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Nightingale.

Hime, E. L.

New York: Firth, Pond & Co. (1 Franklin Sq.), 1843

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To Miss Charlotte E. Merriam.

THE NIGHTINGALE

OR

BIRD POLKA

Composed by

EDWARD L. HIME.

E. W. F.

25 Cts. nett.

NEW YORK

Published by FIRTH, POND & CO. 1 Franklin Sq. ⁷⁰

London DUFF & HOODSON.



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NIGHTINGALE
OR
THE BIRD POLKA.

Introduction.

The introduction consists of two staves in 2/4 time, marked *pp*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat).

Tempo di Polka.

The first system of the polka is in 2/4 time, marked *p*. It features a lively melody in the right hand with eighth and sixteenth notes, and a rhythmic accompaniment in the left hand. The key signature has one flat.

The second system continues the polka melody and accompaniment. It includes a repeat sign with first and second endings. The key signature remains one flat.

The third system continues the polka melody and accompaniment. It includes a repeat sign with first and second endings. The key signature remains one flat.

The fourth system continues the polka melody and accompaniment. It includes a repeat sign with first and second endings. The key signature remains one flat.

The fifth system concludes the polka melody and accompaniment. It includes a repeat sign with first and second endings. The key signature remains one flat.

8va - - - - -

pp e Staccatto.

ff * *pp*

p

f

* * *

b

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some marked with an asterisk (*). The bass staff contains a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with a double bar line near the end of the system.

Third system of musical notation, showing a change in the bass line with more complex chordal structures. The treble staff continues with its melodic line.

Fourth system of musical notation, featuring a double bar line and a dynamic marking of *ff* (fortissimo) in the bass staff.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with a double bar line. The bass staff features dynamic markings of *f* (forte) and *ff* (fortissimo).