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## **I can't believe her faithless.**

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*Adessa Hughes, Dixon, Ill.*

# I Can't Believe HER FAITHLESS

OR

SINCE NELLIE WENT AWAY.

WORDS AND MUSIC BY

PAUL DRESSER.

Author of "THE CONVICT AND THE BIRD."

— 4 —

NEW YORK:

Willis Woodward & Co.,

842 and 844 BROADWAY.

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**FOUR OF**  
**PAUL DRESSER'S**  
**SWEETEST SONGS.**

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**THE PARDON CAME TOO LATE.**

A beautiful and pathetic song telling the story of a young soldier's efforts to visit the bedside of his dying mother, during the war. He is arrested for desertion, court martialled, and shot at sunrise of the following day. Scarcely had the last echo of the fatal volley died away, when a messenger arrived with a pardon, but "THE PARDON CAME TOO LATE." This is conceded by everyone to be the best song ever written by this author, and its growing popularity gives proof of the favor it finds with a music loving public.

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The title tells the story, and as it might indicate, it is one of the sweetest and most charming of mother songs.

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An odd title, but a pretty song, and like all of Dresser's songs, it tells a story.

**WHITE APPLE BLOSSOMS.**

The beauty of this song is only equalled by that of the blossoms, and a song which can so compare is indeed a treasure.

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**THESE SONGS CAN BE EXAMINED AT  
ANY MUSIC STORE.**



# I CAN'T BELIEVE HER FAITHLESS,

OR

## SINCE NELLIE WENT AWAY.

Words and Music by PAUL DRESSER.

*Andante.*

*mf*

*calando.*

*p*

'Twas a mod - est lit - tle cot - tage, where love a - lone did dwell, A  
'Tis but a sim - ple sto - ry of love that nev - er dies, Of

youth who la - bored dai - ly for one he loved so well ; But this was in the  
faith that naught can shat - ter the pur - est 'neath the skies ; You see him at all



long a - go the spring-time of his life, When two souls they were hap - py as  
hours he sighs and sighs a - gain, He can't for - get his Nel - ly he

lov - ing man and wife ; But he came home one eve - ning and tears quick filled his  
watch-es but in vain ; He's grow-ing ver - y fee - ble his look is far a

eye, He found his cot - tage emp - ty not one word, no good bye, 'Twas an  
way, He seems to be in dream-land, he's grow-ing old and gray, He

aw - ful shock, a sad blow, like a bird she'd tak - en wing, There's a  
mur - mur's how she loved me, I know she won't stay long; The



sad face at the win - dow, each night you'll hear him sing.....  
pass - ers by the win - dow, can hear this plain - tive song.....

### CHORUS.

I can't believe her faith-less those eyes of ten-der blue, Could not be so de-

*mp*

- ceiv - ing, I don't think she's un-true; I'm watching for her com - ing from

dusk till break of day, The hours are ver - y lone-ly since Nelly went a - way.



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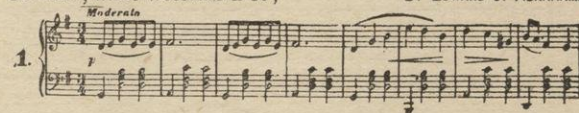
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