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Bonnie Scotland, I adore thee.

St. Louis, MO: J. J. Dobmeyer & Co., 1867

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A COLLECTION OF THE LATEST AND MOST POPULAR BALLADS,

—AS SUNG AT—

NEWCOMB'S MINSTRELS.

<i>"Last Night I was Dreaming of you,"</i> 40.	<i>"Dear Minnie May,"</i> 35
<i>"Little Maggie May,"</i> 35.	<i>"Adelina,"</i> 35
<i>"Sweet, Soft, Blue-Eyes,"</i> 35.	<i>"I waited at the Gate,"</i> 40
<i>"Bonnie Scotland,"</i> 35.	<i>"Erin my beautiful old land,"</i> 35
<i>"Parting at the gate,"</i> 35.	<i>"Dreaming of happier days,"</i> 35
<i>"I'd like to be a Flower,"</i> 35.	<i>"Sweet thoughts of thee,"</i> 35
<i>"My Annie,"</i> 35.	<i>"Meet me to-night Love,"</i> 35
<i>"I have a little Broken Ring,"</i> 35.	

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BONNIE SCOTLAND I ADORE THEE.

Written & Composed by T. GORDON.

PIANO.

§.

The piano introduction consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes in a simple melody. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, often in pairs, creating a steady accompaniment.

This system shows the piano accompaniment for the first few measures of the song. The right hand continues the melody from the introduction, while the left hand maintains the eighth-note accompaniment.

1. Bonnie Scotland! I a_dore thee; Now I wan_der glad_ly o'er thee
 2. Bonnie Scotland! land of grand_uer! Where the spark_ling streams me-an_der

The first system of the vocal line features two staves. The right hand contains the vocal melody with lyrics. The left hand provides a simple accompaniment of quarter notes.

1. Thy en_chant_ments will re_store me- Bonnie, bonnie Scot_land!
 2. Here will I de_light to wander, Bonnie bonnie Scot_land!

The second system of the vocal line continues the melody and accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the right hand. The piano accompaniment includes some chords with accents (>) in the right hand.

614524.

Mid the rays of sum - merweather; Sweet - ly blooms thy moun - tain heather;
Thou - art dear - est to me ever From my bo - som ban - ish'd never

Love and beau - - ty sport to gether; Bonnie bonnie Scotland Oh
Ne'er a - gain we hope to sever

Bonnie Scotland! I a - dore thee, Now I wan - der glad - ly o'er thee

Thy en - chant - ments will re - store me - Bonnie bonnie Scotland!

CHORUS.

TENOR.

Bonnie Scotland! I a_dore thee; Now I wan_der glad_ly o'er thee

ALTO.

BARITON.

Bonnie Scotland! I a_dore thee; Now I wan_der glad_ly o'er thee

BASS.

PIANO.

Thy en_chant_ments will re_store me- Bonnie, bonnie Scot_land.

Thy en_chant_ments will re_store me- Bonnie, bonnie Scot_land.

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VOCAL.

Last Night I thought of Thee, song and chorus.....	<i>Distin</i>	40
Little Maggie May, song and chorus.....	<i>Blamphin</i>	35
Sweet Soft Blue Eyes, ballad.....	<i>Gordon</i>	35
Sweet Thoughts of Thee, song and chorus.....	<i>Barrett</i>	35
Bonnie Scotland, song and chorus.....	<i>Gordon</i>	35
Parting at the Gate, ballad.....	<i>Russell</i>	35
I'd like to be a Flower, song and chorus.....	<i>Gordon</i>	35
My Annie, ballad.....	<i>Marshall</i>	35
I have a little broken Ring, ballad.....	<i>Kimmel</i>	35
Dear Minnie May, song and chorus.....	<i>Gordon</i>	35
Adelina, ballad.....	<i>Gordon</i>	35
I waited at the Gate.....	<i>Gibson</i>	40
Erin my Beautiful old Land, ballad.....	<i>Gordon</i>	35
Dreaming of Happier Days, song and chorus.....	<i>Hartley</i>	35
Meet me to-night Love, ballad.....	<i>Lewis</i>	35

The above have been sung with immense applause at Newcomb's and Wilson's Minstrels, and have become universal favorites.

The Loving Face that won me, ballad.....	<i>T. B. Bishop</i>	40
Oh no, not sad, ballad.....	"	40
God bless my Boy at Sea, ballad.....	"	40

The latest Ballads of this popular composer, illustrated with elegant lithograph titles. The popularity of these three gems is astonishing, and they bid fair to become "The songs of the day."

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The beautiful melody and quiet humor which pervade this truly Irish Ballad, are not equalled in any of the late comic songs. It is at the same time, free of the objectionable features of most songs of this class.

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Lovely Nancy Brown.....	"	35
Johnny Kablumps.....	"	35
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Happy Little Nig.....	"	35
Pickaninny Nig.....	"	35
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Many of the above are well known, having been the favorites of nearly every Minstrel troupe in the country, and met with great success. They are now published for the first time.

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<small>This, the sweetest of Schubert's beautiful airs, has been most wonderfully brought out by the author, and wherever it has been played it has been repeatedly encored. It is very brilliant and showy—a fine concert piece.</small>		

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