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## Whippoorwill's call.

Staley, George C.; Staley, J. F.

New York: M. Witmark & Sons (839-841 Broadway), 1891

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Chapman

# GEO. C. STALEY'S GREAT SONGS



~AS-SUNG-BY-HIM-IN-HIS-SUCCESSFUL-COMEDY-DRAMA~

## A ROYAL PASS

under the management of HARRY DOEL PARKER.

SHE'S MY HEART'S DELIGHT,.....40  
LITTLE ROGUE'S ASLEEP,.....40



THE FAIREST OF FLOWERS,....40  
THE WHIPPOORWILL'S CALL,....40

NEW YORK:

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NOTE, M. Witmark & Sons are Mr. Staley's Exclusive Publisher 

A. R. BACON,  
MUSIC DEALER,  
80 So. Main Street,  
San Francisco, Cal.

# THE WHIPPOORWILL'S CALL.

WALTZ SONG BY GEO. C. STALEY.

Words by J. F. STALEY.

Arranged by W. W. LANTHURN.

*Allegretto.*

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the first measure of the piano introduction is marked with a forte 'f' dynamic. The piano part features a series of chords and single notes, with trills indicated by 'tr' and wavy lines. The vocal part enters in the second measure with a melody that includes trills. The score is divided into two systems. The first system contains the first two measures of the piano introduction and the first two measures of the vocal melody. The second system contains the next four measures of the piano introduction and the next four measures of the vocal melody. The piano part concludes with a final chord in the eighth measure. The vocal part concludes with a final note in the eighth measure.

1. Hush'd is the hour,..... ev' - - ning shades draw near,.....  
2. Faint - - ly the call..... com - ing from a - far,.....

Sounds of the night bird oft do we hear ;.....  
 Now draw - ing close - - ly near to our door ;.....

Shrill are the tones,..... swift - - ly they fall,.....  
 Hear the loud notes,..... swift - - ly they fall,.....

Plain - - ly we hear..... the whip-poor - - will's.... call.....  
 Now draw - ing near..... the whip-poor - - will's.... call.....

Hear him call - - ing! Hear him call - - ing!  
*accel.* *rall.*

Whip-poor - will!... Whip-poor - will!

*p piu mosso.*

..... Hear his call in twi - light's hour. Whip-poor - will!...

Whip-poor - will!... Call - ing from leaf - - y bow'r. Oh!.....

Whippoor - will!... Whippoor - will!... Hear his call in twi - light's hour,

*8va tr*

*ff*

Whip-poor-will!.. Whip-poor-will!.. Call-ing from leaf-y bow'r.....

8va  
tr

WARBLE.

E, o, la - e le le, O la la, E, o, la - e le

1st time pp

le o le la,..... E, a, la - e le le o la la.

tr

1st time. 2d time.

E, o, la - e le le..... o..... le.....

repeat ff