



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Grande marche de concert.

Wollenhaupt, H. A. (Hermann Adolf), 1827-1863

New York: Wm. A. Pond & Co. (25 Union Sq.), 1853

<https://digital.library.wisc.edu/1711.dl/JX633NRUZ6ECZ9D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Mr. Gallie

ONE HUNDREDTH EDITION.

TO

Maître. Fannie J. Garner.

GRAND MARCH

DE CONCERT,

BY

H. A. WOLLENHAUPT.

Op. 19.



NEW YORK:

WM. A. POND & CO., 25 UNION SQUARE,

Entered, according to Act of Congress A.D. 1853, by FIRTH, POND & CO., in the Clerk's Office of the U. S. District Court for the Southern District of New York.

GRANDE MARCHE DE CONCERT.

H. A. WOLLENHAUPT. Op. 19.

ENERGICO.

f

sempre ff

ritenuto.

ten. ten.

ten. ten.

1884

according to Act of Congress. A.D. 1853, by FIRTH, FOND & Co., in the Clerk's Office of the U. S. District Court for the Southern District of New York.

The musical score consists of five systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system features a complex texture with slurs and accents. The second system begins with a piano (*p*) dynamic and includes triplets in the treble staff. The third system continues with similar textures and includes a fortissimo (*sf*) dynamic. The fourth system features a fortissimo (*sf*) dynamic and includes a fortissimo (*sfz*) dynamic. The fifth system concludes the piece with a final chord and a fermata.

First system of musical notation, consisting of a grand staff with two staves. The music is in a minor key and features complex chordal textures and melodic lines. A dynamic marking of *f* is present.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f*.

Third system of musical notation, concluding the first section. It features dynamic markings of *sf* and *sf*.

Marcato il canto.

Fourth system of musical notation, beginning with the instruction *Marcato il canto.* It shows a more rhythmic and melodic texture.

Fifth system of musical notation, continuing the *Marcato il canto.* section. It includes a dynamic marking of *f*.

sempre forte.

This system contains the first two staves of music. The upper staff features a complex, rapid sixteenth-note pattern. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'sempre forte.' is placed between the staves.

pp

This system contains the next two staves. The music continues with similar textures. A dynamic marking 'pp' is present at the beginning of the system.

This system contains the third and fourth staves of music, maintaining the intricate sixteenth-note passages in the upper voice.

Sva
tr
Cadenza brillante.
p

This system contains the fifth and sixth staves. The fifth staff begins with a trill marked 'Sva' and a trill 'tr'. The sixth staff contains the text 'Cadenza brillante.' and a dynamic marking 'p'.

This system contains the final two staves of music on the page, concluding with a double bar line.

Pomposo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked *Pomposo.* and the dynamic is *ff*. The upper staff features a series of chords and melodic fragments, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation continues the piece with two staves. The notation is consistent with the first system, showing further development of the melodic and harmonic material in both hands.

The third system of musical notation shows the continuation of the composition. The upper staff has more complex chordal structures, and the lower staff maintains its rhythmic pattern.

The fourth system of musical notation includes a dynamic change to *pp* (pianissimo) in the lower staff. The upper staff continues with its melodic and harmonic progression.

The fifth system of musical notation concludes the page with two staves. The upper staff features a more active melodic line with sixteenth notes, while the lower staff continues with its accompaniment.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and rests.

Second system of musical notation, consisting of two staves. It continues the complex texture from the first system.

Third system of musical notation, consisting of two staves. It includes a dynamic marking *f* and a *Sva* marking above the treble staff. There are also some triplet markings (3).

Fourth system of musical notation, consisting of two staves. It features a *Sva* marking above the treble staff and continues the complex texture.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *ten.* and *ff* and continues the complex texture.

ten. ten.

ff ff

ten. ten.

piu animato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords, particularly in the upper staff.

The second system of musical notation consists of two staves. It includes a dynamic marking of *f martellato.* and a *Sva* (Sustained Pedal) marking with a wavy line above the notes. The music continues with dense, rhythmic patterns.

The third system of musical notation consists of two staves. It features a *ff* (fortissimo) dynamic marking and two *Sva* markings. The texture remains dense and rhythmic.

The fourth system of musical notation consists of two staves. It includes a *Presto.* tempo marking and a *ff* dynamic marking. The music is characterized by rapid, rhythmic passages.

The fifth system of musical notation consists of two staves. It features a *ff* dynamic marking and a *Sva* marking. The system concludes with a final chord in the upper staff.

THE most popular composers are here represented by their
CHOICEST PIANO-FORTE PIECES,

which are recommended by all who have used them.

SENT POST PAID ON RECEIPT OF PRICE.

Published by **Wm. A. Pond & Co., 25 Union Square,**

(Broadway, bet. 13th and 16th Streets, N. Y.)

S. B. MILLS,

Author of "First Tarantelle," &c.

Barcarolle 2d.....	Grade 5.....	75
Saltarello.....	" 5.....	75
Tarantelle 2d.....	" 5.....	1.00
Hall Columbia.....	" 6.....	1.00

H. A. WOLLENHAUPT,

Author of "Last Smile," &c.

Fairy Footsteps—Galop.....	Grade 4.....	1.00
La Rose—Transcription.....	" 5.....	1.00
Murmuring Zephyrs—Mazurka.....	" 5.....	1.00
Pearl of Night—Waltz.....	" 4.....	1.00

RICHARD HOFFMAN,

Author of "Crepuscule," &c.

Farewell—Morceau.....	Grade 4.....	50
Mignon—Caprice.....	" 6.....	1.00
Solitude—Reverie.....	" 5.....	75
Memory—Ballade.....	" 5.....	60

J. N. PATTISON,

Author of "Daylight Mazurka," &c.

Promenade—Rhapsody.....	Grade 4.....	60
Celtic Polka.....	" 4.....	60
Spray Mazurka.....	" 4.....	60
Doctor of Alcantara—Fantasie.....	" 6.....	1.50

WM. MASON,

Author of "Silver Spring," &c.

Berceuse.....	Grade 4.....	75
Romance Etude.....	" 5.....	60
Concert Galop.....	" 6.....	1.00
Monody.....	" 6.....	60

HOMER N. BARTLETT,

Author of "Grand Polka de Concert," &c.

Eldorado—2d Polka de Concert.....	Grade 6.....	1.00
Amicitia—Grand Waltz de Concert.....	" 6.....	1.50
Pleyel's Hymn—Fantasie.....	" 6.....	1.00
L'Esperance—Polka de Salon.....	" 4.....	60

ALFRED H. PEASE,

Author of "Delta Kappa Epsilon March," &c.

Rose Michel Galop.....	Grade 4.....	60
Vivandieres—March.....	" 4.....	50
Japanese Galop.....	" 4.....	50
Belle Helene—Fantasie.....	" 5.....	1.00

GEO. WM. WARREN,

Author of "Tam O'Shanter," &c.

Moonshine—Bagatelle.....	Grade 4.....	60
Under the Lindens—Idylle.....	" 4.....	75
Don Quixote—Caprice.....	" 4.....	75
Whirlwind—Tarantelle.....	" 5.....	1.00

FRED. BRANDEIS,

Author of "Irresistible Galop," &c.

Charity—Melody.....	Grade 4.....	50
Album Leaf—Caprice.....	" 4.....	50
Mazurka.....	" 4.....	60
Waltz—Poem.....	" 6.....	75

L. M. GOTTSCHALK,

Author of "Last Hope," &c.

Columbia—Caprice.....	Grade 6.....	1.00
Danza.....	" 6.....	1.00
Marche des Gibaros.....	" 6.....	75
Souvenir de Porto Rico.....	" 6.....	75

ALBERT H. WOOD,

Author of "Careless Elegance Polka," &c.

Cora—Mazurka.....	Grade 5.....	60
Auroral Flashes—Caprice.....	" 5.....	60
Belle Capricieuse—Valse.....	" 5.....	1.00
Careless Elegance—Polka.....	" 4.....	60

JULIUS E. MÜLLER,

Author of "Falling Leaves," &c.

Break of Day—Reverie.....	Grade 4.....	1.00
Voices of the Night—Nocturne.....	" 4.....	75
Budding Leaves.....	" 3.....	75
Thy Sweet Smile—Morceau.....	" 3.....	35