



Just try to cut a swell.

Buffalo, NY: J. Sage & Sons (209 Main St.), 1855

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Ellen Stewart

Just try to cut a swell

OR

WHAT'S THE USE OF TALKING

WRITTEN BY

A. PENN;

Music by

T.H.E. HOLDER E.S.Q.

Sung with great applause by the

AMPHIONS & EXCELSIOR VOCALISTS.

BUFFALO

PUBLISHED BY J. SAGE & SONS 209 MAIN ST.

BOARDMAN GRAY & CO. Albany



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JUST TRY TO CUT A SWELL.

SONG & CHORUS,

or

QUARTETTE.

Words by MY PEN.

Music by the HOLDER.

The musical score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the bassoon or tenor voice, indicated by a bass clef and a common time signature. The bottom staff is for the bassoon or tenor voice, also indicated by a bass clef and a common time signature. The piano part features a steady bass line with chords and some eighth-note patterns. The vocal parts enter with a rhythmic pattern of eighth notes followed by quarter notes. The lyrics are as follows:

mon .. ey you are want .. ing, That want don't nev .. er tell, For
what's the use o' talk .. ing, If things don't go right well?..... If

2d V. ff

Why,

if you do, you sure - - ly Your cre- dit name will sell;..... But

plea-sure and good for - - tune, To - - geth-er wont pro - - pel,..... Just

go a - long with bouy - ant steps, And try to cut a swell..... And

a tempo. put a smil-ing count'rance on, And try to cut a swell..... And

a tempo. try, to cut, a swell.....

try, to cut, a swell.....

3.

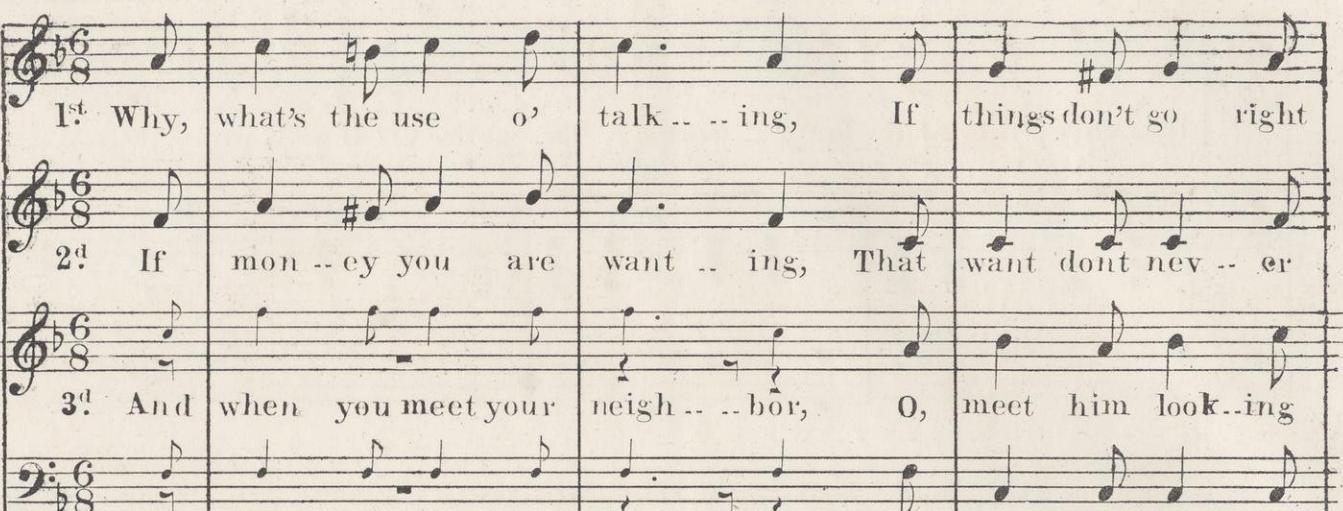
And when you meet your neighbor,
O, meet him looking well,
But of thy dire misfortune,
Be sure you do not tell;
And go along a whistling
And try to cut a swell.

4.

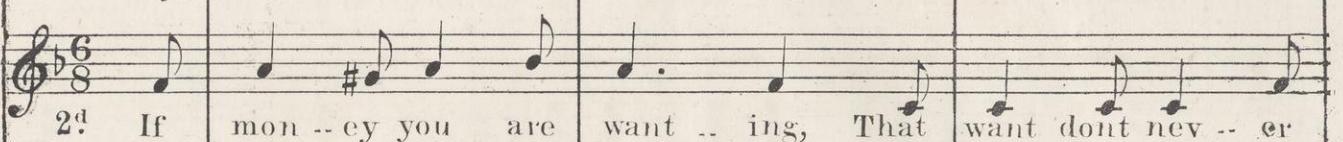
There's nothing like good spirits,
To those who down have fell,
And there's something else important,
And that I'm bound to tell;
And that is if your cash is out,
Just try to cut a swell.

con anima.

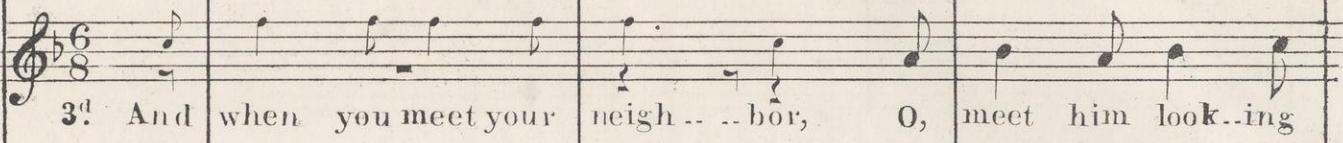
CHORUS, OR QUARTETTE.

TREELE. 

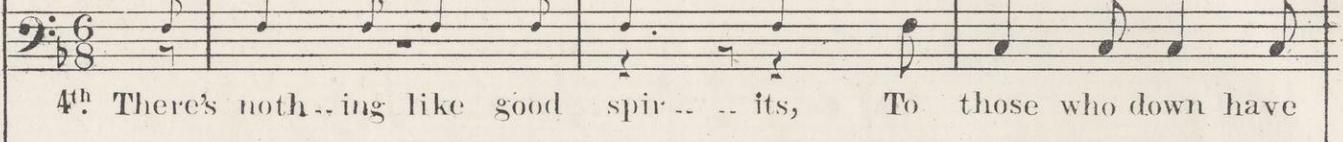
1st Why, what's the use o' talk .. . ing, If things don't go right

ALTO. 

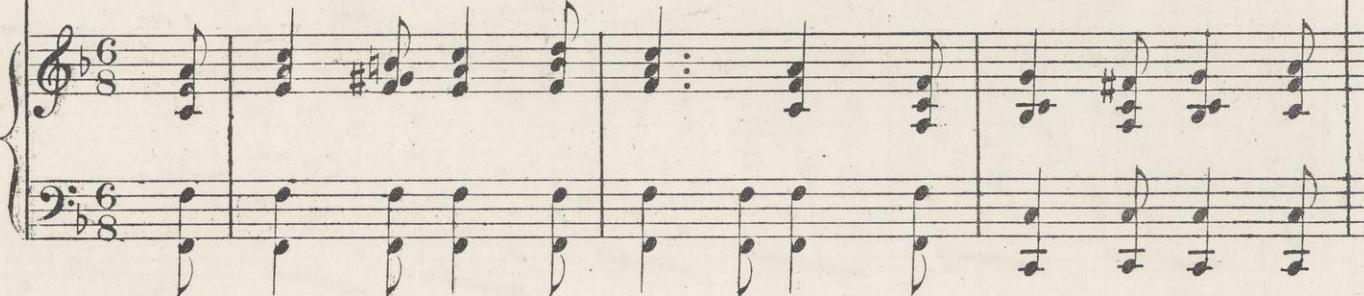
2^d If mon .. ey you are want .. ing, That want dont nev .. er

TENOR. 

3^d And when you meet your neigh .. bor, O, meet him look..ing

BASS. 

4th There's noth .. ing like good spir .. its, To those who down have

PIANO. 



well? If pleasure and good for .. tune, To .. geth .. er wont pro ..

tell, For if you do, you sure .. ly Your cred .. it name will

well, But of thy dire mis .. for .. tune, Be sure you do not

fell, And there's something else im .. port .. ant, And that I'm bound to



A handwritten musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, F major, common time. The lyrics are written below the notes. The score consists of four systems of music.

The lyrics are:

...pel; Just keep a smiling countrance on, And try to cut a
sell; But go along with buoy-ant steps And try to cut a
tell; And go along a whisteling, And try to cut a
tell; And that is if your cash is out, O, try to cut a
swell, And try, to cut a swell.....
swell, And try, to cut a swell, a swell, a swell, a swell.
swell, a swell, And try, to cut a swell, a swell, a swell, a swell.
swell, a swell, And try, to cut a swell, a swell, a swell.