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The daily cardinal. Vol. LXXVI, No. 100 March 4, 1966

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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, March 4, 1966
VOL. LXXVI, No. 100 5 CENTS A COPY

WSA Senate Establishes Redistricting Committee

By RANDY KENYON
WSA Reporter

A permanent Reapportionment Commission to redefine Student Senate election areas was created at the Wisconsin Student Association (WSA) Senate meeting Thursday.

Approving Michael Liethen's substitute bill to the reapportionment proposal made at the last Senate meeting, senators decided not enough information was available at this time to make a fair reapportionment.

The substitute bill establishes a seven member board consisting of six appointed senators and the WSA elections commissioner who will serve as chairman.

The elections commissioner is appointed by the WSA president.

The permanent commission is designed to deal with the con-

tinuing problem of reapportionment and shall report its findings and recommendations to the Senate at the second meeting of Senate each year.

Senate decided for the first time in the history of the elections not to charge the filing fee for any candidate seeking office in the spring all-campus elections.

It has been traditional to charge some minimal fee in order to have the candidates aid WSA Elections Commission in paying for election expenses.

Presently, however, WSA has approximately \$10,000 in its treasury, \$4,000 of which has not yet been appropriated.

Because of this, Senators felt it was unnecessary for each candidate to help pay for expenses when WSA could do it.

Those who approved the installation of a filing charge felt it would manifest some seriousness in each candidate's decision to run for office. Those who disapproved indicated that the seriousness of any candidate would be illuminated during the campaign.

Reliable sources said that because the filing fee was eliminated, Scrutinizers of Overbearing and Antiquated Necessities (SOAN) is planning to run thirty candidates for the office of WSA President.

Also at the meeting senators unanimously approved a proposal making it mandatory that every district, except districts six and nine, have at least one

voting booth in it for each all-campus election.

After the election last fall, the elections commissioner, John Varda, decided to reduce the number of booths because too many poll attendants were needed.

Despite the difficulty the Elections Commission has in staffing the booths (at least two attendants per booth are required by WSA law). Senate felt it is in the best interests of the student body to make more booths available. As Howard Kramer stated, WSA "should make it easier, not harder, for students to vote."

Talk Explains Munich Pact

By MIKE EVERS
Cardinal Staff Writer

The 1938 Munich agreement with Hitler was made to prevent the collapse of unstable Eastern European regimes, prevent socialism, and preserve capitalism, Robert Factor, history graduate student, told the Committee to End the War in Viet Nam Thursday.

Factor's lecture-discussion refuted the current thesis that the "Western powers, fearing war in central Europe thought they could buy off Germany by giving them Czechoslovakia."

He also denied the Munich--Viet Nam parallel currently put forth by the Johnson administration.

"Munich was never intended to bring peace to Europe; it was designed for the destruction of the Soviet Union and the prevention of other socialist states," Factor said. "They feared peace, not war."

The possibility of communist success in Germany in 1918 was good, Factor claimed. Worker and soldier groups were established after the war.

The Spartacists, a socialist fac-

Busy Intersections May Be Patrolled

By JAMES CARLSON
Cardinal Staff Writer

The City-University Coordinating Committee recommended Thursday that traffic officers be placed at the Park and Langdon, and Park and State Street intersections.

Under the committee's recommendations, patrolmen would be stationed at the intersections for a 30 day trial period.

Traffic lights at the Park and State Street intersections are also being discussed.

Robert Atwell, special assistant to the chancellor, said he hoped pedestrian and automobile flow would be major concerns in the planning.

Another part of the recommendation directed planners to consider methods of diverting the westbound traffic on State Street to University Ave. by making University Ave. one-way westbound.

When University Ave. becomes westbound, this diversion of traffic from the State St. area would ease the flow of traffic said John Shaw, chairman of the traffic subcommittee.

The subcommittee presented its recommendations at the committee meeting and the committee endorsed them.

For the Charter St. and University Ave. intersection the committee suggested restricting traffic southbound on Charter St. to right turns only off University Ave.

The committee also recommended the signal lights on University Ave. at Orchard St. and at Mills St. be adjusted to allow better gaps in the traffic flow for pedestrians crossing the avenue at Charter St.

Other changes to improve traffic flow which the committee endorsed were the widening of Johnson St. and of its cut-off from University Ave. and the widening of University Ave.

Mayor Otto Festge said that through legislation the federal government is trying to encompass all city planning. He said the city would approach the federal government by saying: "Here are our problems. Here are our solutions. How much federal aid can we get to solve them?"

Alderman Robert Reynolds said the city would work with the University academic departments in planning improvements for Madison.

He said faculty members would be asked to help in city planning.

The committee's final action on the proposal was that a tentative proposal requesting participation in the federal program be drawn. This proposal will be considered at a special meeting of the committee before it is formally presented.

Chancellor Robben Fleming said the second campus is unofficial and has the status of a proposal distributed to faculty members.

The committee also voted to add one member, to be chosen by Gov. Warren Knowles, to represent the state.

Cardinal Denies WSA Request

The Daily Cardinal has not agreed to restrict advertising of non-registered student charter flights as recently requested by Wisconsin Student Association (WSA) Pres. Don Siegel.

In a recent discussion between Siegel and The Cardinal Business Manager, Pat Brady, Brady stated that under no circumstances would The Cardinal put itself in the position where WSA would dictate advertising policy.

Brady said that whether or not WSA sees fit to register flights, The Cardinal still has final decision about placing advertisements in the paper.

The advertising staff, Brady added would cooperate in spirit with Siegel's proposal by looking into the matter should it arise. But, Brady said, the final decision rests with the advertising staff.

Siegel intends to bring the matter before Cardinal Board at its next meeting, according to Brady.

WSA EXAM FILE

Exam file hours for the six weeks exam period have been announced by Wisconsin Student Association (WSA). The file will be open every Sunday and Wednesday from 7 to 9 p.m. Additional times include March 4, 8, and 11 from 3 to 5 p.m., and March 7, 10, and 14 from 7 to 9 p.m. The file is located at the west entrance of the library.

Existing Non-existent

SOAN Revives Campus Satire

By JEFF SMOLLER
Night Editor

SOAN, the committee that never was, is again--by order of the Great Uncle.

Officially, it's called the Scrutinizers of Overbearing and Antiquated Necessities (SOAN). And it's official purpose is just that--scrutinizing overbearing and antiquated necessities.

But, Thursday night, SOAN present almost became the SOAN past (again) when one of the necessities it is supposed to scrutinize -- red tape -- became overbearing.

About 35 persons attended the reorganization, or if you prefer, Great Hall. And about the only thing in abundance were empty chairs and amendments to amendments to amendments. In other words, red tape.

But while some of those attending (the constitution calls them "worldly advisory committee members") were disturbed at the sparse turn-out, they were encouraged by the Great Uncle.

"I assure you, friends," he said,

"that the empty chairs are indeed filled. Our past SOAN members are here in spirit."

(SOAN was active on campus several years ago and when it dissolved, one of its resolutions was that "it shall never have existed.")

Resolutions and counter resolutions occupied much of the time of the uncle and his chief parliamentarian, Harvey Shapiro.

A matter of much concern and debate was, for example, the issue of who should get the "mana of the month" award--a citation bestowed only upon those of higher character, say SOAN officials.

The winner? Fascist Pig.

There was relative agreement on Pig's selection as "mana of the month." One person brought up the point that actually SOAN had elected Pig contradicting the group's constitution, adopted by the Spiritual Advisory Committee just a few minutes earlier.

Pig could not be "mana of the month" unless he had served as "vice-mana of the month." In order to do this SOAN would have had to exist last month, and, in-

deed, the month before in order for Pig to be elected to the post.

This parliamentary dilemma was solved by electing Pig as vice-mana of the month, and dating the ballot two months ago.

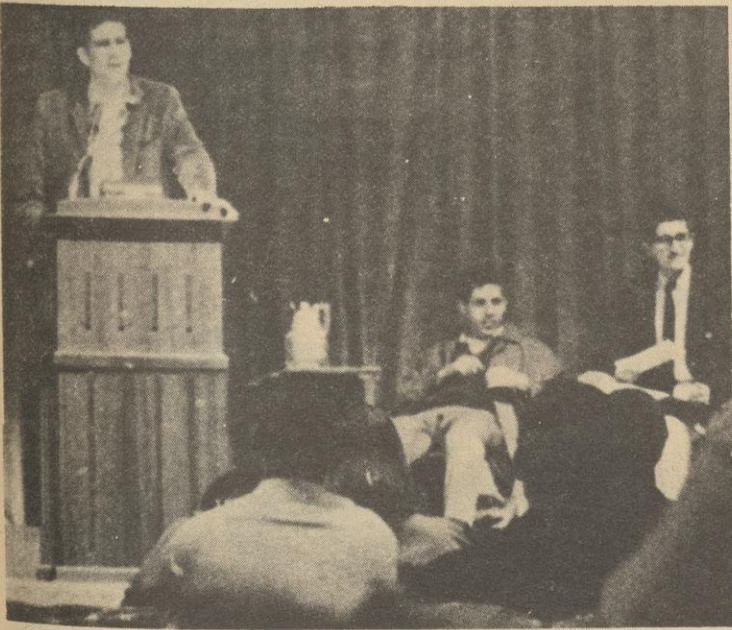
Something more of a contest was the running vice-mana of the month. There were ten nominees.

It was narrowed to two in a run-off ballot -- between Mother Russia and Stanton Hershleder, Hershleder won on a close ballot.

(continued on page 10)

WEATHER

SNOW--Mostly cloudy and windy today with light rain changing to snow this afternoon. High, near 40; low, 15 to 20.



OUT OF FOCUS--Eric Newhouse surveys the crowd at the newly reactivated SOAN meeting. The group plans to revive campus satire through some good natured digs at the people who make the news. --Cardinal Photo by Mark Rohrer and Don Nadler

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

Pork Barrel Can Be Nice

Big spending projects by the state or federal government do different things to different communities. More than 80 cities in 46 states rolled out all manner of red carpets for the Atomic Energy Team inspecting sites for the huge federally-financed Atomic Accelerator. Madison was one of them.

The same thing happened on the state level after the University decided to build two more four-year campuses in the northeast and southeast corners of the state.

All hell broke loose in the Appleton area last week when the state site committee picked Green Bay and not the Fox Cities.

The same thing is sure to happen when the AEC finally decides on a site for the accelerator. The latest rumors have it that the project will be near Chicago, possibly just 20 miles south of Madison at Stoughton.

If California—which is getting the lion's share of federal money, or Texas—which since 1963 has had an inside advantage on such pork barrel projects, gets the site, we cannot blame the rest of the country for getting upset.

It's dangerous economics to build up one small area of the country at the expense of the others. California is already on shaky ground because its economy is based almost wholly on airplane and missile contracts.

Economic factors, sorry to say, seldom play much of a role in decisions like this. Politics do.

Being America's Dairyland is all very nice, but cows can graze almost on top of such an accelerator with no trouble at all.

We hope that after the accelerator sites have been narrowed down to just a few, the Midwest will unite behind one site instead of dividing its energies on more than one.

If the Midwest ever decided to throw its collective weight around, the results would be miraculous. We may see all the advantages of sunny California right here, save for the brush fires, mud slides, riots, droughts and smog.

The Staff Speaks

WSA Is Effective With Student Interest

By ALAN RUBIN
WSA Reporter

As the semi-annual campus political season approaches the student body is confronted with that normal sideshow to the political circus—namely the "critical" editorial.

Already we have been treated with three editorials bemoaning the state of campus politics, and more will follow as the campaign grows hotter. I feel that I must dissent from the considered opinion of my esteemed brethren on The Daily Cardinal staff and express support of our campus political system.

The recent editorials, and their compatriots in years gone by, all cry out at the "dirty politics," shallowness, ambitions, lack of responsibility, and triteness found in campus elections. In part all of these exist, but it must be noted that their existence is not limited to the campus or to politics. As morally repulsive as it might seem to some, life is full of shallowness, ambition, lack of responsibility, and triteness. I do not condone these traits but I wonder if they are not a part of our human heritage. Deals and "awareness" may not seem the most ideal way to run a government, but they are better than guns.

Students exposed to the studies of political scientists quickly become aware that democracy does not run in the manner assumed by "Fourth of July" orators (who operate in the normal manner the other 364 days in the year).

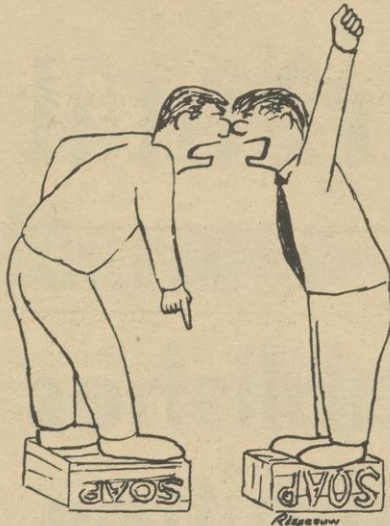
Through trial and error, during the many years that people have experimented with variations on democracy, the same system emerges—policy is created and carried out by a small number of active people. And often these people have had to make deals (in textbooks the word is "compromise") to carry out the business of government. And though there have been certain notorious lapses, on the whole the system has worked well. Other systems, as I indicated earlier invariably seem to end up at the guns.

With all the pettiness usually attributed to it, campus politics have been remarkably successful. There are many who feel that student government is worthless, but these are usually people who are

ill-informed or themselves disappointed office-seekers. WSA does offer services to the student body that would probably not exist without a powerful organization pushing for them. But more important WSA is a major lobbying body. Whenever the administration attempts an action that may be detrimental to the student body, or when it is possible to gain advantages for the students, it is representatives of WSA who are up on the hill presenting the students' case, and being listened to. Such lobbying is not limited to the University administration, but is carried to the city and state governments.

The people who carried out these fights, and will continue to do so in the future, have emerged from the morass of student politics. Far from being trite "BMOC's" only interested in a "notation made on their permanent record," as one of the editorials suggested, the campus leaders are, for the most part, "dedicated, hard-working, experienced people" (something the same editorial suggested they were not). And it is perhaps the knowledge on how to work with people (the critics say "manipulate") gained through the political process that makes these people such effective spokesmen for the students.

I must agree with the last of the editorials which urges the student body to make the candidates "sweat." If you are unhappy with student government the best way to change it is by getting active in student politics yourself and getting people with like ideas interested too (the critics refer to this as "stacking," the textbooks as "democracy.") Instead of resorting to repetitive and, to borrow a phrase, trite criticism, those people unhappy with the political situation on campus should take an active interest in it. When the candidates come around, do ask them questions, but before you do make sure you know what you are talking about. Only when people express an active interest in government can democracy come close to achieving its ideal. As long as you, the passive member of the community, sit idle, making only occasional harping criticism, if even that, the campus will continue to be run by those students who stoop so low as to make "deals."



The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

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DISSENT

By DON BLUESTONE

Mr. Spaak Is Worried

Dr. Spaak is worried. In the January, 1965 issue of "Foreign Affairs," the president of NATO told his reading audience that the alliance was in danger of disintegrating. Of course the bete noir was Charles de Gaulle. But Spaak did not limit his article to the usual condemnations of the French. The Belgian statesman made some penetrating statements about the basis of the alliance. Military and economic alliances, said Spaak, are interconnected. "Make no mistake about it," he declared, "they are all interrelated. Today, a purely military alliance is no longer conceivable."

What of this economic "alliance"? Today, over a year after Spaak published his article, the state of America's alliance is still in doubt. And more and more spokesmen of the "allies" are drawing attention to the economic aspects of their ties with the U.S. The growing complaint among western European countries? The U.S. is increasing its domination of their economies and they are losing their own economic power.

The London Economist (1/23/65) stated the problem with typical British understatement. The hard truth, declared the Economist is "that concern about the vulnerability of European scale business to the penetration of American firms with seemingly limitless resources has been felt very widely throughout Europe, and not only by chauvinists." In France, in Germany, in Italy and in Britain the panic buttons are being pressed.

What are the facts of this penetration? The value of U.S. direct investments in Britain, Germany and France amounted to \$3,019,000,000 at the end of 1957. By the end of 1963 U.S. investment in these countries had shot up to \$7,223,000,000. By the beginning of 1965 various U.S. sources estimated that total private U.S. investment in Western Europe amounted to \$11 billion. At the same time the U.S. Department of Commerce in a report of October 1964 declared that 82 percent of the products turned out by West European subsidiaries of American firms were sold locally.

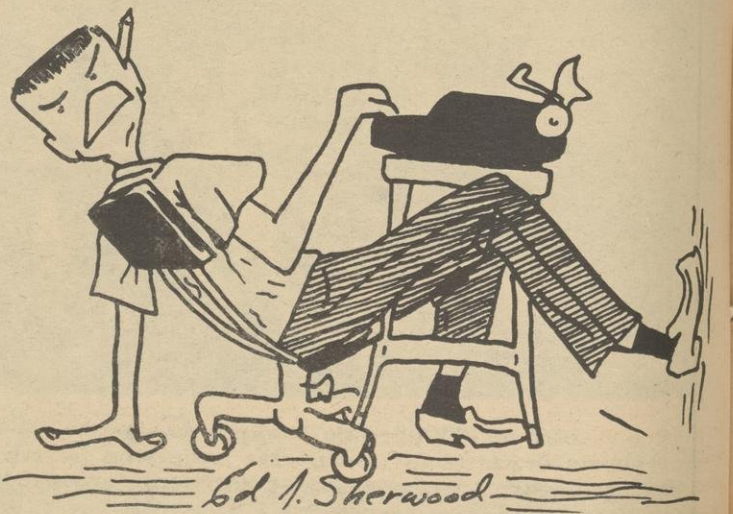
It is this economic colonization of Europe by American business that is leading to the growth of political differences among the allies and the rather strained atmosphere at recent NATO meetings. Putting it in general terms the Economist of March 6 last asserted that "the major countries of western Europe have in common the disagreeable experience of having fallen from the ranks of first-class powers to that of second-class partners in an Alliance whose policies they can determine only to a limited extent." The Wall Street Journal (1/27/65) pointed out that the trade deficits of all NATO countries (except the U.S.) is growing by leaps and bounds. And, hardly coincidental, these deficits are matched almost identically by the surplus exports of the U.S.

During the course of the past year this situation has been worsening for the industrial and financial powers of Western Europe. More and more have these powers come to see the U.S. as one of their foes. They are beginning to fight back on many fronts. One example of this has been the reformation of cartels in West Germany and France. Another has been the French stockpiling of American gold. A third example has been the singular absence of enthusiasm among the allies for the American war in Viet Nam.

M. Charles de Chambrun, the French foreign trade secretary, posed the problem in perhaps the bluntest terms last week (Wall Street Journal, 2/24/66). Chambrun declared that his government was determined to keep France from becoming an economic colony of the U.S. "We could permit a much larger American presence in our economy, as the Germans are doing," he said, "and it would be easy politically . . . But to be politically responsible to the generations to come, we have to see that these generations have the weapons to defend themselves—economic weapons." Chambrun asserted, "if we did nothing, in a few years we would have the same problems as Latin America has." The foreign trade minister went on, "the idea has taken hold in American financial circles that the way to take care of the United States' favorable balance of trade with France is to export capital. This is a policy whereby we could become a medium-developed country in the future."

The French foreign trade minister similarly approached the question of U.S. atomic policy with reservations. "The U.S.," he said, "is trying to create a new monopoly of energy, as she nearly had with Great Britain on oil. America is trying to make a monopoly on atomic energy. You're starting to sell atomic plants for electricity to countries which could never have the possibilities to build them themselves. You're trying to freeze the world uranium sources under the pretext of nonproliferation of nuclear weapons. Everyone knows it's a false pretext."

The strong "allies" of the U.S. don't seem to be as strong as many would like to believe. Little wonder that Dr. Spaak (and the U.S. government) are a bit worried.



A PAGE OF OPINION



Letters to the Editor

'To Eliminate Suffering Takes Time'

To the Editor:

I was deeply concerned with the column that appeared in Friday's Daily Cardinal by Mr. Wright as it showed a profound lack of knowledge about "the left."

Mr. Wright seems to think that the goal of "the left," socialism, has been or will be obtained. The primary goal of groups like SNCC or the Committee to End the War in Viet Nam is not socialism but social equality. This goal has not been obtained nor will it be obtained in the near future.

Mr. Wright made an interesting statement about Viet Nam. He stated that, "Pres. Johnson's plans for Viet Nam are not so different from Mao's in ultimate goals." He then asked if it was "so important that Mao rather than ourselves rule over a socialist Asia?"

I would rather that no one rules over Asia. However, if our goals are the same as Mao's then why must we use up so much manpower and resources when there are other projects that could use the money. Why must we kill and maim civilians if our ultimate goals are the same?

He seems to think that "the left" has many "allies" in Washington. These "allies" have not even touched at the heart of the problems facing American society. The War on Poverty does not even begin to get at the problem of our urban ghettos. I would like to remind you, Mr. Wright, that a good deal of the social leg-

islation was passed because of pressure put on the government by groups like SNCC.

The government did not pass the civil rights legislation out of its own free will. It took the death of Medgar Evers, Mrs. Liuzzo, Jimmy Lee Jackson and others before the legislation was passed.

It took the hard work of the southern Negro before Congress deemed it necessary for legislation. Yet when pressure is not put on our "allies" the result is procrastination and delay.

It is so easy for you, Mr. Wright, to sit in your arm chair telling people to wait. You, I assume, do not have to go home to Harlem or Watts. You do not have to go looking for work day after day to no avail. You don't have to see your children's stomachs swell.

There are certain things that take time I grant you that. However, there are many things that can be done to eliminate suffering that does not take time. It only takes the willingness to commit oneself to the basic precept "life, liberty, and the pursuit of happiness."

David Lipsky

Literary Freedom

(Editor's Note: The following is an open letter to the students of Wisconsin.)

This letter is addressed to all of those who are opposed to injustice and the suppression of literary freedom. I am sure you are aware of the fact that on Monday, Feb. 14, two Soviet writers, Andrei D. Sinyavsky and Yuli M. Daniel, were sentenced to seven years and five years of labor respectively. They were found guilty, under the criminal code, of having sent anti-Soviet novels, short stories and essays abroad to be published. They were arrested in September, 1965, but it was not reported until October in the Western press.

On Dec. 5, two hundred students from the Gorky Institute of World Literature demonstrated in Moscow against the arrests, but were quickly dispersed by security police. Both Sinyavsky and Daniel had lectured at the Institute.

On Dec. 7, a letter, signed by eighteen American writers, was sent to Mr. Kosygin, which concluded by asking him "to review the Sinyavsky-Daniel case in a broader context than it seems to have been

considered up to now." Meanwhile, Soviet newspapers were busy charging the two arrested writers with everything from the writing of pornography to professing anti-Semitism.

On Jan. 31 a letter was published in the London Times appealing "once more to the tolerance and good sense of the Soviet authorities" and asking them "to release these two colleagues of ours whose books we regard as notable contributions to contemporary writing." It was signed by forty-nine writers from the United States, Britain, France, Germany and Italy.

Sinyavsky, writing under the pseudonym of Abram Tertz, ridicules various elements of Soviet society by replacing realistic events by fantasy in his stories. One critic has called him the best writer alive today in the Soviet Union.

Daniel used much the same style in his major work, Moscow Calling, written under the pseudonym of Nikolai Arzhak. It is very unfortunate that we may never see another book by either of these

two very talented writers. Similar works by a Western writer against our government's Viet Nam policy for instance, would be entirely legal, but most importantly, they would not have to be sent to a Communist country for publication under an assumed name.

On Feb. 21 a letter signed by two hundred forty-nine students of Greenwich High School was sent to Mr. Kosygin. We sincerely hope that you will join us in our attempt to free Mr. Sinyavsky and Mr. Daniel. We also hope to speed up the process of liberalization which is presently taking place in the Soviet Union.

As it stands now, the Communist Party controls all forms of literary expression and art, but enough pressure from the West could tip the scale in favor of the new Russian generation of 'angry young men.' We are, therefore, inviting you to send a letter or petition as we have done, showing your concern for the fate of Andrei D. Sinyavsky, Yuli M. Daniel, and the future of literary expression in the Soviet Union.

Kenneth Webb

SMÖRGASBORD

SUNDAY EVENING

5:00 — 8:00

Prime Rib of Beef 2.50
Ham or Chicken 2.00

Dinners a la carte

or regular
weekday luncheons

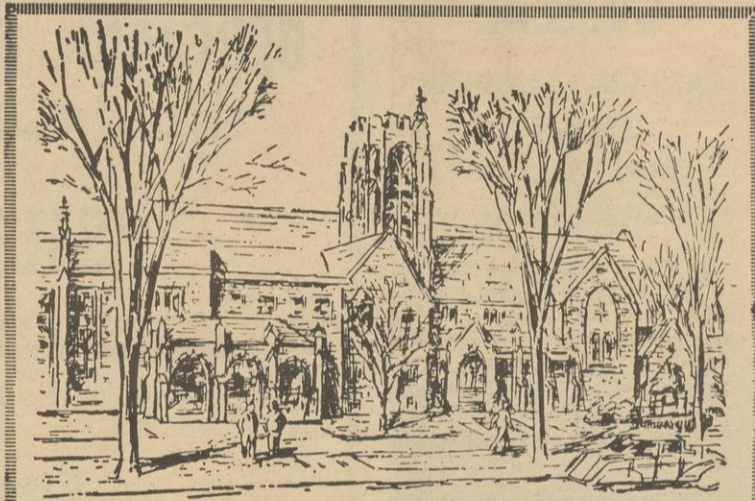
11:00 - 2:00

Dining 5:00 - 8:00

CLOSED MONDAY

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SERVICES AT 8:45, 10:00, and 11:15 A.M.

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by Pastor Richard Larson

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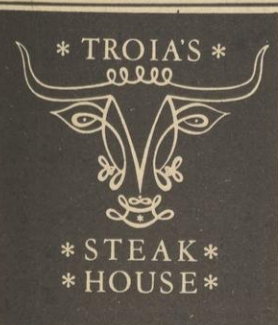
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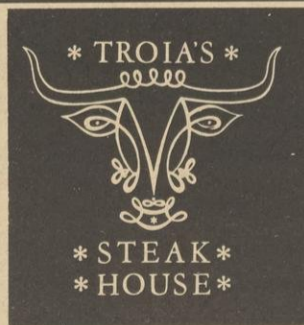
FRIDAY AND SATURDAY NIGHTS

BUFFET LUNCH DAILY

\$1.00 and up

ITALIAN DINNERS & STEAKS

Jam Session Saturday Afternoon



Late News

Dateline

From UPI

JACKSON, Mississippi—A tornado knifed into central Mississippi Thursday and killed at least 43 persons. In a telephoned statement to UPI audio, A.D. Morgan, the Chief of Mississippi's Highway Patrol, said 43 persons were dead and that he expected more victims to be found.

An estimated 400 persons were injured.

The killer tornado took at least 20 persons in rural Scott County; seventeen more were reported dead in southwest Jackson, where the shrieking winds slammed into a crowded suburban shopping center, and turned it into a shambles.

Morgan said the patrol was checking hospitals, funeral homes and officials in Jackson's outlying areas to determine the actual number killed and injured in the twister that roared out of Mississippi's Tornado Alley with the fury of an express train.

The Weather Bureau in Jackson issued an all clear for the state in a special forecast (at 10 p.m. EST) and said the threat of tornadoes and severe thunderstorms in Mississippi appeared to be finished for the night.

WASHINGTON—A federal judge has ruled that rail unions may not call a nationwide strike to compel railways to rehire firemen and trainmen who lost their jobs under a federal arbitration award. The judge said the unions will have to use the lengthy procedures of the Railway Labor Act if they wish to restore the 22,500 jobs after the award expires.

CAPITOL HILL—Defense Sec. McNamara tangled with Chairman J. William Fulbright of the Senate Foreign Relations Committee Thursday. McNamara testified before the senate committee for four hours and 20 minutes. Later, McNamara rejected Fulbright's reservations about whether there is Communist "aggression" in South Viet Nam. McNamara said any risk of war with Red China stems from U.S. treaty commitments and not military actions. Fulbright told newsmen he could not accept McNamara's contention that the U.S. commitment is not "open-ended."

PHILADELPHIA—Two persons were shot to death and two others wounded in the holdup of a finance company office in Philadelphia. Police were searching for the gunman.

Undergraduate Library Set for N. Park Site

Construction on a four story building at 600 N. Park St. to house both the undergraduate library and the Library School is expected to begin before the fall semester.

An adjoining 12 story tower will provide faculty offices.

Louis Kaplan, director of libraries, announced that Mrs. Dorothy Schultz has been appointed chief librarian for the new complex.

Mrs. Schultz has been a staff member of Wisconsin's Memorial Library since 1962, working as librarian in charge of the undergraduate collection there. She is already engaged in enlarging that collection, which, together with the reserve book collection, will be moved to the new library.

Two big goals, Mrs. Schultz pointed out, are: a basic working collection of books to fill the broad needs of undergraduate—books in the humanities, social studies and the sciences—and plenty of seating space. The plan calls for 3,000 reader spaces.

"More than half the seating space will have individual work tables," Mrs. Schultz continued, "and there will be some soft seating. There will also be some

German Comedy of Manners Gets Appreciative Comments

The German Department entertained three full and appreciative audiences on Wednesday and Thursday with their production of August von Kotzebue's "Die deutschen Kleinstadter."

The play is a delightful comedy of manners in which Sabine, the daughter of the Mayor and Head Elder of the city of Crowing Corners, succeeds in reversing the family's decision to have her engaged to the local Buildings, Mines and Roads Inspector's Substitute, Sperling. She also succeeds in gaining approval instead for her own choice, Mr. Olmers from the capital city. The members of Sabine's family—the mayor, his mother and brother, and their two chattering female relatives—are full of small talk and gossip. They are impressed by long cumbersome titles and overly courtly behavior and reject the free and natural conduct of Mr. Olmers as bad manners.

The happy conclusion is reached in a nightshirt street scene. The engagement is agreed upon after the mayor feels his reputation and that of his city endangered when a female delinquent has broken jail. Mr. Olmers not only expresses willingness to clear up the matter in the capital but also produces an impressive title and conducts

small four-person study rooms. Many of these small study areas will be equipped for audio-visual aids."

himself "politely."

The cast as a whole put forth a very commendable performance, although at times the acting showed marked unevenness in both tone and quality.

William Sanders seemed cut out for the role of Mayor. Irmela Kraus, John Lewandowski, Jon Holtzman made good contributions as the mayor's mother, brother and the suitor from the capital, Katharine Reynolds and Linda Bartz, the female relatives, Jack Bierschenk, the unfortunate suitor, and William Fletcher, who appeared as farmer, night-watcher, and jailer, all distinguished themselves with their performances.

Julie Hoffman had the leading part, which she performed with a good deal of grace and naturalness.

"Die deutschen Kleinstadter" is a drama of witty dialogue whose success depends upon self-control and precision.

Due credit must be given to the director of the play, Prof. Valters Nollendorfs, for the success of the performance.

Comments heard in the foyer during the intermissions expressed surprise at the charm of the piece and skill with which it was being presented.

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Campus News Briefs

Barbershop Quartet Featured at Concert

A barbershop quartet called the "Badger-Aires" will be featured guests when the Men's Glee Club, directed by Prof. Arthur Becknell, gives a concert in Music Hall at 8 p.m. today.

The program will include sacred and secular numbers, folk songs, sea chanties, and selections from current Broadway musical hits.

Members of the quartet are Michael Rehberg, tenor, John Grosnick, lead; James McNall, baritone; and Robert Haase, bass. Raymond Barr is assistant director of the Glee Club and Carl Martens is piano accompanist.

The concert is open to all for a small charge. Tickets are available from club members and at the door.

CEWVN PLANNING SESSION

The Committee to End the War in Viet Nam is having a membership meeting Sunday at 3 p.m. in the Union to discuss and decide on the Committee's plans for action during the International Days of Protest, March 25 to 26. Anyone interested is urged to attend this meeting.

CANDLELIGHT AND MUSIC

Soft music, candlelight atmosphere and slow dancing will be offered at Danskeller today from 9 to 12 p.m. in the Union Stiftskeller. Danskeller is sponsored by the Union Social Committee and is free.

TGIF FOR GRADS

Graduate students and professors, don't forget TGIF this afternoon from 4:30 to 6 p.m. These free and informal gatherings are held every Friday in the Union Reception Room and refreshments are served.

REGENTS MEET

The Board of Regents will hold its March meeting at 9 a.m. today in Room 311 of the Wisconsin Center. A tour of campus computer facilities is planned for the afternoon.

VALHALLA

Valhalla Coffee House features two musical attractions today. The Chris Hill-Sam Chell Jazz Quartet, supplemented by clarinetist Bryant Hayes, will be followed by the Duplomatics, rhythm & blues singers from Truax Field. Valhalla, located below 228 Langdon, is open every Friday night from 8:30 p.m. to 12 midnight. There is no cover or minimum.

JERUSALEM RECONSTRUCTED

"The Reconstruction of Jerusalem after the Babylonian Exile" will be discussed by the Badger Christian Fellowship at 7:30 p.m. today in the University YMCA.

INTERNATIONAL DANCETIME

Records from around the world will provide a discotheque atmosphere at the weekly International Dancetime, sponsored by the International Club. The dance is from 9 to 12 p.m., and is free to all.

CREATIVE WRITING

Attention aspiring writers! The Creative Writing Room meets again from 2:30 to 5:30 p.m. today. The Union Literary Committee sponsors these free informal meetings to furnish student writers an opportunity to read and discuss their original prose and poetry.

BAHA'IS

The Baha'is on campus invite you to an informal evening each Friday at the home of Assistant Professor Gustave DeCocq, 4109 Mandan Crescent, to get acquainted and hear of the Baha'i Faith. Rides will be available at 8:45 p.m. from the Union information booth.

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Players To Take Off in 'Gypsy'

By LARRY COHEN
Panorama Staff

From the fondly nostalgic vaudeville of "Dainty June and Her Farmboys" to a somewhat harsher treatment of Minsky's burlesque and "Let Me Entertain You," "Gypsy" traces the backstage metamorphosis of a child to a hardened stripper.

"Gypsy," the Wisconsin Players' third production of the season, was the second successful collaboration on Broadway by lyricist Stephen Sondheim, playwright Arthur Laurents and director-choreographer Jerome Robbins.

The three had previously united to create the acclaimed "West Side Story" with composer Leonard Bernstein before tackling the grimly theatrical "musical fable" suggested by the memoirs of Gypsy Rose Lee.

It is these elements—comedy and quasi-terror—that endeared "Gypsy" to its audiences; it also gave Ethel Merinan one of the greatest roles of her career as Madame Rose. The part is the archetype of the stage mother—domineering, ruthlessly ambitious and constantly fighting.

Opening in New York on May 21, 1959, after a five-week tryout in Philadelphia, the play frequently "stopped the show" with its sharply accurate musical numbers by Jule Styne. Of these, "Everything's Coming Up Roses," "Small World," and "Together," to mention but a few, went on to become show business standards by themselves.

Like "West Side Story," "Gypsy" is distinguished from the traditional concept of musical comedies because its plot is not just caricature and its compositions are integral rather than merely decorative. Lyrics and music that advance the plot and characterizations are too rarely compatible with memorable melodies; both of these works are achievements in the history of the American musical theater because of this success.

Warner Brothers' "Gypsy," while virtually keeping the Broadway production intact, cast Rosalind Russell, Natalie Wood and Karl Malden in the parts originally played by Merman, Sandra Church and Jack Klugman. It received consistently derogatory notices which expressed the inability of the movie to retain the magnetism of the stage show in the transition.



GRAND FINALE!—Gypsy Rose Lee, as played by Marey Goldman, is on her way as a stripper in the Player's production of "Gypsy" to be in the Union Theater March 7 to 12.



All the Gimmicks

By STEPHEN ORLICH
Panorama Staff

"The stage manager is like a traffic cop during the actual performance," said Daniel Boylen, stage manager for the Wisconsin Players' production of "Gypsy," on March 7-12 at the Union Theater.

Any stage manager's most immediate interest is insuring that everything, and everyone, is in the right place at the right time; "from out front it looks so easy, scenic and lighting changes appear to occur effortlessly, but there are incredible problems of co-ordination involved."

Boylen continued, "in order to sustain the illusion of continuity and smoothness a difficult change of scenery may have to occur in 10 seconds—not in 11 or 12—and this change must be accomplished silently and unobtrusively."

Currently working for an M.F.A. in Design, Boylen brings a rich varied background of experience to his work with the Wisconsin Players. He earned a B.A. in English Literature at Yale University, where he was also production manager for their dramatic productions.

He has been technical director at The Beloit College theater for one year, and has spent two summers at the Goodspeed Opera House in Connecticut, where he was lighting designer.

Most recently, Boylen spent a year at University College in Ireland on a Rotary Fellowship; he lit five productions there and said of the experience, "It had been a dream of mine for years—I'm Irish, my name is Daniel Patrick Boylen—and I enjoyed it immensely."

"Gypsy" is the Players' heaviest show, scenically, since "West Side Story." The production requires 16 "flying" pieces of scenery (drops and props that are counter-weighted and controlled by ropes which allow them to "fly" up and down onto the stage), and nine large rolling units, in addition to heavy hand-carried props—a piano and a refrigerator—that are difficult to handle.

"The show is virtually an electrician's nightmare," remarked Boylen, "we are using all available University electric equipment—from the Opera Workshop, Compass Theater, and Play Circle—and we are renting equipment from the Madison Theater Guild and the Capitol Theater."

Boylen, who is technical assistant for all Players productions, and also designed the lighting for the Play Circle's recent premier production of "The Silent Trumpet," cited some more statistics: the 56 Union Theater dimmers are augmented with an additional 18; approximately one-half mile of stage cable and one and one-half miles of household wire are in use for "Gypsy" and the "Christmas Tree" production number, which lasts less than a minute toward the end of the show cost approximately \$500.

Mentioning the difficulties encountered in obtaining some of the necessary equipment for the "Gypsy" production, Boylen told of how, in post-war days, students would obtain their materials from "midnight forays to construction sites for cable and pipe sections. We didn't go that far at Yale, but we did raid destruction sites for doors and balustrades; we haven't found the need to be so drastic here, yet."

"There are problems with the current production, but then part of the fun of theater work is finding ways to negate the limitations, transcend the problems; I don't think we'd quite know how to react to an ideal situation if it were presented," said Boylen.

While work had begun on the "Gypsy" production at the beginning of the semester, the real organizational problems, the co-ordination of the scenery, lighting and acting elements and the cueing process culminates in the "set-up" of the stage and at rehearsals of the entire company during production week, immediately preceding performance week.

This production requires a running technical crew of about 35 members, the behind-the-scenes heroes for whom the magic of the theater is a very real business.

"Gypsy" is a gaudy, vaudevillian musical comedy and Boylen admits to a delight in working with this production of it, "I always enjoy working with a musical show—there's more magic there. In fact it's too easy to become so involved with the music that you neglect those very vital cues!"

Vaudeville Was A Little Bit of Everything Good

By RHODA DENDRYN
Panorama Staff

What was vaudeville?

"Vaudeville was something that for some reason entertained people. What entertains people God only knows," Prof. Fredrick Buerki, speech, answered.

A series of five unrelated acts (junior time) or eight unrelated acts (senior time) was once a "way of life" for the majority of Americans.

"Everybody went to vaudeville, many reserved tickets for the whole season. In Madison, first the Majestic and then the old Orpheum served as houses for two completely different shows a week," Buerki explained.

"What kind of acts made up a Vaudeville show?"

"Trained pigs, or chickens, concert pianists, Fanny Brice, Burns and Allen, Gypsy Rose Lee or a man lying on a spiked board with an anvil on his chest while two others hit it with sledge hammers, all these things were Vaudeville. And some of them were very good, they had to be good to stay alive," Buerki remembered.

This unique entertainment which once filled the hours now taken up by radio, television and movies consisted of a series of independent short acts. Af-

"Many started in the amateur nights that theaters held periodically. The next step was often Gus Edward's "Kiddy Review" which was the first break for such legends as Eddie Kantor, George Jessel, Fanny Brice, and Gypsy.

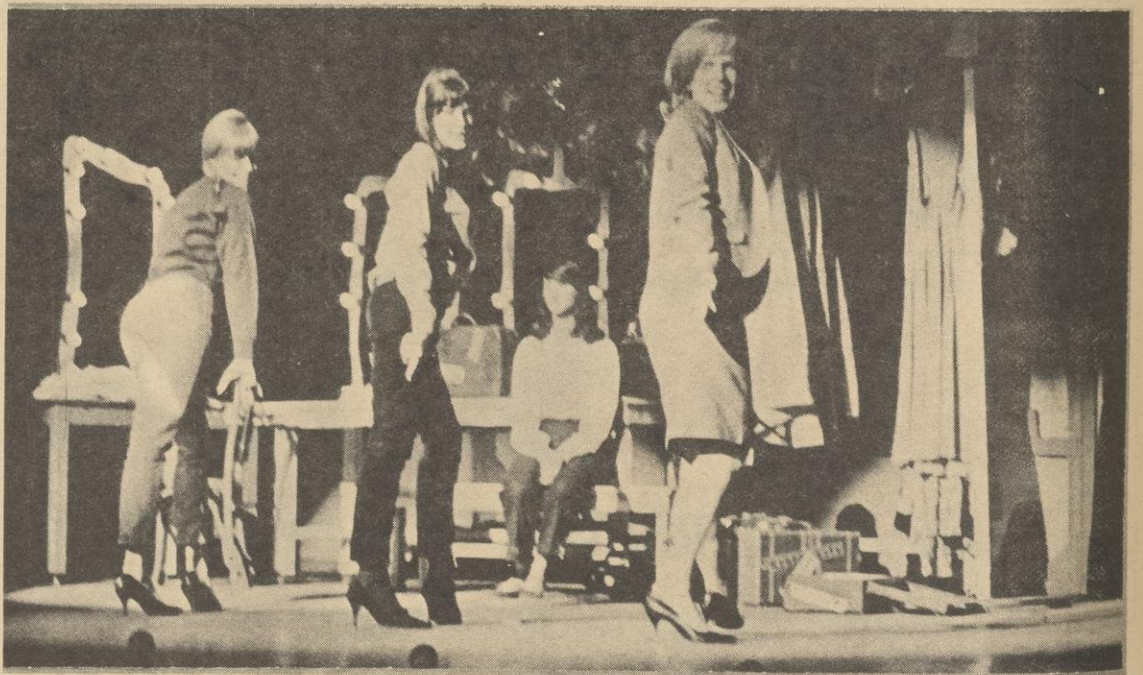
"Then the performers played the 'pitcher and bucket route'—staying at hotels which weren't equipped with running water—if they were good year by year they found better booking and if the gods smiled they played the Palace," Buerki explained.

What were the characteristics of a vaudeville actor?

"You can spot an old Vaudeville actor by his ability to play an audience. They know how to create an immediate presence—how to walk on stage from a wing and do everything they know in ten minutes," said Buerki.

Perhaps, this is where the magic lies. The glory of being able to follow any act unannounced and immediately and completely win an audience over is intensified by the fact that all the greats did it, had to do it.

"As the applause from the previous act died down and your music began you had better be out there and sell or close. The vaudevillian could fol-



"BUMP IT WITH A TRUMPET"—Gypsy is introduced to Burlesque by three friendly strippers.

ter playing a date each unit would go its own way and more than likely they would never appear together again.

Each individual routine was always the same and ran from twelve to fifteen minutes. Many of them stayed around the circuits for years playing over and over again.

There was a specific hierarchy of billing, the best spot being second to last and the worst the opening or the closing. Since some sort of athletic act utilizing the full stage always closed the show the most cutting vaudeville curse was "may all your children be acrobats."

Buerki recalled that Bob Hope, then on his way up, was always featured in the number two spot and never received top billing in any of his Madison performances.

"How did a performer get started in Vaudeville?"

low any act and command the audience's attention."

What killed Vaudeville?

"The first World War stopped the influx of foreign acrobats who made up a large number of acts, and also sent many American performers to the front as soldiers. Vaudeville never really recovered after the war and then in 1927 the invention of Vitaphone, the talking picture, was the final death blow."

What was Vaudeville?

"Vaudeville was where anything you can think of happened. Strong men, female impersonators, quick change artists like Owen McGibbney, or a show were Lunt and Fontaine followed a performance of Fink's Mules. What was Vaudeville? I don't know," Buerki concluded.

The Flicks

MAJESTIC: "Umbrellas of Cherbourg" at 1:15, 3:15, 5:15, 7:20 and 9:20.

ORPHEUM: "Mother Goose Stage Show" at 4 p.m., "The Birds" on stage at 7 and 9:30 p.m.

STRAND: "The Loved One" at 1, 3:15, 5:35, 7:55 and 10:10.

CAPITOL: Matinee daily, call 255-9146 for show times.

* * *

Jacques Demy's third original work, "The Umbrellas of Cherbourg," tells its story in song and "musical color" at the Majestic Theater. The film continues the director's individualistic theories of a world of love and chance that he first began in "Lola."

Many will regard the movie as sentimental, trite and eventrivial. In a sense, this reaction is true, but deceptive, and many people will have missed the point. Richly colored pastels, sung dialogue and a

nauseously conventional and contrived plot contribute to a sense of prevalent artificiality.

Divided into three parts—the departure, the absence and the return—"Umbrellas" is the story of Genevieve (Catherine Deneuve in "Repulsion") and Guy (Nino Castelnuovo), an auto mechanic. Their love affair, separation, and eventual marriages to different partners is told in an uncomplicated if not universal manner.

Beginning with shots of richly pasteled umbrellas in the rainy cobblestone street, the film presents a world in which ugliness and disfiguration are nonexistent. Everything and everyone is gayly

glossed over with the painter's technique. Ironically, Demy triumphs better than he might even suspect. Subtitles are an annoyance to the film, even to one with little French

After a few minutes, the novelty of an entirely sung movie wears off, and one happily forgets what might have been awkward and instead, becomes natural and essential for the world of Cherbourg. The device works well for Demy; he transcends the obviously laughable qualities of his first work and creates a charming mood that is appropriate to a successful expression of his vision.

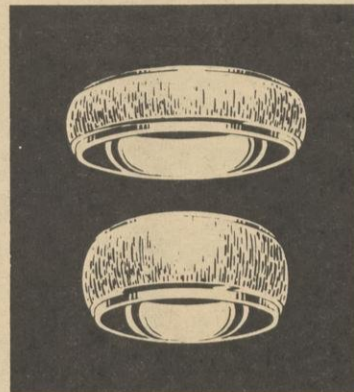
The young director also contributes, along with a flood of other European directors, an additional way in which the color medium can be effectively exploited. He is a painter and a designer, throwing around splotches of pigment all over the frame to dazzle the viewer's imagination and senses. Clothing even matches wallpaper motifs; everything is happily

knowledge. This is a high compliment to bestow and an important step in the advancement of the cinema, for the viewer is freed from the restrictions of dialogue.

LARRY COHEN

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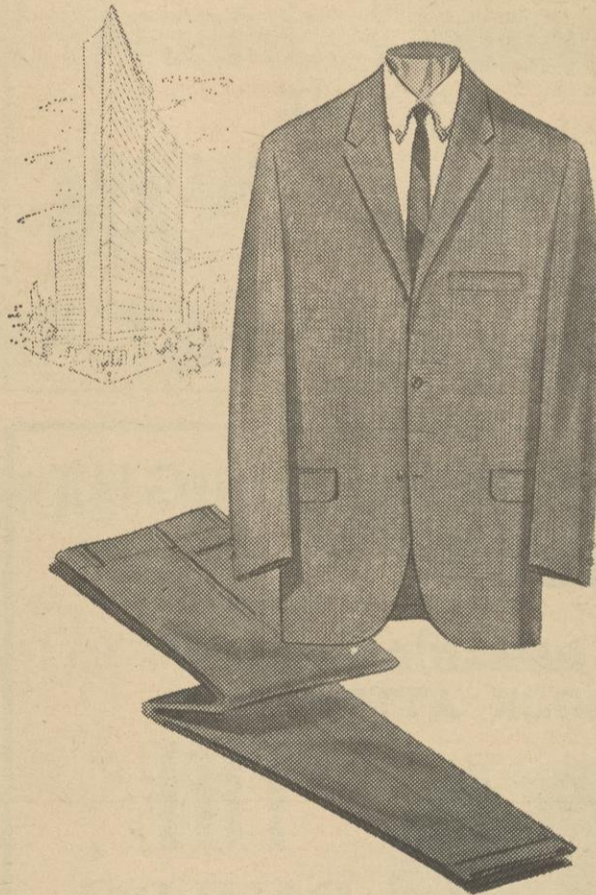
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By **MARCIA FRIERDICH**
Society Staff Writer

The weekend before six weeks is here—and so are the opportunities for taking a break from all that cramming.

Standing out among pledge parties is the impressive joint effort of Kappa Sigma, Delta Upsilon, Chi Phi, Beta Theta Pi, Alpha Chi Omega, Pi Beta Phi, Kappa Kappa Gamma, Kappa Alpha Theta, Alpha Phi, and Delta Gamma.

The party, which is in honor of the newly elected pledge officers, will be held at the Kappa Sigma house. Brad and the Triads will provide the music. A rumor prevails that any active caught in the house will be thrown in the lake.

Friday evening Pyre House celebrates the "281st Birthday of Count Pulaski." The truth is that the Count is really only going to be 218. Oh well, when you get past 40 . . .

Lambda Chi Alpha will rock while Zeta Beta Tau, Kappa Eta Kappa, and Alpha Delta Phi hold informal parties.

Saturday afternoon Paxon House proclaims "007"—"Open on 7." Barr House prefers to listen to the basketball game. Beta Theta Pi goes informal as do Alpha Delta Phi, Zeta Beta Tau, Cairns House, Bunn House, Hahlfeld House, Adkins House, and Tarrant House.

KAPPA SIGMA

New officers were recently elected from the pledge class of Kappa Sigma. They are: Tim Kelley, president; Chuck Govin, vice president; Edie Samp, social chairman; and Bob Gonstead, treasurer.

Originality is the key word for Saturday night. Alpha Epsilon Pi claims the distinction of holding the first "Birdogging Party."

Alpha Tau Omega and Acacia combine efforts for a "But Where Is Boomp!" party. Boomp? Phi Kappa Theta dances to the music of the Cheques as they celebrate "The Ides of March."

Two fraternities take on new identities for the evening. Alpha Delta Phi tests the theory that it's fun to be a Pollack at their "Pollack" party and Sigma Phi Epsilon becomes "Hell's Angels" for the evening.

Chi Phi plays "Casino Royale" and Phi Sigma Kappa plays "Ladie and the Trap." That's what they said. "Ladie and the Trap."

Triangle Fraternity has an "Odd-Ball," while Psi Upsilon prefers to host a "Grub" party.

Also holding informals Saturday night are the Southeast Student Organization, Beta Theta Pi, Phi Gamma Delta, Sigma Chi, Kappa Sigma, Delta Upsilon, Delta Tau Delta, Zeta Beta Tau, and Noyes House.

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Sunday afternoon Beale House tries to "Fire-it" at their informal. Also holding informals are Noyes House, Burn House, Cairns House, and Adkins House. Study-break anyone?

ALPHA TAU DELTA

Alpha Tau Delta, the professional nursing sorority, announces the activation of the following fifteen girls: Jean Ayres, Jan Dudek, Bev Gasper, Barbara Hettinga, Diane Hogan, Linda Jense, Barbara Kline, Diane Kjervik, Sally Martalock, Ellen MacDonald, Brigidid McCartney, Sharon Riegal, Mary Verbrick, and Peggy Weber. The following Twenty-five Nursing students were pledged on February 20: Margaret Baumgartner, Kathy Busse, Dodie Cook, Naomi Dashcund, Sally Dickerson, Donna Doranbas, Kathy Geisler, Ann Hackbart, Judy Hefty, Linda Herrman, Helen Herwig, Marty Jones, Ellen Kadlik, Louise Lenar, Judy Nelson, Jane Netz, Kay Schomberg, Charlotte Siegel, Barbara Slavik Cheryl Spindler, Ginny Stone, Roz Surfus, Sheila Taft, Sheila Vinge, and Bonnie Weisenbeck.

INITIATION

Kappa Kappa Gamma announces the recent activation of twelve girls. These girls are: Barb Dawe, Sally Grey, Pat Guilfoyle, Terri Heitz, Candy Kidd, Patti Ladd, Sally Lytle, Bette Miler, Chris Nolan, Becky Schriber, Barb Steiner, and Ros West.

KAUFFMAN APPOINTED

Prof. Joseph F. Kauffman, Dean of Student Affairs, has been appointed chairman of a national committee on the Student in Higher Education by the Hazen Foundation of New Haven, Conn., which has provided a grant for its work.

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'Open' Parking Facility for Lower Campus Seen as Goal

An "open" parking facility in the lower campus area, available day-times as well as evenings, emerged as the goal of at least one student-faculty organization last week.

The Union Council, meeting with James Edsall, director of the Department of Planning and Construction, recommended that the proposed parking ramp at 600 N. Park St., across from the Union theater, "be available at all times primarily to students, faculty, and visitors."

The Council also recommended a study of the feasibility of parking underground east of the Union and possibly under the library plaza—this parking to be financed by the Union itself if other sources of funds are not available.

The Council meeting, with the 17 student members of the Union Directorate also sitting in, was called to discuss a master cam-

pus parking plan prepared by the department of planning and construction.

The Union group approved the efforts being made to improve the parking and traffic situation, but noted that in the present proposals there is no provision for students who commute to the campus by car or for groups of visitors to

park near the lower campus facilities. The report implies that the proposed 250 car ramp at 600 N. Park St. will be for daytime assigned faculty permit parking.

Edsall pointed out that the report anticipated the city ramps at Lake St. and Johnson St. would have to take care of non-faculty needs. Several students commented that it was already difficult to get into these ramps in the daytime and they were 3 to 3 1/2 blocks away from the Union.

Mrs. Edward Ridders, representative of the Alumni Association on the Union Council, said it would be a great mistake to have

the parking at 600 N. Park St. on an assigned permit basis for a relatively few people.

It was reported that the Faculty Club committee needs at least 50 car spaces available for members not assigned there by permit if the new club at the top of the 600 N. Park St. building is to be successful.

Robert Bittner, president of the Graduate Club, commented that the Union is a facility much needed by students, but without parking near-

by it becomes a service and a convenience that is largely unavailable during the day to students and others who travel by car.

Edsall said the main problem was to find the money and land area to build the parking needed.

The executive committee of the Memorial Union Trustees—the alumni-faculty group charged with guiding the overall development of the Union—endorsed both the proposal to designate the parking ramp at 600 N. Park St. an open facility.

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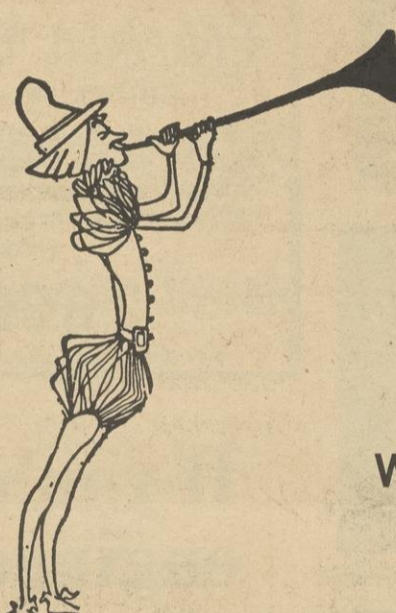
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SOAN Returns to Campus

(continued from page 1)

The group continued its business under the "divine guidance of Uncle," according to Uncle.

A motion by Alan Rubin that a Campus Liberation Front (CLF) be formed to counter political parties on campus was passed overwhelmingly.

Rubin said that CLF would execute "wanton terror and destruction."

A question was raised if the CLF would work with the RIF, commonly known as the Rathskeller Liberation Front, now active in campus politics.

It was dismissed, however, with another question:

"Is the RLF liberating itself from the Rathskeller, through the Rath-

skeller, or liberating the Rathskeller itself?"

On a related item a motion aimed at giving collegians something to list as a "position of repute" on various forms and applications passed only after much debate.

After suffering from several amendments, much debate and amendments to the amendments, the motion passed to include:

"Students, male, female and others for positions of ill repute."

The entire purpose of the motion was to give students membership on a respected committee of the University.

"Others" was included when it was pointed out that just including male and female members of the campus might exclude a rather large number of collegians.

A motion to install an automatic "standing up button on the statue of Abe Lincoln" for "obvious reasons" was beaten down, as was a motion by Neal Ulevich to lubricate the machinery with oleo.

All in all, it was a SOAN meeting with lots of laughs. Little action, but lots of laughs.

Factor Explains Munich Pact

(continued from page 1)

raw materials, food, and a strategic position, Factor said.

Hitler launched a propaganda campaign with anti-communism and self-determination as the main issues, he added. Hitler made the West believe that Czechoslovakia was preparing to move against them. The European powers knew this, Factor said.

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Factor said the Munich conference, which was conducted without the Czechoslovakian leader asked the country to "negotiate her existence as a sovereign state." The result was a "class policy that wanted to destroy the Soviet Union, the first socialist state," he said.

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Campus News Briefs

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SQUARE DANCING

The "Third Foot" Square Dance, sponsored by the Union Grad Club, will be held from 9 to 12 p.m. today in the Union Great Hall. Gale Yanke will be the caller. All square dance fans are urged to attend. Admittance is free.



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Michigan State Has All the Advantages

(continued from page 12)

it looks as if he will be pushed by the Hawkeyes' Fred Ferree, a 49.1 man, Travis, 49.3, the Wolverines' Bob Gerometta, 49.6 and teammate Reggie Stallings, 49.7, along with Campbell.

Kent Bernard's record time of 1:09.2 in the 600 looks safe in its first year from a field in which Iowa's Mike Mondane has the best time of 1:11.2 followed by Wisconsin's own Billy Heuer, 1:11.3, Illinois' Pat Muller, 1:11.7, Northwestern's Mike Hoffman, 1:11.7, and Indiana's Harry Shriver and Wisconsin's Tom Erickson, both at 1:12.4.

In the 880, where Barney Peterson's injury will prevent him from doubling events and where he has the second best conference time at 1:53.1, Bill Hartman of the Illini has the finest time in 1:52.2. He will be tested by the Badgers' dynamic duo of Ken Latigolal, who at 1:53.2 has beaten Hartman, and Rickey Poole at 1:53.5. Also in the field are Minnesota's Tom Ochs, 1:54.4, Michigan's Elmo Morales, 1:54.8 and teammate Alex McDonald at 1:54.8.

Peterson's injury may hurt his chances in his title defense in the 1,000 where Barney looked like a sure bet. His 2:08.8 looked unbeatable in a field that includes Hartman at 2:09.9, Northwestern's Craig Boyston at 2:10.4, Iowa's Ted Brubaker at 2:10.5, and Michigan's Ken Coffin and Jim Mercer.

Boyston at 4:07.6 leads a superior contingent into the mile which includes Poole and Latigolal, Iowa's Larry Weiczorek, defending champion Keith Coates of Michigan State and Lee Assenheimer of Northwestern. Boyston's mark of 4:07.6 betters the Big Ten record of 4:09.4 set by John Ross in 1952.

The two mile run, where the

Spartans' Dick Sharkey could break Norris Peterson's mark of 9:01.8, will be Sharkey's race unless Boyston only competes here and comes up with a strong effort. Other possible contenders are Minnesota's Tom Heinonen, Illinois' Ed Putman, Michigan's Ted Benedict and MSU's George Balthrop.

In the critical high hurdles where Walter says Spartan domination could mean the title, defending champion Gene Washington looks like a repeat winner though teammates Clinton Jones and Bob Steele will be on his heels. Washington and Jones have done 8.5 and other men to watch are Dakin, Indiana's Bob White, Iowa's Al Randolph and Minnesota's John Warford. All have run in 8.6.

Washington, whose 7.7 is a Big Ten record, could be a double winner if he takes the 70 yard highs. Here Walter looks for help from the other team's entries to cut into the Spartans' strength—especially to Ohio State's Don Lankford, White and the Gophers' Hubie Bryant. Jones and Steele also are entered here for the Spartans.

The mile relay should go to Iowa with the combination of Ferree, Randolph, Reimer, Mondane. They have covered the distance

in 3:14.9 with Michigan, Wisconsin (if Whipple runs the anchor leg), Illinois, MSU and Minnesota in pursuit.

The shot-put will be a battle of Michigan's Jack Harvey who has put the shot 58'2½" for a Big Ten record and the Gophers' Joe Lane at 56'1". Also in the field are Steve Leuchtman of Michigan, the Badgers' Gary Crites, Illinois' Dick Stone and Iowa's Bill Smith.

Minnesota's Tom Stuart should win the high jump not only because of his ability but because MSU's defending outdoor champ Mike Bowers hasn't looked good lately. He only cleared 6'1" in Madison. Stuart has a 6'8" leap to his credit while 6'6" jumpers Bob Densham and Rich Hunt of Michigan and Jim Norton of Illinois and Marv Top of Minnesota try to top Stuart.

The pole vault, in which, if last week's events are duplicated, the Badgers could nullify some of Michigan State's hurdle monopoly. If Wes Schmidt can vault in the upper 15 foot range again, if Brian Bergemann can beat 15'1", and if Dave Seiberlich can regain his form prior to his mishap, the Badgers could pile up very valuable points. But, the Gophers' John Shaffer and especially Larry Mueller could be trouble.

In fact, impartially and logically, the Badgers, as they attempt to defend their title successfully, will have more trouble.

Gymnasts Seek Individual Titles

By PETE WYNHOFF

The Wisconsin gymnasts team travels to Bloomington, Ind., today to participate in the Big Ten Meet which continues through Saturday.

The Badgers, who finished the season with a conference record of 3-4 and compiled an overall 7-4 mark, are no threat team-wise, but several have high hopes of individual brilliance.

On the basis of experience Jerry Herter figures to be high up among the side horse performers. Last year Herter advanced all the way to the national finals.

Another hopeful is Bob Hennecke. Hennecke, performing as an all-around man this year, has been brilliant. In long horse vaulting he is undefeated, consistently scoring a 9.30 or better in his jumps. Bob also is strong on the parallel bar, horizontal bar and floor exercise, in which he placed sixth last year. His only weak event is side horse.

Captain Bill Hoff figures to provide stiff competition on the still rings. Hoff, who missed one meet because of scholastic difficulties, now seems to be ready to make his bid. In last year's meet he finished second in that event.

Teamwise, a royal battle between Michigan State, Michigan and Il-

linois could be forthcoming. During the regular season the Spartans were undefeated, defeating their chief threats the Wolves and Illini by a combined total of only 3 points. Illinois dropped two meets, one to the Spartans and the other to the Wolves, so revenge is foremost in their minds. Michigan lost to the Spartans by less than a point, so....

The Big Ten champion will be known tonight while individual winners and those advancing to the regionals won't be known until late Saturday. Those individuals placing high in each event plus the winner will be the ones advancing to the regionals held later on in March.



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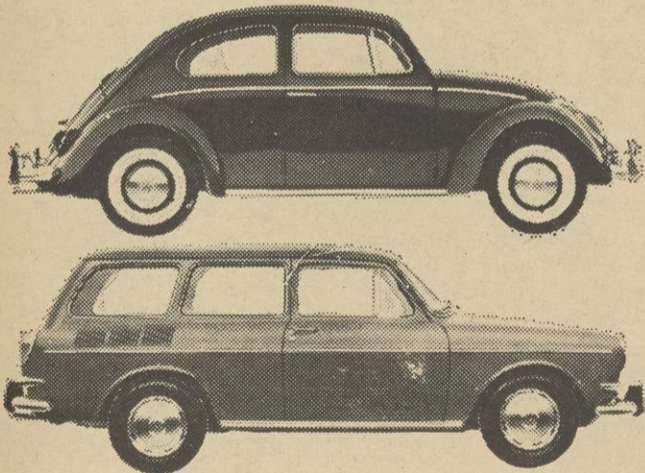
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Hutchins discusses problem of

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7:00 p.m.—First Church Chapel

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John W. Anderson

Thursday, March 10—7:30—Gos-

pel of Mark, Educational Office,

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9:30 p.m.—Experimental Wor-

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Friday, March 11—3:30 p.m.—

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Key Injuries May Hamper Thinclads' Rebid for Crown

By **TONY DOMBROW**
Associate Sports Editor

The next two days will separate the men from the boys as the 56th annual Big Ten Indoor Track Championships open at East Lansing, but several key injuries may prevent the Badgers from attaining the lofty stature of repeating champions.

"If the injured boys are able to go, we have a chance," forecasted Badger mentor Rut Walter, whose team won the title last year. The injured boys that Walter is so concerned about are defending 1,000 yard run champ Barney Peterson who has a "very sore spot under the arch of his left foot," Steve Whipple, generally acclaimed as the conference's finest quarter-miler, with a strained hamstring muscle, consistent 15 foot pole vaulter Dave Seiberlich with a gimpy knee, and dethroned conference hurdle titleholder Tom Dakin.

The pre-meet favorite is undoubtedly Michigan State and the swift Spartans have the added advantage of the home crowd and cinders. "For us to have a chance, someone will have to cut into their hurdle strength. They are more vulnerable in the lows," continued Walter, who has been known to engineer minor miracles.

And Walter realizes that the Spartans aren't his only worry. All but three teams—Purdue, Indiana, and Ohio State—must be regarded as contenders for a title that often inspires unexpected feats.

Assistant Coach Bob Brennan summarized the money clash from the Badgers' standpoint in his pre-meet analysis: "We have these injuries and you can't brood about them. But if Barney, Steve, Dave and Tom can compete and if everyone does what they are capable of doing, then we can win."

"You see our boys always compete well—someone will always come up with a performance to spark us—and our kids never beat themselves."

Today and Saturday the Badgers will need a spark like the high voltage surprise of Barry Ackerman whose triumph in the broad jump started a snowball that brought the Badgers an outdoor title two years ago.

The program of Friday's events includes preliminary and semifinal heats for most events and only one final—the broad jump.

Here, Michigan State's Jim Garrett returns for a defense of his crown. Garrett, a consistent 24 foot leaper, will be challenged by the Badgers' Tom Atkinson, whose best jump of 23'10½" is second to Garrett's 24'1½" in the conference. Ohio State's George McGeorge, 23'8½", Northwestern's Ron Joseph, 23'7" and Minnesota's Wendell Bjorkland, 23'2",

are also contenders.

In the 60 yard dash, in which one recordholder is a fellow named Jesse Owens who ran a 6.1 in the starting blockless era of 1935, the field is dominated by football players. Illinois' Cyril Pinder has the best time—a record equalling 6.1. Pinder will probably be tested by Michigan's flashy halfback Carl Ward who has run a 6.2, and the Spartans Jim Summers, Iowa's Roger Menke, Atkinson and Michigan's Willie Brown, all who have 6.3 clockings.

Summers leads the field in the 300 where his defending champion teammate Daswell Campbell has failed to regain the form that brought him the title last year in a record time of 30.3. Summers ran a 31.2 here last week and his main competition will come from Dennis Kohl of Iowa, 31.4, Rich Dilling of Indiana, Doug Harford of Illinois, Dick Simonson of Minnesota, Garrett and Foster Travis of Illinois. All have registered a 31.5.

The 440, in which an injury free Whipple would leave his pursuers behind, may now be up for grabs. Steve, whose 48.2 is the best time of the season in the Big Ten for the event, may recover, but now

(continued on page 11)



BRIAN BERGEMANN

1968 Olympics Inspires Athlete Training Studies

Athletes training for violent physical sports might do well to train at higher altitudes, then move to lower levels for a game or contest.

While this has not been definitely proved, it is a reasonable conclusion drawn from studies of alti-

capabilities of athletes and other individuals in work-capacity tests at two locations, one at a low altitude in Oklahoma and the other at Red River, New Mexico, at an elevation of about 7000 feet.

First the members of the group were given bicycle work-capacity tests in Oklahoma, then moved to Red River where they were given the same tests before and after a 10-day period of acclimation. The same tests were given upon their return to Oklahoma.

Immediately after the move to Red River, all the individuals showed a marked impairment of ability to perform maximum work tasks of longer than two minutes duration. Acclimation brought their abilities almost back to normal within 10 days.

"Within one week after return to Oklahoma from this altitude," the Wisconsin experts reported, "performances in the longer sprint-type events tended to be slightly better than before, while those in the endurance-type events showed considerable improvement."

Wisconsin faculty members conducting the study were Dr. Bruno Balke, F.J. Nagle, and Jack Daniels of the departments of physiology and physical education. They reported their findings in a recent issue of the Journal of the American Medical Association.

BIG TEN SWIMMING

Wisconsin qualified three men and one relay team for final competition after the opening afternoon round of the Big Ten swimming championships Thursday at Iowa City.

In the preliminaries, the Badgers 400 yard medley relay team was a third, Gil LaCroix finished eighth in the 200 yard individual medley, Bill Swano ninth in the 500 yard freestyle, and Julian Krug finished ninth in the one meter diving. The Badgers did not place anyone in the 50 yard freestyle.

Action continues in the meet until Saturday.

tude effects upon athletes conducted by University scientists and physical education experts.

The study was inspired by the decision to hold the 1968 Olympic Games in Mexico City, at an altitude of 7500 feet.

Wisconsin scientists compared

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Skiers Take Second Place; Fox Stars

Wisconsin's dauntless Ski team was on the slopes this past weekend in an effort to defend their title at the Third Annual Hooper's International Invitational Ski Meet.

The best the Badgers could do, however, was second in the field of eight teams with Northern Michigan taking the crown. Wisconsin was followed by Northland, and Lakehead College from Ontario.

The meet featured a two man battle between Wisconsin's Chuck Fox and Northern Michigan's Dick Wood. Fox took a first in the downhill, tied Wood for first in the giant slalom, and was second in the slalom. Wood took a first in slalom and a second in the downhill in leading his team to victory.