they are bound up but also into the social history of power and propaganda. The Elvehjem has a superb collection of ancient coins, and it is

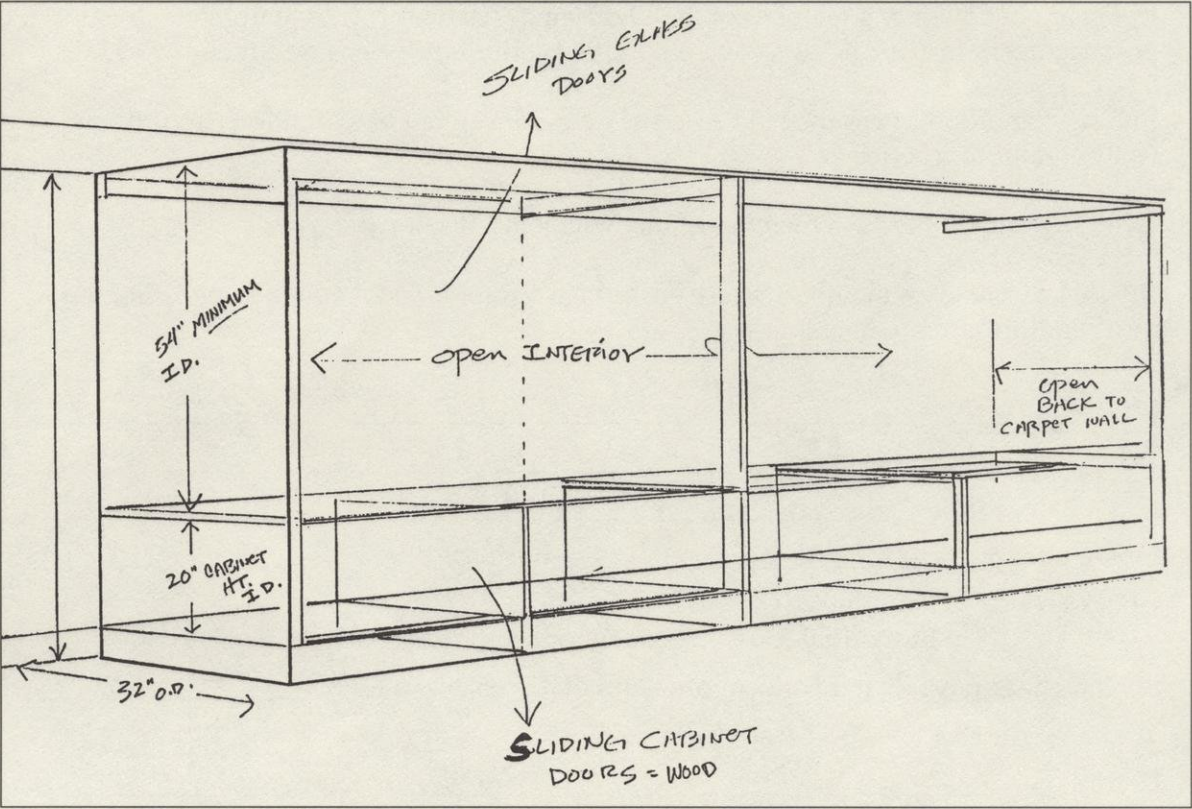
frankly scandalous that these are not made more readily available to the general public, to faculty, and to other instructional staff with interests in all aspects of the ancient world. If properly displayed, the coins can offer a valuable teaching resource that will act as a perfect complement to the existing ancient collections already on display.

The museum proposes to accompany the display with a brochure written by

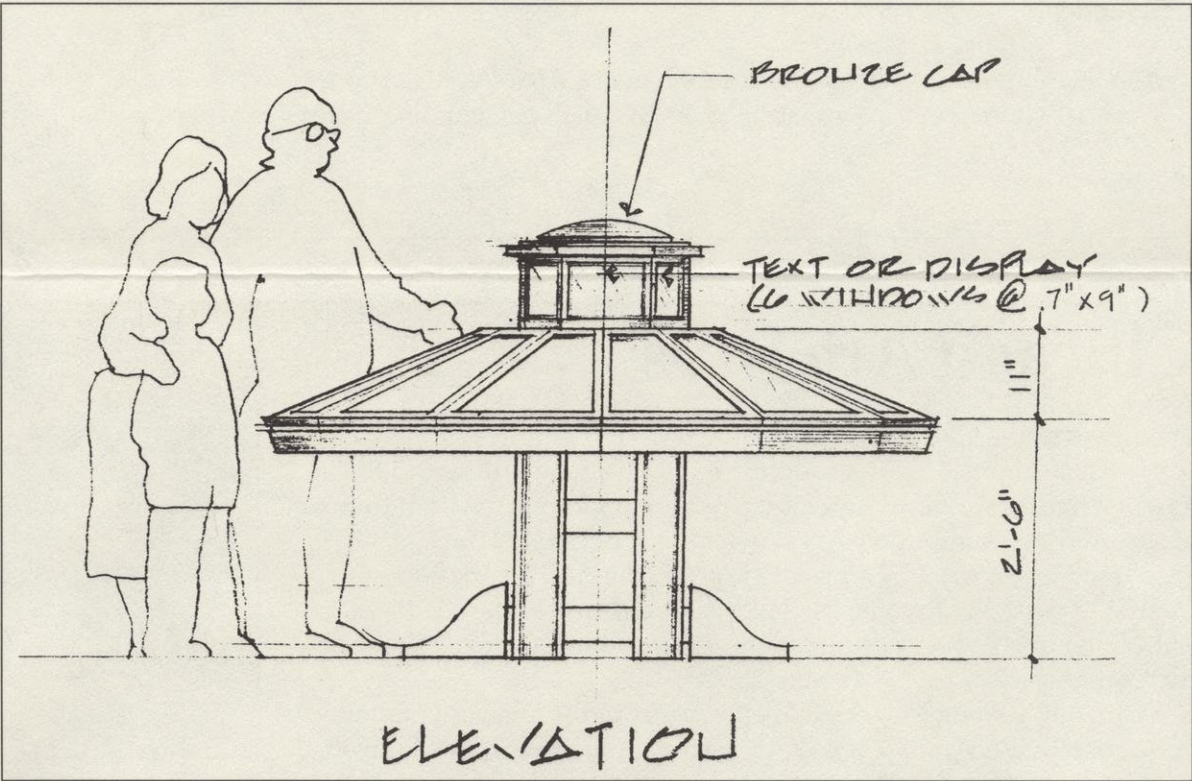
Professor Howe that expands upon object labels with in-depth descriptions of the coins, the significance of the inscriptions and depictions, and the historical context in which the coins were cast.

If you can help us realize this goal, we will be most grateful.

Russell Panczenko



Design for glass case for open storage of furniture



Design for displaying the ancient coin collection

MEMBERSHIP INFORMATION

If you are not already a member of the Elvehjem Museum of Art, we urge you to support Madison’s artistic life for yourself and the community. Become a member today!

Join now and don’t miss the next *Artscene’s* announcement of exhibitions, receptions, lectures, and film series.

☐ Yes, I want to become a member of the Elvehjem Museum of Art.

(If you are already a member, please encourage a friend to join you in supporting the museum through membership.)

Name _____

Address _____

City/State/Zip _____

Home phone _____ Business phone _____

Check level: ☐ Founder \$100 ☐ Family \$45
 ☐ Individual \$30 ☐ Student or senior \$20

☐ Find check payable to Elvehjem Museum of Art enclosed for \$ _____

☐ Charge my ☐ Visa ☐ MasterCard

Card # _____ Expir. date _____

Signature _____

Please return this form to Elvehjem Museum, Membership Office, 800 University Avenue, Madison, WI 53706.

Membership has its benefits: home delivery of *Artscene*, invitations to events and lectures, discounts on trips and art classes, and a 15 percent discount at the Museum Shop.

Thank You.

Save the Date

September 30 and October 1, 1995

Mark your calendars now for the kick-off celebration of the Elvehjem Museum of Art’s twenty-fifth anniversary year. Join us on Saturday, September 30 from 7:00 to 9:00 p.m. for the opening reception of *The Terese and Alvin S. Lane Collection: Twentieth-Century Sculpture and Sculptors’ Works on Paper*. Such artists as Pablo Picasso, Alexander Calder, Louise Nevelson, David Smith, Theodore Roszak, and Seymour Lipton will be represented in this outstanding private collection being exhibited for the first time to the public. A University of Wisconsin–Madison alumni, Mr. Lane is proud to help us celebrate both the past and the future of the museum with the loan of his collection, which will be on view from September 30 through December 3, 1995.

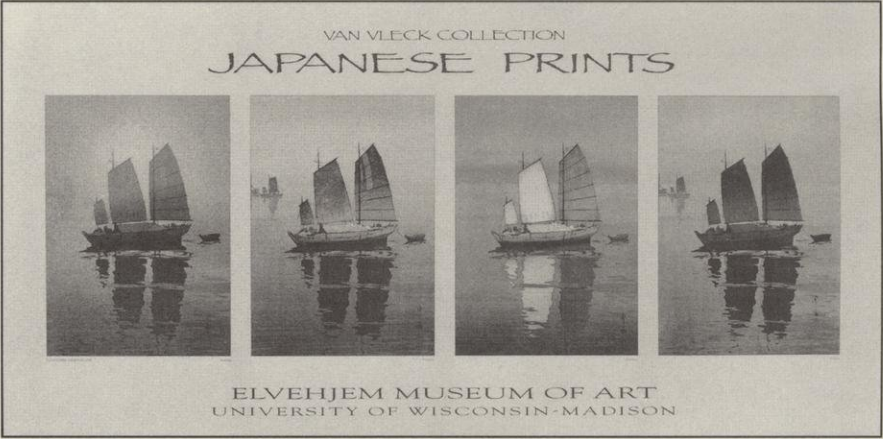
Also mark your calendar for Sunday, October 1, 1995, which will be the family day kick-off for the twenty-fifth anniversary year. This day will be filled with educational activities for the whole family. More information on both events will be coming to you this fall.

Chicago Art Trips

The riches of the Chicago art world are only 180 minutes from Madison, and on June 2, 1995, a group from the Elvehjem will spend the day in Chicago viewing contemporary and modern art. A visit to the Museum of Contemporary Art’s *Franz Kline: Black and White, 1950–1961* is followed by a private tour of galleries. The day-long excursion costs \$45 for members of the Elvehjem and the Madison Art Center and \$50 for nonmembers. The registration deadline for this contemporary art trip is May 25.

In the fall, Claude Monet will be the focus of the Tuesday, September 12 trip to the Windy City. We are again joining with the Madison Art Center to offer our members a very special day in Chicago. The highlight of the trip will be a visit to the retrospective exhibition *Claude Monet 1840–1926* at the Art Institute of Chicago, the only U.S. venue. This exhibition, on view July 22 through November 26, 1995, contains over 150 paintings representing Monet’s career and is an opportunity not to be missed. This exceptional art experience will be accompanied by the singular experience of a buffet dinner on the ninety-fifth floor of the John Hancock Building overlooking Chicago. The bus for this trip will depart Madison at 12:30 p.m. and will leave Chicago at 8:00 p.m. to return. The price for this trip is discounted for members of the Madison Art Center and the Elvehjem Museum of Art at \$75 and the price for nonmembers is \$85. The cost includes travel, dinner, and admission to the Monet exhibition at the Art Institute. August 25 is the last day to register for the Monet trip.

For more information on the Elvehjem sponsored Chicago trips call Jill Nolan at 608-263-3686. Space is limited so reserve your place early.



New Museum Collection Poster Available

The museum has recently published a 19 x 38-inch high-quality, full-color poster of four Japanese prints from a series by Hiroshi Yoshida (Japanese, 1876–1950) entitled *Sailing Boats*. The woodblock prints employ a changing palette of subtle transparent hues ranging from peach to shades of teal to washed orchid and plum to convey the same image from dawn to dusk against a background of rice paper. Highlighting one of the premier collections of the museum, the E. B. Van Vleck Collection of Japanese Prints, the poster is available in the Museum Shop for \$15.00.

JUNE

1 Thursday

A docent will give a 40-minute tour of the permanent exhibitions, 12:20 p.m., Paige Court

2 Friday

Members of the Elvehjem and the Madison Art Center take a bus tour to Chicago's Museum of Contemporary Art and select galleries. Registration due May 25

4 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

8 Thursday

A docent will give a 40-minute tour of the permanent exhibitions, 12:20 p.m., Paige Court

11 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

15 Thursday

A docent will give a 40-minute tour of the permanent exhibitions, 12:20 p.m., Paige Court

15 Thursday

Summer curatorial course, "Color Woodblock Prints in Japan, Europe, and America," begins, 2:00 p.m. Pre-registration and fee are required

18 Sunday

Last day to view the exhibition *Monumental Contemporary Prints from the Permanent Collection* in galleries VII and VIII

18 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

20 Tuesday

Summer curatorial course, "Color Woodblock Prints in Japan, Europe, and America," Session II, 2:00 p.m. Preregistration and fee are required

22 Thursday

A docent will give a 40-minute tour of the permanent exhibitions, 12:20 p.m., Paige Court

22 Thursday

Summer curatorial course, "Color Woodblock Prints in Japan, Europe, and America," Session III, 2:00 p.m. Preregistration and a fee are required

25 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

27 Tuesday

Summer curatorial course, "Color Woodblock Prints in Japan, Europe, and America," Session IV, 2:00 p.m. Preregistration and a fee are required

29 Thursday

A docent will give a 40-minute tour of the permanent exhibitions, 12:20 p.m., Paige Court

29 Thursday

Summer curatorial course, "Color Woodblock Prints in Japan, Europe, and America," Session V, 2:00 p.m. Preregistration and a fee are required

JULY

1 Saturday

From Ansel Adams to Andy Warhol: Portraits and Self-portraits from The University of Michigan Museum of Art opens in galleries VII and VIII and remains on view through September 4

2 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

4 Tuesday

Fourth of July holiday: Museum is OPEN

6 Thursday

A docent will give a 40-minute tour of the permanent exhibitions, 12:20 p.m., Paige Court

6 Thursday

Summer curatorial course: "Color Woodblock Prints in Japan, Europe, and America," Session VI, 2:00 p.m. Preregistration and a fee are required

9 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

11 Tuesday

Summer curatorial course, "Painting Techniques and Conservation: An Introduction," begins, 2:00 p.m. Pre-registration and a fee are required

13 Thursday

Summer curatorial course, "Painting Techniques and Conservation: An Introduction," Session II, 2:00 p.m. Preregistration and a fee are required

13 Thursday

Grand reopening celebration for Museum Shop, 5-6:30.

13-16 Thursday-Sunday

Members' Only Sale, July 13-16.

14-15 Friday and Saturday

Maxwell Street Days for the Museum Shop, on the street in front of Walgreens on State and Lake streets

16 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

18 Tuesday

Summer curatorial course, "Painting Techniques and Conservation: An Introduction," Session III, 2:00 p.m. Preregistration and a fee are required

20 Thursday

Summer curatorial course, "Painting Techniques and Conservation: An Introduction," Session IV, 2:00 p.m. Preregistration and a fee are required

In order to prepare for the fall exhibitions, the museum staff will close galleries I (Egyptian, Greek, Roman) and VI (oriental sculpture) beginning in mid-July and galleries IV and V (nineteenth century European and American) beginning in mid-August. The other permanent collection galleries including all the modern collection on the mezzanine and the top floor will remain on view.

23 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

25 Tuesday

Summer curatorial course, "Painting Techniques and Conservation: An Introduction," Session V, 2:00 p.m. Preregistration and a fee are required

27 Thursday

Summer curatorial course, "Painting Techniques and Conservation: An Introduction," Session VI, 2:00 p.m. Preregistration and a fee are required

30 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

19 Saturday

American Prints from the Gunther W. Heller Collection opens in Mayer Gallery and remains on view through September 17

20 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

27 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

30 Wednesday

Student Welcome Week and Museum Shop poster sale begin and extend through Tuesday, September 5

AUGUST

6 Sunday

Last day to view the exhibition *Judy Pfaff: Prints* in Mayer Gallery

6 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

13 Sunday

A docent will give a 40-minute tour of the temporary exhibitions, 1:30 p.m., Paige Court

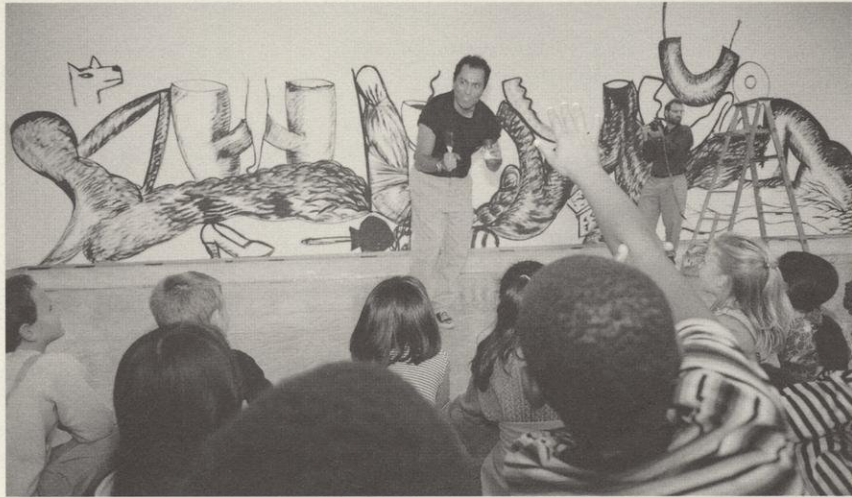
Elvehjem Galleries: A Summer Place

In the season when Madisonians spend much of their leisure time out of doors, many local program planners arrange for participants in their summer institutions and organizations to come *indoors* to the Elvehjem for tours and classes. The Elvehjem's education department works with a variety of audiences year round to provide special opportunities to use the collections, no less in the summer.

For example, Edgewood College's Elderhostel adults will tour the Elvehjem in July. For the Wisconsin Union mini course, "Picturing Women: Contradictory Notions of Femininity in the Arts," students will view images of women in our galleries. The perennial senior citizens from Florida, who visit Madison for the "Summer Chautauqua" program, frequent the museum's summer drop-in tours.

Summer Chautauqua is a program of the Division of University Outreach which also sends teenagers to the museum. Their Summer High School Music Institute instructor will use the Elvehjem's classical, renaissance, and baroque collections to compare characteristics of musical and art historical periods. The Elvehjem will provide a seminar for Wisconsin State 4-H Congress which brings over 800 adolescents to the campus for 60 educational seminars, under the auspices of UW Extension.

College for Kids, for fifth- and sixth-graders from around Dane County, brings



Students talk to artist Gronk about the mural he painted on the wall of the Elvehjem in fall. This is one of many special opportunities available to groups visiting the Elvehjem year round.

young people to tour the museum. Sponsored by the UW School of Education, University Outreach to Talented and Gifted, College for Kids' participants are selected from local school districts and attend a variety of "summer school" offerings.

Elvehjem guided tours are a popular choice for such summer child care providers as day camps, YMCAs, and neighborhood centers.

Inquiries about these programs should be made directly to the initiating organization. Group leaders who would like to make an appointment to tour or use the museum's collections for classes should call Anne Lambert, curator of education, (608) 263-4421, at least three weeks prior to their program date.

For individual adults wanting to come with children on their own and have a seasonal theme for their visit, we suggest they bring children to look at a couple of landscapes or seascapes in the Elvehjem galleries, then take them to the Union Terrace with sketch pads and pencils to draw *en plein air*, in the open air.

Summer Curatorial Courses

Art Up Close, two summer curatorial courses, will be taught by the museum's curators: "Color Woodblock Prints in Japan, Europe, and America" (beginning June 15) taught by Andrew Stevens, curator of prints and drawings, and "Painting Techniques and Conservation: An Introduction," (beginning July 11) taught by Leslie Blacksberg, curator of collections.

Each class, divided into six sessions, is presented on Tuesday and Thursday afternoons. (See calendar of events listings.) Class size is limited to fifteen students to insure they have the opportunity to examine and discuss the artworks in an interactive setting.

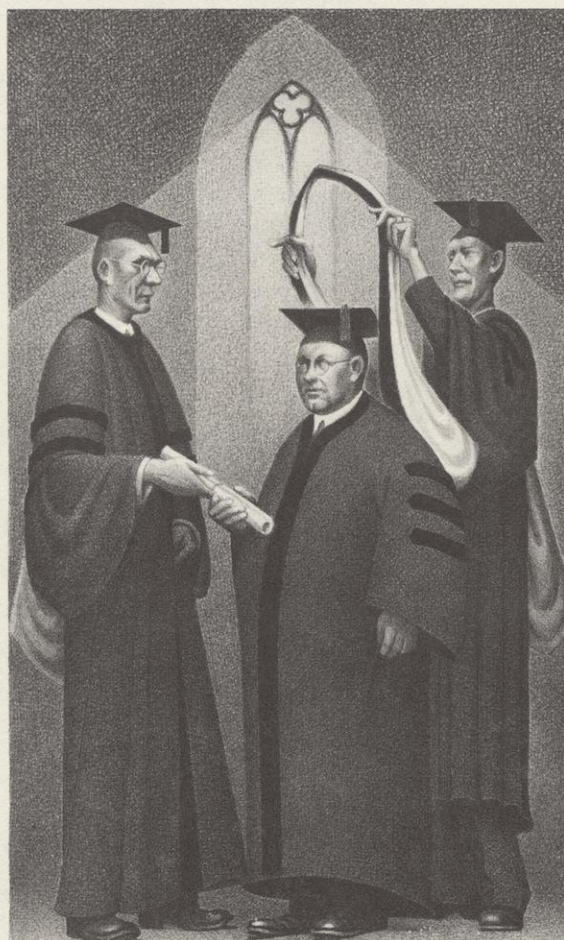
Each class is \$60 (\$51 for museum members), and preregistration is required. For registration information, please call (608) 263-4421.

American Prints in Mayer Gallery

American Prints from the Gunther W. Heller Collection opens in Mayer Gallery on Saturday, August 19 and remains on view through September 17, in the first of a year-long series of exhibitions highlighting collections of Elvehjem patrons and donors.

Gunther W. Heller, who received three degrees from the University of Wisconsin, Madison during the 1940s, donated over 150 prints to the Elvehjem in 1985, and this exhibition presents the best known of this collection. Mr. Heller acquired much of this collection through the Associated American Artists gallery in New York over several decades. The works range from the 1930s through the 1970s and include a wide range of artists whose numbers swelled the ranks of the Associated American Artists gallery.

Associated American Artists was founded in 1934 by Reeves Lewenthal, a brash entrepreneur whose express purpose in establishing the gallery was to "discard outworn methods" of selling art. This meant providing prints at very low prices to a much broader market than had been courted by the traditional galleries. Lewenthal was successful in coaxing prints from



many contemporary American artists including American regionalists Thomas Hart Benton, John Steuart Curry, and Grant Wood. These prints were usually made in editions of 250 that were sold in the gallery and by direct mail order. Associated American Artists, which became a significant commercial success, exists to this day, principally because it made prints available for a very nominal cost. The high quality of these works is reflected in the fact that many have become icons of American printmaking.

Grant Wood, (American, 1892-1942), *Honorary Degree*, 1937, lithograph, 11 7/8 x 7 in., gift of Mr. and Mrs. Gunther W. Heller, 1985.307

Watercolors Added to the Collection



David Cox (British, 1783–1859), *The Fish Market, Hastings Beach*, ca. 1819, watercolor on paper, 19½ x 27¼ in. Elvehjem Museum of Art, Eugenie Mayer Bolz, Edward Blake Blair, John S. Lord, Earl O. Vits, Frank and Roa Birch Endowment Funds purchase, 1995.1

The museum's small but superb collection of nineteenth-century British watercolors was augmented by three new purchases in the spring. An important acquisition is a 1819 work by David Cox, one of the great masters of atmospheric effect. *The Fish Market, Hastings Beach*, exhibited at the Old Watercolour Society in London in the 1820s, is a notable example of Cox's middle period. Large in scale, it features an ambitious treatment of tiny, detailed figures set against the immensity of sea and sky.

Arthur Melville's watercolor *Pilgrims on the Way to Mecca*, 1882, is typical of his treatment of exotic, especially Middle Eastern subjects. Melville (1855–1901), a Scottish impressionist, soaked his drawing paper first with Chinese white to reveal brilliant contrasts of light and shade. This painting was exhibited at the Royal Watercolour Society, London in 1885 and at the Royal Institute's Arthur Melville Memorial exhibition in 1906.

Henry Moore (British, 1831–1895) was influenced by the Pre-Raphaelites early in

his career, but by 1857 turned almost exclusively to marine subjects, such as our newly acquired *Seascape*. Moore was among the first to paint the open sea for its own sake rather than as a background. He rendered with marvelous accuracy the variations produced by sun and wind on an expanse of open sea.

In addition to these purchases of British watercolors, the Elvehjem was fortunate to receive a bequest of sixteen watercolors by Salvador Dali (Spanish, 1904–1988). Mary Woodard Lasker left these watercolors that were painted between 1934 and 1954 to the museum in honor of her parents, Mr. and Mrs. Frank E. Woodard. On viewing the new accessions, Russell Panczenko noted that "the giant flora and fauna that dominate the foreground glow with vibrant color and form a mysterious, surreal relationship with the Lilliputian landscapes of the background. A wonderful addition to the collection," adds Panczenko enthusiastically.

Born in Watertown, Wisconsin, Mary received a B.A. from Radcliffe College and

spent a year studying at Oxford. On returning to New York, she worked for Reinhardt Gallery for a decade organizing their modern exhibitions. Between 1944 and 1952 she and her husband Albert Lasker formed an impressive collection of modern art. A prominent philanthropist, she served for over thirty years as president of the Albert and Mary Lasker Foundation, which gave annual awards for contributions to medical research. She has received numerous honorary degrees including a Doctor of Laws from the University of Wisconsin.

Mrs. Lasker had a long and warm relationship with the university and the UW Foundation and with the Elvehjem from its inception, when she lent important paintings by Braque and Picasso to the inaugural exhibition in 1970. In addition to the Dali watercolors, Mrs. Lasker's bequest to the Elvehjem includes more than two dozen oil paintings.

Elvehjem Museum of Art
800 University Avenue
Madison, Wisconsin 53706-1479



Gallery Hours

Sunday–Saturday 9 a.m.–5:00 p.m.

Museum is open Easter Sunday

Museum Shop Hours

Monday–Saturday 9 a.m.–5 p.m.

Sunday 11 a.m.–5 p.m.

Kohler Art Library

For library hours call (608) 263-2258

Information: (608) 263-2246

Admission is free

artscene

June/July/August 1995

Important Dated Information!

ELVEHJEM

MUSEUM SHOP

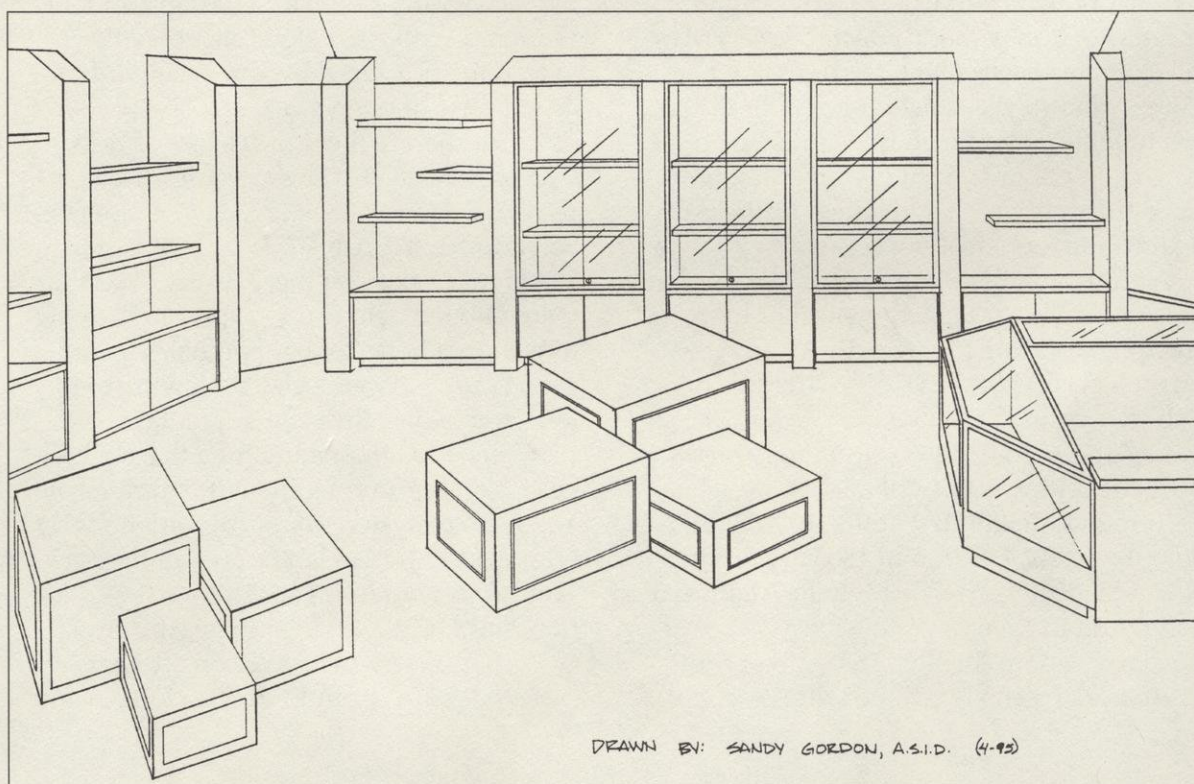
Celebrate the New Look in July

On June 1, the Museum Shop will temporarily close for approximately three weeks of remodeling, but a small version of the shop will be set up in Paige Court.

The remodeling is long overdue. The carpet, oak jewelry counter, and the free-standing glass and chrome display shelves were installed in June of 1976. The next change came in 1990 when slat-wall (modular wall shelving) was installed. Now, in 1995, the arrangement, color scheme, and display style will change.

The white oak seen throughout the museum will be echoed in the vertical pilasters and shelves and will be accented by purple, teal, and red. Lighted cases displaying new art glass will be installed along the far wall. A U-shaped jewelry counter will provide three times the display area. The carpet will tie this all together to create an inviting atmosphere in which to shop.

New scarves, ties, books, children's items, and numerous other art-related objects will be on display in the new shop. Come visit in July to see for yourself.



- ❑ **Reopening Celebration July 13 from 5:00–6:30 p.m.**
- ❑ **Members' Only Sale July 13–16**
- ❑ **Maxwell Street Days July 14–15 at Lake and State streets.**