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Lloyd Barbee on the SLA

'Freedom is a constant struggle'



Rep. Lloyd A. Barbee
(D-Milwaukee)

Perhaps things have somewhat settled in most people's minds concerning the activities of the Symbionese Liberation Army...especially for those who had an opportunity to watch the boob tube's presentation of the slaughter of the six SLA members by the Los Angeles police.

Think over the recent events carefully, though, before you breathe that sigh of relief that the terrorism is over. The terrorism and violence practiced in this country is a two-way street.

The one survivor of the Los Angeles holocaust who had a chance to tell the story described in rather vivid detail the mistreatment, brutality and lack of regard for the safety of those who were unavoidable witnesses to the rather one-sided shoot-out. The establishment press talked about the weapons cache inside the SLA house. How did they know? The army outside resembled mechanized and chemical storm troopers at war.

Any fair-minded person only has to observe that the overkill methods and strategy employed by the FBI and the Los Angeles police not only executed the occupants of the house, but cremated them as well. All of this was done with extreme danger to the residents, many of whom were caught helplessly unaware of what was about to happen, and considerable loss to their property...despite the Mayor's pledge to reimburse those who were in-

voluntary victims of the law enforcement authorities' indiscriminate violence and destruction.

Considering the large-scale destruction used against that little stucco house on 54th Street, many more people could easily have been killed or wounded in the melee...accomplished at the hands of our "law abiding" law enforcement officers.

It behooves those of us who have commemorated Memorial Day to also commemorate the deaths of the Symbionese Liberation Army members. Some might also find it necessary to conduct a memorial service for the United States government in honor of the death of the once heralded methods of apprehending criminals and processing them under the due process of law.

By using teargas, shotguns, fragmentation bombs, automatic weapons, and other assorted weapons of destruction in the Los Angeles shoot-out, law enforcement agencies are no longer enforcing the law in its true sense, but violating it viciously.

The use of police informers to gather leads and set up traps on the SLA members should be mentioned also. Using such ploys is well represented in the recent details finally turned over by the FBI concerning the murder of Fred Hampton. With the help of the services of a paid informer, the Chicago cops

(continued on page 4)



The seven-headed cobra
of the Symbionese
Liberation Army

Council declares:

Year-end sale . . .

By CHUCK RAMSAY
of the Cardinal Staff

The city of Madison became one of the few cities in the United States to ban the sale of handguns, in a deciding vote Tuesday night at the latest City Council meeting.

The ordinance, originally co-sponsored by Ald. Jay Wexler (7th Dist.) and Mayor Paul Soglin, was passed after several council meetings filled with forceful and emotional debate over the controversial issue.

SEVERAL ALDERMEN commented during the debate that the handgun ban would be a largely symbolic action towards initiating state and federal legislation. "Criminals can get guns elsewhere whenever they want. This is intended to stop crimes committed in moments of passion," Ald. Roy Waldron (Dist. 20) said.

Proponents of gun control have been scarce at the last three meetings, while opponents on both the left and the right have packed the meetings, engaging the council in a verbal crossfire.

Rhetoric from both sides has revolved around whether the lack of handguns would deprive citizens of the right to defend themselves, ostensibly each from the other side, in a period of civil or military disorder. Political activists have spoken from the left, while gun-club enthusiasts and conservative supporters have spoken from the right.

The council debate Tuesday night was interrupted several

times by catcalls and derisive comments from the audience, and at one point, an exchange between Soglin and a handgun backer ended with the latter pointing his trigger finger at Soglin and shouting, "Your turn is coming, Mr. Mayor."

THE COUNCIL'S political positions shuffled and reshuffled, as ordinarily moderate, liberal and conservative aldermen traded sides of the fence over the issue. Ald. Kay Phillips (9th Dist.) spoke against it, and offered an alternative resolution for a public referendum. She said that the

(continued on page 4)



photo by Dick Satran

Daily Cardinal

VOL. LXXXIV, No. 148

University of Wisconsin-Madison

Friday, June 14, 1974

. . . on Saturday nite specials

By ERIC ALTER
of the Cardinal Staff

Everybody is taking aim at the City Council, as gunshop owners discharge their ammunition at the recent ordinance banning handgun sales in Madison.

The reasons for opposition were as varied as the pistols on display, from midnight specials to things

that looked like hand-held cannons.

THE OWNER OF Buy and Sell, Inc., 116 King, said the law will accomplish nothing, his voice occasionally cracking into a falsetto.

"Banning the sale of handguns to private, law-abiding citizens is not getting at the criminal," said the owner of Rusk Gun Shop, Inc., 308 West Lakeside. "It's depriving an individual of something he likes to do."

One of the problems with the new law that goes into effect Jan. 1, is people can very easily go outside the city limits to buy handguns. While any pistol currently bought in Madison has to be registered with the city, most surrounding towns have no such law. People are already taking advantage of this loophole.

AN EMPLOYEE of the Monona Sport Shop said the store has had increased handgun sales ever since the question arose, about three months ago. "It's for no good reason," he said. "People who don't normally buy handguns are buying them now because

they're afraid they won't be able to get them."

A popular argument against gun control is that most guns involved in crimes are stolen, and therefore gun laws will not halt this. Madison gunshop owners love popular arguments. The owner of Rusk went so far as to say the problem lies with lenient judges, and not the free sale of handguns. The Monona shop was the only one to whip out the Constitution as a defense.

The Freudian-sexual stigma attributed to gun owners was thrown, or shot if you will, right back into the faces of gun-control advocates by the owner of Rusk Gun Shop who said they all "have a hard-on for guns."

Our liberal Police Chief David Couper, in a memorandum to the mayor about a month ago, admitted, "Whatever we do on a city-wide basis by ordinance will, unfortunately, have only symbolic and perhaps confounding effect in this area." Although Couper favors gun control, his prediction seems fated to come true.

Laid-off faculty denied job appeal

By TOM WOOLF
of the Cardinal Staff

Federal Judge James Doyle, in a decision handed down late Thursday, refused to grant a preliminary injunction reinstating 38 laid-off University of Wisconsin professors.

The lawsuit, which named the UW as defendant, was filed in early May by the Assoc. of UW Faculties (TAUWF) and the Wisconsin Education Assn. Council (WEAC) on behalf of the faculty, and sought the reinstatement of the 38 tenured professors. Moreover, the suit contended that appeal procedures in their layoffs denied them "a neutral, detached, fair, and impartial trier of facts." The faculty also maintained that the stan-

dards used to determine which professors would lose their jobs were inconsistent, arbitrary, capricious and unfair.

In the 26-page decision, Doyle noted: "My basic conclusion is that, so far as the Fourteenth Amendment (the right to procedural due process) is concerned, a tenured teacher in a state institution is protected only from termination or lay-off for a constitutionally impermissible reason (such as earlier exercise of First Amendment freedom of expression, or race or religion), and from termination or lay-off which is wholly arbitrary or unreasonable."

Among others, one of the faculty contentions was that the decision-makers were not neutral or im-

partial. According to Doyle, "It was well within the powers of the state, so far as the federal constitution is concerned, to assign to the chancellors of the respective campuses the authority both to make the initial decision to lay-off specific tenured faculty members and make the ultimate decision."

The faculty further charged that they lacked a fair chance to challenge the initial decisions of the chancellors as to whom would be laid-off. In this area, the faculty felt restricted to two issues before reconsideration committees: 1) whether there was sufficient evidence to support the decision to lay-off, and 2) whether there had been material deviations from the procedures established by the president and

chancellor relating to determination of fiscal need of the university.

"So far as the Fourteenth Amendment is concerned," Doyle said, "plaintiffs were entitled only to the opportunity to show that the true reasons for the chancellors' initial decisions were constitutionally impermissible reasons or that the decisions were arbitrary and unreasonable."

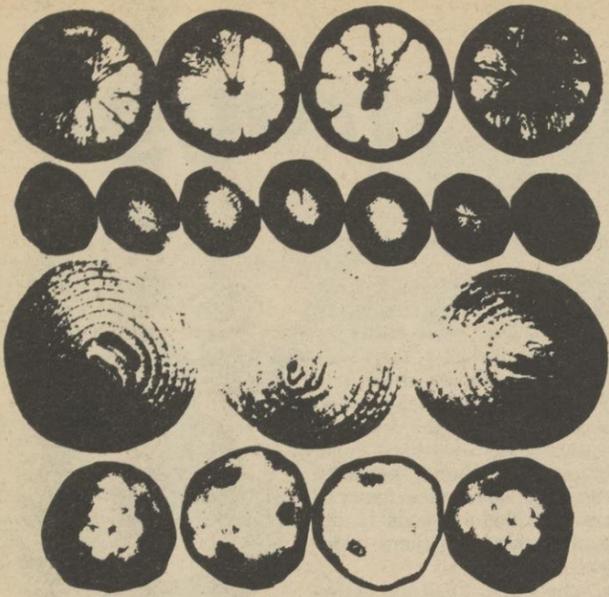
ON THE second issue, Doyle ruled that the Fourteenth Amendment did not require the president and the chancellor to establish procedures relating to determination of fiscal needs of the University.

Finally, regarding disclosure of reasons for the initial layoff

decisions, Doyle ruled that the information supplied by the University was "reasonably adequate" in showing that budgetary and enrollment problems were the cause of the layoffs.

Since the University sent lay-off notices to 88 tenured faculty members last year, around half have either found jobs in other places, accepted reassignment, or had their layoffs rescinded. As matters now stand, the faculty members who filed the lawsuit against the University will not have jobs after June 30.

The teachers are from the Platteville, Whitewater, Stevens Point, Oshkosh, Stout and Eau Claire campuses.



WHOLE EARTH DINNER

tuesday, june 18 5:00-6:30pm
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lentil soup broccoli casserole
 spanish bulgar & beans spinach
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 sauce orange rice tossed salad
 with sprouts cottage cheese
 cake rose hips & mint tea

East side Fair Saturday

Over 40 East Side Madison community groups have planned an East Side Peoples Community Fair, to be held this Saturday in Orton Park from 11:00 a.m. to sundown.

The fair, organized "to provide a community social event for the entire family," will offer games, booths, food, and music. Free babysitting will be provided by the Parent-Cooperative Day Care Center.

Michael Zarin, one of the organizers, said the fair was

planned "to show that the East Side has all these services, and (community) groups with something to offer."

Music ranging from Ben Sidran to the Wanda and Donna Polka Band, games from a tug-of-war to musical chairs, and booths providing information and services on a variety of subjects, including women's self defense, free blood pressure tests, donut making, whittling, basketball, farmworkers, geodesic domes, video taping, etc., will be

provided.

Food and drink will be available, including beer, Mexican food, a rib dinner, ice cream, and more.

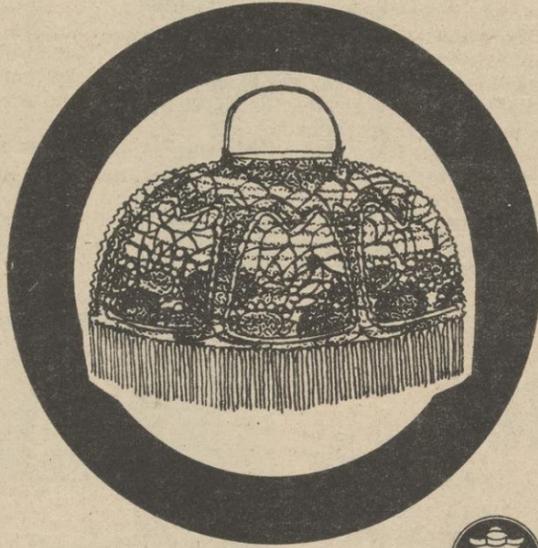
Zarin said, "We'd like to draw University students to the fair to show what the East Side has to offer."

Orton Park is on Jenifer St. Rain date for the fair will be Sunday, June 16.

People who want more information, or want to participate, should call Michael Zarin at 251-8765.

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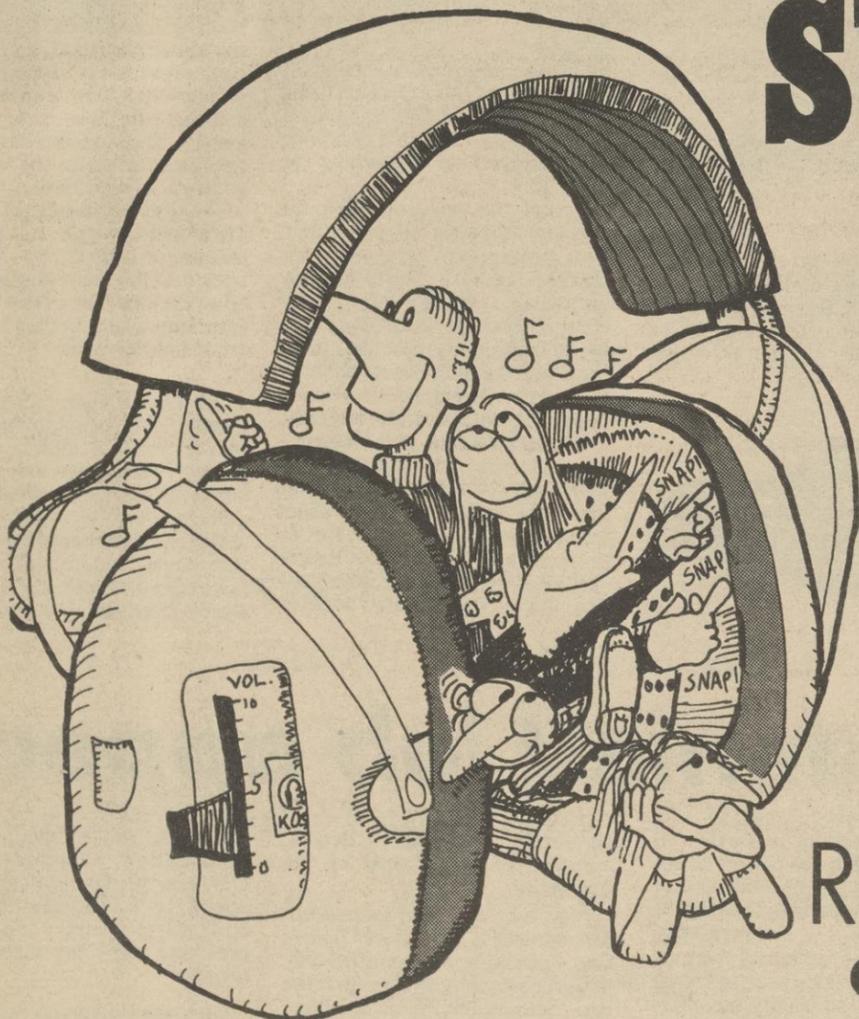
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Will Madison see rent control?

By ALAN HIGBIE
of the Cardinal Staff

You are probably not going to see rent control here in the near future whether you like it or not, according to advocates and opponents of Madison's proposed rent control ordinance.

What was originally a move by Ald. Ray Davis, Dist. Eight, "to alleviate the hardship caused by...a severe shortage of rental housing accommodations for families of low and moderate income, and abnormally high rents," has resulted in an ordinance slated for almost certain death when it next appears on the Common Council floor.

"RENT IS HIGHER in Madison than it is anywhere else in Wisconsin," Davis said in defense of his ordinance. "And government census figures indicate that it is \$38 higher per month than the U.S. average. I think that's an indication that we need rent control."

The ordinance would create a five-member rent control board that would set maximum rents for most residential rental units in the city built before the effective date of the ordinance. The board would be financed by registration fees imposed on landlords of rent controlled units, which could in turn be passed on to tenants.

The board would review and entertain petitions for upward or downward rent adjustments filed by tenants or landlords.

In addition, the ordinance would require any landlord who petitioned the board for a rent hike to file a certification, obtained from the Building Inspection Dept., stating that every unit concerned is in compliance with the city's housing code.

THE ORDINANCE would also prohibit landlords from evicting a tenant or refusing to renew a tenant's lease in retaliation for presenting a petition to the board.

Davis and his ordinance received immediate criticism when the measure was introduced to the Common Council in early March of this year. The ordinance encountered attacks from unexpected and expected sources.

Landlords, council members, newspapers, University professors, and even tenant organizers assailed the proposal, calling it "unworkable" and "discriminatory."

Many in opposition to the ordinance were seemingly outraged that Davis would even dare to offer it. In the introduction to one of its numerous editorials denouncing the ordinance, the Wisconsin State Journal said, "One of the advantages of young activist political representatives is that they bring idealism, enthusiasm, and fresh outlook to government. One of the drawbacks is that they tend to go

off half-cocked."

IN WHAT SEEMED to be an inexplicable stance politically, the Madison Tenant Union (MTU) joined landlords and conservative interests in speaking out against the ordinance, and the concept of rent control.

When the council referred the proposal to the Equal Opportunity Commission's (EOC) Housing Committee for study, the rent control ordinance received more bad marks. The committee advised the council to reject the ordinance, saying, "Rent control will not provide the solution Madison needs to the problem of shortage of housing units for low and moderate income families and elderly."

Davis is now left standing almost alone in support of his proposal that is scheduled for a public hearing before the council on June 18.

WHY WOULD a rent control proposal designed to abolish "abnormally high rents" and help solve a low and moderate income housing shortage meet so much opposition from local citizens, office holders, and pro-tenant groups?

Opponents of the ordinance say there are plenty of reasons why.

Mimi Wells, an MTU staff member, said rent control is an "unfair system" by nature, and Davis' model of it is "very weak" and consequently "potentially disastrous."

"The fairest way to assess rents is to base them on income," Wells said. "We view housing as a basic necessity, rather than just another profit making business. Rent control doesn't go too far in dealing with this problem. More frequently it is used as a justification for rent increases; like: 'What are you squawking about, your rent control board authorized the increase.'"

"AT BEST," Wells continued, "rent control is a liberal band-aid measure that might slow down the rate of rent increases, and possibly control speculative rent hikes. But this ordinance is offered in a very offhand manner."

She said one of the major problems in the proposal is the fees that would be passed on to tenants.

"There would be a huge cost borne by tenants," she said, "for a rent control board that isn't even guaranteed to have tenant representatives sitting on it."

Davis, in a separate interview, said he expected a cost of "\$0.50 a month per tenant, and I don't think that's excessive."

WELLS DISAGREED. "The kind of board Davis bases his cost figure on would be inadequate. With the number of apartment units in Madison, you're going to need full-time board members with a full-time staff that meets more regularly than two nights out of every month." (The proposed ordinance states that two meetings will be held per month, though special meetings may be called).

"We'd be in real trouble with a

board like that," she said. "I see the possibility of tenants paying \$1.80 a month for an adequately staffed board."

Opponents of the ordinance say that rent control also cannot solve the problem of shortages of housing for low and moderate income people, one of the ordinance's stated goals.

"One of the EOC objections was that before rent control was instituted, there had to be more low income housing built," Pat Crocker, chairperson of the EOC

the type of profits you're used to?"

"It is questionable whether any rent control program would stand in court without enabling state legislation anyway," Soglin added.

Soglin said he was in favor of the concept of rent control, but that Davis' ordinance was not adequate.

CONSTRUCTION OF new housing has decreased in many cities that have instituted rent control. Local rent control op-

same effect. A developer isn't going to build in a controlled city even when new buildings aren't covered, because there's always the possibility that the law will be amended to include all rental units. They won't take that risk.

"EITHER WAY, they won't build," Wells said. "But when you don't cover new buildings, it's worse. The demolition rate increases as old buildings are torn down so that a greater profit can be made on new uncontrolled buildings. You lose some nice houses that didn't have to be torn down, that way."

Davis said this problem is not as bad as some make it sound. "In the original (draft of the ordinance) I included control of new construction, but I kept hearing complaints that this would stop all construction. This way (the present proposal) it's easier to get through (the city council). I don't think it's important right now, maybe in ten to twenty years there would have to be a change to fix the problem of buildings put up that wouldn't be covered."

Wells said the ordinance discriminates against small landlords by making their profit rates the same as landlords with larger holdings.

"In Davis' ordinance fair profit is left to the board to define," Wells said. "This will discriminate against small landlords because they can't absorb the possible losses that a landlord with large holdings can when a fair profit rate is established."

MTU HAS negotiated a number of significant landlord-tenant agreements with small downtown landlords in recent years.

Bill Kellman, Community Services Supervisor for the city's Dept. of Housing and Community Development, said he had doubts about the ordinance being able to do what Davis wants it to.

"THERE IS VERY little privately owned low income housing. Most of it is public housing," he said. "Public housing and federally subsidized housing are controlled already by the FHA. They cannot raise their rents unless the project will go under without the increase."

He said that a city rent control ordinance could not be legally applied to a federal project.

In spite of the amount of criticism, Davis still contends his rent control program is needed in Madison.

HE SAID that rental prices will remain high here, even with high vacancy rates. "In Madison landlords are smart enough not to undercut each other. It's like an informal form of price rigging; they have prices they won't go below, though they might get more renters if they did."

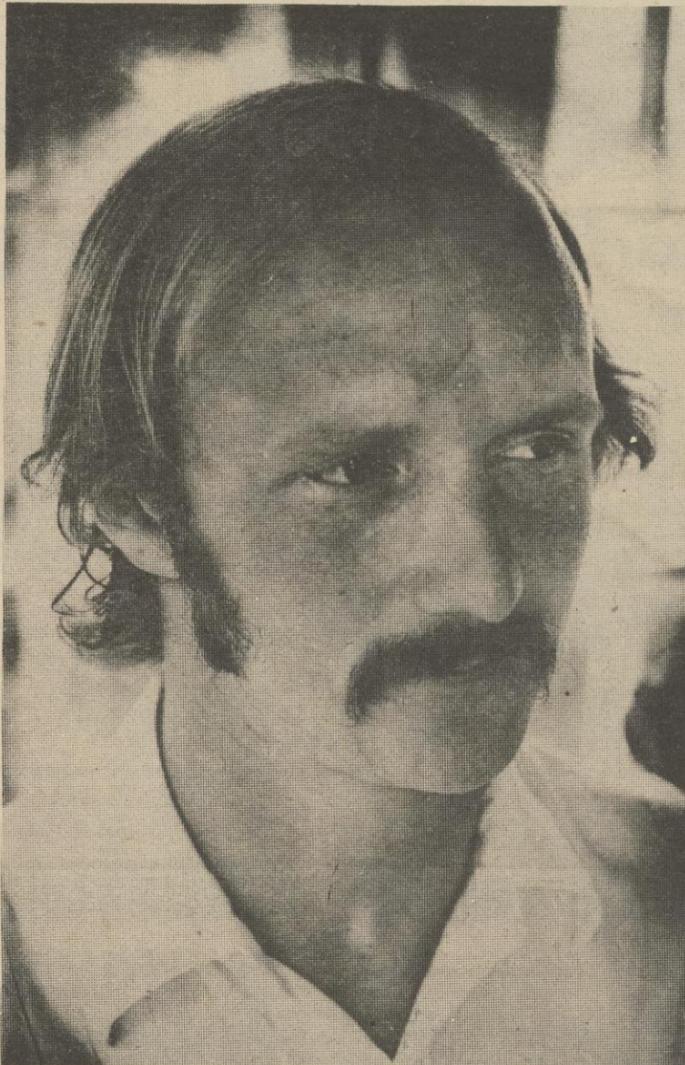
Davis said he did not accept the contention that a rent control program would halt new construction.

"I keep getting that argument from developers. It amounts to, 'If you don't let us make excessive profits, we won't build.' It's blackmail in effect, and I don't think we ought to succumb to that kind of stuff."

Davis rejects out of hand most of the criticism that has been pointed at his ordinance. He said, "You keep hearing the same conservative economic arguments. I say all you have to do is look at profits and rents to find out if you need rent control."

"I'M NOT SAYING that I can write a perfect ordinance that is always going to work. It's going to need changes, and I'm willing to do that."

"The EOC said it won't solve the (continued on page 4)



"I'M PISSED OFF," said 8th Dist. Alderman Ray Davis in response to the wave of criticism his proposed rent control ordinance has received.

Housing Committee, said. "Otherwise, it would freeze them (low income people) into the housing they've got now, when what is needed is more housing," she said.

MAYOR PAUL SOGLIN called the plan "unworkable" for several reasons. Soglin said, "We're going to need strong code enforcement with a large amount of public housing before rent control is practical."

"Landlords, when faced with rent cuts," he said, "are going to cut down on maintenance and services. And who is going to operate low income units or any type of units when you can't make

ponents contend Madison would face the same problem.

Mimi Wells explained, "Rent control programs that include all housing, new and old, bring construction to a halt, except for geographically bound companies. When investment risks increase, as they do under rent control, people don't want to take as many chances putting money into a project that may never pay back."

"Construction will then move outside the city, where rent control isn't in effect, increasing urban sprawl."

"Control programs that do not include new housing (as is the case with Davis) have much the

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Repression returns to Portugal



Leftist worker being arrested by Portugal's "liberal" police.

LISBON, Portugal (LNS) — Police have arrested the editor of a militant left newspaper — Luta Popular (People's Struggle) — for printing an article sharply critical of the continued presence of Portuguese troops in the African colonies of Mozambique, Angola and Guinea-Bissau. Luis Sanches, also leader of the Movement for the Reorganization of the Portuguese Proletariat, was picked up by police June 7 and is now being held in the army's custody, waiting for charges to be brought against him.

This arrest occurs less than two months after Marcello Caetano's fascist regime was overthrown by a military junta which immediately proclaimed its plans for "restitution to the Portuguese people of the civil liberties of which they have been deprived."

IRONICALLY, Antonio de Spínola, leader of the junta and now president, was himself persecuted before the coup because he had written a book pointing out the

tutality of Portugal's wars against the African liberation movements.

According to the New York Times, Sanches was arrested because his article was interpreted as inciting Portuguese soldiers to desert. Although the new government has been attempting to negotiate a cease-fire with the African liberation forces, it has not been successful because the colonies will accept nothing short of total independence. Spínola's plan was to offer the colonies a position of "equal power" in a federation with Portugal, with Lisbon in control of finances and defense.

In an earlier repressive move, the Portuguese government banned all demonstrations in Angola after thousands of people marched on May 26 to demand independence. On the same day, cavalry troops and armored cars used tear gas and water cannon to disperse demonstrators in Lisbon who were also protesting the continued presence of Portuguese troops in the African colonies.

Lloyd Barbee on the SLA

(continued from page 1)

were given the layout of the Black Panther apartment. This enabled them to select the best method for performing their illegal execution. Of course, they lied repeatedly about the facts. This conscious destruction from within demonstrates once again that too many police are wolves...not watchdogs of human life and property.

Justice like freedom is a constant struggle. If we dare applaud the slaughter of the Symbionese Liberation Army leaders, then we are applauding

the destruction of the principles upon which this country is founded. If one of the SLA aims is to expose this country's terrorist behavior, then the Los Angeles police, the FBI, and Mayor Bradley stand naked before us all.

Rep. Lloyd A. Barbee (D-Milwaukee) is chairman of the State Assembly's Committee on the Judiciary, and a member of the Committee on Transportation, Judicial Council and the Board on Government operations.

New staff meeting Monday-4 pm At the D.C. office

Pickets at Mil. Arena

Demo raises cain over Abel

By KENT KIMBALL
of the Cardinal Staff

Shouting "I.W. Abel, labor traitor, bosses' waiter," 200 workers and students denounced the steel union boss and the no strike deal he negotiated over a year ago in a rally at the Milwaukee Arena May 26th.

Abel, the president of the United Steelworkers of America (USWA), was in Milwaukee to receive an honorary degree from the UW-Milwaukee for his "labor statemanship."

THE DEMONSTRATORS picketed the Arena for nearly two hours, chanting and passing out leaflets to the participants in the graduation ceremonies of the UWM. The protest, which was organized by the Steelworkers Against the No Strike Deal, a Milwaukee group, was joined by a caravan of workers from the Chicago area and students from Iowa City and Madison.

Abel was nominated to receive the degree by Regent Bertram McNamara, also the president of District 32 of the USWA, based in Milwaukee. According to the chairman of the Economics Dept. of UWM, the primary reason for granting Abel the honorary degree was his major "innovation in labor management relations" — the no strike deal.

"This no strike deal might be a great innovation for the bosses, but it sure isn't for working people," a worker from Chicago told the Cardinal. "The strike is our best weapon, people have fought and died for the right to strike, and we won't let someone like Abel, who makes \$75,000 a year, sign it away."

Abel signed the deal, called the Experimental Negotiating Agreement (ENA), with the steel companies in March, 1973. The agreement prohibits a national strike by steelworkers in basic steel (where steel is actually produced), and allows local strikes only if authorized by Abel. In "compensation" the steelworkers received a bonus of \$150, a guaranteed annual wage increase of 3 per cent, and wages relative to how much workers produce.

MEMBERS OF THE steelworkers union did not have the right to vote on the ENA, nor do they have the right to vote on contracts. Abel recently negotiated a national contract which extended the no strike deal until 1980, and included a wage increase of less than 4.5 per cent.

"No matter how much garbage the bosses and their front men, like Meany and Abel, put out on how wonderful the no strike deal is, what it means in the mills is something else," a steelworker from Chicago said.

"The contract he just signed holds our wages down while prices are going out of sight. The bosses

are speeding us up, which has resulted in the rate of disabling accidents rising by 25 per cent since the ENA was signed, and workers are being laid off right and left. And Abel and his friends are trying to tell us we don't need the strike!"

After two hours of picketing, speakers at a rally emphasized that the no strike deal, while being pushed through in steel, is an attack on all working people.

"THE BOSSES are just experimenting with the no strike deal in the steel industry right now," a member of the Revolutionary Union said. "But if they get away with it there, they will be trying to shove it down all our throats. That's why we have to build a movement of all workers to defeat it in steel."

Speakers cited the undemocratic nature of the steelworkers union, and the economic troubles besetting the steel companies as the reasons the no strike deal was negotiated there first.

A black steelworker from Chicago pointed out the need to fight the discrimination that black and other minority workers face in the steel mills. Recently, the steel companies signed an agreement with the Justice Dept. which gives black and other minority workers back pay for discrimination. To receive the back pay, however, the workers must sign a statement promising to never sue the company for discrimination again.

"The steelworkers in the plants aren't buying that, those \$400 checks can't come close to paying for all the discrimination. The \$400 is nothing more than a down payment," a speaker said.

SINCE THE NO STRIKE DEAL was signed, steelworkers have been fighting it across the country. Defend the Right to Strike committees, and other rank and file organizations have been formed, growing numbers of locals have passed resolutions against the ENA, and petition campaigns have been worked on, and court suits have been filed.

In District 31 of the USWA, the Chicago-Gary area, over 10,000 signatures of steelworkers were collected over the period of two weeks, demanding that the International declare the ENA null and void.

"Today's action isn't the first of the steelworkers against Abel and his no strike deal, but it is a step forward," a Milwaukee steelworker said. "This is for sure: other steelworkers will hear what has happened today, and old Abel hasn't seen his last picket line. Wherever Abel goes, he will face more and more steelworkers letting him know what they think of him and his ENA, and we will fight until the ENA is nothing more than a scrap of useless paper."

Here in Madison we plan to have a live radio link open to the community of Wounded Knee by July 4. The true situation at Wounded Knee has never reached the American public live. Even activists here in Madison still do not "know" the reality of the War in South Dakota. Now is the time to know.



A spokesperson for Crazy Horse Radio stated, "The students of the University of Wisconsin are a key element in getting the Voice of Wounded Knee on the airwaves by our target date of July 4th. Once we get the radio link open between Wounded Knee and Madison we can feed it to New York, Alaska and Central America. We need the help of writers, artists, actors, radio technicians and everyone else who has an interest in the preservation of Native American culture."

Crazy Horse Radio gathers together at 7:30 every Tuesday night at Nottingham Co-op, 146 Langdon. Call 256-9332.

Rent control rapped

(continued from page 3)

low and middle income housing problem. Well, I know that; I agree. But it's a step, if you can slow it (rent increases), you're helping them, at least."

Davis said he had become "bitter" because of the criticism of his proposal.

"I'm pissed off, to be blunt about it," he said.

"Rent control is not a cure-all or a perfect solution. But every other tenant union in the country has supported it except Madison's. It's beyond me, I don't know what they're for or against."

"MTU has effectively scuttled the whole thing. Now it's up to them to come up with a proposal, which they haven't."

"In Madison you have an institutionalized left," Davis continued. "Groups like MTU have their territory carved out and you

have to come to them first before you can do anything there. So the left has become such a bureaucracy that they impede any sort of progress, like any other bureaucracy. And for this reason I'm ready to quit the City Council."

DAVIS' BITTERNESS is shared by MTU, though Wells said "we won't go down to the level of personal attacks" on Davis.

"It's just very frustrating to have someone taking such a simplistic approach to something that is really very complicated," she said.

"Davis says it's on our back now. Well, it sure doesn't take it off our back supporting something that doesn't work. We feel we would have to bear the brunt should it be passed. It is incumbent on us to take a responsible position on it, and we feel we have."

Handgun sale banned

(continued from page 1)

rightwing overthrow of Allende in Chile last September was partly because people didn't have guns. She later voted for the ordinance.

Ald. Joe Thompson (2nd Dist.) gave a brief history of the oppression of blacks, who couldn't fight back without weapons, and added that "owning a gun makes you feel pretty comfortable."

"Some nominal conservatives, including Ald. Michael Ley (18th Dist.), and Wexler, supported the gun ban on humanitarian grounds, Wexler saying that the ban "could save a life."

After the vote passed, 13-6, gun advocates left, grumping about Communist takeovers and subversion in general.

THE BAN ALLOWS for police and military use of handguns in the city, and will take effect after Jan. 1, 1975.

"I don't think there's any use for

handguns except for killing," Soglin commented afterwards. He said that legislation registering handguns bought outside the city after the ban goes into effect was "a possibility."

A DO-IT-YOURSELF TEST for cervical cancer has been recalled because of what the Food and Drug Administration calls a significant hazard. The mailorder product is called Pap Check and depends on aspiration from the vagina rather than from the cervix, causing the possibility of falsely negative (i.e., non-cancerous) results which might delay an accurate diagnosis of cancer. The distributor, Female Lab Testing, used this slogan in full-page ads in women's mags: "Millions of women find it easier to face a cancer of the cervix than face a Pap test in the doctor's office."

Screen Gems

By CELLBLOCK 11
of the Fine Arts Staff

VISIONS OF EIGHT—Eight directors (Arthur Penn, Milos Forman, Kon Ichikawa, Claude Lelouch, Juri Ozerov, Michael Pfleger, John Schlesinger and Mai Zetterling) give their own version of the 1972 Olympics. Friday through Sunday at 7 and 9 in the Union Play Circle.

SAHARA—The immortal Bogey at his gristiest in this WWII shoot-em-up. An all-male cast: the Americans vs. the Nazis in the middle of the desert. Guess which side Bogart's on. Friday at 8 and 10 in B-130 Van Vleck.

A THOUSAND CLOWNS—If you liked The Producers, you'll be ready for this other TV-type situation comedy. Jason Robards at his hound-dog best, but, as you probably already know, the show is stolen by a hilariously precocious brat. Friday at 8 and 10 in B-10 Commerce, Sunday at 8 and 10 in B130 Van Vleck.

MAKE MINE MUSIC—Disney makes us dizzy in this 1946 cartoon extravaganza boasting music by Benny Goodman and the Andrew Sisters, and, of course, dazzling Disney animation at its magical

best. Also: Disney short subjects. The first in Fertile Valley's summer cartoon series. Friday at 8 and 10 in 19 Commerce.

TAKE THE MONEY AND RUN—Woody Allen's directorial debut centers around himself as a klutzy desperado who falls in love and gets arrested. A ravaging spoof of gangster and prison movies, using all of Woody's snotty wackiness. Friday in 5208 Social Science at 8 and 10 p.m.

THEATRE OF BLOOD—A surprising delight: superbly hammy horror actor Vincent Price plays superbly hammy Shakespearean actor Edward Lionheart who comes back from the dead in order to wreak fatal revenge on theatre critics who once gave him bad reviews. So that he can impress his talent upon them the second time around, each critic is dispatched in ways suggested by the more gory moments of Shakespeare's plays. Maybe the best horror film for quite a while, perhaps Price's greatest role yet, and he is supported in princess-like fashion by the alluring Diana Rigg. The first in Fertile Valley's

summer horror series. Saturday at 8 and 10 in B-10 Commerce. **SUPERFLY**—Ron O'Neal as Priest, the badass coke dealer, is a distillation of stereotypes: the conked and peacock black playboy, the street-fighting virtuoso, the savvy money-hustler, the angry young paranoid. He and Curtis Mayfield's bristling musical score make the movie; the brash, overly hip storyline and the soap-opera pace are its unmaking. Saturday in B-130 Van Vleck and Sunday in 6210 Social Science at 8 and 10 p.m.

ON THE WATERFRONT—Elia Kazan's eight Academy Award Winner about labor racketeers on the New York waterfront. Doomed politically at its first release, *On the Waterfront* remains a tame, non-Marxist social conscious film which blames rotten individuals for corruption rather than "the system". But time has not blunted the marvelous acting performances; Kazan brought the finest of the Actor's Studio to the

continued on page 7

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Gems

(continued from page 7)

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Kidnapping spree ends in bloodbath

By CHRISTOPHER SWIFT
of the Fine Arts Staff

Like *Badlands* and *Thieves Like Us*, Steven Spielberg's *Sugarland Express* is about a young couple fleeing from the law along the highways of America. The film depicts a curious phenomenon: the instant deification of the young fugitives into folk heroes.

Based on an event that occurred in Texas in 1969, *Sugarland Express* tells the story of Lou Jean and Clovis Poplin, who have had their two year old baby, Langston, taken away by the welfare board. Because both the Poplins served jail terms for petty larceny, the board ruled that they were unfit to be parents. Baby Langston was awarded to a respectable family in Sugarland, Texas. Already released when the movie begins, Lou Jean breaks her husband out of a minimum security prison on visitor's day.

AFTER BUMMING A RIDE with an aged couple in a 1956 Buick Roadmaster, which moves down the road like an arthritic tortoise, the Poplins commandeer a highway patrol car at gunpoint. The rookie patrolman, Officer Slide (Michael Sacks), is ordered to drive to Sugarland where Lou Jean expects to steal back her son. With every passing mile another law is broken. An enormous posse of State Policemen pursues the fugitives across the long, flat plains west of Houston. The caravan of squad cars is a modern vision of the 500 Keystone cops chasing Buster Keaton.

Fortunately for the Poplins, this stampede is reined-back by the benevolent Captain Tanner, played by veteran Ben Johnson. Only he is human enough to see the outlaws as a "coupla crazy kids." During a scene in which Clovis ordered the police to produce a commode for his wife in a roadside meadow, Tanner shakes his head and laughs, like a bemused rancher looking at two frisky colts prancing in the sweetgrass.

Goldie Hawn portrays the blond ex-beautician, Lou Jean Poplin, with the same birdbrain charm that has been her trademark since *Laugh-in* and *There's a Girl in My*

Soup. In the gum-snapping Lou Jean, she has a role ideally suited to her reckless inanity. Sitting in the back seat of the patrol car during most of the picture, Goldie plays her Texas twang like Duane Eddy picking the steel guitar. She bristles with female ferocity at the thought that Clovis (William Atherton), may not be man enough to retrieve Baby Langston. Her mindless, aggressive energy eventually overcomes the natural temerity of her husband. She breaks the reluctant Clovis out of prison, steals a car and a gun for him, and even initiates all the loveplay—Bonnie Parker showing the ropes to her man, Clyde.

As the media reports the story, throngs of spectators begin to follow the entourage of squad cars. The great popular heart of Texas goes out to the Poplins, recalling the midwesterners who say warmly of John Dillinger that he put the money back into cir-

culatation. It is a fourth of July parade as they pass through one small town after another on the way to Sugarland. A Texan proudly displays a sign reading "My name is Poplin, too." Other well-wishers give them money, a dozen roses, a baby pig, a teddy bear, and a six-pack of beer. Despite the effort of our government to enforce legal standards, the American people do root for the underdog, especially when he has the audacity to break the law. If it had not been for media overkill, the victims of the SLA shoot-out in Los Angeles might have been seen in a more sympathetic light. But the Poplins in *Sugarland Express* are not revolutionaries. (In fact, Clovis dreams of becoming a state trooper himself.)

Their only motive is to reclaim their birthright, Langston. Perhaps they are received so warmly by the people of Texas (and the audience) because a

mother's love is held to be inviolate.

Sugarland Express is brilliantly directed by Steven Spielberg, whose only other features are two made-for-television movies, *Duel* and *Something Evil*. Threatening to break into chaos at any moment, *Sugarland Express* is an explosive mixture of epic farce, pathos, and nearly implausible events. Spielberg holds the picture together with tight direction and a highly effective use of telephoto lens. Nearly all of the action takes place on highways or within the intimate space of automobile interiors. In this it bears a striking resemblance to George Lukacs' *American Graffiti*. However, Lukacs' film is a nostalgic paean to a way of life that could not survive the late sixties, whereas *Sugarland Express* shows America bleeding to death with only paper napkins available to cover the wound.

Screen Gems

(continued from page 5)

waterfront—Marlon Brando, Lee J. Cobb, Karl Malden, Rod Steiger and Eva Marie Saint. Saturday at 8 and 10 in 19 Commerce, Sunday at 8 and 10 in B-102 Van Vleck. **MIDNIGHT COWBOY**—The "Best Film of 1969", depicting plowboy stud Jon Voight coming to grips with seamy New York and crum bum jackanape Ratso Rizzo (Dustin Hoffman), seems itself jaded and commercial compared to the Warhol-Morrissey epics of human blight (*Trash*, *Heat*, etc). But the performances of the two stars remain incomparable. Saturday in B102 Van Vleck and Sunday B10 Commerce at 8 and 10. **THE DEVIL IN MISS JONES**—Gerard (Deep Throat)

(continued on page 6)

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DIRECTOR DON SIEGEL (center) shootin' the shit with stars Michael Caine and Delphine Seyrig on the set of *The Black Windmill*, currently at the Esquire.



FILM REVIEW: 'BLACK WINDMILL' SHELLBURSTS, LIES AND CONCEALED MOTIVES

By MICHAEL REUTER
of the Fine Arts Staff

Two schoolboys cross posted barb wire, high on danger and the kick of flying a huge radio-controlled Spitfire on an abandoned WWII military reservation. Caught by patrol troops, they fruitlessly shriek lies of unknowingness; are jeoped to a dark hanger lit with harsh orange lorry-lights, to confront the blunt pitted-oak face of Colonel John Vernon. They have been kidnapped by imposters; two of whom are immediately dispatched with radio-detonation.

Thus in splashpage fashion-smashing, standard, ax-clean begins Don Siegel's newest action film, *The Black Windmill*. As always this initial reel of shellburst action, lies, and concealed motives gives way to Siegel's career-long preoccupation:

a detailed study of the machinations of violence and crime around the man in the middle. He is always a solid, cool, cynical Ned Beaumont sort, neither victim nor victimizer, but not too hesitant about putting a slug in someone either.

WITH DIRTY HARRY, notice began to be taken of the deranged quality in the center four reels of Siegel's films—something akin to the eerie mind-sucking feeling that pervades *Invasion of the Body Snatchers*. With outsiders in his earlier films like a psychotic heroin deliveryman, or an acid-head escaped murderer, this crazed edge was always there. But, since the adversaries in Siegel's last three films have been: a genuine psychotic killer; the many arms of the Vegas syndicate (Charley Varrick); and

here, an international terrorist organization with sophisticated gear and labyrinthian contacts, it has become obvious that Siegel has merely grown with the times.

This increasing scope of investigation, given the way Watergate has unfolded, makes Siegel a mighty important filmmaker. But it likewise, given the formal necessity to have the central figure tie up ends, renders the final climactically explosive reel almost disturbingly sentimental and reactionary.

But, then, so what. For Siegel, (who was educated at Oxford, and lived in Paris for several years in the 20's), *The Black Windmill* represents something of a homecoming, as well as an opportunity to work with Britain's reigning action king,

Michael Caine. The interior nexus, structured around Caine's efforts to free his son, consists of satisfying hunks of Siegelian derangement: fastidious Scotland Yard men trailing Caine, himself an agent, with malicious vigor; Caine's demur specialized-weapons-loving boss smugly declaiming "I'd like to help really, but I've got 55 million people to worry about"; all too cooperative French police... Somehow these pieces don't come together very well.

Watching any Siegel film is a bit like confronting a ghastly killer fish: savage teeth at the head; tough vile tasting meat in the center, poisonous fins at the end. Although *The Black Windmill* badly needed a rewrite, the meat has a satisfying rancor to it.

Film Review: 'Claudine'

"Don't come home pregnant, Mama"

By DAN SCHWARTZ
of the Fine Arts Staff

Claudine is lucky. She is the mother of six healthy children who will never qualify for a Doris Day movie. Besides living off welfare, Claudine is also the unlikely heroine and title of a new, first film by Third World Cinema, a minority-owned and operated company.

Claudine is a curiously theatrical but entertaining movie about the urban black family. It's the story about a maid with adorable but street-wise kids who falls for this really fine-looking but beefy garbage man. We know they'll "get-it-on" because a great Curtis Mayfield score sung with style by Gladys Knight and the Pips tells us so. And the whole "sweet project" takes off.

More like *Five on the Black Hand Side*, than the glib *Superfly*, *Claudine* makes positive connections about the black struggle in America. There is a very liberal calculation to the plot—every evil can be matched with a dose of good from somewhere—but there are trimmings which suggest an authentic stab at social commentary. And the drama can be understood—the political points scored—in a dialogue that the folks in Crown Point, Indiana can dig—you understand?

CLAUDINE WAS SUPPOSED to be played by Diana Sands for whom the part was written. It is a rich, demanding lead and some say Diahann Carroll who stepped in after Sands' death, is not up to Sands' par. There is a morbid pointlessness to the whole debate but Carroll's performance stands on its own merits. Her co-star, the immensely talented James Earl Jones, made himself immense for the part and his funky, forthright approach is superb.

Claudine, by the way, lives in Harlem where most of the film was shot. The locale, along with one activist, teen-age son, one bright but pregnant daughter and one, appealing young boy who wants to be invisible, should create enough conflicts to fill a script. *Claudine's* troubles keep mounting, however, from a rat which scampers across a living-room where she is being courted to the endless visits of her suspicious, white social worker.

When Roop (Jones) comes courting, *Claudine's* children speak their minds. They don't want to share breakfast with another brother or sister. "Don't come home pregnant, mama," *Claudine's* eldest, pregnant daughter taunts her mother ironically when the latter goes out on a date. The older-son, an articulate activist, cuts away literally at the macho-image which infused so many male radicals in the sixties by having a vasectomy. In a dramatic scene, he debates the reasons for this action with his mother while his brothers naively discuss whether his genitals have been removed.

ROOP AND CLAUDINE eventually decide to marry in a didactic affirmation of the black family. Unfortunately their marriage ceremony is marred by a short-lived but silly riot. It doesn't work for much except a nice lead-in to a walking scene and the credits. The riot scene is indicative of the film's attempt to catalogue too many-ghetto ills into too tight a dramatic structure.

Claudine is a good film; a wry, intelligent work based upon a strong, original screenplay by Tina and Lester Pine, directed by a blacklisted radical, John Berry and produced by a woman, Hannah Weinstein. Now playing at the Capitol.



"ALL I WANTED WAS MY BABY"