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Prompt book (English, ms., unbound). [188-?]

Massé, Victor, 1822-1884; Barbier, Jules, 1825-1901; Carré, Michel, 1819-1872

[s.l.]: [s.n.], [188-?]

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1 cane chair with arms Rustic table 2 chairs
Sewing for mad. de la tour Rush mats
Spinning wheel unfinished willow bush for
Paul, wrosted work for Virginia

Marg. & Mad de la tour discovered sitting
R & L. Mary spinning flax Mad de la tour
at needlework

R Mary.

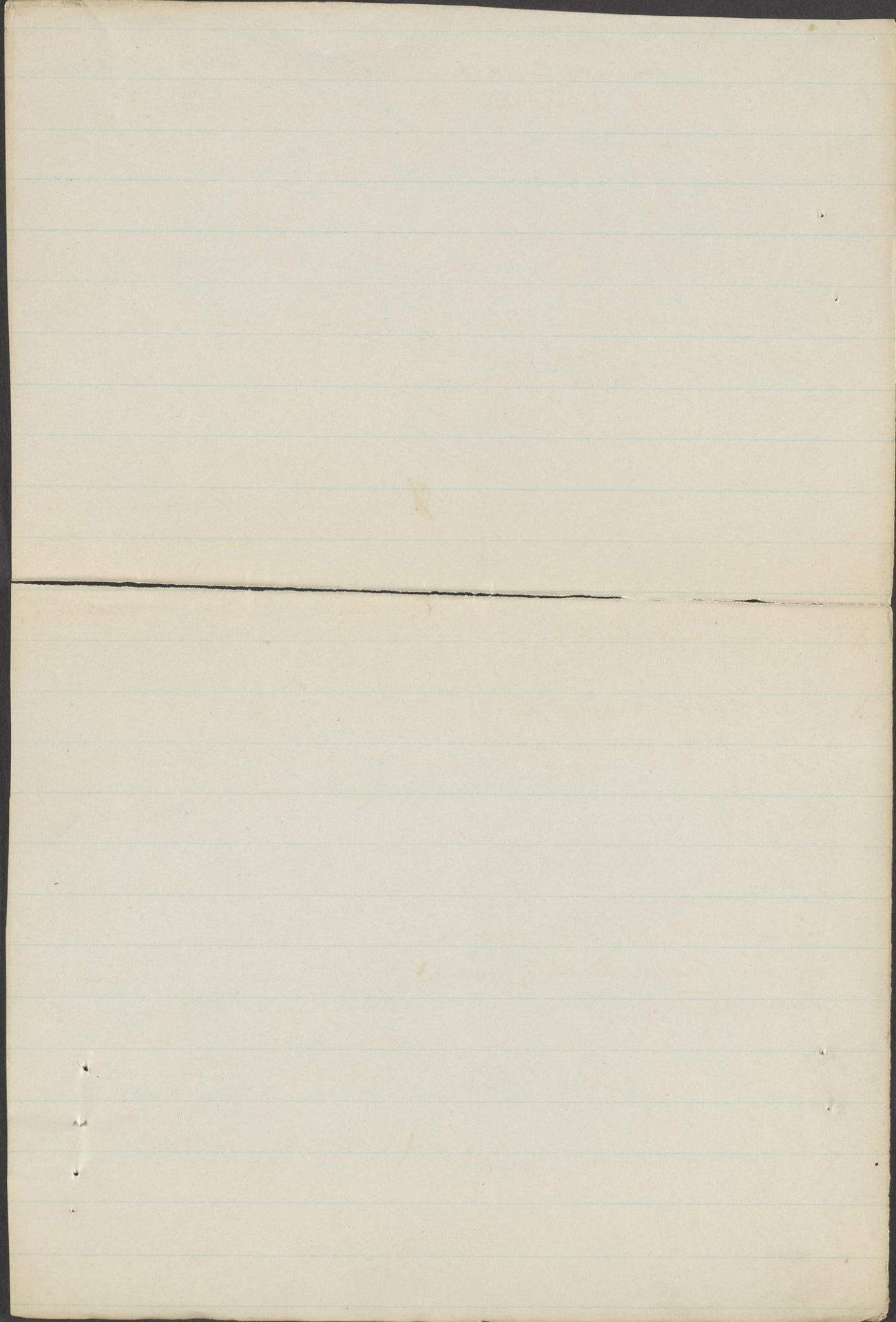
Mad de la tour L

x Mad de rises & crosses to Mary.

o both come down front

x Mad de sits by Mary.

x R Mary. down Mad de la tour L



o at end of music noise outside.
x Chorus come on L. U. E and x
to R. looking off R. sit R
Indie. Tommy & Mary go up

o Lights gradually down till
dark stage. Thunder
Rain lightning.

§ Meala appears L. U. E.
she comes down to Virj.

✗ Tommy exit L. 2 E.

R. Paul. Virj Meala L.

✗ Paul & Virj come on
L. U. E. & go under shed.
after 1st movement of desc.
the sky clears gradually
the sun reappears.

Virj takes sewing Paul
on a mat at her feet
at the ensemble they come
down stage.

✗ Virj goes in house and
bring out pitcher & milk
& c. plate of bread. &
puts it on table

Meala sits at table

meala
virj

Paul.

+ at the 2nd ensemble
meala rises + all come
down stage

at end of ensemble Meala
starts to go - points off R.U.E.
Paul takes hand of Virginia
Virg. Paul Meala

Tableau + curtains.
Act 2nd

Negroes working in cotton field
some picking. others carrying
it away in baskets. During
chorus they occasionally throw
up their arms looking toward
the sun

During second chorus they
gradually come down from
field singing - the boy is
under the shade tree

St Croix enters from house R.
with the overseer and two
claws with whips in their hand
as St Croix comes on. all
get back to their work in a
frightened manner

x Meala appears at L.U.E.
followed by Paul + Virg.
Meala throws herself at
feet of St Croix

O. Paul x to St Croix
rises Meala and passes
her to Virginia

R. St C. Paul Meala ^{Virg} L.

x Chorus look at St.C. +
Meala in a frightened
manner

O Virginia x to St Croix

R. St C. Virg. Paul Meala L.

at the end of song Virg.
kneels to St.C. During
song. the chorus gradually
leave their work + come
down front as if drawn
by the sweetness of voice
of Virg. Ensemble

chorus: - - - - -

R. St C. Virg. Paul Meala L.

During the speech of St C
Paul + Virg. go on the veranda
and sit at table the servants
bring dishes of fruit +
flasks of wine glasses etc

St C
Virg [] Paul L

R
x Meala till his eyes remain fixed
upon her how can I warn her

x The slaves Dance the
Coca nut Dance - and give
themselves up to their different
sports two slaves at R dance
& break down to the accom-
paniment of a guitar, the
Chorus make the movement
to music & two or three
sit down playing the guitar etc.

Ø Meala gets close to
Veranda at R.

Meala takes guitar from
one of the slaves & accompanies
herself. During the song
the chorus get in groups
and watch her.

During this scene St C
is becoming overcome
with the wine.

x Emptying his glass at
a draught

x Meala sings as if to
warn Paul

at end of song Paul rises
to go - Sirjema crosses
to Paul they descend the
steps and exit S. U. E.

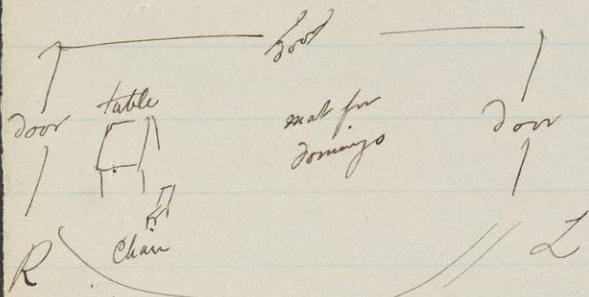
Ø St C. comes down to Meala
and drags her down front
calls to the overseer &
2 slaves who have remained
at back they drag her away
R. U. E.

Ø Meala shrieks outside
the chorus all ~~the~~ ^{the} ~~times~~
as if in stupor at the sound
at the voice of St Croix
they resume their dance
St C. gets drunk the
finale gets more &
more excited.

curtain.

Act 3rd

C & Enter 7 Bamboo Hut
Doors R + L.



Jebeles for Verjain - Rich scarf
mats for Domingo bag of money
on table gun for St. C. gun
for Paul. a handglass

Indue Domingo

Virg.

R Virg. Indue Domingo L * Indue exits Door R.

x giving Verjain a handglass

o Domingo exits C.

o Verjain rises on taking
letter & throws herself into arms
& Indue.

R. Virg. Indue. L

o Domingo returns c. u. l.
Domingo seats himself at this
work, watching Virg.

1 Virg quickly goes over
to Domingo he pretends
not to hear her.

5 Paul stops at Door L then
goes toward Virg.

R. Virg. Paul ^{Domingo.} Mary. L.

→ Virg. exits R.

a. Domingo exits L.

Ensemble

R Virg. Meala Paul st.c. L

x 2 slaves enter pick up Paul & return.

Φ at end of ensemble st.c.
x.s. Paul → rushes out c.s.

√ x Meala goes down stage & then rushes out c.s.

— Paul x.s. to Virg. after exit of Meala p Paul takes Virg. in his arms

! Φ Paul takes hand of Virg.

x at the end of duet curtains fall
end of act 3rd

γ Paul. tis for this you sigh.
~~for though you will leave your home.~~
oh. Virginia Virginia my heart is torn and bleeding.
what will you find out to accept the name of brother.
that name alas which is mine no more.

Act 4th
Moonlight scene

Q at end of 1st movement Paul kneels at feet of Virginia she nurses him.

x at the ensemble they come down.

x Virg. x.s. Paul to L.

x Virg enters during last bar of chorus.

Virginia stops under the trees, she listens.

x Meala goes up c and sees st. c. she hides behind curtain of window

§ St c enters @ D. followed by two amelattoes. st c has a fowling piece he stops on the threshold. motions to stand at back.

V shall win her honors, and lay its treasures at her feet

R st c Paul L

- st c. xs Paul to L. and sits

x Paul x to L. Paul buries his face in his hands.

R. Paul st. c. L

§
R. Mary. Paul L

§ St c menaces Paul with the gun Meala rushes from her hiding place to st. c.

R Paul meala st. c. L

§ Paul raises meala + purses her R.

x Paul xs to table

x Virginia comes to Paul + puts the money in his hand.

X at end of song Paul raises Mary in his arms he takes her towards door L. Mary. exits L.

R meala Virg. Paul st. c. L

cs Meala enters. c. d. comes down to Paul

x Meala xs to Virginia

R. Paul meala L.

§ Paul xs to L.

x Paul throws money at feet of st. c.

R meala Paul. L

Act 5th.

x rises—

x they exit L.

φ Mary enters with the rest.
L. they look off R.

Mission scene

x oh that the avenging arm of
heaven would smite him dead
at her feet.

φ Virginia is seated &

} several persons surround
Vir. as if speaking to her.

Meala sits by Virgin

x Meala perceives Mdm. Marg. Bordnais.

fallen by Laquerz & Sachs with tacks, who enter L.

Laquerz & sailans

x Virg. staggers towards the bank, lies down and sleeps. light on Virginia.

Bank Meala Mdm. Marg. Bord. L
Virginia Dougo.

+ Mdm. is supported by Marg.

o They all surround Virgin
chairs outside.

o Meala enters u.s.l. o she turns supplicatingly
she approaches Virg. to Bordnais

Tabean.

Salon & Laquerz
with tacks

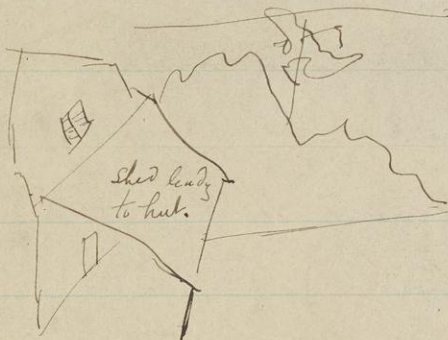
meala - marg. - Virg. Bordnais. Dougo. L

curtain.

act 1st
Horizon

set water
foreground.

cut eastern wood



shed leads
to hut.

R

L

act 2nd
eastern foliage drop

rows of cotton plants.



protected by
awning.

porch with
veranda
6 ft wide

plant.

set tree

act 3rd

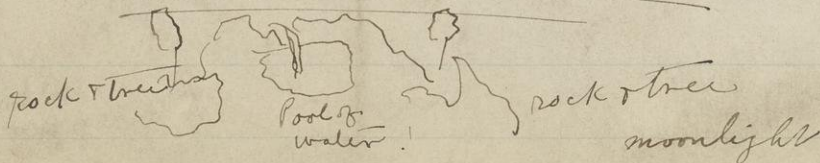
Bamboo interior backed by woods

|| | | | |
indian curtains.

Door R & L.

act 4th

horizon
set water.



Bank

Pool of
water!

rock & trees
moonlight

act 5th scene 1
cave flats to draw off -
drawing room
sea shore with bank.

scene 2 -
scenes

Q an old lady approaches Virg.
speaks to her and points to a
harp, which is L. C.

Virg. rises goes toward harp
she seems to hesitate - and
looks around her.

CQ Virg. moves as though
she heard him

Cx she seats herself at
the harp.

x after Iutt. St c appears
she refuses him.

o at end of vision
Paul falls.

"ah! the heavens murmur
the wind has arisen,
the shore is already
whitened with foam."

Scene 2

Tableau

Virg Paul

a bright light falls
on the lovers.

Curtain
end of opera