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Master's gold year.

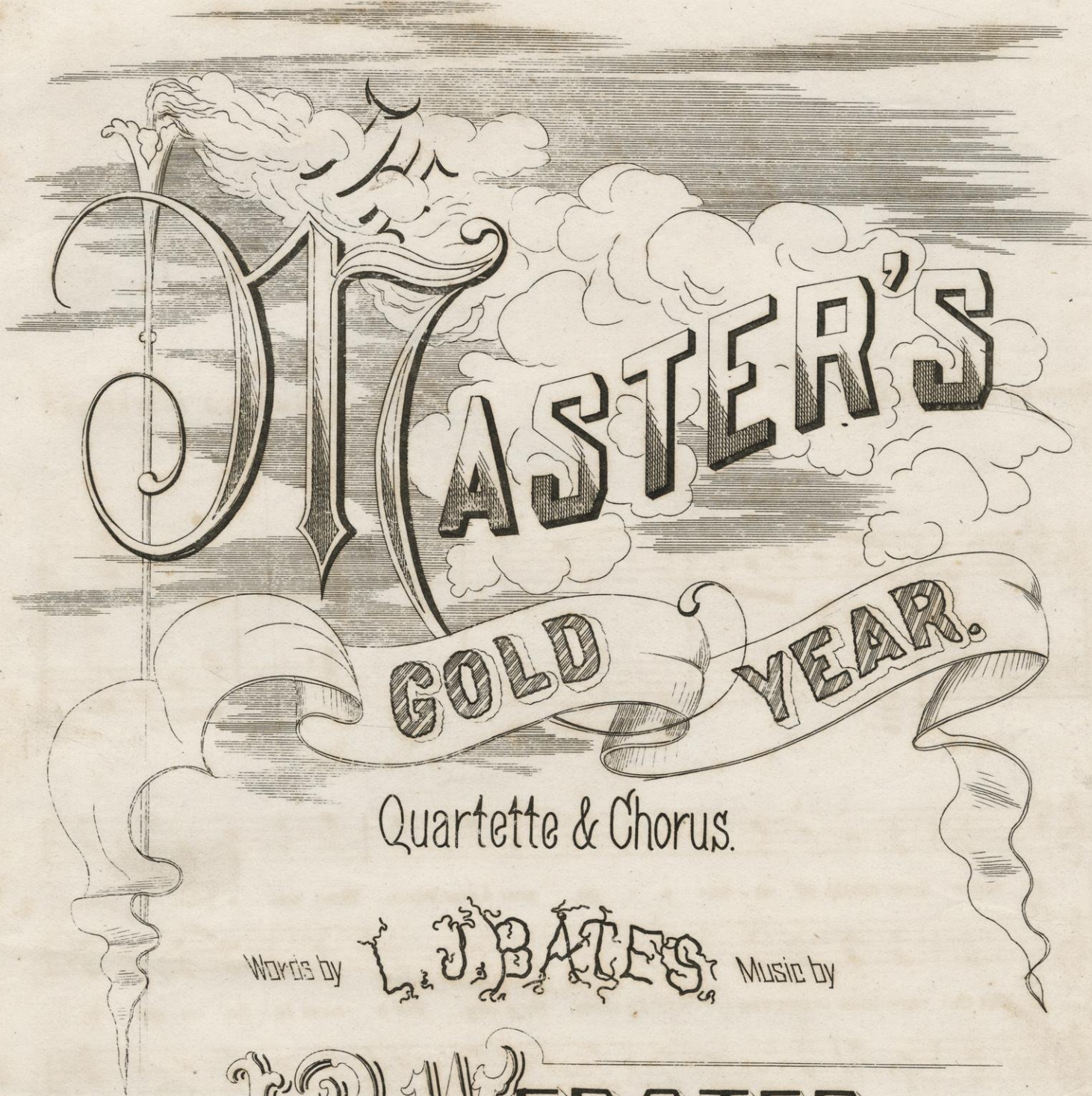
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Quartette & Chorus.

Words by **L. J. BATES** Music by

J. P. WEBSTER.



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THE MASTER'S GOLD YEAR.

Words by L. J. BATES.

Music by J. P. WEBSTER.

Piano.

Air.

Alto.

Tenor.

Bass.

Piano.

I. Some thou-sands of æ - ons a - go, *you know,* When Time was a jaun - ty young

II. But the care-less young ras-cal would stray, *they say,* For a sweet lit - tle an - gel in

III. Once, when he had grown o - ver - bold, *I'm told,* His al - ma - nac ly - ing un -

IV. Since then, as we see ver - y clear, *O, dear!* Time's blots were both fre - quent and

5970

beau, *you know*, By com - mand of the crown, He was told to write down In an
 :gray; *they say*, With her witch - ing bright face, And her in - no - cent grace Lured
 rolled, *I'm told*, The Mas - ter came in, And O, shame! and O, sin! He dis -
 queer, *O, dear!* A blot on the page Of most years of our age In the

al - ma - nac, need - ed to show, *you know*, A rec - ord com - plete, Un -
 Time from his work to her play, *they say*, And when he came back, Too
 cov - ered at once he'd been sold, *I'm told*; By way of re - buke, He
 rec - ord of life must ap - pear, *O, dear!* But rap - ture most high! In the

spot - ted and neat, Of the years yet to be in our new world be - low.
 oft - en, a - lack, He blot - ted the years in a ver - y sad way.
 wrote in the book The name of one year in bright let - ters of gold.
 bright by and by The world shall re - joice in the Mas - ter's Gold Year.

CHORUS.

Air. Good bye, sor - row; We'll hap - py be to mor - row; For the
Alto. Good bye, sor - row; We'll hap - py be to mor - row; For the
Tenor. Good bye, sor - row; We'll hap - py be to mor - row; For the
Base. Good bye, sor - row; We'll hap - py be to mor - row; For the
Piano.

5970

good time com-ing must be near: The morn-ing is breaking, And the

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The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment staves in treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "good time com-ing must be near: The morn-ing is breaking, And the".

whole world is wak-ing, To be rea-dy for the Mas-ter's Gold Year.

whole world is wak-ing, To be rea-dy for the Mas-ter's Gold Year.

The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment staves in treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "whole world is wak-ing, To be rea-dy for the Mas-ter's Gold Year.". The number 5970 is printed at the bottom left of the page.