



# **The daily cardinal. Vol. LXXXIV, No. 18**

## **September 21, 1973**

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

## Boycott

### progresses

By KENT KIMBALL  
of the Cardinal Staff

Business was reported to be significantly down at the Memorial Union as it went through the fourth day of the United Farm Workers (UFW) boycott for selling non-Union lettuce and grapes.

The boycott moved into higher gear as more people are helping on the picket lines than earlier in the week. There are still too few people that have signed up to do picketing, so the picketers are concentrating on the lunch and dinner hours.

THE UNION HAS YET to release any figures on the amount of business that has been lost due to the boycott, but both

picketers and workers inside the union felt that business had fallen substantially.

"Today was the best day, the least number of people were crossing the picket lines," said Rob Verner, a picketer for the boycott. "In addition, many of the people crossing the lines are saying that they will not buy anything while inside," he added.

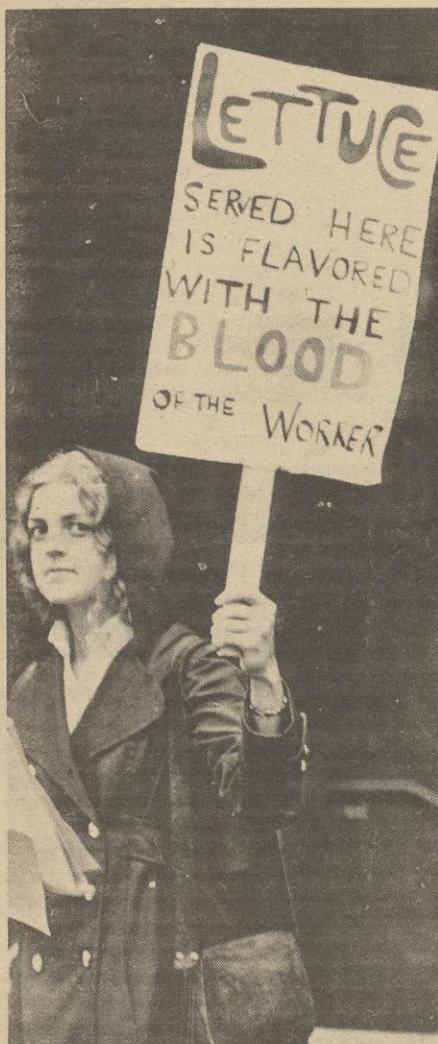
"At this stage, a large part of the work is educational, but as more people become aware of the issues, the boycott will become more effective," mentioned another picketer on the line.

"Business is down, it's down, they won't tell you but it is down one-quarter to one-half. When the picketers are outside, the business drops," said a worker inside the union.

TED CRABB, Director of the Union, said that the effect of the boycott was still too "hard to tell over such a short period of time." He said that factors such as weather could be influencing the amount of business.

The sales of salads, however, were definitely down since Monday, Crabb noted.

"The boycott is getting stronger, but we still need more people to sign up for picketing. We encourage people to either come down to the Community Action on Latin America (CALA) office and sign up or come to our weekly meetings on Sundays at 7 p.m. in the YMCA," said Beth Sommers, an organizer of the boycott.



### Billie wins battle of sexes

HOUSTON (AP) — Billie Jean King, heroine of the women libbers, made Bobby Riggs eat his words about women's tennis with a humiliating 6-4, 6-3, 6-3 victory Thursday night in their \$100,000 winner-take-all Battle of the Sexes at the Astrodome. But she couldn't stop the little hustler from talking.

"Maybe I went too far out in my comments about the women's role," the 55-year-old former world champion remarked afterwards. "I take it back, but now I want a rematch."

The bandy-legged little veteran was a crestfallen figure after the two hour-and-four-minute match in the air-conditioned arena which is a world showplace of sports.

"I'm going to the bridge," he said.

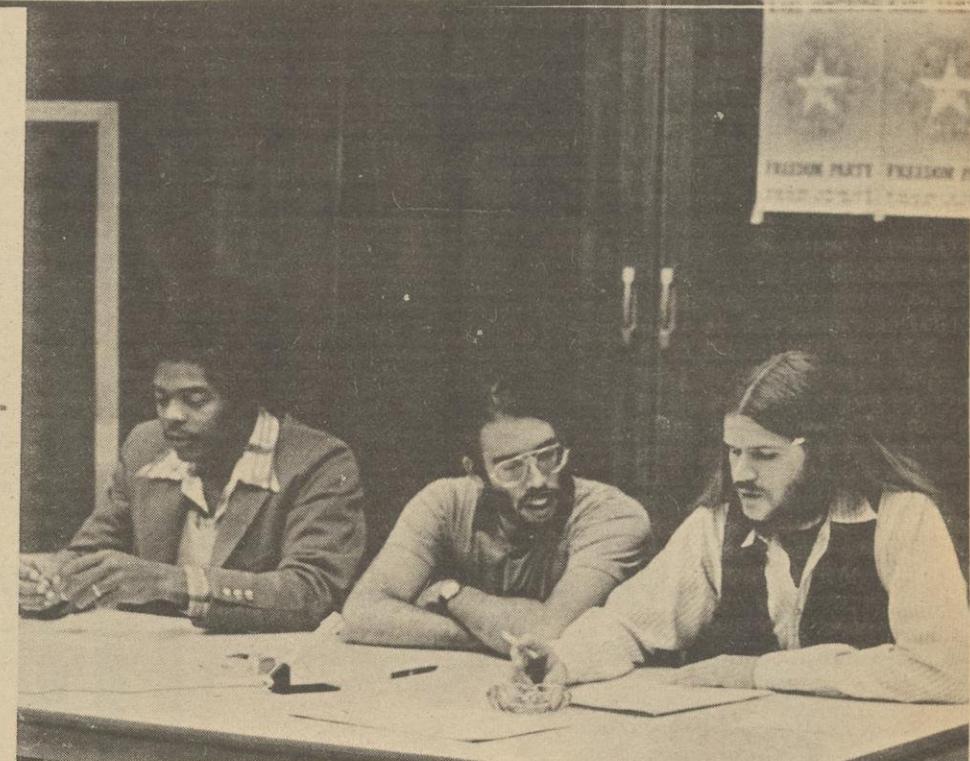


photo by Tom Kelly

Kwame Salter, Ken Mate and Denny Thomson at a press conference for Sunday's Mifflin St. block party.

## Fundraising party planned for Sunday

By CHRISTY BROOKS  
of the Cardinal Staff

If you thought student demonstrations were dead, last week's activities proved you wrong. And if you think Mifflin Street block parties are a thing of the past, this week's event will make you think again.

This Sunday, from noon until 8 p.m., the 500 block of West Mifflin Street will host the Karl Armstrong Freedom Party. The Freedom Party Organizing Committee announced the event yesterday at a press conference where Ken Mate and Denny Thomson said the party will feature live music, refreshments, assorted surprises and nationally known speakers.

THE SPEECHES WILL FOCUS on a variety of subjects, including the Indochina War and the upcoming trial of Karl Armstrong. While the committee could not definitely state that Jane Fonda and Tom Hayden would attend the block party, both will be in Madison on Sunday and Monday and may appear on Mifflin Street with

folksinger Holly Near and French journalist Jean-Paul Debris.

William Kunstler, assistant defense attorney for Armstrong, is expected at the block party, as well as Mayor Paul Soglin and Kwame Salter, director of the Afro-American Center.

Salter appeared at the press conference to support and encourage Madison attendance at the block party.

"IT IS NOT my intention today to pass on the guilt or innocence of Karl Armstrong," Salter began. "When we think of Karl Armstrong we should think of the American people being on trial."

"Somehow, this man has gotten himself caught in the 'nutcracker of history,'" stated Salter. "His most apparent crime, until proven otherwise, appears to be that he has been found 'active' at a time when inaction and apathy has become vogue," he said.

Salter added, "You cannot sacrifice Karl Armstrong to the twin gods of dogmatic ideology and sensationalism."

## Students lean on Student Dean

By TOM WOOLF  
of the Cardinal Staff

The Office of the Dean of Students is a contradiction to the rigidity and anonymity of the University administration's bureaucratic system.

"There is an ease of identification with this office," according to Dean of Students Paul Ginsberg. "We have some real beautiful people in this office, and students identify more with us, as opposed to the president or the chancellor."

Most people would agree with Ginsberg's analysis; his contacts with students are extensive and involve all aspects of life, both personal and curricular.

"AN INDICATION OF THE need for more offices like this," Ginsberg noted, "can be seen in the large number of students who come here looking for assistance."

As Dean of Students, Ginsberg's responsibilities are extensive, in fact, probably more so than any other administrative post within the University.

Among the groups which work

out of Ginsberg's office are the Campus Assistance Center, the Drug Information Center and student housing. Ginsberg also has much involvement in committees such as Admissions, and works closely with the University Health Service.

"INSTITUTIONS SUCH AS Campus Assistance and Drug Info should work out of this office," Ginsberg said. "We work with all students as much as possible, and we're constantly looking for more student input as to how we can improve our services."

Ginsberg has also been working closely with the University Counseling Service, Dane County Hospital, the Women's Center and Residence Halls to provide "more complete, adequate resources for counseling."

Besides the general counseling resources, Ginsberg has been striving to provide more specialized counseling for women, gays, and possible suicides.

"One of my major concerns is dealing with suicides," Ginsberg said. "When a suicide occurs, I

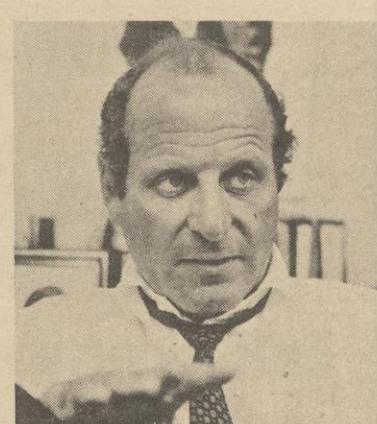


Photo by Geoff Simon

start believing that we have extended the concept of doing your own thing too far. When people become oblivious to the sorrows and loneliness of a student, we are faced with what we call our nightmare—an attempted or successful suicide."

Once a student attempts, or succeeds in suicide, Ginsberg locates friends of the victim to

determine the causes and what can be done to prevent future suicides.

"MORE OFTEN THAN NOT, we find that someone has committed suicide out of loneliness and depression, and has kept his problems confidential," Ginsberg said. "I'm happier talking to people about problems as opposed to someone being totally confidential. I'd rather be overly-concerned and possibly help prevent a tragedy."

Although Ginsberg is an administrator, he is one of the most concerned and understanding individuals in the administration. He is a sensitive, cooperative man who lives by "feelings and guts," and works harder than any other member of the administration to help students make it through this school.

An indication of just how popular Ginsberg is among students is the difficulty in getting an appointment with him. Much of his time is devoted to the responsibilities of his office within the administration, but the greater portion of his day is spent

dealing with students who come to discuss problems in studies or personal life.

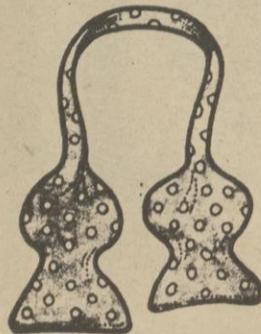
General consensus around campus leads to the conclusion that no other man in the administration spends more time working with students and student-oriented institutions than Ginsberg.

Portraying Ginsberg as a man universally respected and well-liked, however, would be a misrepresentation. Not everyone on campus strongly identifies with the man, as many people do have personality conflicts. Others may not like Ginsberg because of some of his positions on certain administrative decisions. But, then again, who can question the fact that he is in a very difficult position?

"WHENEVER DECISIONS AFFECTING students are made by the administration, Ginsberg is usually responsible for announcing those decisions, due to the nature of his job."

"I'm always given the option to cop out on decisions," Ginsberg (continued on page 3)

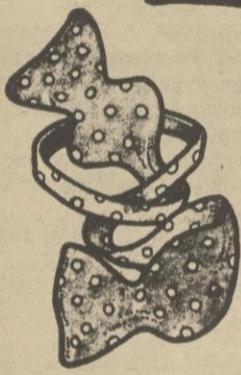
# HOW TO TIE A BOW TIE. WITHOUT TYING YOURSELF IN KNOTS.



1 (Follow as if you were looking in a mirror.) The beginning is easy—put the tie around your neck. Make sure one end is shorter than the other.



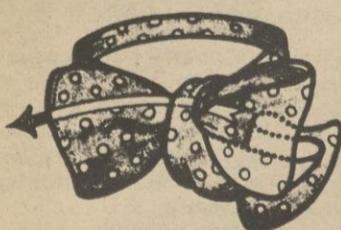
2 Cross the longer end over, then under the shorter, through the loop.



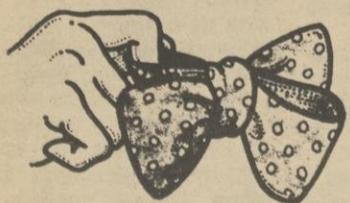
3 If you're still with us, double the short end to form the base.



4 Pick up the long end where you left it in step 2. Place the base across the collar points and drop the long end over the center.



5 Fold the long end back on itself and bring the resulting loop under and behind the tie, poke it through the knot—make sure the flat part is on top.



6 Now adjust by tugging the edges of the bow. Not too tight now, leave your bow nice and floppy. Congratulations, you're a pro.

## rupert cornelius

state and frances streets

OPEN MONDAY & THURS. 'TIL 9. OTHERWISE 'TIL 5:30.

## Drug center seeks support

By NANCY HONIG  
of the Cardinal Staff

The Comprehensive Drug Abuse Treatment Program that began over a year ago is now combating the unsavory image attendant with any police drug abuse treatment program.

The program is unique in that it retains a police officer on its staff, causing a major public relations problem.

JUDY LAFORME, Drug Assistance Center director, commented, "The biggest problem with getting people to use the therapy has been the rumors that the program is used to bust people. Street people suspect strong leaks to the police department." Part of this suspicion might also stem from the fact that the program is federally funded under the Law Enforcement Assistance Act.

Staffers agree that educating the community remains an important task. Dave Kuykendall, a staff member, said, "We've hired a professional ad agency to do some work with us in conjunction with the National Drug Abuse

Prevention Council. We plan radio and T.V. slots, and bus posters, as well as an half hour cable T.V. show."

Program workers want to stress the special nature of the program in their public relations efforts. Participation in the program is not limited to those who have been arrested on drug charges.

The center's client profile shows that out of the 181 clients treated since November, 1972, 46 had not been referred to the program, but had joined it on their own initiative. Thirty-three were referred by the criminal justice system, with the next largest group being referred by their

IN DECREASING ORDER, heroin, alcohol, marijuana, and psychedelics have been the major drugs "abused" by clients. David Jorenson, the program coordinator, said, "Our basic purpose is to provide as best we can what people ask for. This ranges from detoxification, to counseling in groups or an inside track to training and education."

Dissension that occurred last

spring over the question of the suitability of police staff on the program reflects not only the special nature of the program (which stresses rehabilitation instead of incarceration), but also reflects indirectly the current controversy rocking the department.

Detective Roth Watson, reportedly one of the prime movers behind the infamous petition against Chief David Couper, was also head of the program until last spring and is said to have had general personality conflicts with Couper.

He was replaced by Roger Attoe of the Police Department. It was at this point that internal conflicts began. LaForme said, "Couper wasn't convinced that police belonged in a treatment program and he felt he needed the manpower elsewhere."

Problems with the Madison Policemen's Professional Association have been complicated matters. Both Watson and Attoe were involved with this union, especially Detective Supervisor Watson, who at one time had been president of the union.

"This brought them into conflict with Couper, on this issue...Couper's scholarly position on unions differed from his practical position (when it was no longer an academic situation)," stated Jorenson.

Attoe was pulled out of the program, and since Couper reportedly harbors some anti-union feeling, there is still disagreement as to whether this was a political move on the part of Chief Couper.

HOWEVER, JORANSON said, "We don't have any bad feelings as far as Couper is concerned...he has some very specific goals he wants to accomplish as far as

(continued on page 6)

**JOE BROLIA'S RESTAURANT AND BAR**  
OPEN DAILY 11 A.M.-1 A.M.  
**BUDGET MENU**

Spaghetti-Meatballs	1.95
Ravioli-Meatballs	2.25
Lasagna-Homemade	2.25
Mostaccioli-Meatballs	2.25
Beef Parmesan	2.95
Combination Dinner	2.25
(Ravioli-Spaghetti-Meatballs)	
Includes...Salad & Garlic Bread	
WE ALSO SERVE PIZZA	
Chianti	
Carafe for 2	\$1.50
Carafe for 4	\$2.25
Spumoni Ice Cream	\$.35

110 North Hamilton St.  
251-4744

### BUFFET

Italian, Mexican

Foods

INCLUDES  
SALAD BAR, GLASS  
OF WINE

SAT. 5 P.M. TO 10 P.M.  
SUN. 3 P.M. TO 9 P.M.

Complete Menu  
Also Available

WATCH PRO  
FOOTBALL  
EVERY SUN. IN  
COLOR

**FREE!**  
Live Entertainment  
TUES-SAT  
(9-12:30 p.m.)  
Brathaus on State St.

## BUD'S WEST

6722 Odana Rd., 1 block east of West Towne Mall

(featuring)

LIVE Rock music and dancing 6 nights/wk-  
DANCE to Bud's Wide World of Sound and  
win a ROUND for your table by answering  
the Rock n' Roll quiz question!

THIS TUESDAY hear CROSS-FIRE from Boston!

WEEKLY SPECIALS!! 9-1 p.m.

MONDAY & TUES. - Pitchers 1.25 Highballs 60¢

Wine coolers 40¢

WEDNESDAY - TEQUILA Shorty Buds 5/\$1  
drinks 50¢

THURSDAY - RUM night!!!! Drinks only 50¢

FRIDAY FISH FRY — ALL YOU CAN EAT!!! 1.85

Students A FREE DRINK on Saturday  
night with I.D.!!!!!!

Yes, we'll buy your first drink!!!

ALWAYS wine on tap - 40¢/glass or 62 oz. pitcher \$2.

ALWAYS fun, fine food (dinners and sandwiches)  
friendly atmosphere and entertainment at

at BUD'S WEST

# Free rides add riders

By DUKE WELTER  
of the Cardinal Staff

As Madison's free bus ridership program enters its last day, local officials called it an "incredible success". The program, which began Monday and has been run daily during the off-peak hours from 9 a.m. to 3 p.m., reported a 112 percent ridership increase Thursday.

James McClary, Madison Transit Coordinator, reported that he had hoped, at the inception of the weeklong project, for a 25 percent increase. He called the actual figures an "overwhelming

response". Almost thirteen thousand passengers rode during the free-ridership period Thursday, compared to the normal passenger count of 5,909 during these hours.

THE PROGRAM WAS originated last March by Ald Andrew Cohn (Dist. 14), in order to test what the potential ridership could be. Cohn also hoped that Madison Metro would gain some new riders from his suburban South Madison district. McClary said that the first objective had been accomplished, but that it would be a matter of time before the second could be judged.

## Funding next

# Board accepts Airport move

By JUDY ENDEYAN  
of the Cardinal Staff

A virtual last-ditch effort by Dane County Board members to block transfer of the Madison Airport to the county failed last night by a wide margin.

The heated debate once again pitted rural and inner-city supervisors against generally the rest of the Board as sticky questions of who should pay for the operation and possible future expansion were once again raised.

This is not the last opportunity board members have to defeat the airport transfer but tonight's vote indicates significant support for such a move.

A SERIES OF amendments dealing with the particulars of airport transfer were brought up in debate and acted on.

The first, third and fourth amendments were adopted by a 30-11 vote. The first amendment pushes back the date of county takeover of the Madison Airport

from January 1, 1973 to July 1, 1974.

One amendment involving the transfer of 117 acres of land lying east of Madison on Highway 51 from the city to the airport set off the most heated debate. The 117 acres can be used on the future for possible airport expansion.

Opponents of airport transfer, such as Supervisor David Clarenbach, opposed the expansion on environmental and safety grounds. The amendment prevailed, 31-10.

Clarenbach said, "I feel that they (East Side residents) must be cognizant of the dangers that an airport poses." The county still has not assumed operation of the airport, and opponents of the transfer will have another chance to defeat it.

County Supervisor Edwin Hickman, Middleton, remarked at one point, "What I'm concerned with, is do we get another shot at it?",

## Afro Center

# Staff stays put

By TOM WOOLF  
of the Cardinal Staff

According to Dean of Students Paul Ginsberg, the staff of the Afro-American Center has yet to report to the Dean for reassignment.

Kwame Salter, director of the Afro Center, and four other staff members met with Ginsberg for ten minutes Monday to discuss reassessments within the University administration. None of the staff said they would accept new positions, and Salter repeated his claim that he would not accept another position in the University.

THE REASSIGNMENTS were to have become effective Tuesday, but none of the staff members have shown up.

"The issue of the reassessments remains our top priority," Ginsberg said. "We are working intensely to reach an adequate

solution to this very sensitive situation."

Ginsberg said that the administration will continue to work with Salter and the staff to resolve the problem of reassignment as fairly as possible. Apparently, the University is maintaining its policy of acting very cautiously and avoiding raising any tempers, because Salter and the staff of the Afro Center are still on the University payroll, despite the fact that none of the staff reported for reassignment.

Regarding the center itself, Ginsberg commented that phone service had not been cut off as was reported this week.

"The phones are operative," Ginsberg stated. "There was a mistake in communications somewhere, as we never ordered the phones to be disconnected."

## Dean Ginsberg

(continued from page 1) said, "but I can't. I'm part of those decisions. Generally, there are three positions I find myself in as far as decisions go. Either I'm in agreement, or I disagree but as an administrator I must defend and articulate those decisions. Or finally, I'm not sure about a decision and feel we should work on a trial basis."

Not only does Ginsberg usually act as spokesman for the administration regarding student-related decisions, he also takes most of the abuse and criticism.

"Taking the criticism is part of

my job," Ginsberg said. "I like to fantasize that everyone likes me, but of course that's not true. But I feel the quality of our work will carry us through controversial matters."

CERTAINLY, THE QUALITY of Ginsberg's performance as Dean of Students is open to question. Some people contend that all they ever hear from Ginsberg is back-talk; he never says anything concrete. Others around campus say that he is the nicest man in the administration, but put him down because he is a part of it, and represents the University bureaucracy.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall.

McClary said that if ridership could be retained, the possibility of a rate decrease had been "very strongly discussed, especially during off-peak hours".

A Cardinal reporter checked several local bus runs during the week and found a large increase in the number of riders compared to a normal run, especially in the number of shoppers travelling to the downtown Madison area.

ONE WOMAN CALLED the free service "a great thing to have, but I suppose they'll probably cut it out before it gets cold. It can run into a pretty big amount of money when you ride it to and from classes every day."

One bus driver, who was non-committal about the project, commented, "You'd be surprised at how many people will ride the bus when it's free," he said.

Madison Mayor Paul Soglin reported at a Wednesday press conference that "if Madison can retain only part of this ridership, it will be one of the five top cities in the nation in terms of increased ridership." McClary added, "Undoubtedly".

The free bus project, which will cost the city about \$5,900 for the week, is part of a drive to bring Madison's total ridership up from a post-World War II rate. The 1945 rate was 23 million but had fallen to six million by 1971. The city's subsidy of the bus utility has increased from \$723,000 in 1971 to \$799,000 this year.



Cardinal photos by Dick Satran

# Injunctions face trial

By KENT KIMBALL  
of the Cardinal Staff

A demonstration to protest the five injunctions barring picketing at stores which sell non-union products is planned in conjunction with hearings on four of the court orders at two p.m. today.

The protest, planned jointly by the Madison Farah Strike Support Committee (MFSSC) and the United Farmworkers Union (UFW), will take place in front of the City-County Building.

BOTH ORGANIZATIONS were served with injunctions over the summer which halted picketing at individual stores.

The hearing to determine whether three injunctions against the MFSSC, which bars them from picketing at Bormann's stores in Madison, will begin at 2:30 p.m. before Judge Jackman. Immediately following the conclusion of that hearing, Jackman will hear arguments about the injunction against the UFW, which bars them from picketing at Hilldale Liquors, Inc., and includes a \$10,000 suit.

"We are planning to have people pack the courtroom during the hearings. We don't want to disrupt the hearings, but want to show, through a mass presence, that many people want the injunctions overturned," said Barbara Shack, a member of the MFSSC.

"Injunctions like these have been used against FSSCs on the west coast. They were overturned, however, when many people demonstrated and packed the courtrooms."

If the judge sees that people are getting angry about his anti-labor decisions, he will be more likely to overturn them," Shack added.

THE FIFTH INJUNCTION was served to the Wisconsin Alliance late last spring. It barred them and anyone acting in sympathy with them from picketing the Prange's store at East Towne Mall.

"If the injunctions are not overturned on Friday, the damage done in respect to the defendants' first amendment rights demands that we get an immediate hearing from the Wisconsin Supreme

Court," said Mark Frankel, attorney for both the MFSSC and UFW.

"We are trying to impress upon the judge that when property rights come in conflict with rights of free expression the court should not automatically indulge the rights of the property owner," added Frankel.

"The Farmworkers strike is at a crucial stage, and the boycott is becoming increasingly important," said John Iversen, a local UFW organizer.

"INJUNCTIONS HAVE been

used by local courts to break UFW strikes in California, and now they are trying to use them to break the boycott. Higher courts usually overturn them, but the time and money involved helps to impede organizing efforts," added Iversen.

"It is important that these injunctions are overturned, so that the boycott of Farah pants can continue in Madison. The Farah strike is one of the most important strikes going on today. More than 80 per cent of the strikers are Chicano women."

# Vets criticize protest speakers

By MARGIE BAGEHILH  
of the Cardinal Staff

The Madison Veterans Council has requested an apology from the University of Wisconsin saying that the speech made by Philip Berrigan in the Camp Randall Memorial Shell was a violation of state law.

According to a 1913 statute the Memorial Park was to be reserved for athletic or military activities, subject to the approval of the Veterans Memorial Commission.

"IN 1955 HOWEVER the legislature excluded that building from the restrictions on the rest of the park, saying it could be used as a multi-purpose recreational building," said Chuck Staphas, legal counsel for the University.

The Madison Veterans Council, which is not affiliated with the Veterans Memorial Commission, feels that the use of the Shell for anti-government speeches is a violation of the purpose of the Memorial Park. The Park was originally founded to commemorate Civil War veterans.

"I don't think the building on the park grounds was dedicated as a memorial for anti-government purposes," said Thomas M. Kennedy, president-elect of the

Council.

"We feel it is an abuse of the privilege and the right of free speech to come into someone's backyard and tell people you are going to tear the government down," Kennedy continued.

IN THE EVENT that the University doesn't make an apology, the Council is prepared to take the matter to the legislature.

Chancellor Edwin Young was preparing a response to the accusations made by the Council and was unavailable for comment.

Scheduled to appear next week at the Shell are Jane Fonda and Tom Hayden. Their appearances are sponsored by the Karl Armstrong Defense Committee, the Indo-China Peace Campaign and the Canadian-American Political Alliance.

Kennedy said "My personal opinion is that Jane Fonda is as close to becoming a traitor as anyone could possibly be by aiding the enemy as she did in North Viet Nam."

The Veterans also object to the use of the funds raised at the speeches going towards Armstrong's defense on grounds that he destroyed government property.

# Additive debate-spice or vice of life?

By JOHN BAUGHN  
of the Cardinal Staff

Use of food additives was  
vigorously attacked here Wed-

nesday night by a young, Nader-type nutrition investigator, and was defended by an equally young establishment food scientist.

Dr. Michael Jacobson, co-director of the Washington-based Center for Science in the Public Interest, squared off against Dr. Theodore Lubuza, Professor of Food Science and Technology at the University of Minnesota, in a debate co-sponsored by the University of Wisconsin Food Science Club and the Institute of Food Technologists.

SPEAKING AS apologist for the food industry, Lubuza opened his presentation with a humorous description of the difficulty of getting to work in the morning if one carefully inspects all of one's breakfast food. He half-humorously concluded that every food seems to contain some additive currently under fire from a consumer group.

Lubuza took a more serious attitude, however, when he sym-

pathetically addressed the food industry's most pressing problem—the rise of consumer opposition to food additives.

According to Lubuza, people who worry about deception and unsafe practices tend to lump the food industry with government and other industry, and find it guilty by association. "Consumer distrust of the food industry," he contended, "is closely related to both a general loss of faith in our society and a concern about pollution and ecology."

Admitting that there are a few dangerous additives which should be weeded out, Lubuza also said that the industry must now begin to refute consumer advocate attacks. "A few, loud voices have too long been allowed to attack food additives, with few rejoinders from the food industry," he said.

THE FUTURE NEEDS of the food industry on the consumer front, according to Dr. Lubuza, consist in educating the public about the chemical nature of food and food additives. The industry should also be more careful in testing and using chemicals, he added, and should seek to reduce the chemical load of foods.

Dr. Jacobson opened his presentation with a denunciation. He labelled as absurd Lubuza's idea that the food industry could objectively educate the public about foods.

As an example of the industry's distorted concept of education, he cited a booklet put out by the pickle industry. "This 16-page booklet extols the nutritional value of the pickle," Jacobson stated, "when in fact the pickle is extremely low in nutrients. The \$2 billion spent annually on total food advertising is notoriously poor education."

"Consumer advocates are not against food additives per se," he continued, "but rather are concerned that additives not be used to deceive and not be dangerous to health."

MORE IMPORTANT than a few toxic additives is the danger that the food industry is ruining healthy food habits of Americans according to Jacobson. "Additives which provide taste, color, and texture," he explained, "make nutritionally worthless foods attractive to people and lead to their adoption as normal family foods." Such poor diets have been implicated as causes for the recent rises in heart disease, diabetes, and tooth decay, the scientist-investigator added.

Contending that the public health most come first, Jacobson decried the industry's defensive reaction to consumer advocates. Jacobson characterized the food industry as having the attitudes of "industry wealth, not public health," and "You do the eating, and leave the cooking to us."

## New Chile anti-semitic; military control media

By SARA BENTLEY  
of the Cardinal Staff

Asia News Service received a report yesterday that an anti-semitic campaign has begun in Chile. Timothy Roth, Canadian Broadcasting Corporation correspondent in Santiago, reported that the attacks actually began prior to the coup when *El Mercurio*, a right wing newspaper printed a letter to the editor attacking the "Jewish-Communist conspiracy" and calling for "a Jew hanging from every lamppost." The other right-wing newspaper, *La Tercera*, echoed this anti-semitic threat.

Roth reported a massive book burning campaign. Police are raiding all bookstores and destroying books on sociology, philosophy and history and all

leftist literature.

IN MEXICO CITY, Mexican journalist Leon Roberto Garcia, of the weekly *Siempre*, just returned from Santiago and reported that more than 10,000 have been killed since the beginning of the coup. The same figure was given by the head of the Brazilian Soccer Federation yesterday upon arriving in Argentina from Chile.

According to *Prensa Latina*, Garcia said that 6,000 civilians have been killed in the indiscriminate bombing ordered by the military in Santiago. Tuesday the Chilean military junta authorized the entrance of the foreign press for the first time since the coup. One-hundred journalists left for Santiago from Buenos Aires, Argentina yesterday. The decision by the junta to admit the journalists was the result of petitions and growing international pressure.

Strict military censorship of the news continues with assaults on the offices and workers of opposition sources. *Prensa Latina* reports the destruction of the offices of four major newspapers. The *Punto Final* office was described as a huge pile of ashes and twisted metal.

Garcia said yesterday that 32 reporters from the four newspapers had been murdered and that more than 20 Chilean magazines had been closed, their offices destroyed, and an unknown number of workers killed. Only two newspapers are allowed to be published. They are both right wing. Radio and T.V. are controlled by the military. All news is censored by the Office of Communication, headed by Alvaro Pugo, director of a right wing radio station.

(Source: recording from Asia News Service. They got their information from *Prensa Latina*. Wed. Sept. 19)

### Amato's Holiday House

Friday  
Fish Special  
\$1.95

Also Wednesday  
Carryouts \$1.50

Filet Mignon  
\$3.95  
Baked Lasagna  
\$2.75

Prepared by  
Mama Amato

Sunday  
Chicken Special  
\$2.25

Also Tuesday  
Carryouts \$1.50

Carryout Service Available - Pizza at its best.  
515 S. Park St. Open 3:30 p.m. 255-9823  
Check local papers for everyday specials

### EARN EXTRA CASH

for the  
coming Holidays.

#### IMMEDIATE JOB OPENINGS AVAILABLE NOW!

The Swiss Colony of Monroe, Wisconsin is famous for assembling and mailing fancy food gifts all over the world! We have expanded our facilities, opening a temporary plant in Madison at 2701 Packers Ave. (near Truax Field) for the fall season. Extended Employment Activities Include You. Here's your opportunity to join us for approximately 8 weeks and earn EXTRA CASH for the coming Christmas Season.

We Will Interview  
from 9 A.M. to 2 P.M. on  
Saturday, Sept. 22,  
at 2701 Packers Ave., Madison  
Call us Saturday, Sept. 22 at  
241-4225 if you can't come in



The Swiss Colony

OPENINGS FOR:  
• Approx. 8 Weeks  
• Mostly Nite Shifts  
• Some Day Shifts  
• Men & Women  
• Gift Assemblers



# LEATHER!

Is scarce and expensive!

So be wise! Vinylise with a choice of crafty vinyl fabrics!

**FREE** 1st yard with  
purchase of 5 yds.  
or more

Starting at just 79c/yd.

THE (new)  
**VINYL MART**

1805 Monroe (near Camp Randall)

"YOUR DISCOUNT VINYL HEADQUARTERS"

HOURS:

9:30-5:00

MON-SAT

Brathaus on State St.

presents

TOM and DAN  
WED, THURS, FRI  
(9-12:30)



Time goes marching on as ROTC continues its presence on campus. These turn-of-the-century troops are heading past South Hall on Bascom Hill, maybe towards Chadbourne (Ladies') Hall.

## White tells ROTC renaissance here

By CHARLES PREUSSER  
of the Cardinal Staff

An Air Force ROTC press conference Monday presented the national commandant of AFROTC, Brig. Gen. Robert M. White. He testified to the recent success of ROTC nationally and on the University of Wisconsin-Madison campus.

White entertained questions from the two Madison campus papers, The Daily Cardinal and the Badger Herald. The conference was held in the basement library of the AFROTC building, complete with about 60 plastic model airplanes suspended from the ceiling.

SEATED JUST A little to the left of being directly underneath a vintage bay-door bomber, the graying general explained, "We're not sure yet whether we have a national increase in enrollment or not."

But concerning the UW program, he was sure—at least as sure as he could be from the figures he read from the mimeographed release from the Herald reporter—"It showed that AFROTC enrollment in Madison was up 125 per cent last year and another 25 per cent over that figure this year," the general said.

What that means in real figures, which were most conspicuously absent from the release the general read, is that there are now 94 cadets in AFROTC at the University.

THE TOTAL ROTC enrollment figures, also not presented by the general, show that while AFROTC may have risen greatly, total ROTC enrollment, including the Army and the Navy, rose only 15 per cent. This year, AFROTC enrollment rose 25 per cent, but the total ROTC enrollment only went up one and a half per cent.

White also took time to note that although national total enrollment is only one-fourth of the 100,000 in the program in 1962, the total of commissioned officers produced by the program is up 12 per cent.

This means only 40 per cent of those currently enrolled in the program drop out without becoming officers as opposed to 85

per cent in 1962.

"This is because the program is no longer mandatory at many schools where it had been in 1962," the general stated. It gladdened him to see that ROTC was no longer a requirement in most schools because now, "it attracts only those who feel it has something to offer them."

WHEN THE GENERAL mentioned the tremendous new upsurge of women in the program, with approximately 1,500 enrolled nationally, the Herald reporter, a woman, felt obligated to pursue the line of questioning.

"Women have the same programs available to men," White said responding to a question about women's opportunity in AFROTC.

"Except," he continued, "they can't serve on air or missile crews." Which we were later to learn meant women could not fly or be any part of a crew which flew.

The general said that of the 13 women in ROTC in Madison, the most, six, were in the Air Force program.

Suddenly, I realized that this man was famous, as indeed the press release claimed he was. On Nov. 9, 1961 White had become the first man to ever fly at six times the speed of sound. That aircraft was the famous X-15.

The name White may have special significance to anyone between the ages of 20 and 24, because as White readily confirmed he was featured on at least three separate occasions by that infamous school publication, My Weekly Reader.

Now do you remember who Brig. Gen. White is?

There are four openings left for a tennis class. The class runs 10 weeks, and meets every Thursday at 11 AM. For more information, call Denny Shacter at the Nielsen Tennis Stadium. The number is 262-0410.

Brathaus on State St.  
presents  
PEPPER and BILL  
TUES AND SAT  
(9-12:30)

# YOU Can Make the Choice

In its decision of August 29, the Wisconsin Union Council provided you with the opportunity to express yourself on the lettuce boycott. When you eat in a Union dining room, you have a choice of salads... either a head lettuce or non-head lettuce salad.

● In all regular Union dining rooms (except for Tripp Commons), salads made with head lettuce are available along with salads made with non-head lettuce. The salads are clearly marked.

● All sandwiches are prepared without head lettuce.

You, in effect, cast a vote for or against the boycott by your salad purchases in the Union food units. The demand for head lettuce and its consumption in the Union food units will determine lettuce purchases by the Union.

## THE WISCONSIN UNION



"WINNER OF THE DAILY CARDINAL'S FIRST & SECOND ANNUAL PIZZA POLL"

**Gargano's**  
PIZZERIA  
437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

—PLUS—

IMPORTED AND  
CALIFORNIA WINES  
BUDWEISER  
ON TAP

SPAGHETTI RAVIOLI  
MOSTACCIOLI LASAGNE  
SUBMARINE SANDWICHES

ITALIAN STYLE SANDWICHES:

(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)

HOME-MADE LASAGNE OUR SPECIALTY



SEATING ROOM  
FOR 75 PEOPLE  
OPEN DAILY  
4:00 p.m. - 2:00 a.m.  
FRI & SAT  
N 2:30 a.m.

FREE DELIVERY IN CAMPUS AREA—CALL  
**257-4070 OR 255-3200**

LIVE! IN CONCERT!

# JOHN DENVER

SPECIAL GUESTS—BILL AND TAFFY  
"COUNTRY ROADS"—  
"ROCKY MOUNTAIN HIGH"  
"I'D RATHER BE A COWBOY"

TICKETS NOW ON SALE  
AT  
COLISEUM TICKET CENTER  
AND  
WSA STORE ON STATE  
TO ORDER BY MAIL:

TO ORDER BY MAIL: Make your check or money order payable to "TICKET CENTER" for amount of tickets, plus a 25¢ service charge. Enclose a stamped, self-addressed envelope and mail to:  
John Denver Show, Ticket Center, Dane Co. Coliseum, Madison, WI 53713



*I scream,  
U scream,  
we scream  
ice cream*

By LAUREL TAYLOR  
of the Cardinal Staff

After contemplating a list of exotic flavors of ice cream, do you ask for vanilla? Or do you experiment with exciting combinations in hopes of achieving taste bud euphoria? Try a scoop of cherry fudge marble under a



photo by Tom Kelly

It has two less flavors, but the 26 flavors at Babcock Dairy are more wholesome than "Hojo's" plastic varieties.

scoop of melting strawberry marshmallow ripple.

"Vanilla and chocolate are our biggest sellers," smiles Ronald Carr, supervisor of the University Dairy on Babcock Dr. "And we make 26 flavors."

AT THE UNIVERSITY Dairy, located in Babcock Hall, 5,000 gallons of ice cream are produced weekly along with large quantities of milk, cheese and yogurt. From 6 a.m. to noon Monday through Friday, civil service workers operate processing machinery while passersby between 9:30 a.m. and 5:00 p.m. visit a front store to taste the results.

"I can never go by this place," one student admitted as she drooled over her generously filled cone. "I have an obsession for ice cream, especially for this butter pecan."

Although it is not subsidized by the University, Carr explained that the dairy is dependent upon University-owned facilities. "Dairy products can be distributed only on campus for this reason," he said. "And profits are returned to the University." Business includes sales to school cafeterias and to the Sweet Shoppes at the Memorial Union and Union South.

Limited in selling and unauthorized to advertise products, the dairy faces a future where little expansion is expected. With output being relative to the demands of the consumer, and with a controlled student population, chances for increased selling depend solely upon people's whims for dairy foods.

EVEN IF permitted to join the American Dairy Assn., an organization subsidized by "far-

mers and dairies to promote products, and off campus sales were boosted, the size of the dairy would be insufficient for large scale production.

With prices substantially lower than some commercial ice cream parlors, the dairy reaps minimal profits, said Carr. Chocolate, recently increased in price, and fruit are necessary ingredients which make quality ice cream costly. But there is still hope for the desperate student who can scrounge 16 cents and a penny tax for his frozen pacifier.

## Drug Center

(continued from page 2)

diversion of certain kinds of offenders, referral, and treatment."

There is only one officer currently associated with the program, Michael Puls, who was unavailable for comment. However, Kuykendall, spoke highly of Puls, saying "I don't consider Michael a cop—he's not your usual run-of-the-mill hard guy."

The conflicts seem over for the therapy program. Joranson hopes that the public relations efforts will help alleviate community suspicion.

Joranson stressed that "this program guarantees the confidentiality extended to anyone involved with the program, regardless of whether the police officer is involved or not...If your readers believe in alternatives to the justice system, then they should support this program."



Can't agree on where to find  
the best pizza?

You'll agree on GINO'S.

Gino's has enough variety to settle any argument—18 different kinds of pizza, each one cooked fresh to your order. Plus a whole menu of American fare. Plus your choice of domestic and imported beers and wines, including Michelob on tap. And to top it all off, there's a REAL Gino in the kitchen, to make sure you're satisfied! Open daily 11 a.m. to 1 a.m. Free campus delivery.

**GINO'S** ITALIAN  
CUISINE  
540 STATE STREET 255-5053

## SPUDNUTS

Featuring an almost infinite  
variety of doughnuts  
—now bigger and better than ever.

Stop in any time for a quick pickup.

Also serving breakfasts all day.

6:00 A.M.—6:30 A.M.

## SPUDNUTS

547 STATE STREET

It's a  
**DYNACO**  
**SPEAKER**  
**Sale!**  
at Beecher's

### DYNACO A-10

TWO WAY·TWO SPEAKER SYSTEM  
6 1/2 INCH WOOFER, \$104. /PAIR

**\$92.**  
PER PAIR

### DYNACO A-25

TWO WAY·TWO SPEAKER SYSTEM  
10 INCH WOOFER, DOME TWEETER  
\$89. EACH

**\$76.**  
EACH

### DYNACO A-35

TWO WAY·TWO SPEAKER SYSTEM  
10 INCH WOOFER, \$120. EACH

**\$99.**  
EACH

Summing up: the A-35 joins the top six bookshelf systems in this price range. T.A., G.W.T.

from Audio Magazine

## Beecher's STEREO LAND

(Campus) 430 STATE ST. - 257-3631 (Near West Towne) 6902 ODANA RD. - 836-1613

Watergate

# Grand Juries—vehicles of repression?

By Martin Fassler  
PNS

WASHINGTON, D.C.—This spring, Federal Judge John Sirica ordered former Assistant Attorney General Robert Mardian to answer questions put by a grand jury or face imprisonment. In being forced to testify about a meeting he had held with convicted Watergate conspirator G. Gordon Liddy, Mardian may well have wondered about the wisdom of the legal strategy he had masterminded during the previous three years.

As head of the Justice Department's Internal Security Division, Mardian had directed flying squads of prosecutors who, according to critics, invested the grand jury with a purpose not intended by the framing fathers: to force political dissidents to give the Justice Department information about their activities. Refusal to testify can result in imprisonment for contempt; nineteen people have been jailed during the past twelve months without being charged with any crime, for refusing to divulge information.

## FRIENDS AND FOES

Once James McCord's letter to Judge Sirica started the ball rolling, the biggest king-pins in the Nixon administration were called before grand juries. H.R. Haldeman, John Ehrlichman, and John Mitchell have all been questioned about political espionage. Both Mitchell and former Commerce Secretary Maurice Stans have been indicted by a grand jury in New York for defrauding the United States, perjury, and conspiracy to obstruct justice. They face a maximum prison term of fifteen years.

But most of the people imprisoned so far for refusing to testify before grand juries have been anti-war political activists, like the VVAW (Vietnam Veterans Against the War) Five, and Anthony Russo, Daniel Ellsberg's co-defendant in the Pentagon Papers case. American supporters of Northern Ireland were also imprisoned for refusing to testify before a grand jury. Friends of these men suggest that Washington is bowing to pressure brought by the British government, and using the grand jury as an extension of London's policy in Northern Ireland.

In the Federal Court system, a grand jury consists of 23 people, chosen at random from the voter registration lists of the area. There is usually one grand jury sitting in each U.S. court district and additional special grand juries can be convened by prosecutors when they so desire.

Because voter registration lists generally under-represent black and other minority people, and young people, grand juries are generally all-white, middle-aged, and middle class.

## KAFKA IN THE COURTHOUSE

A witness summoned to appear before a grand jury finds himself in an almost Kafkaesque setting. The proceedings usually take place in a courthouse room,

though not in a courtroom. No judge attends the sessions, nor is the witness allowed to have a lawyer present. Other than the witness and the members of the jury panel (at least sixteen must be present to hear testimony) there are only a court stenographer and one or more U.S. attorneys present.

There are virtually no rules of relevance limiting what may be asked, and a witness must answer every question put to him, or face imprisonment. This freedom has allowed lawyers for the Internal Security Division to force one witness to jail for refusing to name all the demonstrations she attended in 1970. Witnesses are not required to be told the subject of the investigation or the identities of those believed to have broken the law.

In nearly all cases, the questioning is done by the prosecutors, although this is not required by law. The role of the grand jury foreman is usually limited to occasional formal orders to the witness, such as when to leave the room, and when to return for further questioning. Although legally permitted to, other jurors rarely take part in the proceedings. When they do, the consequences can be extreme.

Late in 1971, Harriet Mitchell was sworn in as a member of the federal grand jury in Los Angeles. On November 23, as acting forewoman, Mrs. Mitchell asked to recall for further questioning an FBI agent who had testified previously. The U.S. attorney in charge refused to carry out her direction, and later the same day the grand jury was recessed.

Sometime later, Mrs. Mitchell learned that the U.S. Attorney had dissolved the grad jury she sat upon, and convened a second to conduct virtually the same investigation, related to some anti-war organizers. Mrs. Mitchell's grand jury never, itself, decided to end its investigation, though the grand jurors are supposed to determine the scope of an investigation, and when it should terminate. In this case the decision was made by the Internal Security Division of the Justice Department.

## REBIRTH OF THE KANGAROO GRAND JURY

Grand juries are provided for by the Constitution, where the Fifth Amendment guarantees that "no person shall be held to answer for a capital, or other infamous crime, unless on a presentment, or indictment, of a grand jury." But the law now provides that a basic Constitutional guarantee against self-incrimination, also found in the Fifth Amendment, is suspended when a person appears before the grand jury. If a witness refuses to answer a question on Fifth Amendment grounds, the prosecutor may force upon the witness an offer he cannot refuse. The government promises not to use any of the witness's testimony in future legal action against himself, but the witness must waive his Fifth Amendment freedom against self-incrimination and testify.

Thus Leslie Bacon, an anti-war activist subpoenaed by a Seattle grand jury, was asked questions like "What were the conversations in the car during the 56 hour drive to Santa Barbara?" She refused, was found in contempt and jailed.

In the words of Frank Donner, Yale Law School's civil liberties expert, the result of such wide-open rules is that "federal prosecutors—who themselves have no power of subpoena—are using the coercive powers of the grand jury for police and intelligence purposes."

The grand jury, an institution with roots extending back 800 years into English history, was first designed to protect English citizens against the powers of the crown. Brought to North America by colonists, it was a bulwark against an ambitious monarchy.

But it was also used by the crown to punish dissidents: in the same year, 1770, Alexander MacDougall of New York was indicted by a grand jury for writing a handbill denouncing the presence of British troops in the colony. It is the recurrence of this use of the grand jury which has struck many contemporary critics.

The grand jury has long been a non-controversial, barely visible element of the judicial system, with little political significance of its own. But in the last three years, in the words of Senator Edward Kennedy (D-Mass.), "We

have witnessed the birth of a new breed of political animal—the kangaroo grand jury—spawned in a dark corner of the Department of Justice, nourished by an

administration bent on twisting law enforcement to serve its own political ends."

(Copyright, Pacific News Service, 1973)

I know that you  
believe you  
understand what  
you think I said,  
but I am not  
sure you realize  
that what you  
heard is not  
what I meant.

—anonymous

## Truck out to Shakey's West

You won't get the runaround  
(Horrible Pizza)

6640 University Ave.-Middleton



**MARTIN'S**  
427 State, Your LEVI'S Headquarters

Are you:  
Pining for pie? Craving for cookies?  
DYING for DONUTS??!!?  
Then Suffer no longer!

Treat yourself to a trip to  
**WEBER'S Pastry Kitchen**

118 N. FAIRCHILD  
JUST OFF STATE ST.  
256-3558

"good things to smack your lips over"

# Cardinal

## opinion & comment

### Right here in Madison. . .

The struggle of those fighting for a just wage and decent working conditions is going on in many places across the country, including Madison. Here the Union is presently being boycotted for their resumption of the sale of non-UFW lettuce and grapes. However, a number of injunctions have been issued against other picketers at various stores around town who sell non-Union products. Today at the City County Building at 2:00 p.m. a demonstration will be held to protest the current injunctions.

The demonstration will support the United Farmworkers, who were barred from picketing at Hilldale Liquors, Inc. and the Farah workers in Texas, whose strike has met the strong resistance of the notorious Willie Farah. After 19 Chicano workers were fired Farah gleefully proclaimed: "The Union did us a favor by cleaning house and getting rid of the trouble makers. With that filth gone the plant is more cohesive." What that "filth" was fighting for was a wage above \$67 a week and such basic rights as maternity leave, since most of the workers are women.

THE BOYCOTT has received national support and is costing Farah dearly. However

in Madison it ran into trouble with injunctions barring the picketing of some stores selling Farah pants. Other stores, though, such as Lord Jim's have refused to reorder Farah pants and thus deserve our patronage.

Yet what is at stake here is a cause more basic than any one particular union struggle. We must fight the very curious notion that property such as stores which are very much public when we come to spend our cash there, all of a sudden becomes private when we legitimately want to express our views by picketing. While normally the purchase of a pair of pants would not be considered a political act it is very much so when the stakes are as high as they are for the Farah workers.

Those concerned with Madison's future also have a stake in the Farah dispute. If the Southwest stops being a source of cheap labor, perhaps the potentially dangerous exodus of industry here might not be such a serious threat in the future. After all if companies can not look forward to moving to the land of slave labor then maybe they might find good reason for staying here.

### How free is free speech?

The Nitpicker of the Week Award goes to the Madison Veteran's Council (MVC) for its protest of the use of the Memorial Shell for anything other than "military or athletic events," i.e., political speakers.

The MVC dug up a 1913 law, drafted back in the days when the Stock Pavilion's stage wasn't a death trap to support their protest of Phillip Berrigan's speech here last week.

This protest, of course, also refers pointedly to the scheduled Jane Fonda-Tom Hayden speeches at the shell Monday.

IT WOULD seem, though if we want to argue semantics, that the Fonda-Hayden speeches will be a "military event" of sorts — antimilitary. But if we waited for promilitary speakers at Wisconsin they wouldn't make enough money to pay the Shell's rent.

Why let it sit there fallow if it can be utilized in the fearless "sifting and winnowing" process for which this University is known?

We suggest an experiment for the MVC to try before they attempt to buck the mood of the campus. Bring in a decidedly military speaker — Air Force Gen. (ret.) Curtis LeMay, William Calley, or even one of the Greek, Brazilian or Chilean junta members (they're all military, as we all too well know) — and let him try to outdraw the Fonda-Haydens.

IF HE DOES, we'll concede it as a blow to free speech. Let the MVC have all the military speakers they want and find another place to offer an alternative. In short, run one of your heroes up the flagpole and see if the campus salutes him.

But just one ground rule: If you stack your meeting with CIA operatives, off-duty policemen, or require all the national Guardsmen to attend, the deal's off. Until the MVC takes up the gauntlet though, we hope to see you all at the Fonda-Hayden speech, 8 p.m. Monday at the Memorial Shell.

If this university really believed in free speech, they'd give me the use of Camp Randall Stadium some day and require all the students to come and listen to me. I'd straighten them out. LaVerne Krohn

Local 1972 American Party Candidate for Congress

### Kick out jams for Karl



Bring those banners, flags, and sectarian political signs to the gigantic Freedom Party for Karl on Sunday in Miffland. Festivities will stretch from noon til blackest night. Dynamite bands will rouse your energies, variegated intoxicants will sensitize your consciousness, and exotic vittles will stuff your guts. You can dance till your heart's in your mouth.

Dogs, cats, a certain small monkey, anacondas, and raccoons will have sanctuary on the sidelines. Supporters of the NLF, Tupamaros, IRA, Basque Liberation Front, FRELIMO, and SWP can proselytize the masses.

It is a time for the whole community to enjoy itself, remembering that Karl would joyfully join us if he could. A happy, celebrating throng of folks will be a clear sign of solidarity for our brother Karl.

### They love to intimidate

This is the second part of an open letter written to the Madison community.

#### THEIR ROLE AS WRECKERS

Devaluing mass struggle and having no strategic movement sense, NCLC ends up building their cadre organization at the expense of ongoing struggle. Their strategy calls for the systematic destruction of political groups engaging in mass struggle in order to recruit a few people to their sectarian organization. As a comrade in the East astutely noticed, "NCLC is the only group around that tries to raise wrecking to theoretical respectability."

The major practical work of NCLC is their attempt to destroy all progressive groups so that they're the only organization around when the "great crisis" comes. It was seen in the farcical physical attacks on the Communist Party and their rantings about the Wisconsin Alliance and the Women's Center.

It is the main task of fascists to atrocity the Left, and that is exactly what NCLC plans to do. Any group that consistently attacks the Left is located solidly on the Right.

EVEN A CURSORY glance at their weekly newspaper gives one an eerie feeling. Constantly delighted when the Left falters, New Solidarity enthusiastically reports every failure of the working class and every split in the movement. Their nauseating haughtiness at the difficulties of the Farmworkers clearly shows that a defeat for the working class is not seen as a defeat of their own. Rather than learning from the mistakes of others, the spilled blood of the movement only feeds their own egotistical sense of superiority. only feeds their own

Communists support all progress in the working class movement because they understand that defeat and dejection set back the unity of a movement which will eventually create socialism. Far from Communists, NCLC cadre hope for the failure of every

struggle except their own. Unable, however, to point to a single working class action which they have built, contributed to, or led, they have to attack everything, from the wildcats in Detroit to the UFW and Farah Pants boycotts. There have been a number of strikes and boycotts conducted recently in Madison. Never, have they been seen on a picket line.

In general, NCLC opposes any actions which workers take to defend themselves, whether they be against speed-up, unsafe working conditions, or real wage cuts. With their fetish on increased production, any disruption of that production hits them quick. By calling militant actions "selfish," "parochial," or "class-in-itself," NCLC only presents a "left" reflection of the ruling class line—that workers are spoiled and constantly oppose the public interest."

#### THEY DO THE WORK OF THE RULING CLASS

Within NCLC, however, lurks something more dangerous. The Labor Committee, consciously or not, does the very work of the ruling class. Having no movement or strategic sense, they continually attack progressive groups and their misleaders.

If an organization and its leaders are not socialist, but are fighting in some progressive way against ruling class oppression, it is incorrect to attack that leadership in a way which pushes his or her mass base further to the Right. Any group that does this, obviously has their own interests above the interests of the working class. When people are fighting against the ruling class, either you support those struggles or you end up supporting the ruling class's efforts to suppress them. And in every concrete instance, NCLC jumps on whatever is backward in the mass movement to support the ruling class attack on the oppressed.

This strategic issue becomes very important especially when dealing with the question of race. The strategy of NCLC in this area has been and continues to be a racist one. This can be clearly seen

in their vicious attacks on blacks in Newark.

IT IS CLEAR to most leftists that Imam Baraka is not the most revolutionary and is a misleader in many ways. But it is also clear that he is now in a position of leading blacks in Newark over the issue of housing—which is a very real need for blacks in Newark. In other words, blacks in Newark see Baraka as a leader because housing is sorely needed and he is attempting to provide it—no matter what he's getting out of it.

Now, to attack Baraka in a totally racist and uncompromising way (look at their pamphlet with Baraka as a hyena) as a misleader, from the outside, is to attack the black population of Newark in need of housing. To attack Baraka is to attack large numbers of his sincere followers in a way in which they cannot respond positively. It makes the white left an enemy and isolates them from the black population. It also allows white racist Anthony Imperiale to jump on the bandwagon pushed along by NCLC.

This strategy flows from their theory. For NCLC, all nationalism is reactionary, no matter the context. For them, it is a universal abstract principle. But, for Marxists, nothing can be labeled progressive or reactionary outside of the historical juncture at which the struggle takes place.

Many progressive movements have taken place couched in terms far less revolutionary than nationalism—god, being the most obvious. NCLC, however, has no practice in the working class of Newark. Sitting in their ivory tower, they can't see what is progressive in the black struggle for housing in Newark, nor can they see that preventing the growth of racism in the working class is more important than attacking misleader Imam Baraka. All the Labor Committee sees is nationalism which sets off their non-marxist reflex-action—oppose it, oppose it.

Even the Progressive Labor Party, which as an organization holds a strong line against nationalism,

(continued on page 9)

(continued from page 8)

found it reactionary and racist to attack Baraka in this way, at this time. Correct strategy for uniting the working class cannot come from applying ahistorical abstract principles. This is something that NCLC has yet to learn.

#### WE'VE SEEN IT IN MADISON

In Madison, one can see the same NCLC syndrome in reaction to the closing of the cultural centers and their attacks on Eugene Parks. The very night of the struggle around the closing of those centers, the Labor Committee brought in Isaiah Scott to speak about the fascist nature of cultural nationalism.

Now let's face it. When the University of Wisconsin, for lack of funds, decides to cut costs and the cuts are directed at every minority center on campus, one must assume that it has something to do with race. In reaction therefore, to the announced closing, minority students began to organize around the ruling class attack on their centers, which is exactly what it was. The faculty didn't decide to close them, the students didn't decide to close them, and neither did the taxpayers. It was a unilateral action taken by the state.

Even though the centers were not the bastions of revolutionary teaching, though more Marxist thought was taught than in most departments, the choice should have been clear. Either you support the minority students or you support the state. NCLC supported the state.

AS A RESULT, black city-councilman, Eugene Parks called the group racist—in response to both their position in Newark and also here on the Madison campus. NCLC then followed by calling Eugene Parks "proto-fascist."

Now, Eugene Parks is not a communist, but neither is he a fascist. And if cultural nationalism has a tendency towards "proto-fascism", if you will, nothing will move it further in that direction than for white radicals to call it so, when it is not. Preventing the ruling class from using racism to split the working class does not mean slandering progressive black politicians, especially at this time.

This doesn't mean that the left should stop criticizing liberals. A more 'democratic' capitalism holds no solutions for the working class. Liberals who believe it does, however, are not fascists—there is a difference. Contrary to NCLC, neither Parks nor Soglin, who they labeled a few months ago, fit their description.

As a policy, NCLC continually attempts to destroy the notion of liberalism. For them, you're either in NUWRO or proto-fascist. They attempt to make all struggle for civil liberties reactionary. Now, for middle class white living in America a movement for bourgeois rights is certainly a step backwards. But this is not true for those minorities who do not yet have those rights, even if their movement is couched in cultural terms.

REAL LEFT organizations must unite with these movements and support their legitimate struggles. If and when they can, communists should try to push them further to the left. NCLC, by maintaining an abstract position, forces them the other way.

#### THEY DO THE WORK OF COPS

In addition to doing the work of the ruling class, NCLC does the work of the cops. And this is where the more naive members of the organization are being used. Rather than doing mass work, writers for New Solidarity spend laborious hours analyzing and publishing all the splits and possible splits in every left organization in the country.

No one more than the police enjoy reading the "In the Swamp" column (see page 11 of August 10 edition). Where else could the cops find out the political dirt and get the results of the kind of left analysis which NCLC innocents do for them? Where else could the cops find the names of people on the left with greater ease than in New Solidarity which prints them for no political purpose other than to put them down.

The organization chauvinism of NCLC blinds them to the interests of the working class. Nowhere, absolutely nowhere, is there any positive discussion of other organizations, what could be learned from those organizations, or what lessons can be gained from their practice. NCLC has really no interest in mass work. The only victory for that organization is the failure and utter demoralization of the left. It is therefore clear, that if they ever come to power in the country, it will be with the blessing of the ruling class.

Leaders must understand the real lives of the working class, be part of that class, and forge spontaneous, real struggles into a powerful class weapon. To listen to what the working class has to say does not mean to follow reactionary ideas as NCLC contends. It is only because the Labor Committee believes that the working class is reactionary that they can maintain their fascist schlemiel principle.

Totally isolated from struggle, they can't see that there are both progressive and reactionary aspects to working class ideology. Consciously creating a strategy which ignores the working class, NCLC cannot build on the progressive aspects and cannot take leadership. They don't understand where the working class is moving in order to affect that movement. NCLC can never lead the working class to socialism because the working class will rightfully never acknowledge the Labor Committee as their leader.

While on the subject of leadership, it is worth mentioning that NCLC feels they have nothing to learn from those who have gone before. They are the only organization who has the gall to say that there is nothing to learn from Franz Neumann's book on

German National Socialism. And it is not a coincidence that NCLC is totally condescending to the thought of Mao, who has much to offer on the subject of relations between cadre and mass. But again, NCLC really has no interest in the mass.

#### They're Full Of Lies

And it is also not coincidence that NCLC is trying to attract those possible cadre that the Democratic Party has lost since the McGovern fiasco—primarily careerists and professionals. Another quick glance at their paper, *New Solidarity*, makes the point well.

It is filled with myriads of lies, distortions, and gross exaggerations. There is a tremendously conscious effort to exaggerate the role and importance of the Labor Committee, whether in its effect on the left or the right.

THEY PRONOUNCED the American Communist Party dead after operation mop-up. Well, it's stronger and larger than it has been in years.

They constantly speak of how the Maoist organizations such as RU are "jumping out of their Halloween disguises and honking in panic." When, in reality, RU labeled NCLC fascists months ago and haven't given them very much thought since.

They speak of how the UAW bureaucracy is "in a frenzy over the spreading influence of the Labor Committee" and has "declared war on radicals." When, in reality, NCLC had nothing to do with the recent worker militancy in Detroit and they are hardly the radicals that the UAW is concerned about.

Or, in their ridiculous *Open Letter to Comrades Still in the Madison Radical Movement* when they state that NCLC "has successfully stood the radical movement on its ears in a few short months." Without much ado, this is absolute nonsense. They have done nothing in Madison except hold meetings, attempt to force their paper down the throats of Oscar workers, disrupt a history class, oppose the Farah boycott, and plaster their obnoxious propaganda with Pet-milk on the windows of the Alliance and the Women's Center.

THE EXAGGERATED need for a sense of self-importance is particular to a spoiled middle class which can't accept its secondary role in this historical conjuncture. Unable to be humble in view of the protracted struggle of the working class, NCLC tries to kid themselves, their future recruits, and the rest of the world. They cannot, however, fool communists and the working class. The working class has a much greater sense of reality.

#### THEIR BASE

The theory, strategy, and ideology of NCLC make greater sense when placed in the context of the class base of that organization and its leaders.

The capitalist system in crisis attacks both economically and socially a number of groups whose position in society does not necessarily turn them towards a socialist alternative. NCLC is attracting the majority of their members from these groups.

#### Downwardly Mobile And Scared

One finds great numbers of radical intelligentsia, who at one time had aspirations of finding professorial positions in elite universities. They are, if you will, 'professional Marxists' who hung around and criticized the movement for years, and are now downwardly mobile and find the professionalism of the Labor Committee with its premium on intellectualism almost as status fulfilling as Harvard or Columbia. Always taught that their class was to rule the society and confronted by a shocking reality as funds are cut from the university, NCLC intellectuals have the gall to think that the working class will make a revolution so that the intellectual elite can take their 'proper' place on the top.

The preface to the NCLC publication, *Socialism or Fascism*, illustrates the group's psychological appeal. They identify themselves as "one of the few groups of economists (a strange name for the leadership of a socialist organization) whose professional competence (!!) had survived the aftermath of August 15, 1971." (And you know what happened then, of course. The failure to predict this monetary crisis "discredited the reputation" of Nobel Prize Winner Paul Samuelson along with the "pretensions to expertise" of Communist, Trotskyist, and new left economists!)

NCLC sets itself apart from other left groups on the basis of professional and intellectual superiority. Unfortunately, even well meaning students, whose middle class background and long training in a school atmosphere which has rewarded intellectual effort, are attracted to such pretensions. Especially susceptible are those people who have little practical experience in trying to build a student movement, let alone having any understanding whatsoever about the working class.

MANY OF THESE people can project the roles they tried to carve out for themselves as professors in elite universities or as administrators in some state bureaucracy onto leadership position, based on their expertise in a 'socialist state.'

Others, with less pretensions, still are in awe of 'experts.' Or, if they have overcome such feelings, are basically drawn to an organization which prides itself on intellectual comprehensiveness and a feeling that everything is understood. I am not in any way playing down the need for theoretical competence. Rather, I am saying that, in itself, its source of value is in its ability to guide the working class to victory. Many radicals have internalized learning for its own sake, and this leads to abstract knowledge which, when not grounded by class content, is dangerous to the working class movement.

#### Everyone But The Working Class

More recently, NCLC has attempted to build its base with people from other classes in the society. Their primary focus, however, still bypasses the working class. The emphasis is primarily around welfare recipients and more recently the job-less, lumpen-proletariat—the youth gangs.

All communists understand that the unemployed and the most desperate class in the system, the lumpen-proletariat, must be organized by communists in order to prevent their organization by the right. Untied to the process of production, these classes tend to be unstable and are attracted by quick and unrealistic solutions to the social crisis. Unfortunately, this is why NCLC has picked them out.

IT IS AMONG these classes that an organization can be very rapidly built. There is great difficulty, however, in implanting in these groups proletarian or working class ideology. Being worse off than much of the proletariat, it is hard for these classes to understand why the working class is so vital to social change.

Therefore, to organize these classes, one has to be careful not to fall into opportunist traps. But this is exactly what NCLC does. Is there any sect more capable of creating anti-communism among the lumpen-proletariat than NCLC when, during operation mop-up it enters a lumpen bar and asks a street gang if it wants to go out and beat up a communist?

There is another problem with organizing the lumpen before the working class. It becomes particularly easy for police to infiltrate. It is much easier for cops to pretend that they are outraged gang members, ex-prisoners, or men-of-the-street than it is to pretend that one was and still is on the assembly line.

#### THEIR IDEOLOGY AND STYLE

THE IDEOLOGY and style which surround NCLC is closely related to the class bias of the organization's members. It is difficult to separate the two, but I will deal with the ideology first, which is anti-working class and at times, fascist.

#### ECONOMICIST HOLY ROLLERS

The first thing one notices when confronted by NCLC cadre is the religious fanaticism which pervades their every word. In constantly predicting and revising their prediction of the great crash, they are exposed.

Their fervor on the depression, rather than reflecting any serious analysis of capitalism, reflects only their non-marxist approach to the development of class consciousness. "If only you understood, if only you would see the light, if only you would develop a little, if only you wouldn't be selfish, if only you weren't resigned to powerlessness, and if only you didn't have a slave labor mentality, then you would join NUWRO. That is your only salvation."

Well, we've heard this kind of reasoning many times before — on Sundays.

AND NOT UNLIKE the faithless ex-church-goers who never found their salvation, the apocalyptic delusions of NCLC will lead to the eventual disillusionment of many of their cadre. Another depression may or may not come immediately. Capitalist crises are inevitable, but the extent of those crises are historical and contingent on factors which neither Marx nor Marcus can predict.

To base ones whole organizing drive on the great collapse posits a short run strategy which, if unsuccessful, will leave many cadre alienated from the movement. Building a conscious revolutionary working class movement in this country may take many, many years of consistent and committed work. NCLC tells its cadre that it will take power by the end of the decade. They'll give up if they don't.

#### Their Fascist Concept Of Human Nature

In their fanaticism to "organize" everyone immediately — based on the 'correct' ideas — NCLC becomes very frustrated when the working class fails to follow exactly as they would like.

Rather than understanding the lives of working people, their material and ideological possibilities given their economic and social needs and interests, the Labor Committee begins to call people names. Rather than comprehending the social and ideological process of the working class. NCLC relies on a fascist concept of human nature. For NCLC the "ignorant" working class become "animals," "stupid," "decerticated," "schlemiels," or, mind you, "potential human beings." Working people become human beings when they join NUWRO!

It's not enough for the Labor Committee that people become organized to create socialism. For them, when the apocalypse finally comes, potential people will become "transformed." The great purification will occur. Or, to put it in real terms, NCLC can't stand the fact that the working class is not what NCLC is, petit bourgeois.

#### The Love To Intimidate

Their preacher-like style, when translated into present-day professionalism, takes the form of an arrogant, authoritarian elitism. Like the bible-wielding preacher himself, NCLC leadership intimidates their cadre into following their leadership.

Making analyses more difficult than they are, NCLC tries to convince people that only the intellectual elite can really understand capitalism.

OF COURSE, the same can be said for socialism. Marcus states, "The organization of modern production and distribution is a highly complex task, more easily bungled than solved. Without a mastery of economic science and production planning and scheduling technology, a socialist government in an advanced capitalist country is impossible." Or, to translate. Without Marcus, forget it.

Also, one has many experiences where NCLC cadre insist that you must read Hegel, Feuerbach, and everyone else before you can begin to discuss a problem. Now, there is certainly much value in reading the precursors to Marx, but having read much of it, one knows damn well that most NCLC cadre haven't even looked at the stuff.

(To be continued)



Malcolm McDowell, the murderous schoolboy of *If . . .* and the sinister delinquent of *A Clockwork Orange* hotfoots it away from an exploding defense plant in Lindsay Anderson's picaresque odyssey of a Young Man on the Make: *O Lucky Man!*

Ex-Animal Alan Price and his group give it a cynical, pounding backbeat. The film opened Wednesday at the Capitol, and the Cardinal will print two reviews, by Mike Wilmington and Harry Wasserman, next Monday.

## 'CATCH-22'

IS, QUITE SIMPLY, THE BEST AMERICAN FILM I'VE SEEN THIS YEAR!

Vincent Canby, N.Y. Times

SATURDAY, SEPT. 22

7:30 & 10

B—10 Commerce—\$1

KEN RUSSELL'S film of  
D. H. LAWRENCE'S  
"WOMEN  
IN LOVE"

R  
COLOR

Tonight!

7:30 & 10:00

5206 Social Science

\$1



## 'Heavy Traffic; Run over and see it'

By STEPHEN WINER  
of the Fine Arts Staff

Even if there were no other reason to take note of him, Ralph Bakshi might always be known as the first major filmmaker to come out of Saturday morning kiddie television. Bakshi and his partner Steve Krantz were having some financial success with ABC's *Spiderman* series, when they obtained the rights to underground cartoonist R. Crumb's *Fritz the Cat*. The resulting film, written and directed by Bakshi and produced by Krantz, garnered rave reviews but created an uproar among purist fans of the original comic and creator Crumb, who called the film a travesty of the original.

To my mind, any mistake Bakshi made in that film was the result of his trying to broaden the intellectual scope of the strip.

SUCH DICHOTOMY exists, however, in Bakshi's second film, a brilliant original entitled *Heavy Traffic*, now at the Orpheum. *Heavy Traffic* is Bakshi's raw, funny, and frightening city story featuring a gallery of grotesques: pimps, prostitutes, gangsters, freaks (literal and figurative), transvestites, etc., all swirling around a young, unsuccessful underground cartoonist who is a genuine innocent.

The film's overriding metaphor is a pinball game played by the cartoonist in a live-action prologue during which the cartoonist supposedly fantasizes the body of the film. The metaphor is a striking one: we can see all of the characters as steel balls being violently buffeted about, whirled in circles, even bounded up to the point where conditions look good

for escape, but still going down for good.

The cartoonist is presented first as a total innocent, whose first lesson in reality is taught him by a black friend while he is tending to pigeons on his roof. He is told that if you try to free a pigeon, he will only return and crap in your eye. Not long after this, he meets and falls in love with a gutsy black barmaid. She pushes him to try to sell his underground comics, and in a very funny scene, he presents a typical story to the ancient boss of a newspaper comics syndicate. When this fails, they turn to a con game in which she pretends to be a hooker and leads a man up to a room where the cartoonist clubs and robs him. So through fair means and foul (which, it is indicated, can no longer be separated) they are climbing, he out of his innocence, both out of their trap. But concurrent with his rise is his father's fall and he, obsessed with his son's affair with a black girl, finally arranges for a vicious legless goon on a skateboard to shoot his son, who at his highest point is suddenly killed in a swirl of images reminiscent of the final fantasy of Ellisen's *Invisible Man*.

AS AN ANIMATOR, Bakshi has also progressed far beyond his first film. He involves the viewer in a riot of garish color and action. He creates sharply defined characters who move against often undefined backgrounds which seem to be melting together in a funhouse mirror way, giving the overall impression of figures moving through a nightmare world. There are clear influences

in Bakshi's animation, most notably in the impressionistic films of John and Faith Hubley (see for example Hubley's "The Hole" in which two black sewer workers discuss the end of the world). Technically, he is influenced a great deal by Disney (as every animator is), most directly in the underground comic strip sequence, a technical reworking of the storyboard — "Baby Weems" sequence of *The Reluctant Dragon*. But what is most important is that Bakshi has created a whole new animated world in which nothing is sacred — at one point he has his two protagonists walk in and sit down at Edward Hopper's lunch counter — and has provided the first totally new direction for the animated film since the heyday of the Hubley's *Yellow Submarine*, though a total delight, was too eclectic to be a new direction.

I would advise only that Bakshi learn one more lesson about the animated film. The live-action conclusion fails, not only thematically but conceptually. An animated film tends to create its own reality, and in that context the live-action intrusion seems actually less real than its surroundings.

The ads for *Heavy Traffic* call it "Heavy Entertainment" and I think this is a fair assessment in more ways than one. There is a dead earnestness even in the most hilarious comic sequences. It is a rough film, guaranteed to offend you at some point or other, and it is also an imperfect film with much that is foolish and overdone. But it has more raw power than almost any film I have seen this year, and in it lies the soul of a genuine artist.

# A <sup>→</sup> "VERY" HELLISHLY GOOD DEAL <sup>FROM THE</sup>

# Pizza Pit

608 University Ave.  
257-5825

FREE FAST HOT DELIVERY!!

### COUPON

50¢ off on  
any 12" pizza

one discount per pizza  
offer expires 10/28/73

### COUPON

\$1.00 off on  
any 14" pizza

one discount per pizza  
offer expires 10/28/73

### COUPON

\$1.00 off on  
any 16" pizza

one discount per pizza  
offer expires 10/28/73

### Health Insurance

#### WSA

#### Property Insurance

(covers bikes, books, clothes, etc.)

Enrollment closes soon

American Service  
Agency, Inc.

P.O. Box 217  
Verona, Wisc. 53593  
(608) 845-6473



SCHAPPE PONTIAC has an END-OF-YEAR CLEARANCE.  
HUGHES & HATCHER has a BACK-TO-SCHOOL SALE.

RIMROCK HILLS is having their L-R-T-F-A-S-T-M-C-B-T-S-F! That is...  
"Let's Rent The Last Apartment So The Managers Can Golf Before The Snow Flies!" There are only a few of RIMROCK'S 262 apartments remaining, and we're rapidly approaching 100%. These figures speak for themselves; they speak of a complete apartment project, beautiful apartment homes, and above all, satisfied residents. These figures say it all better than any ad ever could. But to help the managers Bob Smith and Kenny Black reach 100%, we'll help you find the apartment you're looking for with the following sales: CHECK THESE BARGAINS!

■■■ 575 MOORLAND RD. #102—Downstairs apt. right next to laundry room, 750 sq. ft. in perfect condition.  
REG. \$155/Mo. NOW EFFECTIVE RENT \$129.17

■■■ 685 MOORLAND RD. #102—Beautifully furnished 2 bedroom apartment. Spacious, in a quiet area amidst a country setting, lease/buy option on furniture.  
WAS \$221.  
EFFECTIVE RENT \$190.

■■■ 425 MOORLAND RD. 104—Immaculate 2 bedroom located down where the action is... close to the pool, tennis courts and tot-lots. Quiet, but convenient.  
WAS \$185.  
EFFECTIVE RENT \$154.

■■■ 342 KENT LANE #302—A 2 bedroom luxury apartment, complete with shag, dishwasher, garbage compactor and only 4 months old.  
WAS \$195/Mo.  
EFFECTIVE NOW \$179

■■■ 338 KENT LANE #301—The epitome of luxurious apartment living, with alcove appointing living room, almost 1100 sq. ft.  
WAS \$200.  
NOW \$183.

closed Sat. noon-4 p.m. while  
the Badgers tackle Colorado

OPEN HOUSE SUN. 10 A.M. to 5 P.M.

Coffee, coke, snacks  
A FREE BOTTLE OF CHAMPAGNE  
to 1st 25 visitors  
FOR MORE INFORMATION CALL  
271-7312



# 'Siddhartha': Rocked

By CRAIG SILVERMAN  
of the Fine Arts Staff

Mick Jagger's discovery about the Devil, after all, you and me, is an antithetical version of Siddhartha's discovery that there is no God, God is us. Standing in the



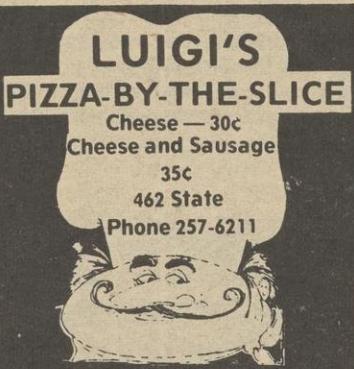
median strip, Pogo tells us that God isn't dead — He is unemployed. God, the Devil, or any of us standing in a bread line will get scant satisfaction from Conrad Rooks' *Siddhartha*, now playing at the Majestic, because the film is us and devilishly bad.

Like us, *Siddhartha* is a spiritual vagabond of his times, aching for spiritual sustenance and searching for something otherworldly to plant his disoriented feet into wellsprings of satisfaction. Conrad Rooks is the cosmopolitan son of an American cosmetics magnate, and his cinematized *Siddhartha* powder, with the hero's refutation of the secure affluence of his Brahmin class, reeks of cosmic middle class despair. This quality wasn't unknown to Hesse himself, *Siddhartha's* original creator, who completed the manuscript after a nervous breakdown and revival under Jungian therapy.

BUT TRUSTING the art and not its makers (the art is their maker, in a way), one observes an Eastern mystical Hercules' odyssey to understanding, filled with pratfalls and cul-de-sacs, and bits of ageless truths concerning the poverty of language and the riches of abstention from feast

and fury, *Siddhartha* numbs his soul by the river that communicates to him a metaphysical tempo, the quiet raga of time. At the climax, *Siddhartha* receives an emotional laceration and allows his soul to bleed. His son has rejected the father and his serenity, as *Siddhartha* had done at the film's outset. It is the river talking in its circular logic, mouth and source never emptying, babbling but annotated with wisdom.

As portrayed in the movie, time remains linear and at times somnambulant. The meeting of *Siddhartha* and his oldest friend in the winter of their lives holds no promise of an imminent spring. The scene cannot match Ray's final engagement with his son in *Satyajit Ray's World of Apu*. Apu's twilight is imbued with the light of a new day; death seems illusionary. Rooks says that Ray's work had great influence on his own, but Rooks' characters will not die because they have never lived beyond a series of skits meant to demonstrate that humans are at one with their surroundings. Indeed, though the film is lush in its visuals, Rooks has been too ascetic in formulating



the actions of the characters. They move like animated scenery, nowhere near as colorful as Sven Nykvist's yeoman photography.

The result is a film muted, mutated and finally mutilated with rhythms that mimic those in

(continued on page 14)

## Religion On Campus

### FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061

The sermon title for this Sunday's Service (Sept. 23) will be "Take Time" Dr. Harold R. Weaver preaching.

### WISCONSIN LUTHERAN

Chapel and Student Center  
220 West Gilman Street  
(Just off State Street)

Join Us In Worship This Academic Year

Sunday Morning Worship - 9:30 and 11:00 a.m.

Wednesday Evening Worship - 9:00 to 9:30 p.m.

Wayne E. Schmidt, Pastor  
Wisconsin Ev. Lutheran Synod  
Chapel Telephone - 257-1969  
Pastor's Telephone - 221-0852

### BETHEL LUTHERAN

CHURCH

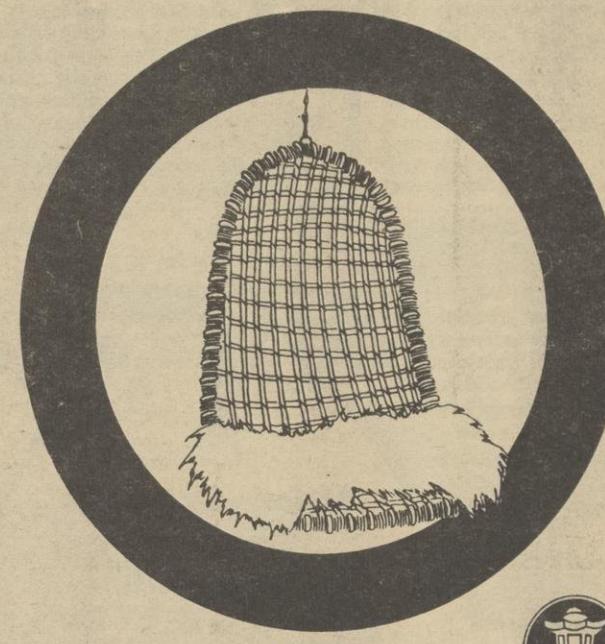
312 Wisconsin Ave.

Sermon title: "Follow me." Preaching will be: Pastor Robert Borgwardt.

Communion: After the 11:00 service.

Evening service: 7:00 in the sanctuary. Contemporary Eucharist with Pastor John Ruppenthal.

For that out of sight touch in your apartment, a hanging chair is a must. Made of finest core rattan they are reinforced with a metal frame for strength. Great for outside too as they will withstand rain & sunshine. Available in three sizes \$45, \$65 & \$120.



OPEN MON TIL 9

## ORIENTAL SPECIALTIES

548 State Street, Madison, Wisconsin 53703, Phone 255-9651



Sept. 15-22

giving hungry people  
overseas

a  
chance  
for a  
change

That's what

CROP is all about

"Share your meal for Hunger"

Dorm Cafeteria, Wed & Thurs

Look for our booths in the Unions

Tues thru Thurs

Buy peanuts to fight hunger outside Camp Randall  
at the Colorado Game



Contributed by:

Brown's Book Shop

University Book Store

# 'O Lucky Man! O Lucky Moviegoer!

Judith Crist, New York Magazine

"A transcendent movie; perhaps a great one. The film has a reserved beauty, a nearly voluptuous grace, like the work of John Ford. The very rhythm of the film is unique... high spirits and ferocious humor. Lindsay Anderson calls on all the resources of the cinema, challenges them and extends them." —Jay Cocks, Time Magazine

"Lindsay Anderson has only made three feature-length films: 'This Sporting Life' in 1963, 'If... in 1968 and now 'O Lucky Man!' in 1973. But the first two were enough to establish him as one of the world's most powerful and individual directors, and the new work—more ambitious, adventurous and accessible than the earlier films—can only extend his reputation."

"'O Lucky Man!' has a ceaseless power of invention and surprise..." —Charles Champlin, Los Angeles Times

Malcolm McDowell  
Lindsay Anderson's  
**O LUCKY MAN!**

Music and Songs by Alan Price

Ralph Richardson · Rachel Roberts · Arthur Lowe · Helen Mirren · Dandy Nichols · Mona Washbourne  
Produced by Michael Medwin and Lindsay Anderson · Screenplay by David Sherwin · Directed by Lindsay Anderson  
A Memorial/SAM Productions Film · Original Soundtrack on Warner Bros. Records  
Celebrating Warner Bros. 50th Anniversary **W** A Warner Communications Company

**R** Under 17 requires accompaniment  
Parents or Adult Guardian

NOW SHOWING  
MATINEE DAILY

**CAPITOL**  
209 State St. 257-7101

SHOWTIMES  
1:00-3:50-6:35-9:30 P.M.

## More from the makers of "Fritz The Cat"

All about the fantasies and misadventures of a virginal young male...his Jewish mother... his Italian mobster father...his black chick (slightly over-amorous)...other chicks (disposed the same way) various friends, enemies and weirdos (of assorted colors) and The Godfather (who is exactly that.)



## HEAVY TRAFFIC

It's like nothing you've ever seen before... It's Heavy Entertainment all the way!!!

Samuel Z. Arkoff presents  
written and directed by Ralph Bakshi

**ORPHEUM**

255-6005

Features At—  
1-2:30-4-5:30-  
7-8:30-10 P.M.

# Screen Gems

By the ARIZONA JIM COLLECTIVE

The Virgin Spring, (1960), a simple straightforward retelling of medieval ballad of rape, murder, and revenge by Ingmar Bergman, which looks better as the years go by, as Bergman slips further and further into the chamber of esoteric angst. Tonight in B-130 Van Vleck at 8 and 10 p.m.

Dead Reckoning (1947)—An erratic Forties experiment in subjective camerawork which is ultimately more tricky than terrific. Who wants to watch half a movie through Bogart's eyes, without ever seeing his face? Still, some good chills, spills, and camera-work and a razzle-dazzle performance from the post-WW II's favorite feline, Elizabeth (not Elizabeth) Scott. Tonight in 19 Commerce at 8 and 10 p.m.

Where's Poppa (1971)—If Carl Reiner can master comedy as well here as in The Comic; if Ruth Gordon is as brilliant here as in Born to Win; then Where's Poppa should prove a film fantastic for the Friday night audience refusing to cross the picket line to enter the Union Play Circle. Where's Poppa is an enjoyable Portnoy's Complaint of the horrors of living in New York City, including the famous "tush" scene. Tonight at 7:45 and 9:45 in B-102 Van Vleck.

Catch 22 (1967)—A so-so rendition of Joseph Heller's first-and-only novel, watered-down Orson Wells and Franz Kafka with a chic touch of absurdity, its fiery antiwar message putting piles of money into Director Mike Nichols' pocket. Is war really this funny? Ask Vets for Peace. Saturday in B-10 Commerce at 7:30 and 10 p.m.

Bulldog Drummond (1929)—The film to see on this most conventional film weekend is this early adventure starring Ronald Colman as the great international detective. Saturday in 19 Commerce at 8:10 p.m.

WR-Mysteries of the Organism (1971)—In this case, Reich makes right, and Dusan Makavejev makes a damn good movie, a pastiche of songs, sex, psychology, and politics, as much fun as eating grandma's home-baked pie. Saturday and Sunday in B-102 Van Vleck at 7:30 and 10 p.m.

Women in Love (1969)—Glenda Jackson as strong-willed, tough-minded sculptress and her friend Jennie Linden are chased across the screen by Alan (King of Schmaltz) Bates and Oliver Reed, as each attempts to assert his or her sexual superiority. One of the few worthwhile moments in the movie: Glenda Jackson's magnificently graceful dance before the charging bulls. Sunday in 6210 Social Science at 7:30 and 10 p.m.

**GENERAL CINEMA CORPORATION**

**EAST TOWNE MALL Cinema I**  
INTERSTATE 90, 94 & RT. 151

**THE HARRAD EXPERIMENT**

**THE MOST READ BOOK ON OR OFF CAMPUS IS NOW ON SCREEN!**

**IN COLOR**

**SHOWTIMES 1:30-3:45  
5:45-7:45-9:45**

**EAST TOWNE MALL Cinema II**  
INTERSTATE 90, 94 & RT. 151

**RYAN O'NEAL**

**PETER BOGDANOVICH PRODUCTION**

**"PAPER MOON"**

**SHOWTIMES 1:30-3:45  
5:55-7:55-9:55**

**WEST TOWNE MALL Cinema I**  
836-3000 WEST BELTLINE & GAMMON RD.

**BUTTERFLIES ARE FREE**

**"I could love you if you'd let me."**

**SHOWS 1:30-3:30-5:30-7:40-9:40**

**WEST TOWNE MALL Cinema II**  
836-3000 WEST BELTLINE & GAMMON RD.

**Michael Moriarty  
Robert De Niro**

**Bang the drum slowly**

**NOTHING IS MORE IMPORTANT THAN FRIENDSHIP. NOT MONEY. NOT FAME. NOT DEATH.**

**SHOWTIMES 1:00-3:15  
5:20-7:30-9:35**

# 'Bang the Drum Slowly' strikes out

By CHRIS STOEHR

In 1956 Mark Harris wrote a short novel about two professional baseball players called *Bang the Drum Slowly*. The book became a bestseller. In 1972 a lawyer named Maurice Rosenfield, while producing the film based on the Harris novel, ordered Harris, who had written the screenplay as well, off the set. He should have let Harris stay.

Harris could have told him that you can't take a character out of the time that defines him. And that goes for two characters, as well as one. The two here are a catcher named Bruce Pearson (Robert DeNiro) and a pitcher named Henry Wiggins (Michael Moriarty). The first is a heavy-headed, tobacco-chewing Georgia farm boy and the second a born winner, business-wise, smooth talking pitcher who, unlike his friend Pearson, seems destined to make it in the small, overcrowded world of catching, throwing and hitting baseballs.

THAT'S WHAT THEY ARE in Harris' novel, where Wiggins, for example, is skillfully delineated by his emotionalism over the national anthem, his ritualistic chivalry toward women and exclusively masculine sportingness about losing at games and in the business world. As 50's characters in the 50's they work well. As 50's characters in Tom Seaver's world where ball players hold Ph.D.'s, sometimes write good books and speak intelligently on a variety of subjects, they come off with all the depth of the jock stereotype. Empathy is impossible.

The plot, about the only thing Rosenfield didn't tamper with, begins when Pearson discovers he is dying from Hotchkin's disease. He shares the secret with his only friend, Wiggins, and the first two thirds of the film is devoured by Wiggins' attempts to keep that secret from the team. The tenacity with which Wiggins guards the secret is supposed to be the yardstick by which we measure the depth of his commitment to his friend, who, he himself admits, "is pretty poor at catching and worse at thinking." Because of this, Wiggins is supposed to rise a notch with each act of friendship to the hapless Pearson.

And it all works well in the novel, right up to the clincher—when Wiggins sees Pearson off at the train station, home to a Georgia grave. It really

does.

THEN ALONG CAME Rosenfield promising "to make a work of art before his own death." (see June 10, 1973, section 2, New York Times).

Determined to make the novel "modern," Rosenfield replaced trains with planes, and lengthened everyone's sideburns, despite the objections of author Harris and director John Hancock. And although the characters' fiftyish reactions to a seventies' environment seem muddled, there are a couple of good moments to be had when words sound right, when reactions ring true. When the manager of the team, for instance, attempts to bring a catcher out of his retirement teaching English says: "What do you have to teach English for. Don't everybody speak it already?"

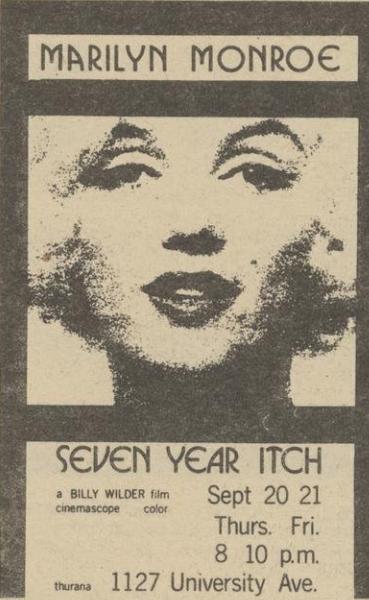
When Harris' knowledge and love of baseball is not interfered with, this small picture about two rather unremarkable people is fairly digestible. But when Harris was gone from the set, nobody seemed to be watching when catchers threw like actors and fielded even worse. No one was watching when Wiggins was pitching to Tony Perez (Cincinnati) with Brooks Robinson (Baltimore) standing on second base. It couldn't even happen in an all star game.

The technical problems could be overlooked if the drama of a pennant drive hadn't been used to fill the gap. Wiggins narrates the team's drive for the pennant vaguely (we hear a lot about "big series this weekend, boys, big series") and about his own team, the Mammoths, he has even less to say.

But when in Wiggins' narration

the drive for the pennant is linked with the progression of Pearson's illness, Wiggins as a character falls flat—not stupid enough to warrant our forgiving, not "modern" enough to avoid an obvious analogy between the season and Pearson's end.

It was a simple entertaining novel about friendship. In getting to the screen, the milieu, characters, and even baseball got rained out.



SEVEN YEAR ITCH

a BILLY WILDER film  
cinemascope color  
Sept 20 21  
Thurs. Fri.  
8 10 p.m.  
1127 University Ave.



Paramount Pictures Presents  
**Bang the drum slowly**

Color Prints by Movielab WEEKDAY EVENINGS 5:45-7:45-9:45

ESQUIRE AT THE SQUARE Call 252-4441

ESQUIRE STUDENT DISCOUNT CARDS for the NEW 1973-74 School Season

are on sale at 50¢ Each at the box office. Student SAVES 50¢ OFF Adult Price.

-- Card good until August, 1974.

# "SIDDHARTHA" is an exquisite movie!

"Both in music and visible beauty the picture is a continuing delight."

—ARCHER WINSTEN, N.Y. Post

"Impossibly beautiful to the eye. Visually exquisite."

—BERNARD DREW, Gannett News Service

"A visually exquisite film... an unusual and welcome experience."

—WILLIAM WOLF, Cue

"A special film for special audiences, for devotees of Hesse's novels, for admirers of the exotic, and for everyone who wants to be adventurous in film going."

—GENE SHALIT, WNBC-TV

\$1.50  
til 6:00  
except  
SUN.



COLUMBIA PICTURES PRESENTS A FILM BY CONRAD ROKS · HERMANN HESSE'S SIDDHARTHA · STARRING SHASHI KAPOOR · SIMI CAREWAL · PRODUCED, DIRECTED AND WRITTEN FOR THE SCREEN BY CONRAD ROKS · PHOTOGRAPHED BY SVEN NYKVIST · PANAVISION · RESTRICTED

MAJESTIC  
DOWNTOWN 255-6698

SHOWN DAILY: 1:15, 3:00, 4:40, 6:15, 8:00, 9:45 P.M.  
EXTRA—"UPPITY ALBERT MCGUIRE" (and not Marquette's)

ONLY IS

More Spice "Fritz The Cat"

...from the makers of "Fritz The Cat"

**HEAVY TRAFFIC**

X NO ONE UNDER  
18 ADMITTED

**ORPHEUM**

255-6005

"C Leo Jones" Ends Thursday

**Marlon Brando**

X NO ONE UNDER  
18 ADMITTED

**STAGE DOOR**

257-6655 121 W. JOHNSON

**Last Tango in Paris**

NIGHTLY AT 7:00 & 9:30  
SAT & SUN at  
2:00-4:30-7:00-9:30

**KUNG-FU**  
the invisible fist

R

**STRAND**

255-5603

DUEL of the  
**iron fist**

CONTINUES DAILY  
FROM 1:00 PM

Marlon Brando

**The Godfather**

CINEMA

2090 ATWOOD 244-5833

**DIANA ROSS**

NIGHTLY  
FROM 6:30-  
SAT &  
SUN from  
1:00 PM

LADY SINGS THE BLUES

**GODSPELL**  
A MIRACLE OF A  
MOVIE MUSICAL!

HILLDALE

EVES at 7:30 & 9:30  
SAT & SUN 1:30-3:30-5:30  
7:30-9:30

X NO ONE UNDER  
18 ADMITTED

**FRITZ the CAT**

NIGHTLY FROM 7:00

**MIDDLETON**

SAT & SUN  
FROM 1:00

COME AND HUDDLE WITH  
THE CHEERLEADERS

THE CHEERLEADERS

**The Boy Who Cried Werewolf**

You'll never be the same after...

ZANUCK / BROWNE  
Production

(Don't say it, hope it)

**BIG SKY**

255-5330

CLINT EASTWOOD

"JOE KIDD"  
OPEN AT 7:00  
SHOW AT 7:30

**The Mink**  
—exactly what you think she is

**CRY UNCLE!**  
in COLOR

**BADGER**

RELATIONS  
THE LOVE STORY FROM SHREWD

OPEN AT 7:00  
SHOW AT 7:30

# Cardinal Classifieds

## Housing



**GREENBUSH APARTMENTS**  
Open daily 1 to 5 for showing  
1 or 2 bedrooms  
Furnished apts., air cond., pool,  
carpeted, separate eating area.  
5 blks. to Chemistry Bldg.  
School yr. or yearly leases (Also  
term summer leases.)  
104 S. Brooks St.  
256-5010 for appt.  
1.5-XXX

**CHALET GARDEN** Apts. Picturesque  
Studio, 1 & 2 bdrms \$120 and up 271-  
8601, 257-3511.—XXX

**GASLIGHT SQUARE**—Spacious 1  
and 3 bdrm. 1 1/2 baths, dishwasher,  
10 min. to Campus. 251-1334, 257-  
3511.—XXX

**CAPITOL—CAMPUS**; Immediate,  
June or August occupancy. Studios &  
bdrm. studio units near James  
Madison Park & Lake Mendota.  
Featuring private Courtyard with  
bar-b-q grills, carpeted laundry,  
fully furnished units, security.  
Courtyard Apartments, 102 N.  
Franklin, (Corner of E. Mifflin &  
N. Franklin) 257-0744, after 2:00, 257-  
9100 after 6 p.m.—XX

**LOW COST UNFURNISHED** housing  
northeast side. Near to shopping  
center, branch library and two bus  
lines. Application required. 1 bdrm.  
\$93 to \$98, 2 bdrm. \$111 to \$126. (no  
util. incl.) 1 yr. lease, no pets. 1925  
Northport Dr. #5B, 249-9281.—XXX

**FURNISHED APT.** Near campus.  
New Diplomat. Faculty & grad. 256-  
5871, 255-1898.—XXX

**SPACIOUS** single, men, convenient,  
campus. Call 238-2434 anytime; 274-  
0114, 4 to 7 pm.—XXX

**ALLEN ST.—UNIVERSITY**. 2116  
University Ave. 1 bdrm. apts. and  
studio apts. Now renting for fall  
occupancy. Other choice locations  
available. 233-5850, 255-9526, 256-7630,  
238-9301, 233-9268.—XXX

**CAMPUS**—22 Langdon St. Brand new  
studio apts. from \$125. GE stove,  
refrigerator, air/cond. security  
locked. Short term leases available.  
Model open 8 am to 8 pm. 251-  
2559.—XXX

**BASSETT ST.—W. Main**, 427 W. Main,  
brand new 1 bdrms & studio apts.  
furnished, G.E. stove, refrigerator,  
air/cond. Laundry facilities,  
storage, security locked bldg. Short  
term leases available. Rent from  
\$135. 257-9345, 238-9301.—XXX

**CAMPUS**—6 min. walk. Near Engr. 1  
& 2 bdrm. \$170-\$270. Full tub &  
shower. Eating area and large  
kitchen. Plastered walls, huge  
closets. 1309-1315 Spring St. Resident  
Mgr. #106; Also 2 bdrm. townhouse.  
635 S. Orchard \$250, 256-2226, 271-  
9516.—XXX

**CAMPUS** 1/2 blk. to UW library, 660  
State St. behind Disc. Records. Very  
quiet, clean, furnished efficiency &  
rooms with kitchen. All util. incl.  
(STATE MANOR APTS.) 255-4619,  
238-6976, 257-0047.—XXX

**ACACIA APTS.** 437 W. Main St.  
SPECIAL CONSTRUCTION  
CREDIT ONE MONTHS' FREE  
RENT. Choice downtown & campus  
location. Security locked bldg. & air  
cond. Rents from \$135. 238-9301.—  
XXX

**CAMPUS - WEST SIDE**. Attractively  
furnished one bedroom apartments  
— all utilities paid, indoor pool.  
Covered parking available.  
**UNIVERSITY COURTS**, 2302  
"University Ave. Stop in or call 238-  
8966 or 257-5174.—XXX

**LARGE ROOM** for rent. Clean, quiet.  
N. Brooks St. \$60/mo. 244-  
6327.—10x24

**SOUTH**—Mile to campus; extra large 2  
bedrooms, furnished; carpeted;  
drapes, heated; parking, newly  
painted, 1-4 persons, reasonable  
rent. 271-5918.—XXX

**WANTED: FEMALE** to share 2 bdrm.  
apt. w/3 others. Call evenings 233-  
8116.—5x21

**WANTED FEMALE** to share fabulous  
house on University. \$75/mo. 233-  
5685.—5x22

**ROOMS FOR RENT**, singles &  
doubles, furnished, close to campus,  
private bath. 255-3918, 257-7277.  
—5x22

**PERSON NEEDED** to share apt. Own  
room. Call 257-5924.—4x21

**EFFICIENCIES** 2 1/2 blocks off  
campus, 1/2 block off Lake. All util.  
incl. 257-6685. Howard Place.—10x28

**APT. FOR RENT**. Furn. 1 bdrm.,  
kitchen. We pay utilities. \$165/mo.  
1423 Regent St. Call Ed Lump 257-  
2187.—5x24

**CO-ED HOUSE**. Kitchen, laundry,  
lounge. Convenient, reasonable. 255-  
8216, 222-2724.—20x12

**SUBLLET IMMEDIATELY** — female.  
Room, campus location. Call 257-1080  
or 257-4702.—7x27

**ONE BDRM.** or efficiency needed 2nd  
semester. Call 256-6540.—2x21

## Housing



**FEMALE ROOMMATE** needed to  
share beautiful house. 1 1/2 baths,  
piano, separate study, nice neighbor-  
hood, completely furnished . . . only \$47.50 plus utilities.  
Call 251-7745.—4x24

**CAMPUS** 1 & 2 bedroom furnished.  
Available now. 846-4511 or 249-7649.  
—5x25

**FEMALE GRAD** needed to share quiet  
campus apt. Own room. 251-4938 or  
251-0212.—10x28

**NEED FEMALE** roommate to share  
beautiful 3 bdrm. house w/2 other  
females. Call Bev 257-8988.—3x24

**CAMPUS** — 2 bdrm. furn. available  
now. 3 or 4 people. No pets. 222-0487.  
—2x22

**BREARLY** — Woman to share 5 bdrm.  
apt. Own room. 256-5604.—2x22

**FURNISHED ROOM**, priv. bathroom,  
2 walk-in closets, big beautiful house.  
Block off University, 1 1/2 bks. from  
Breese Terrace, walking distance to  
campus. \$80. 233-0405. 1712 Sum-  
mitt.—2x22

**CENTRAL** (on Lake). Male med  
student needs person to share nice 2  
bdrm. unfurn. apt. \$95. 257-0653  
eves.—5x26

**CAMPUS SUBLLET** furnished clean 2  
room efficiency, rent negot. Call 251-  
0365

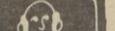
## Attention



**WINE & CHEESE** party for Jewish  
Grad Students, Sun. 3:30 p.m., at  
Hillel, 611 Langdon.—2x20

**HIGH HOLIDAY** seminar to learn  
melody for and discuss meanings of  
High Holiday prayers, Sat. 10:30  
p.m. Sehilot services 11:30 p.m. Sat.  
Hillel, 611 Langdon.—2x22

## Lost



**LOST**: men's gold wedding band.  
Campus. Reward. 256-1269.—5x25

## For Sale



**BICYCLE WHOLESALE** prices, 3, 5 &  
10 speeds. 10 speeds \$77-\$127 Huffy,  
AMF, Royce Union. Fast delivery,  
call 256-6052.—15x28

**AUDIO** 12 speakers, \$125. Pioneer 600  
amp. \$125. 10-speed bike \$85. 222-  
2696.—5x22

**NATIONAL RESOPHONIC** acoustic  
(resonator) Hawaiian guitar, \$80.  
Call Dave, 257-4986.—3x21

**STEREO** — Panasonic AM/FM  
receiver, turntable, speakers. Like  
new. \$120. 255-1804.—3x22

**MUST SELL** sofa, chairs, antique  
table, double bed, rug, lamps, etc.  
251-6277.—3x22

**10-SPEED AMF** bike, white, excellent  
condition, \$80. 251-6592.—1x21

**STEREO SYSTEM**. Kenwood  
receiver, Dual turntable, Sony  
tape-deck, KLH speakers. Excellent  
condition. New \$1200, asking \$700 or  
best offer. Will sell components  
separately too. 233-8701 eves.—4x25

**SANSUI QR-6500** 4-channel receiver,  
Sansui SD-7000 tape-deck, & Canon L-  
100-A calculator. Call 251-9608.—  
2x22

**NIKON CAMERAS**, lenses (28, 50, 43-  
86 mm, 135 mm), Carousel  
projector, etc. Back packing tent,  
down bag, umbrella tent, dried food.  
AR-#3a & Bozak speakers, Crown  
DC-300, Marantz 7-T, tapes, 251-  
1581.—4x25

**MEN'S** 26" 10-speed Turin, good  
condition, \$90 or trade for comparable  
24" 10-speed. Leslie, 257-  
6282.—1x21

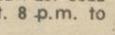
**SOUTHWEST INDIAN** jewelry, silver  
& turquoise: Squash blossom  
necklaces, rings, bracelets, earrings.  
Also hand-woven wool blankets,  
shawls, tapestries from Mexico,  
Guatemala. Large selection. 835-  
7601.—2x22

**TYPING DONE** on IBM Selectric;  
Experienced editing available.  
Eves. 249-6350—10/7

**DRIVING INSTRUCTION**. 244-  
5455.—D/7

**TYPING**: Thesis, term papers, 798-  
2645.—10x27

**Services**



**THE COMMUNITY RAP CENTER**  
INC. If you have a problem and want  
to talk about it you can call 257-3522  
or come to 923 Spring St. 8 p.m. to  
midnite.—5x24

**WOMEN'S COUNSELING** Services.  
255-9149, 10am - 10pm.—XXX

**EFFICIENCIES** 2 1/2 blocks off  
campus, 1/2 block off Lake. All util.  
incl. 257-6685. Howard Place.—10x28

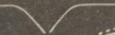
**APT. FOR RENT**. Furn. 1 bdrm.,  
kitchen. We pay utilities. \$165/mo.  
1423 Regent St. Call Ed Lump 257-  
2187.—5x24

**CO-ED HOUSE**. Kitchen, laundry,  
lounge. Convenient, reasonable. 255-  
8216, 222-2724.—20x12

**SUBLLET IMMEDIATELY** — female.  
Room, campus location. Call 257-1080  
or 257-4702.—7x27

**ONE BDRM.** or efficiency needed 2nd  
semester. Call 256-6540.—2x21

## Services



**RUSH PASSPORTS** Photos. Taken  
by noon ready by 3pm. 2 for \$4.00.  
1517 Monroe St. Near fieldhouse. free  
parking. 238-1381. xxx

**VD SCREENING** clinic for men. GAY  
CENTER, 550 State St. Tuesdays 7-  
10 p.m.; for information 257-  
7575.—s28

**TYPING**. Theses, manuscripts, etc.  
244-8497.—20x1

**THE NEW YORK TIMES, THE  
WASHINGTON POST**, Chicago  
Tribune & Sun Times, Sunday home  
delivery. 256-1570 — s/28

**MOVERS**, quick, cheap! 251-2004.—s28

**TYPING** Dissertations, term papers,  
letters, 45-50c/p. most work. Ex-  
perienced typists. 238-0347, 233-2003.  
—39xN1

**THESES**, papers typed in my home.  
Experienced. 244-1049.—xxx

**PEOPLE MEETING PEOPLE**.  
Student computer dating service.  
\$3.50. Guaranteed. Call for  
information. 256-5164.—3x21

**COMPUTER PROGRAM** bomb  
again? Fast low-cost information  
your data-base including cross tabs.  
NO STATISTICAL TESTS. Call  
MSM eves. 244-2216.—20xO13

**COMMON GROUND** — newly opened  
Counseling Center. Call or drop in  
Mon., Wed. 7-10 p.m.; Tue., Thur. 1-5  
p.m. 1121 University Ave. 255-6588.—  
7x27

**ABORTION REFERRAL**. Con-  
traception & sterilization. ZPG, P.O.  
Box 2062, 233-7217, 256-5829.—xxx

## Parking



**WEST JOHNSON** St. Reasonable. Also  
parking and garage in Regent  
Area. Randall Area. 238-7957, 231-  
2910.—20x28

**PARKING** on campus 257-1021.—1x21

## Travel



**EUROPE**: Leave any day, return  
any day via 747 International Student  
ID Cards, Hotel Inform. Youthfare  
cards & Eurail passes. TRAVEL  
CENTER, 544 State St. 256-6000  
afternoons.—xxx

## Wheels



**HONDA 90S**, excellent condition. 249-  
8879.—10x26

'62 VW w/excellent engine, very beat  
up body. \$200. 256-1156.—4x21

'66 FORD window van. \$550 or best  
offer. 222-9169.—4x21

# Varsity reserves

(continued from page 16)

## STOTON CYCLE

Raleighs, Jeunets,  
Motobecanes and Sekines

Bikes in stock for  
immediate delivery

Small-town prices just  
20 minutes away!!!

317 Nora Stoughton,  
836-7116 Wis.

**FREE!**  
Live Entertainment  
TUES-SAT  
(9-12:30 p.m.)  
Brathaus on State St.

the game hampered the passing attack.

Gaining special praise from Chryst on defense were tackles John Rasmussen and Kevin Froelich.

Froelich, a senior who saw limited action last year on the varsity, is deaf. However, he reads lips to pick up signals from opposing quarterbacks.

"FROELICH REALLY ATE UP their center after we moved him from tackle to the nose guard

position," he said. "He's a tremendous individual."

Rasmussen, a freshman from Milwaukee Pius XI, was rated as one of the top prep linemen in the nation last season. He was the state's recipient of the Lombardi Award as the "lineman-of-the-Year."

"John showed good speed and pursuit against Northwestern," Chryst said. "He performed really well."

Also gaining recognition from Chryst were freshman tackle Bill Brandt, defensive end Carl Davis and junior Guy LoCasio at offensive tackle.

After Monday's game, the reserves have contests remaining with Northwestern (Oct. 8) and Minnesota (Oct. 15) at home and a return encounter with the Gophers at Minneapolis on October 29.

## STOTON CYCLE

Raleighs, Jeunets,  
Motobecanes and Sekines

Bikes in stock for  
immediate delivery

Small-town prices just  
20 minutes away!!!

317 Nora Stoughton,  
836-7116 Wis.



## CAMPUS

STUDENT RENTAL INFORMATION CENTER

3 LOCATIONS:  
● 454 W. Dayton 255-3717  
● 512 W. Wilson St. 255-0211  
● 134 E. Johnson St. 255-9433  
Stop by or call one of the above numbers  
MODEL OPEN 7 DAYS A WEEK  
● Efficiencies ● 1 bedroom  
EVES Call 251-8014, 251-3137, 251-6312,  
251-1519, 255-0211, 255-3717, 251-1499  
SHORT TERM LEASES AVAILABLE

## VW REPAIR

● Tune Ups  
● Brakes  
● Engines  
● Parts  
  
VW  
  
VOLKS HAUS  
1040 South Park Street  
257-0047

## Saxony Apts.

305 N. Frances

Singles for Grad  
Men and Women  
with  
semi-private kitchen  
some sublets available  
Phone 255-9353

# Cardinal Classifieds

A New Look—Same Old Price

Here are the headings for the new

Cardinal Classifieds:

Personal



For Sale



Attention



Housing



Wheels



Ride Needed



Employment



Lost



Travel



Found



Services



Wanted



Parking



When placing your ads in person or by mail, use one of the above classifications.

Cardinal Classifieds are 35¢ a line per day (a line is 5 words).

Our office is open 8 to 4, Monday thru Friday. Room 2142, Vilas Hall.

Daily Cardinal — 821 University Ave.

# McBride eyes Buffs

By JOHN WILUSZ  
of the Sports Staff

He played college football at Colorado, winning three letters as an end and punter, and gained All-Big Eight honors on the Buffalo team that won the conference championship and played in the 1962 Orange Bowl. He returned to his alma mater in 1965 and served as a graduate assistant under Coach Eddie Crowder.

The he is Chuck McBride, offensive line coach for the Wisconsin Badgers. Colorado is the Badger opponent at Camp Randall Saturday afternoon.

McBride, the man with the close ties, has nothing but praise for his ex-boss. "Eddie Crowder is one of the most intelligent coaches I know," said McBride. "He's most thorough; he doesn't leave a stone unturned."



CHUCK McBRIDE

MCBRIDE ALSO HAD personal reasons for his fondness of Crowder. "Without him I wouldn't be in coaching," he said. "He got me my first job at Colorado and was the one who helped me get a job with Frank Kush at Arizona State."

McBride looked forward to the challenge posed by the Buffaloes. "Colorado is one of the better teams in the country, but we're here to play the best. They're from the Big Eight, one of the most powerful conferences in the nation. If we win this one, it does everything for our program. It's a privilege to play the best and our players believe they can win."

Playing the best makes McBride's job of mentally preparing the players that much easier. "The guys know they're playing a good team. If they win, it gives them a chance to earn national recognition for

the team and individual recognition for themselves."

McBride had praise for the Buffalo defense which his offensive line has the job of keeping occupied.

"COLORADO HAS ONE of the best, if not the best, front five we'll play this season as far as quickness and aggressiveness. The only other team that rates with it is Nebraska. Colorado has more team speed than Nebraska but aren't as big."

McBride firmly believes Wisconsin can win the game, and looks for another fine performance from his offensive line. "I'm damn proud of those guys, and I told them so after the Purdue game. Even though we lost, they shouldn't be ashamed."

Many strong points are evident on the front line. "As a unit, all of them are smart ball players," said McBride. "They work well together and there's also good comradeship between them. They all have a common goal, to make Wisconsin a winner."

"They also have great confidence in each other," he said. "And that's the greatest asset a football player can have, other than good physical assets. They've got confidence not only in the plays they run, but in each other."

LOOKING INDIVIDUALLY at the linemen, McBride compared them to a baseball team. "We're strong up the middle. Our center and guards are all seniors and have played together for quite a while. Mike Webster is one of the best centers in the country; He's definitely an All-American candidate."

Next he turned his attention to the tackles, Dennis Lick and Bob Johnson. "Lick started nine games as a freshman last year," continued McBride. "He was probably the only freshman lineman to play that much. By the time he's through he'll probably be an All-American. He's already being picked by some All-American teams this year."

"Bob Johnson's attitude has changed a lot," said McBride. "During this summer, he's probably worked harder than anyone to come back in good physical shape."

McBride sees the experience of playing together being a great reason for their success. "Experience is a tremendous help. They communicate well at the line. If their blocking assignments change, they have to call out certain words so everyone knows the new assignments. It's really important to make these changes and they learn to do this just from playing together."

MCBRIDE SUMMED UP the attitude of the team. "The players aren't dejected about losing the Purdue game, they're mad. Everyone is tired of losing and we're going to do everything we can to change."

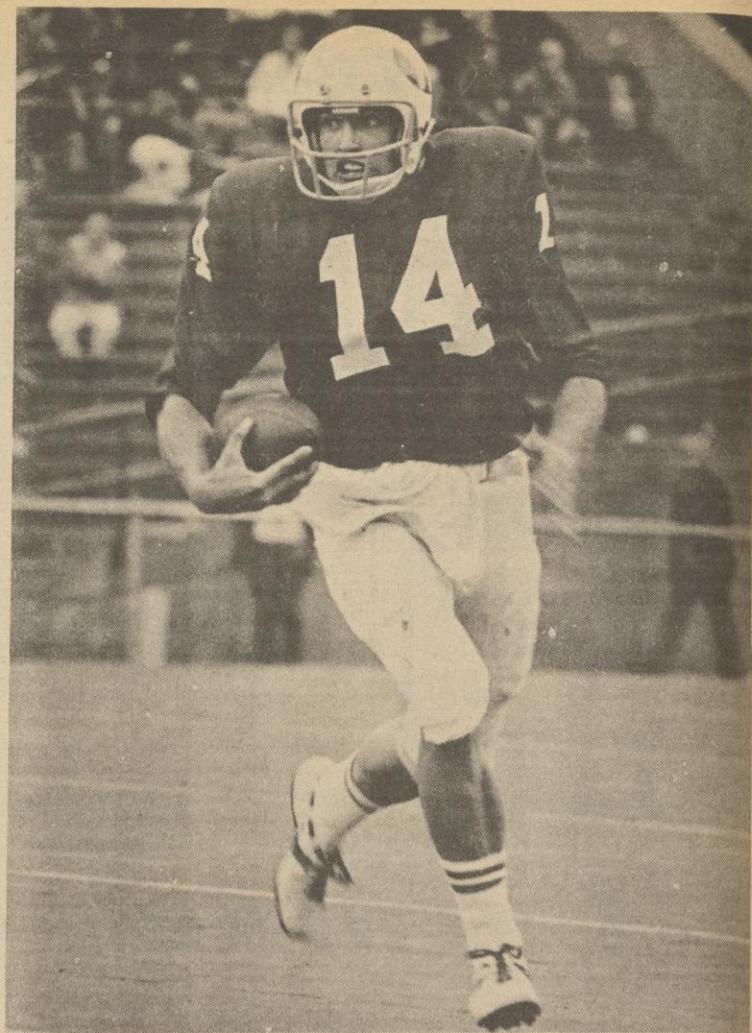


photo by Tom Kelly

WHAT'S BADGER quarterback Gregg Bohlig looking out for? Maybe stampeding Buffaloes from Colorado.

## History of the Badgers;

— A report on Glenn Herold's observations on the recent University games in Moscow;

— More fearless football predictions in "Out on a Limb."

Be sure to pick up a copy.

Starting right defensive end Ed Bosold will miss Saturday's game against Colorado with a sprained toe. Coach John Jardine said Bosold won't even dress for the contest for fear of risking further injury.

## Harriers meet IU

By JOHN WILUSZ  
of the Sports Staff

The Wisconsin cross-country team hopes to up its season record to 2-0 Saturday, when they host Big 10 rival Iowa and UW-Platteville in a double dual meet at Yahara Hills Golf Course.

The Badgers easily defeated Loyola last Saturday, 15-50, sweeping the first nine places.

"IT'S PRETTY important to win the first one," said Coach Dan McClimon. "It helps us reach the level of progress we hope to be at. It's also much easier coaching a winner. It gave us a lot of confidence after the win."

Iowa has also run in one meet, defeating Northern Illinois last weekend. Last year they were fifth in the Big 10 and lost only one senior to graduation.

"It should be a good meet," said McClimon. "It should be a good progression in our schedule. They're better than Loyola, but they shouldn't overwhelm us."

McClimon said earlier that he would be looking forward to the conference tournament, placing less emphasis on the dual meets. "We've kept our distances up in practices, so we're not trying to peak for this meet," said Mc-

Climon.

"WE RESPECT IOWA as being potentially dangerous," said McClimon "especially since some of our guys haven't been feeling too good this week. I feel we should beat them, but I know they'd like nothing more than to beat us."

One of the reasons for the rivalry is because McClimon recruited Mark Johnson of Mason City, Iowa, a four-time Iowa state cross-country champ who also holds the state two-mile record. "I suppose we'd be out to beat them if they landed the top runner from Wisconsin," said McClimon.

McClimon says the team is feeling little pressure trying to sustain their 13 dual meet winning streak. "They don't think of it that much," said McClimon. "It was as much news to us as to anyone else when we read in the paper about the winning streak. Iowa probably doesn't even know about it. All they know is that we've got a pretty good string going against them." Iowa has not beaten Wisconsin in dual meet competition since 1962.

The five-mile race at Yahara Hills will be held at 10:30 a.m.

## Reserves host Huskies

By PETE ETZEL  
of the Sports Staff

Seeking its second straight victory, Wisconsin's Varsity Reserve football team encounters a formidable opponent in Northern Illinois Monday afternoon in Camp Randall Stadium. Game time is set for 1:30.

The young Badgers, coming off an impressive 27-14 win over the Northwestern varsity reserves earlier this week, can expect to see a tough Huskie outfit.

"THEY'RE REALLY GOING after us because we're a Big Ten team," varsity reserve coach George Chryst said Wednesday. "They're trying to build themselves a competitive program and

a victory over us is what they need."

For Wisconsin, varsity reserve games are a means of giving young prospects a chance to perform under game conditions. The players do not practice together as a team except for a few hours each week. In order to be eligible for a reserve game, all players must not have competed in the most recent varsity contest.

"Considering that we never really worked together, it was amazing that we had no offsides or motion penalties," Chryst said. "We only practiced two hours together as a team."

Standouts in the first game were freshman tailback Ron Pollard

and fullback Larry Canada. Pollard racked up 119 yards in 26 attempts for three touchdowns and Canada added another tally late in the game.

"CANADA DID AN excellent job blocking and Pollard followed them (blocks) well," Chryst remarked. Pollard scored on runs of six, three and one yards while Canada smashed over from the six yard line.

At quarterback, Jeff White completed only two of eight but had none intercepted. Chryst said he did a credible job considering that a driving rainstorm during

(continued on page 1b)

**MOTORLESS MOTION**

QUALITY BICYCLES FOR LESS  
Service Work Finished Same Day  
(9-9 Daily) OPEN SAT. 9-5

1008 Regent 251-6640

1 block west of Park

**auditions for . . .**

**FREEMAN**

by the celebrated, black playwright PHILLIP HAYES

DEAN an unusual opportunity to participate as an actor, or stage technician in costumes or scenery, or in publicity . . .

an intensive production experience in conjunction with a black professional company

everyone interested, in any aspect of the production, should report to VILAS HALL, Room 1153—Monday, Sept. 24—3:30 and 7 p.m. Tuesday, Sept. 25—7 p.m.

**THE UNIVERSITY THEATRE** — open to all University students —

CO-SPONSORED BY THE DEPARTMENT OF AFRO-AMERICAN STUDIES