



The daily cardinal. Vol. LXXV, No. 167 July 27, 1965

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Internal Security Committee Invites 'U' Students to DC

By CHARLES M. MARTIN
Cardinal Staff Writer

At least fifteen University students and faculty members received invitations from a subcommittee of the United States Senate Committee on Internal Security to qualify testimony in which their names were mentioned.

ALTHOUGH THERE is no official confirmation, the testimony apparently referred to was offered by ultra-conservative Madison news commentator Bob Siegrist before a closed executive session on May 18. At this time alleged leftist activity on this campus was the topic before the subcommittee. Feeling among the recipients is mixed: most of them wrote for clarification of purpose while others want to attend the hearing in order to protest against the Senate Committee's right to make such inquiries.

Donald Bluestone, a Daily Cardinal columnist, has already stated in an open letter to Senator Eastland printed in the July 16 edition of this newspaper that he declined the invitation. Since the letters issued are not subpoenas, acceptance or rejection is the prerogative of the recipient.

Another student who was sent a letter, Jim Hawley, co-chairman of the Committee to End the War in Vietnam, asked Washington for information concerning the legislative purpose of the inquiry, the identity of the person who offered the initial testimony, and other procedural questions. Hawley said that he would consider a final response after his letter was answered. Other persons report-

edly dispatched similar letters.

(THE PERSONS who were issued letters have not formed a group and are acting and speaking for themselves. Hawley noted, however, that they have conversed informally among themselves as to the steps to be taken.)

In speculating on the probable answer to his queries, Hawley said if they were as he expects then he will turn down the invitation on the basis that "this type of testimony serves no legislative purpose at all." The specific references made to the co-chairman of the campus group are that he led demonstrations against government policy. Hawley's letter makes no mention of communist affiliation which is a modification of previous practice of the legislative committee.

John Coatsworth, a graduate student in history who has been active in the Committee to End the War in Vietnam, commented that the letter which he received made reference to his recent trip to Cuba. However, Coatsworth believes that the Senators are more interested in his campus political activities than his 1963 Cuba trip. In a letter of inquiry he wrote, "I should like to request that you make available to me the name or names of individuals whose testimony you have received . . . together with a transcript of all statements such witnesses have made in regard to me." The reply stated that if he did not consider the testimony adverse and did not wish to respond to the Subcommittee, "The Subcommittee declines to be drawn

(continued on page 8)

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United States Senate

COMMITTEE ON THE JUDICIARY

SUBCOMMITTEE TO INVESTIGATE THE ADMINISTRATION OF THE INTERNAL SECURITY ACT AND OTHER INTERNAL SECURITY LAWS UNDER A RES. 98 (87TH CONGRESS)

July 9, 1965

Mr. John Coatsworth
1114 St. James Court
Madison, Wisconsin

Dear Mr. Coatsworth:

It is the practice of the Internal Security Subcommittee to confine to executive session testimony involving likelihood of an adverse comment or report upon a named individual. Thereafter opportunity is extended to the individual to determine for himself if the testimony is adverse and to make response if he so desires, before the Committee considers whether that testimony should be made public.

On May 18, 1965, testimony was adduced whereby the Subcommittee was informed in substance that you had participated in a so-called students' trip to Castro-Cuba in the summer of 1963 in violation of the United States State Department travel ban.

If you wish to deny or otherwise make response to this testimony, opportunity will be afforded for your appearance, and your actual travelling expenses plus per diem in lieu of subsistence will be paid by the Subcommittee.

If we do not hear from you within ten days from the time you receive this letter, we shall assume that you have no desire to make response.

So that we may try to schedule your appearance at a mutually-convenient time, if you do wish to respond, please suggest at least two alternate dates which would fit your schedule.

Sincerely,

J. G. SOURMINE
Chief Counsel

JGS:la

AN INVITATION—Shown above is the letter which John Coatsworth received from the Senate Committee on Internal Security as an invitation to come to Washington to clear his name of adverse testimony concerning his political activities on campus. Coatsworth was among approximately 15 other students and faculty who received similar letters.

Soviet Expert to Speak On New Russian Leaders

An exciting personal history of activities and associations in both the United States and the Soviet Union promises to cast Russian-born Leon Volkov as one of the most provocative speakers of the summer session.

MR. VOLKOV, who currently serves as the distinguished Soviet affairs editor of *Newsweek* magazine, comes to the Great Hall today at 8 p.m. to address the student body on a subject known intimately to but a few in this country.

Mr. Volkov's penetrating knowledge of the Soviet situation stems in part from his service in the Soviet Air Force during World War II where he rose to the rank of Lt. Col. At the war's end, the Soviet affairs expert, while stationed in Germany, parachuted to safety behind French lines and immediately sought asylum with the AMERICAN CONSULATE.

An astute observer and prolific writer, Mr. Volkov has also recorded his findings in a number of periodicals including

the Saturday Evening Post, Readers Digest, Look, True, Commentary and the British literary magazine, Encounter. His latest article, "The Intellectual Ferment Behind the Iron Curtain" appeared recently in the Post.

He is cited as the first observer in the American press to detect the Sino-Soviet rift in its infantile stages and he is listed among the earliest predictors of the Khrushchev push for the partial test-ban agreement. In his current role, he also covers aspects of Soviet life, including the arts, culture and exchange tours.

His daring escape from Red hands into the safety net of western democracy is recalled in William L. White's popular book, *Land of Milk and Honey*.

The Union Forum and Literary Committee combine efforts to bring the highly acclaimed recorder of Soviet events to campus. The general public is cordially invited to attend; there is no charge for admission.



ON THE WATERFRONT—The site of the Alumni House is on the far left of this photograph between the Wisconsin Center and the shore. The building in the foreground is the University Boathouse, scheduled for demolition at the end of the summer. Behind it is the Armory. A complete story of the whys and wherefores of the new campus look in Architecture can be found with more pictures on pages 4 and 5.

—Cardinal Photo by John Powell

The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 167

University of Wisconsin, Madison, Wisconsin, Tuesday, July 27, 1965

FREE COPY

\$900,000 Research Grant Awarded to 'U' by NASA

The National Aeronautics and Space Administration (NASA) has awarded the University a grant of \$900,000 for space research.

The grant was announced by Dean Robert A. Alberty of the Graduate School and Prof. Joseph O. Hirschfelder, director of the University's Theoretical Chemistry Institute, the principal investigators.

OF THE GRANT, \$400,000 provides continuing support for NASA sponsored research in the Theoretical Chemistry Institute, while \$500,000 will support new multidisciplinary research in space science and engineering areas.

"Specific projects involve research in the natural sciences, social sciences, medical sciences and engineering. Some of their work is basic and some is applied research," the investigators point out.

This grant will help bring more of the University faculty into contact with space research problems and opportunities," they added.

THE THEORETICAL Chemis-

try Institute, largest facility of its kind in the world, has an interdisciplinary staff of nine professors and 10 visiting scientists and a current enrollment of 26 graduate students. Established in 1962 with the aid of a NASA grant, the institute has produced more than 100 technical reports in the fields of molecular quantum and statistical mechanics.

With the use of high speed computing machines and advanced mathematical methods, the theoretical chemistry group seeks to predict the chemical and physical properties of materials under extreme conditions of temperature and pressure, to relate these microscopic properties to the individual molecules, and determine individual molecular structure and properties.

In carrying out this work, the Theoretical Chemistry Institute has been aided greatly, Hirschfelder said, by the collaboration of the Army Mathematical Research Center, the University Computing Center and many other departments.

(IN ADDITION to the present \$400,000 grant, NASA recently

gave the University \$359,000 for theoretical chemistry facilities in the new chemistry building now being constructed on the Madison campus.)

Most influential in securing NASA support, the investigators said, were the successful space area projects developed here. These include the Tiers weather observational satellite instruments conceived by Profs. Vern E. Suomi, meteorology, and Robert J. Parent, electrical engineering; the astronomical observatory with three telescopes, scheduled to be placed in orbit in 1966, the work of Prof. Arthur D. Code and his colleagues in the astronomy department; and the research programs of the Theoretical Chemistry Institute under Hirschfelder.

The \$50,000 provided by NASA for new space research will support 31 specific projects in seven major areas:

AERODYNAMIC problems in rocket engines; ion acceleration and plasma problems; mechanical functioning of space hardware; simulation of space environment; space communications space medicine and man's behavior in space; and upper atmosphere and extraterrestrial research.

Projects were selected from a large number of proposals submitted from various departments by the Committee on Space Sciences, with Dean Alberty and Hirschfelder as chairmen.

Assembly Votes A-Plant Aid

By MARTHA McWILLIAMS

A bill authorizing \$10 million for land acquisition and site developments to improve Wisconsin's chances in the national competition for the Atomic Energy Commission's proton accelerator was passed last week by the state assembly and sent to the senate.

The bill was passed so that Wisconsin could remain a contender for the huge federal project. Only if the Wisconsin site, land presently owned by the Midwest Universities Research Association (MURA) and surrounding area near Stoughton, is chosen by the federal government will the site be committed to the \$10 million expenditure.

Local officials working on the project expect an elimination of proposed sites by the federal government anytime in the next two weeks. The results of the elimination, however, may not be made public immediately, pending their consideration by the National Academy of Sciences. Passage of the state improvement funds would increase Wisconsin's chances of obtaining the reactor according to members of the state legislature.

WEATHER

CLOUDY



CLOUDY—
Fair tonight & Wed. High today & Wednesday in low 80's, low tonight 55-60.

The Daily Cardinal Page of Opinion

Letters to The Editor

'Zorba' Lacks Rationality

To the Editor:

The Daily Cardinal reviewer of "Zorba the Greek" is right that the movie is "a glorification of man, as embodied by Zorba."

He is wrong that the film features a "passion for life"; rather, it exhibits a lust for death, and this kind of man, embodied by the Greek, is not worth glorifying.

THE PICTURE'S key line is one of Zorba's last, to the effect that a man needs "a little madness" to enjoy life. This concept of "madness" is preponderantly irrationality and whim, popular notions in a generation and an age that exalt the spontaneous.

At least Zorba's life is faithful to his belief in the rule of the mad. A fitting monument to this

philosophy is the background of the closing shot: a collapsed overhead cable apparatus on a barren hillside—a monument to incompetence.

And the perfect tribute to Zorba's way of life would be a "Zorba the Dead" movie ending with the mine cave-in scene, but with our hero never to emerge.

TUESDAY'S review states that Zorba "achieves . . . failure" (among other things). The word "achieve" is diseased when it must include failure, or non-achievement. The world's Zorbas will always find the full catastrophe, for in order to achieve, by using the brain and not dance slippers, one must first be willing to behave rationally. Then one must possess, or acquire, ability;

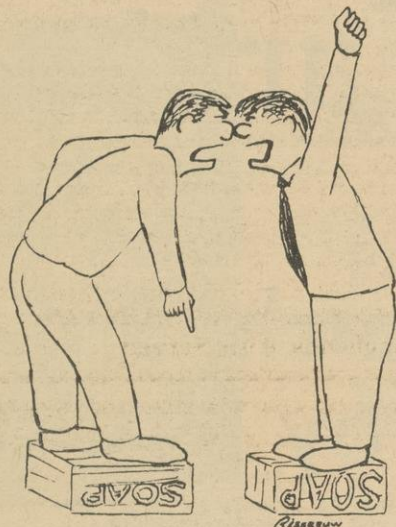
the first aids the second, but not vice versa.

Consider Zorba's first dance. He celebrates because: a) he thinks he is worthless, "ruinous" to Boss (he is sincere) and b) Boss disagrees. Zorba has sold himself, for a song: his happiness and self-esteem fluctuate directly as others' estimates of him.

TWO TRITE appeals to audience humanitarianism, though they also hurry character development, comprise the courtroom and (what I call) the inheritance-tax scenes. Along with Bubulina's misery, these (the courtroom and inheritance tax) sequences ironically testify to the atrocity of irrationality in the form of self-delusion.

The movie itself, not just Zorba, lauds Zorba. While it might be defended as sterile, harmless naturalism, the artist does reveal his sympathies and intellectual tenets. He (the artist) chooses to present Zorba, not Albert Einstein, he casts a favorable tone, and, clinching it, he makes Boss dance with Zorba, to a funeral dirge. Somebody ought to resurrect Boss' books to learn how to make a decent film.

Nat Drake



DRAWING

BY
JOHN RISSEEUW

Reviewer's 'Hot Little Hands' Criticized for Moliere Review

To the Editor:

I was a bit disturbed over your anonymous review of the Compass Theater's production of Moliere's "School for Wives," until I came to the realization that such a brilliant play about human pretensions had finally succeeded in finding a reviewer worthy of it. Being rather naive about these things, when I took a quick glance at the title of the review, "School for Wives Production Triumphs Over Poor Material," I assumed that it was Moliere who had triumphed over the actors of Madison, Wisconsin, but I was informed that this was not at all the case.

I LEARNED that M. Gray-Lewis' "Amazing variety of facial expressions and auditory exclamations kept the audience constantly amused and delighted." I wonder what amused the Madison audiences who presumably did not appreciate the "hackneyed material" and the "rather dated dull play," epithets which I would think could be much more cogently applied to the reviewer than to Moliere.

It is a very interesting critical observation that "if Eric Loeb's

portrayal of her (Agnes') lover was less than convincing, it was the fault of the play itself, for the lovers were only shown together in the last scene." This is certainly one of the most novel excuses for bad acting that I have ever had the good fortune to read.

The critical acumen shown in the review is truly amazing: "basically another restatement of the conflict between the generations theme with witty dialogue centering around the leitmotif of cuckoldry, the play in less talented hands could easily have degenerated into a mere collection of cliches." Just as it is rather difficult to imagine what the play would be like in less talented hands, so it is difficult to imagine what the review of the present production would be like done by less talented, hot, little hands.

It might be in danger of degenerating into a mere collection of cliches, yet such a review done by the lowliest cliché monger would perhaps be more acceptable than the pretended sophistication of a summer school newspaper in Madison, Wisconsin.

David Resnick

Analysis of Viet Group Criticized as Inadequate

To the Editor:

Robert Gordon's analysis of the Committee to End the War in Viet Nam and his "strategy" proposals for defending U.S. involvement in Viet Nam are painfully inadequate and irrelevant, as are so many of the activities of the Committee to Support the People of South Viet Nam.

HE ASSERTS that "the resolve-ment of adolescent rebellion has not come" for the leaders and members of the end the war group and that they have a poor adjustment and "will make an equally poor adjustment after graduation."

But are not his accusations themselves definite signs of poor adjustment on his part? Surely he must have recognized the fact that at the University of Wisconsin (and apparently most other universities), rebellion against authority of almost any sort is a sign of excellent adjustment to the

college community.

Further, when he warns his fellow students to "question their motives" when discussing the Viet Nam situation with members of the end the war group, is he not demonstrating his failure to adjust to the liberalism (in a classical sense) of University life which demands that facts be sifted and winnowed, not motives, in ascertaining truth?

(IT MUST BE noted that Mr. Gordon's emphasis on the questioning of motives does indicate an excellent adjustment to the prevailing philosophy of our business society. This may indicate that Mr. Gordon has a super-ability to adjust. However, it is not an adjustment to the society in which he is living.)

Finally, is not his urging that students should smugly ask the end the war group, "Why don't you go to Hanoi, Peking or Havana if you don't like it here?" another sign of his poor adjustment to college society? Surely he is not suggesting that anyone who disagrees with anything that the authorities say should be forced to leave our society?

Mr. Gordon has made one relevant suggestion, namely that students read widely on the Viet Nam situation. However, he seemed to forget for what purpose he suggested that this reading be done, that is, to prepare him to "think as well as feel."

Daniel B. Wackman
No Committee

Reader Donates Bingo Money

To the Editor:

Despite rumors heard in certain circles that Kroger's recent Bingo contest is in reality a CIA front, Theodore Roy Englander, boy wonder, received his lucky number at 5:30 to the surprise and consternation of his friends, relatives and the manager of the Kroger store located at the junction of University and Gorham Streets.

Deeply troubled about the current American involvement in Viet Nam, and anxious to do his duty in a time of apathy and non-involvement, Mr. Englander plans to contribute the proceeds of his good-fortune to the National Committee for a Sane Nuclear Policy for the purpose of ending the war in Viet Nam. He wished to do this in the spirit of the late Adlai Stevenson.

Ed Englander
Ted Englander

Free Lance

By JAMES M. O'CONNELL

We Follow Sherman

The following is the text of a news release given to me by Beauregard Stuart Hoot, Chief of Public Relations, Department of Education, State of Georgia, at a press conference held in the back of 540 State Street:

THE STATE OF GEORGIA is pleased to announce that it is negotiating with the head of the University of Wisconsin Board of Regents regarding a possible transfer of the University of Wisconsin to Atlanta, Georgia. Georgia has long sought a Big Ten School, and it is obvious that the shoddy salary schedules, the overcrowding and consequent decline of the level of education, and the continued interference by state legislators has created a situation and a feeling at the University of Wisconsin which has made it ripe for a transfer.

The State of Georgia is pleased to announce that, once a commitment to transfer has been made, the following conditions will be met:

Atlanta will lower its drinking age to eighteen, and allow mint juleps to be served in the Plantation Room, which will be sort of a Rathskeller South.

THE RIGHTS of professors and students to support integration will not be modified. However, Georgia regrets that permanent police protection cannot be guaranteed. Negro students now at the University will be allowed to continue, but must face an out-of-state tuition of five thousand dollars per semester. Other out-of-staters may become in-staters by swearing allegiance to the julep, the fried chicken and hominy grits, and the Bonnie Blue Flag.

The costs of the University will be met by imposing fines on civil rights people, selling white lightning to unsuspecting Damyankees, and taking a rakeoff from the new teams to appear in Atlanta: the Atlanta Braves and the Atlanta Packers (This last team formerly of Green Bay, Wisconsin).

THE STATE OF Georgia would like to indicate to the faculty and students of the University the fine opportunities for employment and recreation to be found in the Atlanta area. Week-end cross burnings, the perfect after football date, are guaranteed. There are many part-time jobs in the surrounding cotton fields, textile factories and the like (union members need not apply).

We sincerely hope, once the transfer has been completed, that the student body will follow the faculty to the South, to the new home of the University of Atlanta Badgers. Y'all come!

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1992

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CLIFF BEHNKE — Editor-in-Chief
MATTHEW FOX — Summer Managing Editor
DOUG HULL — Photography Editor

When News
Breaks Near You

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262-5854

Write to The Cardinal

Campus News Briefs

Prof Discusses Careers in Sociology

The Union Special Services Committee announces the arrival of Dr. Robin M. Williams, Jr., visiting professor from Cornell University. On Wednesday, at 3 p.m. in the Union Reception Room, Williams will speak on the career opportunities open to those graduating in the field of sociology. Renowned in his field, Williams is the author of the book *American Society* which is currently being used in sociology classes in Contemporary American Society here at the University. All are welcome to his Wednesday afternoon speech which will be followed by an open discussion period. No tickets are required.

TALLY HO

Hoofers Riding Club will present a lecture on hunting and jumping at its regular meeting this Wednesday, at 7 p.m. in Hoofers Quarters. A movie and slides will supplement the lecture. Anyone interested is invited to attend.

TERRACE GOES TANGLEWOOD

"Pomposities for Voice and Re-

"THE CUE"

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corder" is one of the Musical selections to be offered Wednesday, at 8 p.m. on the Terrace as the Music Committee offers a concert of the "New Baroque, Decorative Music by Contemporary Composers." The program, offered for relaxed entertainment in the "Table Music" tradition of Haydn and Telemann, is free.

TWANG GOES THE TENNIS BALL

The sound of tennis balls will be heard Tuesday, when members of the Lakeshore Halls Association take another tennis lesson. The group will meet between 5 p.m.-6 p.m. at the Observatory Drive Courts. Admission is by presentation of an Association membership card.

LHA COUNCIL TO MEET

"What is your house planning

to do for the rest of the summer?" This will be the question considered by the members of the Lakeshore Halls Presidents Council at their Tuesday meeting. The group will meet in Upper Van Hise at 6:30 p.m.

CERCLE FRANCAIS

Mr. Pierre Deflaux, visiting

Dr. Bert C. Mueller

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near the campus

prof. from the University of Aix-en-Provence, France, will speak on "La Provence" at the French Club meeting Wednesday at 7:30 p.m. at the French House. Members and friends are invited to attend the meeting and remain for refreshments.

JAZZ AND FOLK SONGS

A program of jazz and folk music will be presented tonight in Tripp Commons at 8:30 p.m. Featured at the free program will be Sebastian Moon Combs,

Phil Buss, Heather Cotton and Thracy Nealson.

BOB AND RAY

Tapes and records of the comedians Bob and Ray will be played Wednesday night at 7:30 in the Rosewood Room of the Union. The records and tapes will play continuously. Admission is free.

JUILLIARD GRAD TO PLAY

Dr. George William Volk, not-

(continued on page 8)

LORENZO'S

811 University



Napoli, Italia

Stands For Much More than

Naples, Italy

Napoli is the actual city of tradition, but Naples is the American name merely representing that beautiful city across the sea . . .

In 1943, a man, from this same Napoli, Italia (not Naples, Italy) opened a restaurant here in Madison. His proud specialty . . . spaghetti a la' Napoli, not Naples . . . his name, Lorenzo, not Lawrence.

. . . since 1943 his menu has grown to include a wide range of tasty meals, priced for the student, and spaghetti still the real source of his neapolitan pride.

Stop in and treat yourself to a generous serving of real Italian Spaghetti, at these lowest prices. Just once, rather than Italian-American spaghetti, try Italian spaghetti.

Spaghetti & Meat Balls	1.00
Spaghetti & Tomato Sauce	.85
Spaghetti & Butter Sauce	.85
Spaghetti & Ravioli	1.00
Spaghetti & Sausage	1.10
Ravioli & Tomato Sauce	.85
Mostaccioli & Meat Balls	1.10
Mostaccioli & Sausage	1.20

Includes Bread, Butter, Drink, Cheese

(ALL PRICES INCLUDE 3% SALES TAX)

Luncheons Also Served

FREE EVENTS AT THE UNION

LEON VOLKOV

former Soviet Army Colonel

Newsweek Soviet Affairs Ed.

"THE NEW SOVIET LEADERS"

TONIGHT — 8 P.M.

GREAT HALL

DR. GEORGE BEADLE

Pres. University of Chicago

Nobel Laureate 1958

"A GENETICIST'S VIEW OF SOME SOCIAL PROBLEMS"

THURS., JULY 29 — 8 P.M.

GREAT HALL

New Construction Reflects Era

By JOHN POWELL
Contributing Editor

The appearance of the University is constantly changing as it becomes more and more an urban institution.

"The University started out on lots of land, but as needs grow, the density of the use of that land must increase" according to Donald Sites, University architect, of the Building and Construction Department.

"**BECOMING AN** urban university does not necessarily mean becoming ugly," Sites said, "but it does mean we must deal with building problems on different terms."

Nearly a dozen major building projects are underway this summer. At the same time, the architectural and aesthetic values of the newer buildings are being generally criticized.

THE ARCHITECTS for all University buildings are selected by the Wisconsin State Bureau of Engineering. They are not chosen by bidding, but on the basis of the firm's size, experience and general performance.

Control of final plans for any building ultimately rests with the Board of Regents. For every building there is a faculty building commission to act as consultant about the needs the building must fulfill.

Next, plans are approved by the Campus Planning Committee, made up at this time of the chancellor, the deans of the graduate school and deans of the schools of engineering and letters and science, three professors, and the vice-president for business affairs.

CONTROL OVER plans rests with these groups, the Building and Planning Department, and the architects.

In the last six years only three buildings have been built or planned

with funds directly from the Wisconsin Alumni Association: the Wisconsin Center, across Langdon street from the Memorial Library, and the Alumni House and Elvehjem Art Center, for which plans have just been completed.

In addition, the Wisconsin Alumni Research Foundation has made considerable contributions toward new research facilities.

ALL BUILDINGS in which the alumni participate, however, are planned in exactly the same way that other buildings are with no respect to the source of the money.

Among some of the more controversial buildings that Sites commented on were the McArdle Cancer Research building, Van Vleck Hall and the Social Studies building.

McArdle, Sites said, was originally designed as the first unit of a series of high rise buildings. As such, it sits in the middle of an uncompleted master plan for a complex of medical buildings. At the present time, no decision has been made as to whether the original plan will be continued. The medical center of the University may be moved elsewhere because of space considerations.

THE SHAPE of the McArdle building was determined by the needs of the laboratories inside, Sites stated. Original plans called for use of medical symbols as decorations for the building, but it was decided at the Building and Construction Department to call in a consultant, an art professor from Beloit College. With his aid, the present design was evolved.

More than half the funds for the McArdle building were donated by the National Institute of Health. The rest were state funds.

Any building must satisfy the requirements of the functions inside and the problems of its site. In addition, the University "must build efficiently, with reasonable economy, and try to build to enhance the campus for the next 100 years" Sites stated.

THE VAN VLECK "eggcrate" skyscraper next to Bascom Hall, is a direct result of these considerations, he said. The building is on a steep slope, and must combine office and classroom space in the same building. In addition, an attempt was made to keep as much open space on Bascom Hill as possible.

This last consideration and the site, made the large lower levels with open terrace on top the obvious plan. Because of the problems of access, the lower level was used for classrooms.

The most office space was available in the skyscraper portion of the plan. Since there would be much lighter traffic in the office space, elevators were a practical solution. They would be impractical in serving classroom space.

THE SKYSCRAPER portion was elevated from the terrace on stilts to preserve as much open terrace space as possible.

Van Vleck has been criticized on the grounds that it doesn't blend in with surrounding buildings, but Sites pointed out that it is surrounded by four buildings—Bascom Hall, Birge Hall, Sterling Hall, and the Commerce Building—all of them different.

Similar considerations are evident in the Social Studies building. The building was wrapped around the Carillon Tower with a plaza in between to give the tower an important setting. In addition, the plaza serves as student lounge space, space that would be unnecessary on a campus with construction of less density.

THERE HAS been no attempt to follow one style of architecture at the University, Sites said. "You can't duplicate Bascom Hall and you shouldn't try," he said. "Bascom was an honest reflection of the time in which it was built," he continued, "and that is what we try to build today."

Sites labeled Bascom Hall an "inefficient" use of office and classroom space.

A major problem today, Sites stated, is what goes inside the building. The new Biotron Building, for instance, is more a machine than a building. "You can't design a Bascom Hall and put a modern chemistry lab in it," Sites said.

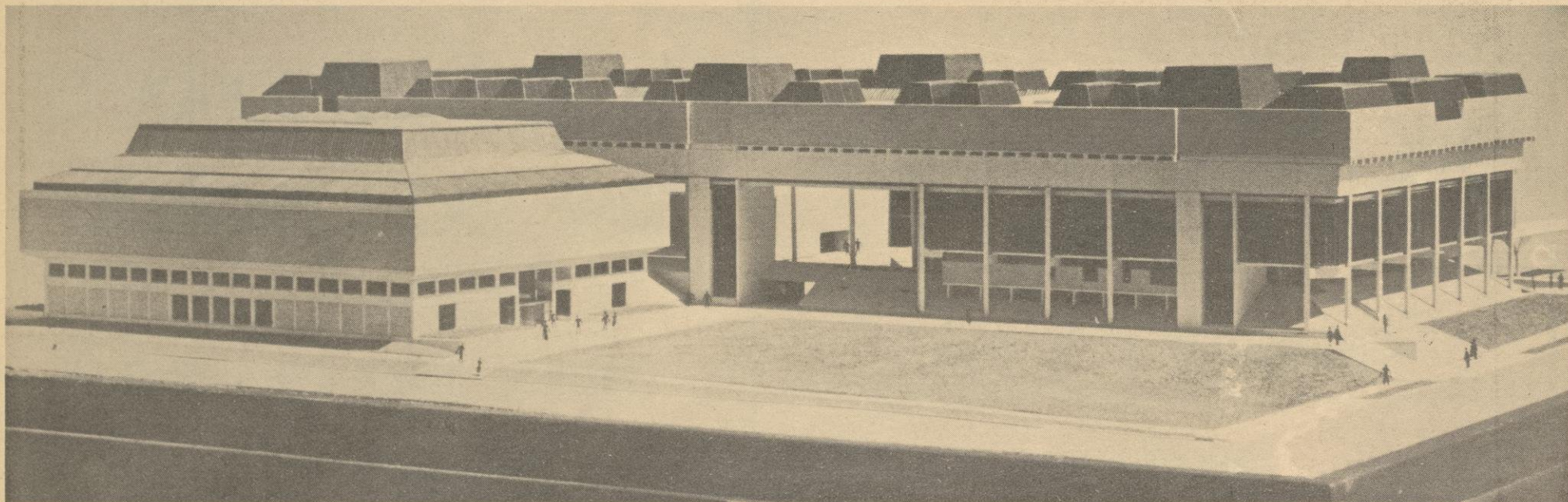
As the University continues to grow, many new buildings will be constructed. Many of them will be controversial because of their very newness or because they replace traditional but outdated structures.

While personal opinions about the new buildings will still be held, perhaps this explanation of building policy will make the changes more understandable and more tolerable.

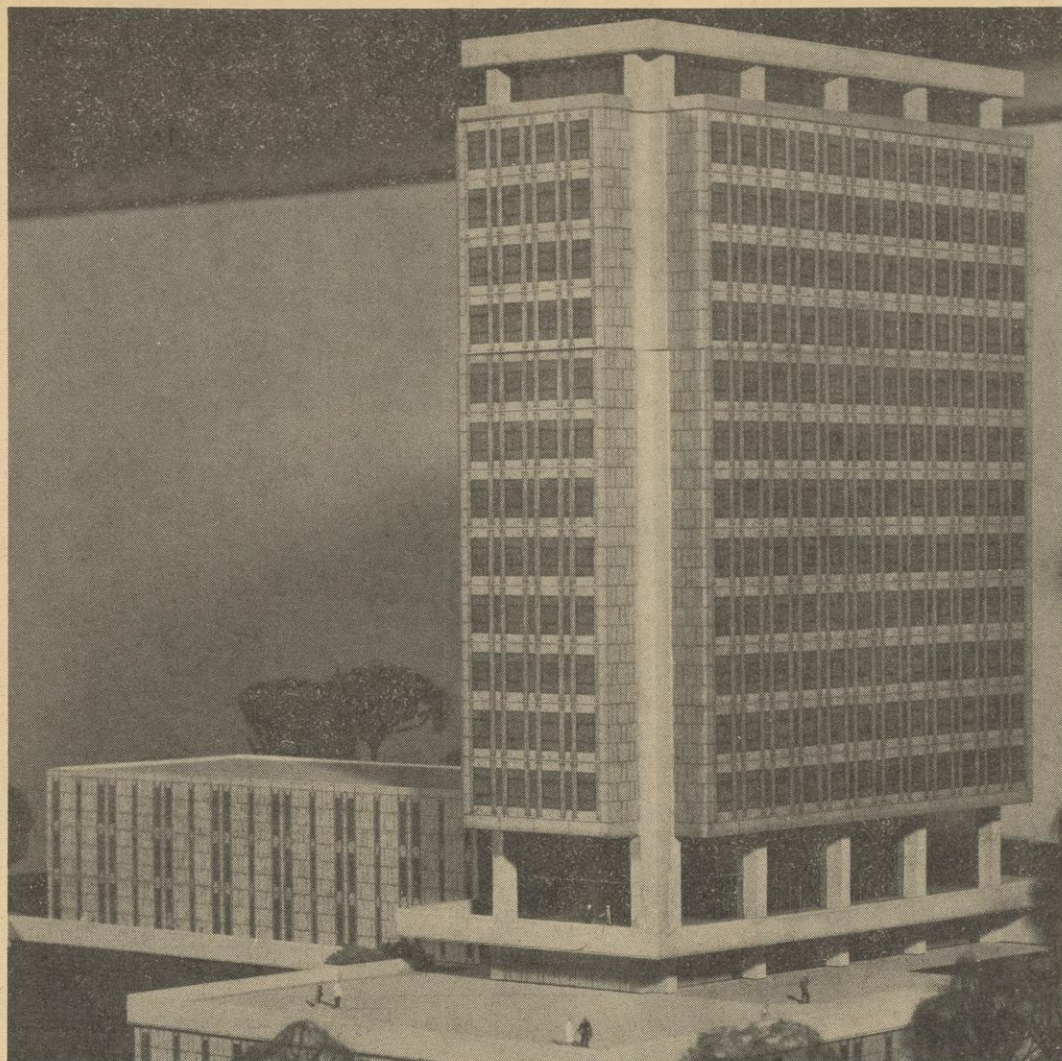


IN A CLOUD OF DUST—Buildings along Sterling Court in the process of demolition—a show watched daily by a number of spectators. This is the future interior of the South lower campus building.

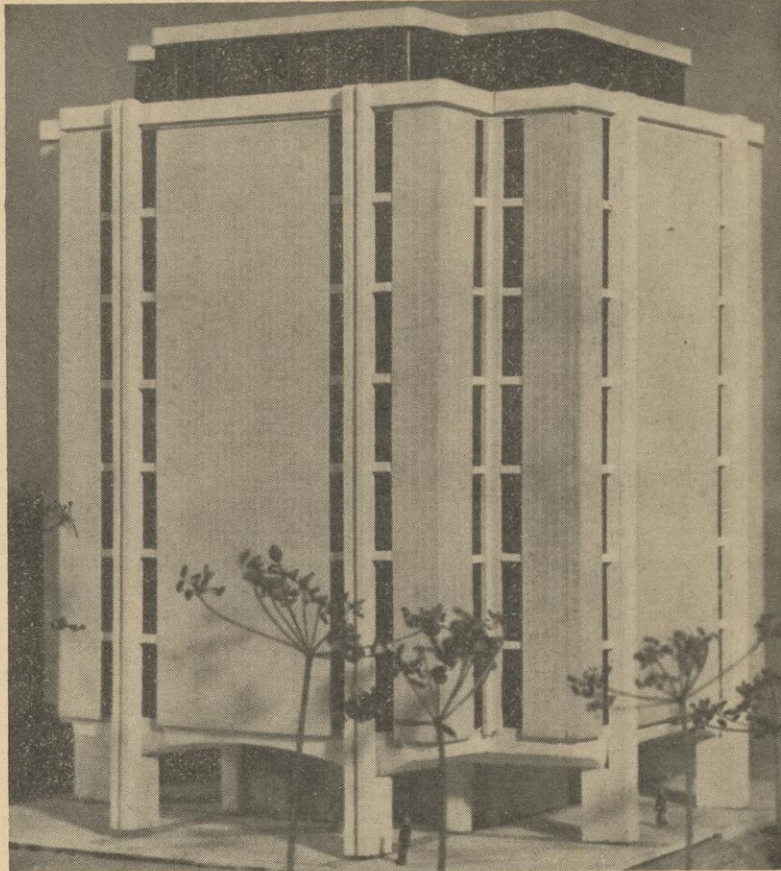
—Cardinal Photo by John Powell



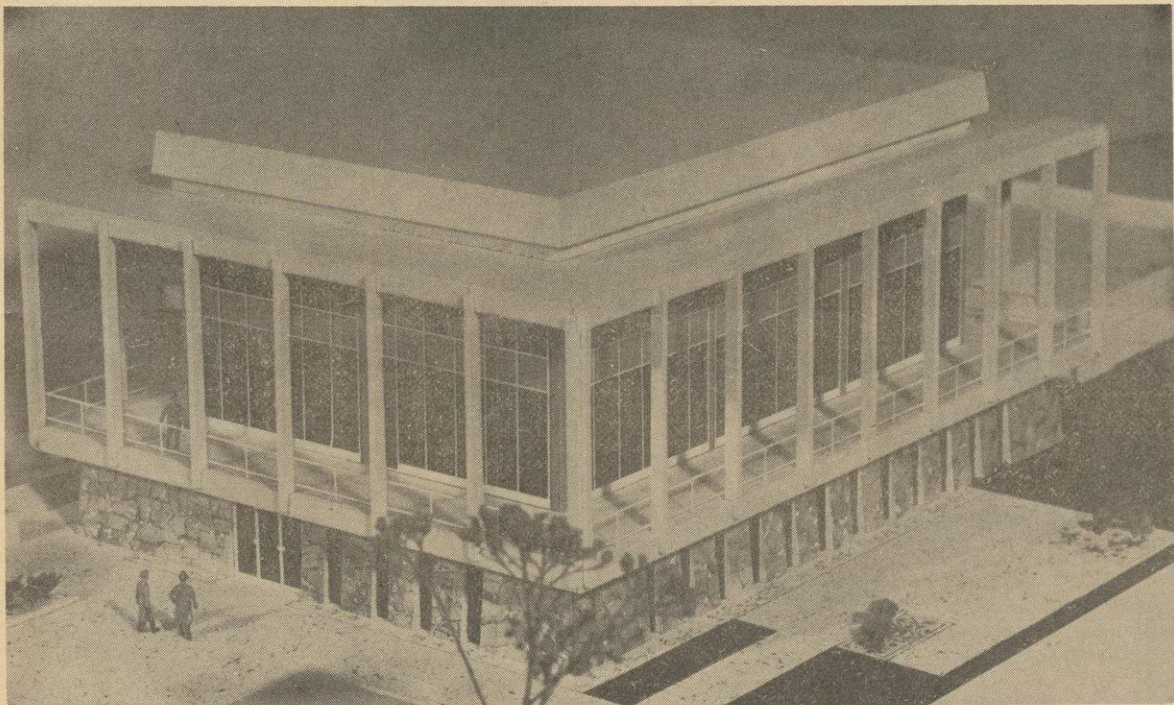
STERLING COURT'S REPLACEMENT—an architect's model of the Elvehjem Art Center, on the left, and the South Lower Campus building for history, music, art and art education as seen from the Murray st. side. The buildings cover the entire site of Sterling Court. The University Club, not in the model, is on the lower right corner of the block. The Elvehjem Art center will contain offices and an auditorium and art galleries open to the public. Prof. James S. Watrous, chairman of the Art Center Planning Committee, has called it "the finest university art center that it is possible to build." It will cost \$3.3 million.



SKYSCRAPER—The new 19-story Van Hise Hall, at the corner of Charter st. and Linden dr., will be the tallest building in Madison. Almost half the \$5,667,550 cost will be paid by federal funds.



RESEARCH BUILDING—Scheduled for completion July 1966, the Molecular Biology-Biophysics building will contain research laboratories, offices and instrument and service rooms as well as a few classrooms. The building, now under construction, is on Linden dr. just west of Henry Mall.



ALUMNI HOUSE—Financed by gift funds from the Wisconsin Alumni Foundation and the UW Foundation, this \$500,000 building will serve returning alumni and special visitors. The building, described as having a "jewel box" appearance, will be on the lakeshore adjacent to the Wisconsin Center.

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George Peppard, as an American espionage agent who has been parachuted into Nazi-occupied Holland, visits Lilli Palmer, his Dutch underground contact, in "Operation Crossbow." Sophia Loren and Peppard head the cast of Metro-Goldwyn-Mayer's gripping spy drama, filmed in Panavision and color.

PEER'S ESTATE BECOMES PEENEMUNDE, NAZI SECRET ROCKET BASE ON BALTIC

Metro-Goldwyn-Mayer's "Operation Crossbow" became "Operation Transformation" when the production unit, headed by director Michael Anderson, took over the Earl of Leicester's 27,000-acre estate at the English village of Holkham, Norfolk, for a three-week location sequence.

The story, starring Sophia Loren, George Peppard, Trevor Howard and John Mills, is centered on the allied mission against Hitler V (for Vengeance) weapons during World War II. Holkham, with its huge 18th century hall and pine forests running down to the sea was transformed into wartime Peenemunde, the Nazis' secret rocket base on the Baltic.

The project required fifteen 20-ton trucks for the transportation of camera, sound and lighting equipment; costumes, including 450 German uniforms; and props, among them, 300 machine guns and rifles.

A 28-foot, winged flying bomb constructed by MGM's engineering department from a full-scale copy in London's Imperial War Museum was transported to the Earl's estate on a special truck of its own, with police escorting it through the narrow British country roads.

The Earl's private beach, a favorite playground of Prince Charles and Princess Anne when the Royal Family is in residence at Sandringham, fifteen miles away, was turned into the launching base for rocket V.I. A 50-strong construction crew worked for three weeks sinking concrete piles to bear the weight of the 200-foot steel-girdered launching ramp that ran out into the sea. A timber platform of similar length was also built to take the weight of the three-ton camera crane.

A highlight of the sequence was director Anderson's reconstruction of the Germans' celebrated 1943 test flight when woman pilot Hanna Reitsch actually flew — and landed — one of the V.I bombs. Hanna Reitsch, who is alive today and lives in West Germany, is portrayed by German star Barbara Ruetting.

Equally impressive, in another mood, was a scene showing the mass funeral of German service personnel and civilians killed at Peenemunde after a devastating raid by the Royal Air Force. A 150 by 60 foot open grave was dug among the pine woods to take the 157 coffins. Some 600 men and women from the village volunteered to serve as mourners and German servicemen.

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Redlich and Nassif Present Dance Recital With Unique and Original Choreography

By SUSU JEFFREY SEIFERT
Cardinal Staff Writer

Tuesday evening at 8 p.m. in the Union Theater, Don Redlich and Ensemble will present a concert of modern dance, with choreography by Redlich and Anna Nassif. The ensemble consists of Bernadine Madole, guest performer and assistant professor of dance currently on leave, Gene Stulgaitis and Tom Webb who will be seen in one of the group pieces, and the group composition summer dance class. This repertory class will be dancing in Anna Nassif's "Composition for Thirteen Figures" and Redlich's "Eight Plus Three."

MISS NASSIF has composed a nine minute work entitled "Composition for Thirteen Figures." Miss Nassif, with her music background, frequently asks her dancers to do the impossible, to defy gravity, to perform beyond their capacities--and she gets results.

"Composition for Thirteen Figures" is a kaleidoscopic work, it radiates an ethereal mood enhanced by the music of Luigi Nono, a contemporary experimental Italian composer.

Redlich's group work "Eight Plus Three" is a strong contrast to Miss Nassif's. The Macero music is jazz; the movement is modern dance. "Eight Plus Three" has a strong pulse, the dance never lets down, but continues to build

through the third and final vibratory section. The first part of the dance is based on walks, the second is choreographed for trio Judy Eakin, Claudia Melrose, and Beth Soll, and has much floor work. This piece is fast and exciting.

However these two group dances make up only a part of the concert. Redlich and Bernadine Madole will open with "Salutations" choreographed by Redlich. In this classic suite by Henry Purcell you will immediately be struck by the excellent match of Redlich and Miss Madole.

Redlich's solo "Earthling" follows, with music by Debussy. The dance displays an abrupt change of mood--as "Salutations" is light and open, "Earthling" becomes ingrown with a wonderful use of the floor.

Anna Nassif choreographed the next solo "Fous Studies" to be danced by Miss Madole. The change in movement quality and choice of music is clear--from lyric to more abstract and slightly angular. Part I of the concert closes with Redlich's solo "Tangents," danced in what are called "character" (jazz) shoes. Here Redlich exhibits his loose, twisting-swinging form to jazz music.

THE SECOND part of the concert is choreographed by Miss Nassif. "Composition for Thirteen Figures" opens and is fol-

lowed by the Redlich-Madole duet "Biding." The setting and music here carry out the daliedoscopic mood created in the previous composition in the interplay of the groups. "Bidings" is a strange and beautiful dance; the music is Hank Bidings' electronic "Evolutions."

Redlich-Madole begin the final section of the concert with "Odities" which might be an original spoof on The Munsters. Then the ensemble performs "Eight Plus Three," and the concert will close with "Forgetmenot," reminiscent of the silent movies.

About the Choreographers
Redlich began his dance career in 1950 when he started work on his master's degree in dance at Wisconsin. In 1953 he moved on to New York and appeared as Thirsty Miller in the Broadway musical "The Golden Apple." He was also in "Plain and Fancy." Redlich choreographed and danced in the off-Broadway show "Thieves Carnival," and has choreographed religious spectacles in Pittsburgh and Omaha. He danced in the Theatre Wing Command performance in 1957, the Julliard Dance Theatre, and the Tao Strong Dance Company. This is Redlich's third summer at Wisconsin as a special teacher-choreographer.

ANNA NASSIF has earned a Bachelor's and Master's of Music from West Virginia University, and a Master of Fine Arts degree in dance composition from the University. She is a full time University dance instructor.

Miss Nassif's work was shown in the Redlich concert in New York last winter, and at several Orchestral concerts. Her most stunning success was the spring dance concert in the Union Theatre composed totally of her works.

Miss Nassif choreographed pure contemporary dance compositions which have intimate and often very subtle relation to the music. Miss Nassif tends more toward the abstract and obscure leaving the audience with an impression, a mood, a sensation.

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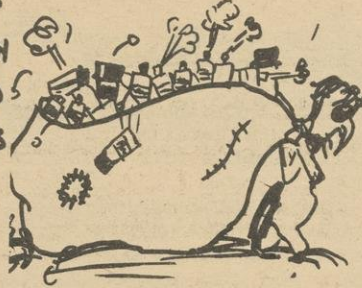
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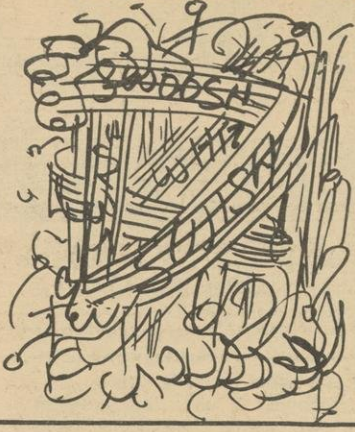


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THE REEK WATCHES



Prof. Goodlad Will Deliver Herrick Memorial Lecture

The late Prof. Virgil E. Herrick, who for 15 years worked at Wisconsin to find better ways of teaching children to develop the vital skills of reading and writing, will be honored at a School of Education convocation Tuesday.

THE FIRST annual Virgil Herrick Memorial Lecture will be given by John I. Goodlad at 10:30 a.m. in room 230 Social Science on the Madison campus.

Goodlad, an authority on teacher education, is coordinator of the Teacher Education Program and director of the University Elementary School at the University of California at Los Angeles. His convocation topic will be "The Functions of Childhood Schooling."

At the convocation Dr. John Guy Fowlkes of the School of Education will speak on Prof. Herrick's contributions to the University and

his profession. Prof. James MacDonald will preside.

PROF. HERRICK, who died in July, 1963, at the age of 57, joined

the Wisconsin faculty in 1948 after teaching at Berlin, Wis., Milwaukee, and the universities of Syracuse and Chicago. A native of Whitehall, Wis., he attended Stevens Point High School and Stevens Point Teachers College, then went on to the University of Wisconsin where he obtained his B.A., M.A.,

and Ph.D. degrees.

In the final months before his death, Prof. Herrick spent much of his time working on a new Wisconsin program to provide more teachers for handicapped children.

The program is helping to meet the heavy demand for teachers,

Barnard, Dvorak Will Conduct Terrace Band Concert Tonight

Allan Barnard, Wisconsin alumnus and composer who has been director in Monroe for the past 31 years, will conduct the Summer Sessions Band through one of his own works during the Union Terrace concert at 7:30 p.m. Tuesday.

UNDER HIS baton the band will give a first performance to his "Swiss Folksong Suite," the seventh work to be played. Prof. Raymond Dvorak will conduct the rest of the program.

The band opens with the von Suppe overture, "Morning, Noon and Night in Vienna;" continues with the theme from the television series, "Profiles in Courage," arranged as a march by Nelson Riddle; "When Jesus Wept," William Schuman, the duet played by Richard Hazelton, cornet, and James Polcyn, baritone horn; "Bolero" from Verdi's "Sicilian Vespers;" march paraphrase on "The Merry Widow Waltz," arranged by Prof. Hilmar Luckhardt; the xylophone solo, "Theme and Variations," Alford, play by Dennis McKinley, the Barnard composition; and highlights from "Ben Franklin in Paris," Michaels and Sandrick.

According to custom, the band concludes the program with "On Wisconsin Fantasy," Purdy-Williams.

A GRADUATE of Oshkosh State College, Barnard did his graduate work at Wisconsin. During his residence in Monroe he has directed the High School concert and marching bands, orchestra, and pep bands; the Monroe city band; and the Modern Minstrel Show Stage Band.

He is past president of the Wisconsin Bandmasters association and the Wisconsin School Music Association, and past chairman of the Wisconsin Educational Association, music division, Southern

Wisconsin Education Association, music section; Southwest District Music Organization; High School Citizenship Committee, and many other groups. In addition to well over 100 guest-conductor appearances throughout the Midwest, he has served as adjudicator and clinician and published many articles in music journals.

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Campus News Briefs

(continued from page 3)

ed organ virtuoso, lecturer, and teacher who is a Fellow of the American Guild of Organists, will give a free public recital on the Music Hall organ at 8 p.m. Wednesday. He will be on the campus to take part in the annual Church Music Conference. The program will include "Tenth Organ Concerto in D Minor," Handel; three pieces by J.S. Bach; "Cantabile," Franck; and four pieces in "free style," Vierne. Volkel has been organist at Chautauqua, N.Y., at the church of the Holy Angels in New York City, and for the Bell Telephone Hour in Carnegie Hall. A graduate of the Juilliard School of Music, he earned his master's degree at New York University and his doctorate at Union Theo-

logical seminary.

TEA AND SYMPATHY— LHA MOVIE

A boy's preparatory school is the setting for this week's Lakeshore Halls Association movie, Tea and Sympathy. Deborah Kerr stars as a teacher's wife who helps a boy to understand himself. The movie begins at 8 p.m. on Wednesday, in B-10 Commerce Building. Admission is by presentation of an Association membership card.

F-SNCC

There will be a Friends of SNCC meeting Wednesday at 8 p.m. in the Union. Check bulletin board for room.

Malpas Is the Star In Players' 'Noah'

By Stephanie Christman
Cardinal Staff Reviewer

Noah is the star of the Bible's productions of the Flood and the Ark, just as this Noah, played by Howard Malpas, is undeniably the star of the Wisconsin Players productions of "Noah."

IN SCENE after scene Malpas convincingly portrays the trials a modern Noah has to face. He is exceptional in his conversations with God whom he talks to somewhat as we would talk to a next door neighbor—but a next door neighbor whom we respect. He begins by asking timidly, "Lord, Lord, are you home?"

Malpas is Noah through and through as his shuffling walk, straggly gray beard, husky voice, and various mannerisms so convincingly suggest an old man.

Noah faces disbelief and skepticism from the very beginning. The cynicism of the neighbors and villagers who discover that Noah has built an Ark is extremely well displayed by Frank Caltabiano as A Man. This man ridicules and taunts Noah for his strong belief in God.

WHEN NOAH is funny, as when he dons his captain's hat and shouts orders through the megaphone, he is a riot. But when he is sad and pathetic, as when he tells the animals on the ark his problems, he touches the audience.

The animals lend a sense of fantasy to the play, and their

colorful, imaginative costumes are especially worth mention.

Noah's three sons, who lose faith in, and patience with, their father, are played by Jon Farris, Noel Falkofske and David Fennema.

THE WEAK spot in the performance is Felicia Hardison as Noah's wife. She does not begin to compare with the superb acting of Malpas, and hardly gets into her role throughout the play. At the end, however, as she loses her mind and also her faith in her husband, she becomes more convincing.

The entire cast is outstanding in a scene where they discover that the 40 days and 40 nights of rain are over and that the sun has reappeared. They take to singing, shouting, dancing and silly games that make everyone feel glad that the sun is out.

In "Noah," Andre Obey has written an enjoyably poetic and symbolic interpretation of the Biblical story of Noah. And the Wisconsin Players—especially Howard Malpas—do this exceptional play justice.

Internal Security

(continued from page 1)

into controversy because of its extension of a courtesy."

Coatsworth interprets the invitations as "an attack on students and faculty members that stated their opposition to the war in Vietnam." If the rules are as Coatsworth speculated then he believed that he would not go to Washington for two basic reasons: 1) once he had responded to one question he would be compelled by law to answer questions about anything else the senators cared to question him about and 2) he does not believe that the investigation is being conducted for a legislative purpose.

UNCONFIRMED reports indicate that with the exception of two or three students, all the letters were sent to members of the Committee to End the War in Vietnam.

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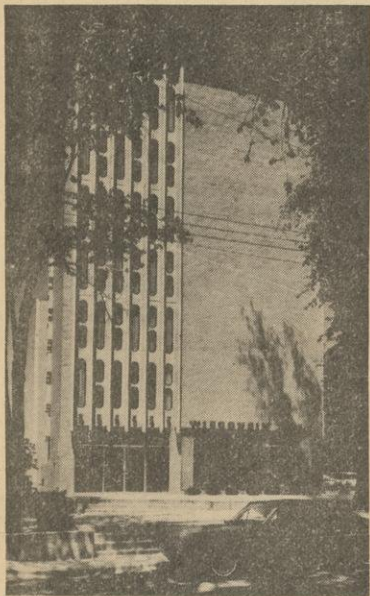
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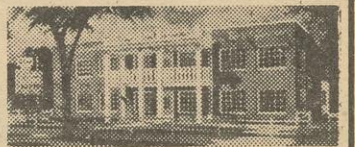
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