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Davis denies misconduct

By SAM FREEDMAN
of the Cardinal Staff

Eighth District Ald. Ray Davis yesterday claimed that he was "performing my duties as a member of the City Council" in observing a demonstration and police handling of it in his district last Thursday night.

In relation to the demonstration, called to protest the sentencing of AMRC saboteur Karl Armstrong to 23 years in prison, Davis was charged with two counts of disorderly conduct, one count of

failing to obey an officer's orders, and one count of obstructing an officer in a complaint filed yesterday by Dep. City Atty. Larry Davis.

RAY DAVIS, a vociferous supporter of Armstrong on the Council, stated that a personal grudge against him on the part of the arresting officer, Peter Bradley, motivated the arrest. The grudge, said Davis, stemmed from the Armstrong mitigation hearings, where Bradley was on duty.

"I was just there (at the demonstration) to see what the hell was going on," recalled Davis, "They told me to get the fuck out and I said 'No, I've got a right'."

Chief of Police David Couper said that there will be no investigation of Davis' charge of personal prejudices until a formal complaint is made to the Police Department. Then, said Couper, "We would look into the matter."

The charges against Davis were
(continued on page 3)



photo by Leo Theinert

JAN STEIN (left) and Christie Timon (right) rehearse a scene from "Synopsis", a work in progress, performed by Gerda Zimmermann's dance class on November 2nd and 3rd in Old Music Hall.

Daily Cardinal

VOL. LXXXIV, No. 54

University of Wisconsin — Madison

Wednesday, November 7, 1973

WIBA jocks seek union

A majority of the disc jockeys and newsmen from Radio Free Madison (WIBA-FM) and its companion WIBA-AM have asked the Madison Newspaper Guild (AFL-CIO) to represent them in dealing with the Badger Broadcasting Co.

The Badger Broadcasting Co. owns WIBA, AM and FM which at night becomes Radio Free Madison.

ACCORDING TO Matt Pommer, Madison newspaper guild president, the guild received individual signed cards from

WIBA's employees that initiate the request from the non-technical employees Tuesday.

WIBA's technical engineers are already represented by the International Brotherhood of Electrical Workers.

If the signatures on the cards are verified as authentic, WIBA and Radio Free Madison will be the first all-union radio station in Madison.

Pommer said the newspaper guild sent a letter to Fred Gage, WIBA general manager asking that an impartial third person verify the signatures on the cards.

POMMER SAID the letter suggested that possibly a local clergyman could do the verification. The letter asked that Gage send back a prompt reply, Pommer added.

Gage said he received the letter, but "didn't want to see the cards."

The station management would petition the National Labor Relations Board to hold a supervised election to verify whether the employees actually want the Madison Newspaper Guild as their bargaining agent, Gage said.

The Madison Newspaper Guild represents the newsmen, supervisors and guards of the Capital Times. And The Capital Times owns stock in Badger Broadcasting Co.

IMPEACHMENT, ANYONE?

There will be a mass community meeting, featuring Arlie Shart, assistant director of the American Civil Liberties Union at 8:30 p.m. tonight in 180 Science Hall. The meeting is sponsored by the Madison Committee for Presidential Impeachment and the WSA. Call 255-0647.

International trusteeship

Marketti to fight Teamsters

By KENT KIMBALL
of the Cardinal Staff

Formation of the Teamsters for Democracy, a rank and file group planning to fight against the trusteeship imposed on local 695 and to regain rank and file control of the union, was announced yesterday by ousted Teamster business agent Jim Marketti.

The Madison local was placed under trusteeship of the International Brotherhood of Teamsters Friday afternoon. Under trusteeship, all decisions concerning the local are made by the national leadership of the union through the trustee. By law, the trusteeship can be held in effect for up to 18 months.

MARKETTI STATED at a press conference, that the Teamsters for Democracy would have three purposes, to lift the trusteeship, to return control of the local to the rank and file, and to support good leadership, like the slate sponsored by Donald Eaton, Secretary-Treasurer of the local before the national leadership took over management of the union.

"The International Brotherhood of Teamsters has taken away the democratic rights of every

member of local 695. They are afraid of independent people running the local, and were afraid that Eaton would have won reelection," Marketti said of the trusteeship.

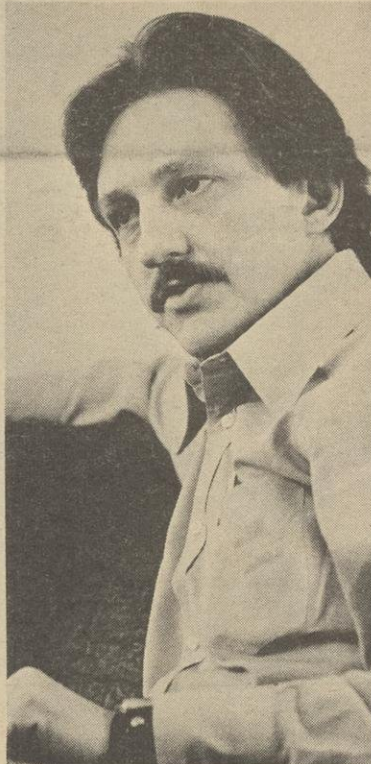
The International was afraid of the example that the Madison local was setting for other Teamster locals, and afraid that the Madison local would begin to rock the national leadership, Marketti added.

Marketti announced plans to extensively leaflet the Teamster membership about the new group, and also said that meetings with stewards and other union representatives were planned to build support.

THE TEAMSTERS for Democracy plans to take the trusteeship up in Federal District Court, and try to get a temporary restraining order, to restore democracy to the union local.

The local has been involved in a bitterly contested leadership election, and the trusteeship has postponed the election indefinitely.

On Monday, Marketti and two other local officers were reportedly fired by Frank Ranney, temporary trustee from



Courtesy of the Capital Times

JIM MARKETTI

Milwaukee. According to Marketti, Ranney fired him for "having a bad influence on the local union." Ranney would not specify what that influence had been, however.

"Some of my friends say you can't fight an organization as large as the International Brotherhood of Teamsters, but we are ready for a long fight to bring back control to the rank and file. We expect it to be long and bitter," Marketti said.

"Essentially, the International is re-packaging leadership in local 695," Marketti stated. "They are packing off the progressive leaders, and packing in the conservative ones."

He also noted four "false issues," used by the national leadership to justify the imposition of trusteeship: the misuse of strike funds, "unfortunate publicity"; sharp divisions among the executive board around strike related violence, and the dismissal of controversial personnel.

None of these issues, however, would have justified the International's action unless it was "raising the issues in an attempt to nail someone," he added.

Sewage

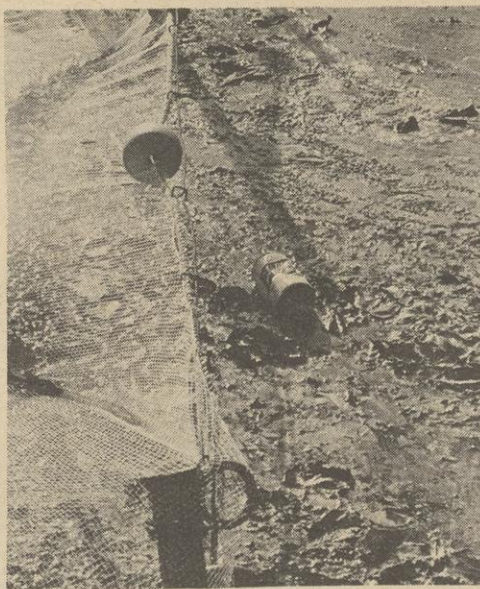
This is the first of a two-part series concerning the industrial wastes in the Yahara River.

By ELLIOT PINSLEY
of the Cardinal Staff

Growing up in New York, the only times I ever worried about what got into the sewers were on afternoons I played stickball. The 165th Street sewer caused the termination of more games than rain or darkness combined, as many an errant home run would find its way to that great "Spaldeen" graveyard in the gutter.

In my neighborhood there were kids who devoted days even weeks out of their lives to retrieving these trophies—reaching, straining, stretching every muscle down into that dark oily vault—We used to call them nuts.

THERE IS A "NUT" here in Madison who hangs around sewers too, but he is not looking for pink rubber balls. Bernard Saley is an environmental technologist for the city Health Dept. In the last three years he has



Cardinal photo by Dick Satrian

A BARRIER net erected to keep fish out of the hot industrial waste water near the Oscar Mayer plant in the Yahara River.

near legal level?

literally descended into the storm sewers situated along Pennsylvania and Commercial Avenues over a hundred times and come up with some rather disquieting information.

The water that flows through these pipes originates at the Oscar Mayer and Co. plant and empties into the Yahara River. According to Mr. Saley this water often carries with it disturbingly high levels of phosphorus, lard, and persistent high temperatures.

Bernie Saley has been concerned about sewers and sewage treatment for much of his 30 years with the Health Dept. and Oscar Mayer has probably been the number one target of his diligent inquiries. This of course has not endeared him to the sausage moguls on Mayer Ave., but he remains undaunted.

Saley concentrates primarily on monitoring storm sewers, the kind found in the streets, that are designed to handle rain water, clean waste water, and normal runoff. The assumption here is that this is essentially clean water which can be

returned to the lakes and rivers untreated, except for spills. This is where Oscar Mayer comes in. The water from their storm sewer is deposited into the Yahara River often with particles of lard and fatty material in it.

"THE OSCAR MAYER CO. after some prodding, finally admitted they've had some accidents in the transfer of lard to railroad cars, probably due to valve leaks or negligence," Saley said. "This is hot material that is probably just flushed directly into the storm sewers. There was a leak of 20,000 pounds or so. Much was salvaged, but a great amount was discharged to the storm sewers," he added.

Don Dencker, a sanitary engineer for Oscar Mayer and Co. replied, "We've improved our system to make it more person-proof. We put in a grease trapping basin on our property right before the storm sewer outlet, a couple of years ago."

Saley seemed skeptical of this remedy, though. "During heavy rainfall those traps are inoperative," he said. "The lard could

(continued on page 3)

Screen Gems

By **THE CHOWDER**
and **MARCHING SOCIETY**
2001: **A SPACE OD-**
DYSSEY—Stanley Kubrick
demonstrates that American
mysticism is geared to the idea
of light years, sound barriers and

lush machinery propelled to the
stars.
The most accurate device in it
may be the chilling image of HAL
as a psychopathic computer who
talks just like Neil Armstrong. In
6210 Social Science at 8:30.
THE LADY VANISHES—An
incomparable Hitchcock mystery
tour on board a locomotive

fought with cloak and dagger
suspense and sordid English spies
who kidnap a genteel old English
lady. In B103 Van Vleck at 8:30
and 10:15.

GREAT EXPECTATIONS—A
David Lean adaptation of
Dickens' novel about a young
rustic getting educated by a high-
born eccentric who stares at her
cobweb-covered wedding cake all
day long.

In 5206 Social Science at 8:30.
AFRICAN QUEEN—Bogart
and Hepburn in the jungle fern.
At 1127 University at 7:30 and
9:30.



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ADELE SINCLAIR, editor of
the Young Socialist, will speak
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Union on "Perspectives for
the American Revolution."
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home provides the opportunity
for workers and youth to lead
a socialist revolution ac-
cording to Sinclair.

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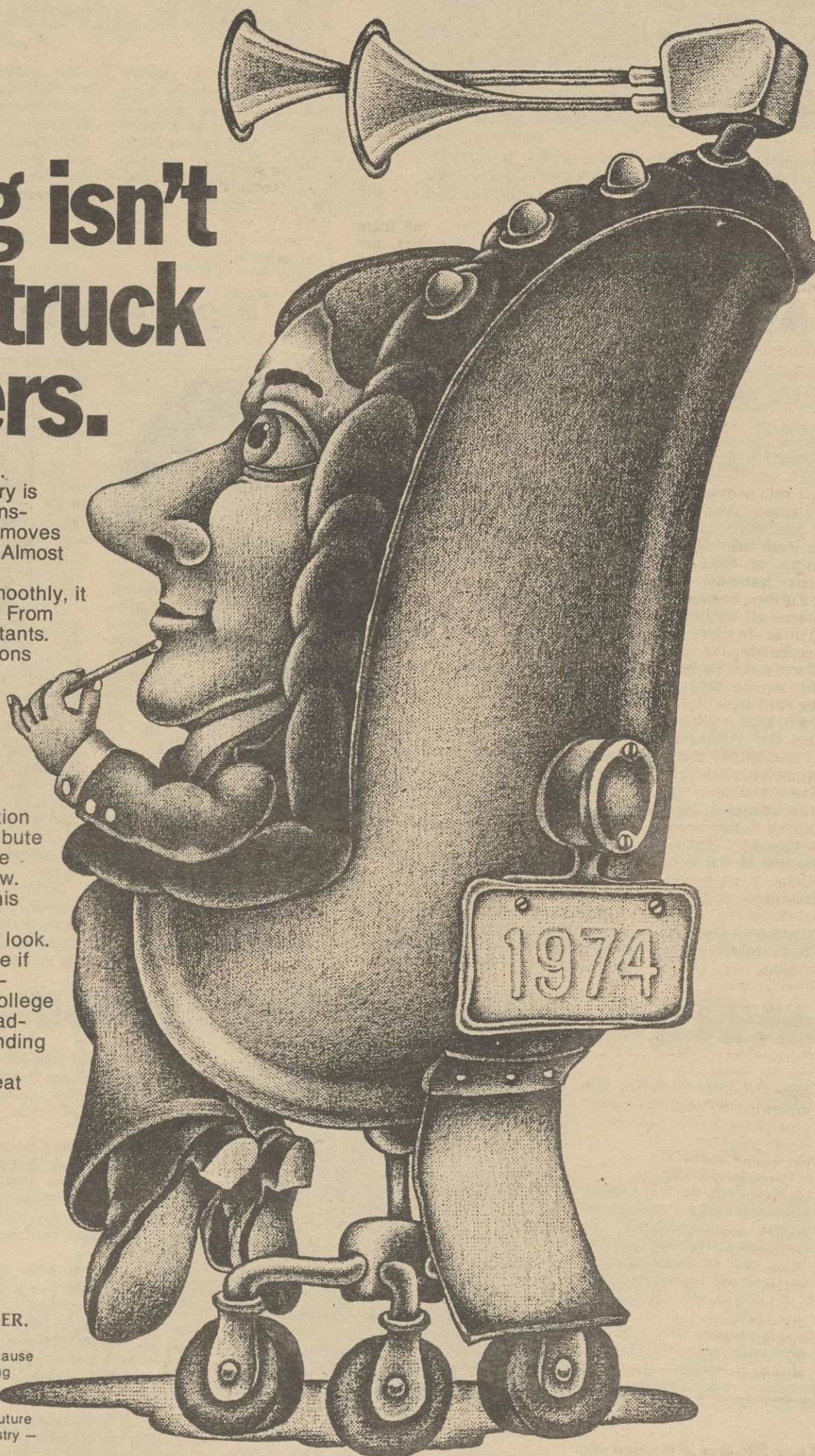
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In concept, though

Council accepts Mall

By JAN FALLER,
CHARLEY PREUSSER
and CHRISTY BROOKS
of the Cardinal Staff

The City Council voted 17-5 in favor of adopting in concept the proposal submitted by the State Street Charette Tuesday night.

The effect of the Council's vote was to approve the concept so design work can proceed on the 700 and 800 blocks of State Street (between Lake Street and Park Street). The proposal would allow for the building of a serpentine roadway in those blocks.

MIKE DUFFEY, chairman of the Charette, indicated that although the Charette favored a full mall between Park and Lake, because of objections by Madison Metro as to the feasibility of having bus access in those blocks, the 24-foot serpentine roadway could be used by the bus utility if proved absolutely necessary.

The Council's vote will allow design work to proceed.

MANY ALDERMEN criticized the flexibility in the proposal. Some felt that they were being asked to make a "commitment to no commitment."

The Cardinal will look in depth tomorrow at pressures the Charette encountered not brought to light at deadline time.

In other council action, members accepted creating the position of a City Attorney-Designee who will take office before present City Attorney Edwin Conrad retires in 1975.

SOGLIN SAID that, working through Affirmative Action, the

choice and acceptance of a designee would take six months, "if the job is done honestly." He added that presently he had no one in mind for the position.

Soglin also proposed an amendment to the resolution creating a select committee of three judges to investigate the Madison Police Dept. and related agencies.

The council agreed to extend the 60-day investigation to 120 days, which puts completion of the investigation up to the end of December. Reserve Circuit Judge Max Raskin, Reserve County Judge John Fiorenza and Reserve County Judge George Kronke

comprise the select committee submitted by Soglin last month.

ALD. MICHAEL Christopher (6th Dist.) also move for reconsideration of the controversial leash law passed last week by the council and referral to the Animal Control Board for 30 days.

THE COUNCIL also voted unanimously to accept the new terms of the 1974 labor agreement between the Firefighters Local 311 and the City of Madison.

The new contract increases wages 5 per cent, includes a decrease of the 56-hour week to a 48-hour week before or on July 1, 1974, and implements time-and-a-half payment after 48 hours per week.

Ray Davis

continued from page 1

officially filed four days after the demonstration took place, but Couper said that he "really didn't consider it (the time span) unusual."

BUT DAVIS, WHO has charged the police with using excessive force in dealing with demonstrators, called the police action antithetical to the ideal of a policeman "being an elected representative to serve the people."

"I should be able to tell them when to leave my district, not them tell me to leave," asserted Davis, whose district includes the Langdon St. and Miffland student areas.

Mayor Paul Soglin, himself arrested while an alderman in the Eighth District, said, "For one thing, I'm a little disturbed about why there are four charges, which is unusual." Davis is slated to appear in court on Nov. 19, and faces a maximum fine of \$1000 and one year in jail in connection with the charges.

Soglin also asserted, "I'm not going to start getting involved in the prosecution of the case," and Davis concurred, saying, "I don't think it's a situation for a mayor to get involved in."

In other developments, Chief Couper reported no new leads in the Sunday morning firebombing of a police car.



Compiled from the Associated Press

Election round-up

Democrat Brendan T. Byrne swept to a landslide victory in New Jersey, while the lead seesawed in Virginia as returns mounted Tuesday night from the nation's two off-year governor's races.

Conservative Republican Mills E. Godwin Jr. and liberal Lt. Gov. Henry E. Howell Jr., running as an independent, took turns as top man in the close Virginia contest.

In New York City, veteran Democratic Comptroller Abraham D. Beame easily defeated three opponents to capture the mayoralty held for eight years by John V. Lindsay, who did not seek re-election.

The 67-year-old Beame will be New York City's first Jewish mayor. In New Jersey, where Byrne was headed for a margin of record-breaking proportions, Democrats claimed their victory stemmed from widespread voter dissatisfaction with President Nixon over the Watergate scandal and other matters.

A similar claim came from Kentucky Democrats on a day that marked the first major test of national sentiments in the year since Nixon's towering 1972 victory.

In Virginia, the Democrats had no candidate for governor though both of the contenders had spent most of their lives in Democratic ranks.

With 1,131 of 1,832 precincts tallied, the count stood Godwin 298,087, Howell 280,458.

LENINGRAD PHILHARMONIC

The Leningrad Philharmonic Orchestra will appear in concert this evening at the Stock Pavilion, beginning at 8:00 p.m.

The Orchestra has come to the US as part of the cultural exchange program. The heart of their performance here will be Rachmaninoff's Third Symphony. They will also do a violin concerto by Tchaikovsky and a work by Tamberg.

Tickets are priced at \$8.50, 7.50, 6.50, and 3.50; they are available at the Union Box Office and the door.

Tickets for the geniuses of Firesign now on sale.

Waste in Yahara

continued from page 1

just spill over and run off into the sewer. I collected a sample in their trap on February 27 of this year that indicated they still have a problem with fatty material. The trap simply isn't designed to do its job during heavy water flow," he contested.

Further, Saley cited the smokehouse as a source of fatty discharges in the past, in addition to other spillages whose specific origins are unknown. "We should be able to identify the problem and work at it. But that's really their job. We just haven't got the stuff to do this," he said. "Besides, we don't know where those pipes lead from, they do."

THE PROBLEM OF LARD spillages was stumbled upon quite accidentally while Saley and others were investigating fish kills caused by thermal pollution. Oscar Mayer it seems, generates its own electricity. A byproduct of this process is a great amount of heat, which is cooled by water. Along with additional water used for treatment, usually to accommodate the other cooling needs of the plant, this hot "industrial waste pollution," as Saley refers to it, enters the Yahara causing great trauma to the fish, who used to swim directly into it.

It is most critical during the winter months when the temperature disparity is the greatest. The shock would occur as the fish re-entered the icy cold river water from the hot waste that was spewed out of the pipes. This problem has been alleviated somewhat by the installation of fish nets which keep the fish from swimming into the sewer pipe. It is in these nets that the lard has been found.

Dencker defended Oscar Mayer on this point commenting, "I think its working out quite well." He cited the addition of two twin cooling towers in 1959 which reduce the temperature of the water considerably. These were put in not long after the big fish kill of 1957-58. According to Bernie Saley, who has witnessed several of these fish kills, this was the biggest kill in the state's history up until that time. "To my knowledge this is the only official fish kill on record in Wisconsin."

Dencker also mentioned that Oscar Mayer has installed a compressor which agitates the water behind the net, mixing the warm with the cold, thus making it less traumatic for the fish. In spite of all these improvements he concluded, "We haven't dared try it without the net."

IN SALEY'S OPINION the nets and agitator are "not a treatment process. That's just a home-made preventative. What would happen if the electricity went out on the bubbler or if the net were to be cut?"

Saley has also discovered a large amount of phosphorus being deposited into the Yahara River. He conceded that Oscar Mayer has reduced the level of discharge significantly in the last year or so, but added that "it takes very little concentration to do the damage." He asserted that the phosphorus discharges carried by the Yahara to Lake Monona have "added a considerable amount of nutrient value to the lake—enough to cause algae to bloom."

To this contention, Dencker responded, "I'm not so sure what they're really talking about. One of our water conditioning agents has a phosphorus compound in it, but I can't see the concentration being as great as people say."

Oscar Mayer may soon be in for some trouble in this area from the Environmental Protection Agency (EPA), 4th Ward Ald. Dennis McGilligan said. "The EPA grants permit for discharges to waterways and at this point they don't have one." The EPA's authority in this matter is founded on the fact that the federal government has jurisdiction over all lakes and rivers in the U.S.

ACCORDING TO MCGILLIGAN, who is also a member of the city Rivers and Lakes Commission, former Mayor William Dyke had written to the EPA a couple of years ago testifying to Oscar Mayer's compliance with Madison's clean water standards. It has taken them this long to act on the permit. Bernie Saley added that he had heard from one of Oscar Mayer's sanitary engineers, Pete Landwehr, that there were some problems and Oscar Mayer was "a little worried."

Part Two will appear tomorrow.

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Co-ops

Keeping the money down home

By KAY KEPPLER
of the Cardinal Staff

Walk into any housing co-op any afternoon and you'll probably find a great many of the residents lounging comfortably. Yet beneath this aura of relaxation and camaraderie lies a more fundamental purpose for this way of life.

"The main reason for co-ops to exist is to get economic power," said J. Jacob Wind, staffperson of Madison Community Co-operative (MCC). "I'm tired of landlords buying up houses, tearing them down, and putting up expensive high-rises for rising young executives. I think housing around campus should be for students."

To provide that housing, the MCC has been delving into real estate and finance: to provide the capital for future co-op development, they are now selling bonds.

The bonds, explained Wind, are

issued in multiples of \$25. Interest rates can be set by the buyer from zero to six per cent return.

"We realize the limitations of most people in the community to commit their money this way," said Wind, "but it would be nice if people would hold on to them for a time."

MCC has thus raised \$3,000. It hopes to raise a maximum of \$10,000 to meet the increased demand for co-op housing.

"I think that as the number of co-ops in Madison grow, it becomes more and more important to have some kind of force or organization tying them together," Wind said.

"Since co-ops are owned and controlled by members, and since the members of co-ops fluctuate, it becomes difficult for them, as single entities, to provide for long-term continuity. This is something that the MCC can provide for. The MCC could make sure, for example, that there are no

vacancies and it could economize on purchasing, such as having all the furnace work done at once."

The most recent chapter in the history of co-ops in Madison began in 1966 when the Society of Friends co-sponsored a co-ed housing co-op with a group of students on campus. Thus the way was paved for full scale co-op organizing.

A seeming byproduct of the anti-war movement that soon followed was the desire of an increasing number of students to seek alternatives from the profit establishment for housing.

"The goal then was to get real estate," said Wind. "That goal is now on its way to completion."

"Our goal now is to provide low-cost housing—controlled by its members—with a gemütlich atmosphere."

Such a system, he noted, required membership training and an on-going system of education.

"There is not a selection process for co-ops," said Wind. "But

before a potential member becomes a member, he is invited over to the co-op to look it over, and the members discuss with him the responsibilities of belonging to a co-op."

"The co-op residents have to do the same amount of work that any

Rooms rent for between \$55-\$75 a month, depending on size and whether it's a double or single. Meals cost about a dollar.

More important to the residents, however, than the financial consideration seems to be the friends one makes. Members see their co-op as a community rather than just a place to live, and as a community they work together to keep everything functioning smoothly.

"One learns how to deal with people to become much more considerate of other people's feelings," said one woman at Nottingham. "People get more relaxed and open with each other; more self-confident and tolerant."

Members of large co-ops say it is difficult to become and stay close to 40 other people, especially when those people play their stereos too loudly, and because of their numbers, cut down on the privacy any one member can have. However, most of them say they enjoy living there and plan to continue for at least the year.

Co-op membership, in fact, has the lowest mid-semester turnover rate of any kind of student housing in Madison. In the school year of '72-'73, turnover was the lowest ever, at less than 10%. Usually it runs about 15%, compared to 15%-25% for other kinds of housing. Dorms and high-rises show the highest turnover rate from year to year, according to a report done by the Statutory Advisory Com-

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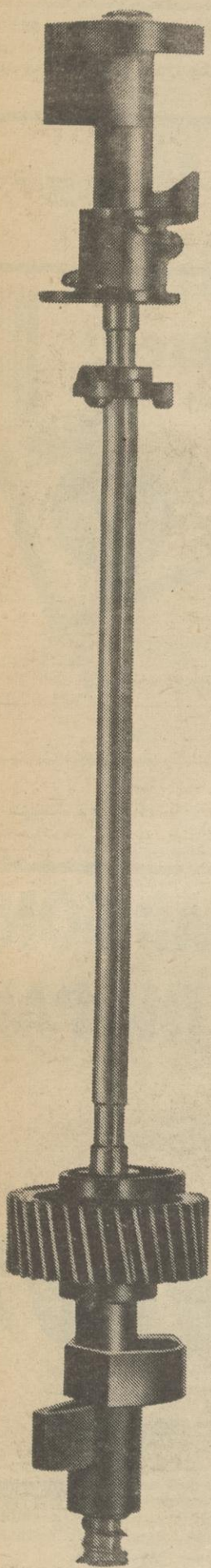


Cardinal photo by Dick Satran

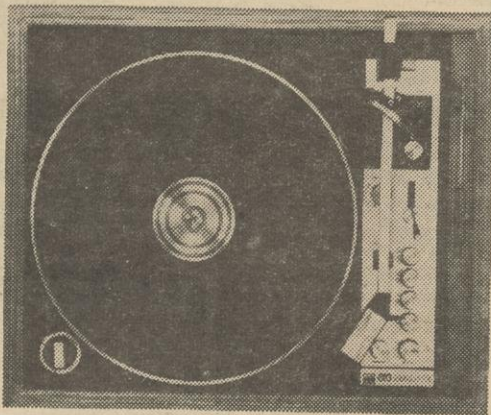
Co-op member prepares food for everybody

other building owner has to do, and that means that everybody has to put in between six and eight hours of work a week. A lot of work is involved, but the rewards are very great."

There is a certain saving by living in a co-op, explained Wind, "because the co-op doesn't need a return on the equity investment."



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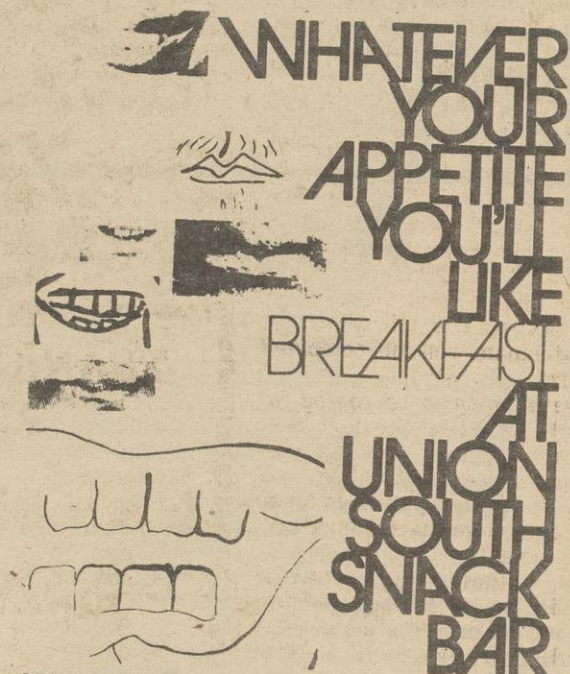
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Small juice
2 oz. steak or ham
Hashbrowns
Coffee, tea or milk

**forecast '73
wisconsin union**

Black frats, sororities aim for unity

By ANNA LUX
of the Cardinal Staff

Black fraternities and sororities at the University of Wisconsin have on primary and common goal—unity and enhancement of black society—representatives of the groups agree.

"Omega Psi Phi (a black fraternity) is a specific vehicle which black men have used for the past 60 years to enhance the black community," Charles C. Peevy, chapter adviser of Omega Psi Phi, said.

"OMEGA PSI PHI is another way in which black people are bound together. It is a means to survive, a means to educate," he continued.

An international fraternity existing throughout Europe and Africa with a total membership exceeding 50,000, Omega Psi Phi began in 1911 at Howard

University in Washington.

Four men founded the organization, one of the first all black community fraternities, based on the need for unity among blacks, Peevy explained.

In Sept. 1969, Peevy founded the Madison Chapter of Omega Psi Phi, Epsilon Theta.

ACCORDING TO Peevy, there are five principles which every member must pledge. They are: manhood, uplift, perseverance, scholarship and respect for black womanhood.

"All brothers pledge their lives toward these ideals," Peevy emphasized, "always in the context of helping other brothers."

Percy Brown, president of Epsilon Theta, said the purpose of the group is "to build a more constructive ideal of life."

"WE DO THIS," Brown explained, "by directing our efforts not only at college students, but at the total community."

Projects involving the community sponsored by Epsilon Theta include a campaign to raise money for the Sickle Cell Anemia Fund; participation in the Big Bros. of Dane Co., Inc.; and a Christmas party for black children in the South Madison area.

"We also have quite a few dances to bring black students together in a social atmosphere," Brown said.

"Creating a social atmosphere for black students is important," he continued, "but we also want to act as a unifying political factor."

REFLECTING ON the history of his organization, Brown emphasized the importance of leadership.

Edgar A. Love, one of the four founding fathers of Omega Psi Phi, recognized that any group of people needs leadership. He recognized the ability of students to lead and organized them

together," Brown said.

According to Brown, there are presently 15 black active members in Omega Psi Phi, but he called his organization an "integrated fraternity," saying that one did not have to be black to join.

Brown cited two prerequisites for admission to the fraternity: a 2.5 grade-point average and the signature of an advisor.

"DURING THE PLEDGE period, one must show togetherness and also perform a service project for the community," Brown continued.

Besides Omega Psi Phi, two other black fraternities, Alpha Phi Alpha and Kappa Alpha Psi, exist in Madison, Brown said.

When asked about his fraternity's relationship with these organizations, Brown replied, "We are Afro-American before anything. There are no conflicts between us."

Darleen Jenkins, president of the Madison chapter of Delta

Sigma Theta, a black sorority, emphasized the importance of working for the social welfare of the community.

"SERVICE AND scholarship are the two most important aspects of our sorority," she said.

According to Jenkins, the 13 active members of Delta Sigma Theta hope to start a social center for young adults, where activities in arts and crafts could keep teenagers busy.

Besides starting the library in the Afro-American Center, the group has staged a variety show at the State School for Girls in Oregon and has held dinners for the elderly, Jenkins said.

IN APRIL 1969, a group of young women, the "Nine Pearls," organized the Madison chapter of Delta Sigma Theta "to get closer to the community and to develop more community services," Jenkins explained.

Two other black sororities, Alpha Kappa Alpha, and more recently, Sigma Gamma Rho, also exist in Madison.

Co-ops

(continued from page 4)

mittee on Student Housing.

Increased dollar power might prevent the situation that Nottingham Co-op found itself in this year.

After the co-op discovered its garden buried in mud after a thunderstorm last summer, it proceeded to sue the owners of the new adjacent high rise apartments. They claimed the new building's drainage system was to blame for the deluge of mud that ruined the garden and hand-laid stone walkway.

"When a co-op gets a house, said Jim Yeadon who has been active in the co-op movement, "they try to maintain it and fix it up. When a big landlord gets a house, they either tear it down and build a high rise or rip out the insides and make low rise efficiencies. Some really beautiful old houses have been destroyed in this way."

Nottingham won this complaint for \$120.

"We're going to be paying for these buildings for the next 30 or 40 years. Maybe in no other area except space exploration will there be so much putting in for so long before we start seeing concrete benefits."

But if those benefits include stabilization of Madison's central city and the preservation of some of its big old houses, then the time and effort is well spent.

Firesign Theatre-December 3rd in Madison.

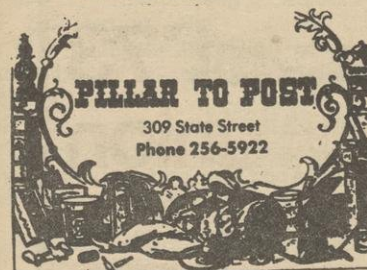


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The Daily Cardinal

a page of opinion

Obstruct ITT

The Republicans, the Democrats, and the Corporations—America's three party system. While it might seem that the Republican and the Democratic parties have great prestige and power; it would be wrong to underestimate the influence of American corporations. Whether they're pushing through the Alaskan pipeline, developing newer and better napalm for the Army to use in Indochina, or, most recently and tragically, helping to weaken the leftist regime in Chile and aiding the counter-revolution, the political role corporations play is tremendously significant.

Perhaps it is even more significant because they are usually able to arrange their manipulations out of the public eye, using relatively subtle economic sanctions, and not so subtle financing and encouragement of reactionary forces. At various times, corporations are the instigators, the helpmates, or the unofficial (but approved) independent force working in conjunction with the American government to further and strengthen American interests. They do this regardless of the destruction, repression and misery it might bring down on native populations. To paraphrase a quote: "What's good for IT&T is good for the world."

THE ROLE IT&T played in the Chilean counter-revolution is well-documented and virtually indisputable. What is less well-documented and perhaps more startling, is University involvement with this (and other) corporations. IT&T will be on campus all day today in the Commerce building recruiting job applicants. The University has distributed information publicizing this and is letting them use the rooms rent-free. We are calling on all people who protested the recent coup in Chile to picket and confront the recruiters; to go into the building and be obstructive; and to attend the rally at noon outside Commerce.

ITT should not be recruiting on this

University campus. The administration maintains they are allowing it as a service to the students; they speak of academic freedom; they tell us people complained when Tom Hayden, Jane Fonda and Phillip Berrigan spoke on campus.

However, the above mentioned anti-war speakers paid rent for using a University building; IT&T is paying nothing. What's more, IT&T is not here to give a speech on the advantages of capitalism, or about the many good things it does as a corporation. It is here to recruit professional people who will carry out its business, help its work as a corporation. Part of that business was to mobilize all its power and money to undermine the Allende government in Chile.

The corporation may say that its actions were permissible, that they were simply acting to protect their investments in that country. We disagree. And we object to the University saying that in the name of academic freedom and service it has to allow IT&T to recruit on this campus.

TO TOLERATE an intolerable institution, an institution which has actively promoted the repression of civil liberties in Chile, which has contributed to the arrest, imprisonment and execution of thousands of Chileans even vaguely sympathetic to the left, is not academic tolerance it is giving support and credibility to this repression and intolerance. For example, it is ridiculous to say that the University should allow a political group, which was carrying out a campaign of beatings and assassinations against a specific segment of the American population, to speak and organize on this campus.

The University must be one organization, out of many American organizations, which should confront IT&T about its role in Chile, and deny it further support and credibility. Obstruct ITT today at noon at the Commerce building.

Keep on Trucking

Since last Friday, Madison Teamsters Local 695, one of the union's most progressive and militant locals in the country, has been taken over, in coup-like style, by the national leadership of the International Brotherhood of Teamsters.

The action by the national leadership is undoubtedly a great setback for workers and progressives in Madison. Since new leadership was elected in 1968, the Madison local has played an active role in organizing labor and has been an example of the differences between locals under rank and file control and those under corrupt national Teamster leadership.

NATIONALLY, the Teamsters are known for lack of rank and file democracy, making deals with management that sell out the workers, having close bonds to organized crime, and taking openly reactionary stands.

The Madison local, controlled by the rank and file, has often taken actions and positions in contradiction to those of national leadership, including opposition to the Vietnam war which Frank Fitzsimmons, President of the International, supported.

But most importantly, the Madison Teamsters have faithfully represented the workers. Here the union has conducted vigorous organizing drives throughout the area, and has not been afraid to conduct militant strikes to force owners to concede to worker's demands.

The whole history of the union movement in this area shows this. There have been attempts to organize the canning factories, and militant strikes have been conducted at George Holmes Tire Company, Wisconsin Supply Corporation, and General Beverage Distributors.

ALTHOUGH not all of these attempts have succeeded, throughout the strikes the leadership firmly stood behind the rank and file's decisions, and conducted militant tough picket lines. Due to this, last spring workers at General Beverage won the first victory for Madison labor in nearly a year.

The local, with upcoming leadership elections in December and a slate of candidates opposing the incumbent leadership, became embroiled in controversy over strike related violence and "misappropriation" of strike funds.

During the General Beverage and Wisconsin

Supply strikes, strikers who were forced to find other jobs still signed for strike benefits, which were distributed among those still walking the picket lines. This is a common practice among most Teamster locals, as the International only allows \$40 benefits to strikers, and it greatly helps a striker survive.

THE STRIKE related violence, which occurred during the General Beverage and George Holmes strikes, and was often initiated by management, is not uncommon in labor struggles, we need only to look at labor history to see that.

Historically the leadership of the Teamsters has always tried to keep it's locals under it's thumbs. Often, they have done this through the fixing of union elections, manipulation, and assorted tampering.

Due to the confidence in local leadership by the membership here the national leadership must have realized they could not succeed. It was up to the *Capitol Times*, which ran a four part series, extensively covering the issues of violence and strike benefits, to give the International the excuse to move in, take over the local and quash rank and file democracy, postponing the elections indefinitely.

The International beyond doubt wants to put an end to the independence and militancy of 695, and feared that the rank and file would have overwhelmingly reaffirmed support for the incumbent leadership.

YESTERDAY, Jim Marketti, a business agent ousted by the International's "trusteeship", announced the formation of the Teamsters for Democracy, an organization of Teamsters which will fight against the take over, and to restore rank and file control to the union.

Since 1968, Teamsters have not, in most cases, crossed picket lines of other unions on strike. Most notably, the local here refused to cross lines during the Teaching Assistants strike in 1970, and the Cardinal wonders if this same militant unity between unions will exist with the national leadership in control.

The Cardinal fully supports the Teamsters for Democracy and urges everyone to give their full support to it's efforts to restore progressive trade unionism to Madison Teamsters.

Being Indian is---

Being an Indian is...Watching John Wayne whip 50 of your kind with a single-shot pistol and a rusty pocket knife on the late show.

Being an Indian is...Having at least a dozen missionaries from 12 different faiths trying to save your heathen soul every year.

Being an Indian is...Fighting with the U.S. Army to save your country from the evils of communists, and against the U.S. Army on your reservation to keep the corps of engineers from stealing all your land.

Being Indian is...Having every third person you meet tell you about his great grandmother who was a real Cherokee princess.

Being Indian is...Having 9 out of 10 people tell you how great they believe Jim Thorpe, Squanto, Tonto and Little Beaver are.

BEING INDIAN IS...LOVING FRIED BREAD AND CORN SOUP.

Being Indian is...Having high salaried B.A., P.H.S., O.E.O., H.E.W., and D.O.L. white-collar bureaucrats tell how much money is being spent on the Indians these days.

BEING INDIAN IS...HAVING THE GREATEST GRANDPARENTS IN THE WORLD.

Being Indian is...Having your teenage child come home from school and ask you about "the strange beliefs" of the Indians that the teachers mentioned in school today.

Being Indian is...Waiting (impatiently) for the new Tecumseh, Osceola, Crazy Horse and Geronimo to appear.

Being Indian is...Feeding anyone and everyone who comes to your door with whatever you have.

Being Indian is...Living on borrowed time after your 44th birthday.

Being Indian is...Listening to all the middle-class Tontos and Uncle Tomahawks tell you we must do things the Indian Way.

Being Indian is...Feeling the stares of all the whiteys in any public place you walk into.

BEING INDIAN IS...KNOWING THE GREAT SPIRIT.

Being Indian is...Having a Christian missionary tell you it is wrong to believe in more than one divine being, then listen to him tell you about God, Jesus Christ, the Holy Ghost, the Virgin Mary, St. Joseph, St. Patrick, St. Christopher, St. Francis, etc.

—Allerd Sharlow

Open Forum

ITT- Subversion

Chris Deisnger

In December of 1972, Salvador Allende said to the United Nations: Before the conscience of the world, I accuse ITT of attempting to bring about Civil War in my country. That is what we call imperialist intervention." On September 11 of this year came the culmination of this intervention when, after months of growing economic and political disruption, the Chilean military swept through the country, killing 20,000 or more people, and ending Allende's legally elected Unidad Popular government. Worldwide reaction was swift and much of it was directed against the International Telephone and Telegraph corporation. On September 28, ITT offices in Rome and New York were bombed. The Weather Underground took credit for the New York bombing and issued a statement attacking ITT as "a symbol to the whole world of UW greed and ruthlessness the way DOW Chemical Corporation came to symbolize the Viet Nam warmakers. ITT can be understood by millions of people as an international enemy."

The military coup in Chile must be seen for what it is—not merely an internal power struggle but the result of an international strategy involving multinational corporations, the U.S. government, and the Chilean ruling class. The keystone in this collaboration is the International Telephone and Telegraph corporation.

ITT IS ONE OF THE LARGEST, most diverse and powerful multinational cor-

porations. It is really a multinational conglomerate; some of its subsidiaries include Sheraton hotels, General Telephone and Electronics, Hartford Insurance, Aetna and Thorp Finance, Rayonier, Grinnell, Canteen vending, and Continental baking—the makers of Wonder Bread and Hostess twinkies. ITT has investments in more than 60 countries and regularly has profits of half a billion dollars annually. ITT had investments of over 200 million dollars in Chile including Chitelco, the telephone system, and manufacturing plants on which it made enormous profits.

ITT sought to destroy the Allende Government because it was a government backed by a mass movement that had the realization that the immense natural resources of Chile were of no benefit to its people as long as they were owned by foreign corporations. The Unidad Popular planned to nationalize these resources and to deduct past profits of over ten per cent a year from compensation payments. Accordingly, many corporations still owe Chile millions in surplus profits. Moreover, as the first Socialist government in South America, Chile represented a more universal threat to ITT's extensive interest in imperialism.

OVERT U.S. INTERVENTION IN CHILE dates back at least to 1964 when U.S. sources, possibly ITT and other corporations, gave a million dollars to finance the

(Continued on Page 7)

Subversion

(continued from page 6)

campaign of Eduardo Frei who was Allende's opponent at that time. The memos revealed by Jack Anderson in March 1972 show how hard and unscrupulously ITT was willing to fight for its interests in September and October 1970: after Allende's election but before his confirmation by the Chilean congress. ITT did a great deal of hustling during this time: among members of the Chilean military with the hope that they would lead a coup, and also among other multinational corporations with the idea that a campaign of economic boycott and sabotage would produce the right atmosphere for such a coup. Harold Geneen, president of ITT, offered the state department a million dollars to "save the situation."

The coup didn't take place in 1970, but one aspect of the strategy which eventually led to it, that of international economic warfare, had been formulated—by ITT. ITT explicitly spelled out this strategy in 1971, after Chitelco was expropriated, in an 18 point program sent to the state department which urged that "everything be done effectively but quietly to see that Allende does not get through the crucial next six months." Part of the 18 points included cutting of all aid except military aid, refusing to sell spare parts to Chilean industry, cutting of all credit to

Chile, and vetoing loans from the World Bank and Inter-American Development Bank. The effects of this Strategy, coupled with the sabotage of the distributive sector of the economy by the Chilean upper class, were evinced in many of the problems blamed on Allende—inflation and shortages—and used as an excuse by the junta when it took power.

ITT'S COLLUSION with repression and militarism in the Third World doesn't begin or end with Chile, or even Latin America, but includes all three continents of underdevelopment.

In South Africa, for example, ITT has several subsidiaries including Standard Telephone and Cables, one of the country's largest manufacturing concerns. The extreme poverty of the non-white population and the continual repression of the worker's movement creates a supply of cheap labor which ITT has no qualms about exploiting. The combined salaries of 400 S.T.C. workers would not equal Harold Geneen's annual salary.

And then, of course, Viet Nam where ITT with all its communications interests had a major responsibility for designing and building the infrastructure of the "automated battlefield": the concept, as General Westmoreland put it, that the whole of Indochina could be integrated into an electronic network "on which

we can destroy anything we locate through instant communications and the almost instant application of highly lethal firepower." Such a system has the advantage of depending on technology rather than the men in the field who were losing the Pentagon's confidence through their increasing refusal to fight. The answer to wars of liberation is, in the future, likely to be the automated battlefield; a system which is incredibly expensive for the taxpayer and, because of the massive and arbitrary use of firepower, inherently genocidal. It is, however, a windfall for corporations like ITT which had 233 million dollars worth of military contracts in 1971 alone.

THE MOST FRIGHTENING THING ABOUT ITT is that as a multinational corporation it has the power and the connections to create situations like Viet Nam, as in the case of Chile. For ITT, in a very real sense, stands above any government. It is the most blatant representative of a new type of entity, the multinational corporation, which represent a capitalism which has partly transcended individual nation-states and is beginning to operate beyond their reach.

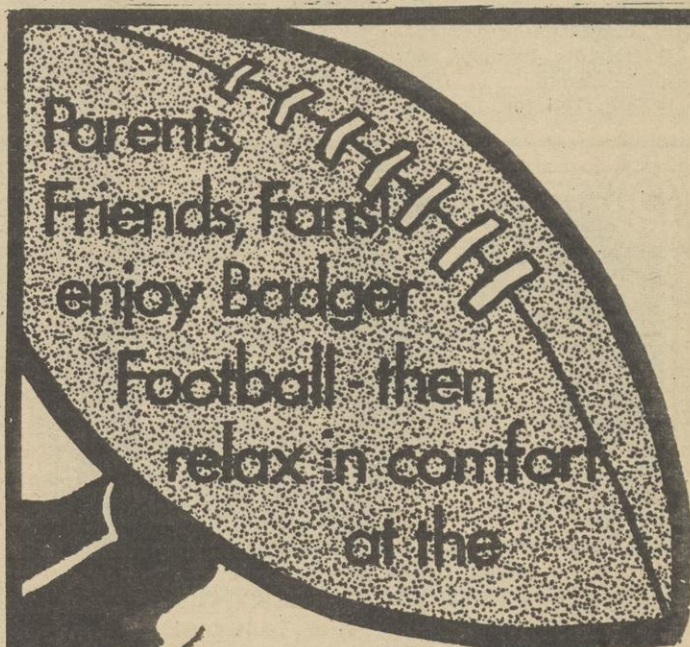
It is no secret that ITT does not hold American democratic institutions very sacred either. In 1972, ITT paid off the Republican National Committee to prevent antitrust action for its illegal acquisition of the Hartford Fire Insurance Company. But, although being able to buy favors is useful, ITT would have backed Nixon nevertheless, for having a secure base in the U.S. along with its military power, is essential for corporations which exploit the

Third World—it is the other side of the coin of imperialism. Large corporations were the financial muscle behind Watergate, the closest we have come yet to overt subversion of our constitutional system. This is something for liberals to think hard about as they blindly shout for impeachment; they may still not see the emperor's new clothes for what they really are. Nixon, after all, is only one man and Chile

shows that dictators are made, not born.

ON WEDNESDAY, NOVEMBER 7, ITT recruiters are coming to campus. Mass picketing will be conducted all day and there will be a mass rally at noon at the Commerce building. Come and express your support of the Chilean people and your opposition to corporate imperialism and the subversion of democratic government.

page 7—Wednesday—November 6, 1973—the daily cardinal



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Hawkeyes hurting

(continued from page 12)

secondary together," was lost early in the season with a broken hand. It's been a long season for Lauterbur and an incident during the Hawks' 50-0 loss to Illinois sums up his frustration.

"Just as Illinois scored its 50th point against us," Haddy said, "Bob Blackman (Illinois head coach) looked over to Frank and gave him the peace sign."

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The film

By STEPHEN WINER
of the Fine Arts Staff

Since The American Film Theater is such a totally unique project in the American arts, it is tempting to call its opening entry, a top notch adaptation of Edward Albee's *A Delicate Balance*, an "auspicious debut." The American Film Theater, in case

you have been hiding under a rock, is producer Ely Landau's series of eight new motion pictures from eight major plays, featuring important casts and directors, and being presented one a month, on a subscription basis, for four performances only. But for the very reason that each film is its own separate entity, it is

Delicately balanced between

necessary to resist calling the first in the series any kind of "debut" and deal with it on its individual merits. Granted this is difficult, as this film was so fine and just a glance at the list of actors in the other plays would be enough to send any self-respecting theater and/or film buff cavorting on the rooftops.

Albee's *A Delicate Balance* is an excellent, though lesser known, companion piece to his *Who's Afraid of Virginia Woolf?*. The subject matter in both plays, as in many of Albee's works, is a rapidly decaying American family, and, as in *Woolf*, this family's problems are brought to the fore by the arrival of two "visitors." After these basic structural similarities, a comparison of the differences in the two plays can serve as an intriguing illumination of both works.

THE FAMILY in *Woolf* are clearly destroying themselves through a series of games and illusions all calculated to hide the truth of their situation from themselves. They are visited by two newcomers who are, by comparison, innocents (though not really), and they proceed to spread their self-destructiveness to the visitors as well, and in the process, they come to a realization about their self-deceptions.

The family in *A Delicate Balance*, on the other hand, would, to all outward appearances, seem to be making it. They are well-to-do, popular in their community, and they keep their indiscretions nicely hidden: these being the wife's "willful" alcoholic sister, and a daughter home for her fourth divorce looking, according to the sister, "awfully well for a quadruple amputee." They exist by maintaining the balance of the title, tottering between love and "not liking" anymore, a state described as far worse than hate in a remarkable monologue about the husband and a cat, highly reminiscent of the story of Jerry and the dog from Albee's *A Zoo Story*.

The visitors in this play are not newcomers, but the family's eldest and dearest friends, a vacuous couple who come to the house after they find that they are suddenly both "terrified" though they can't say at what. They move, unasked, into their friends' house, demanding their "rights" as friends of many years. The terror they bring with them is revealed as the "plague" that brings to the surface all the illusions and secret fears of this family. They are seen as the "poison" that will necessarily tip the balance over. As the play concludes, the husband realizes that the balance must be upset if they are to ever find themselves.

But this play does not have the optimistic conclusion of *Woolf*. The husband, at this revelation, tells his oldest friend how much he hates him and begs him to "stay...please stay." But they leave the house and leave the family to their sad, eternal balance.

KATHERINE HEPBURN PLAYS AGNES the wife, who sees herself as the "fulcrum" of the balance, a metaphor that cuts two ways as she sees herself keeping the family steady, whereas she is really the one who keeps them tottering but will not let them drop. I must say that Paul Scofield has never been one of my favorite actors. In his performances as such larger than life characters as Sir Thomas More in *A Man For All Seasons*, he seems to generally substitute stoicism for strength, but here playing the weak husband, in a part that is the virtual antithesis of his usual role. Lee Remick may be far from the world's greatest actress, but she is ideally cast as the alternately bitchy and frightened daughter. Kate Reid, gives a harrowing performance as the alcoholic sister, most notably in her long self-definitive monologue in the first act. It is grand to see Joseph Cotten back in a role that is worthy of him, and as Harry, the oldest friend, he effectively portrays both the real and allegorical levels of the character, well complemented by Betsy Blair as his wife.

One of the great fears expressed at the outset of this series was that the productions would remain photographed stage plays and not be true films. Tony Richardson, whose previous work, including *The Loneliness of the Long Distance Runner* and *Tom Jones*, well establishes his reputation as a film director, neatly disproves (at least in this case) this theory. Although the action of this film never moves beyond the family's house, Richardson keeps the work from seeming stagebound by establishing a visual rhythm in his editing and camera work that matches and augments the action of the play. His style here is so skillful that it often seems invisible yet I found myself at the film's conclusion often remembering the way a certain scene looked almost as much as I remembered the words.

It is optimistic to say that all the other seven films of the American Film Theater will be as good as this, yet there are better plays than *A Delicate Balance* on the bill, and I have confidence that at the end of the series, we will be able to look back at the end of the series and say that *A Delicate Balance* was indeed "an auspicious debut." The American Film Theater returns Nov. 12 and 13 with Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges and Bradford Dillman in the Eugene O'Neill masterpiece, *The Iceman Cometh*, directed by John Frankenheimer. Subscription tickets are still available (there is a student discount) and I believe there will be standby tickets available for all performances.



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The play

By L.A. NAHAN
of the Fine Arts Staff

Edward Albee's *A Delicate Balance*, like a number of other effective 20th Century plays, is a rewriting of a standard dramatic form for an original effect. In this case, Albee wrote an existential farce, with some unstructured deviations into abstract expressionism. Like most successful farces, the dialogue of the play is sharp and brilliantly coordinated, and a successful production of it could stand alone merely on competent line-readings. The current production by the University Theatre succeeded in this respect, and although uneven in many areas, it is basically a worthwhile show.

This may be more in spite of, than due to, the director Tino Balio. The blocking of the show was amorphous and often worse. The desire to portray aimlessness and confusion in the characters could be better fulfilled by other means than aimless and confusing movements. There was also little feeling of the cast as a group. In a

play with such sharp dialogue, the characters obviously had to listen to one another, but there were many moments when it seemed there were one or more needless bodies on stage.

INDIVIDUAL PERFORMANCES were often just that. Most guilty of this selfishness on stage was Sybil Robinson as Agnes. Ms. Robinson is an actress of great technical competence, but she shares nothing on stage. She can have great energy, but she refuses to give it to the other players. This resulted in an uneven performance, often stiff and detached, further accented by Ms. Robinson's very precise, but sometimes insensitive, line readings. There were, however, some great moments. Especially moving was her scene with her husband, Tobias, in the beginning of act III, which had a sensuality and profound grief that was truly beautiful. It is for times like that that I go to plays, and I am grateful to Ms. Robinson. I only wish she would give more more

often, so that more scenes like that could be experienced.

Irving Kreutz as Tobias was excellent. Mr. Kreutz succeeded in portraying intelligent and cultured mediocrity without ever seeming dull, and in so doing proved himself an actor of genuine talent. He was not so good, however, in his few emotional scenes, when his actions and gestures became uncontrolled, and he lost intensity and direction when it was needed most.

Colleen Burns as Claire gave the best performance of the show. Claire's lines are so good that even Nixon could be effective, but Ms. Burns had a poise and sensitivity throughout the play that gave power to her characterization of the self-appointed

fool and court jester. Ms. Burns occasionally sacrificed pure despair for superficial cattiness, but such moments were fortunately rare.

JOHN REILLY AS HARRY seemed more awkward on stage as an actor than awkward as a character. There were many times, however, when his attempts as Harry at small talk and social varnishings produced some brilliant flops. Nancy Kindelan as Edna had an interesting combination of rigid resolution and embarrassed intensity that was an effective interpretation of the character. Ellen Lees as Agnes's and Tobias's daughter Julia acted too young to be convincing as a mid-thirtysish quadruple divorcee. While Ms. Lees captured the pettiness and adolescence of a spoiled child, she seemed more a

college brat than a slick and empty bitch.

The costumes, as usual, were fine; and so, as not-so-usual, was the set. The lighting was adequate although it seemed a little cold to me, especially in the third act. The chamber music used between the acts was one of the few times recorded music has been effective in a theater. One could only have wished the players had reflected the intense harmony of the musicians. The audience, I might add, was extremely dull. Someone should tell Madison theatregoers that theatre is meant to be enjoyed, and that one should encourage good performers. Although this production is far from brilliant, and is too long by at least one-half hour, it does offer a chance to see an interesting play performed by competent actors. That is a rare occurrence at this University, and should be duly noted.

THE NEW YORK TIMES, SUNDAY, OCTOBER 14, 1973

What Makes 'The Grande Bouffe' Different From a Porno Movie?

By FOSTER HIRSCH

FOUR men spend a weekend eating themselves to death in a grim, overdecorated mansion: the conceit has the imprint of an allegory by Buñuel, the echo of wild house parties in Italian movies of a decade ago, the teasing metaphysics of a "Last Year at Marienbad." Four men tied to a brotherhood pact that tests endurance—the premise is also a kinky Continental variation on "Deliverance."

Marco Ferreri's "The Grande Bouffe" trips over prize-winning foreign films of the sixties, tickles us with memories of Fellini and Resnais and Buñuel, of Antonioni and claustrophobic chamber works by Bergman. Ferreri's is a porn epic in the grand manner, a mordant, chilling, hilarious dirty movie that, for sheer audacious lubricity, out-tangoes "Last Tango in Paris" and almost gives the devilish Miss Jones a run for her money.

Like "Last Tango," "The Grande Bouffe" derives added shock value from the presence of stars: it's not Linda Lovelace, but respectable people like Marcello Mastroianni and Ugo Tognazzi taking the chance of their careers, letting loose, talking dirty, abandoning themselves to the urges of the unleashed libido.

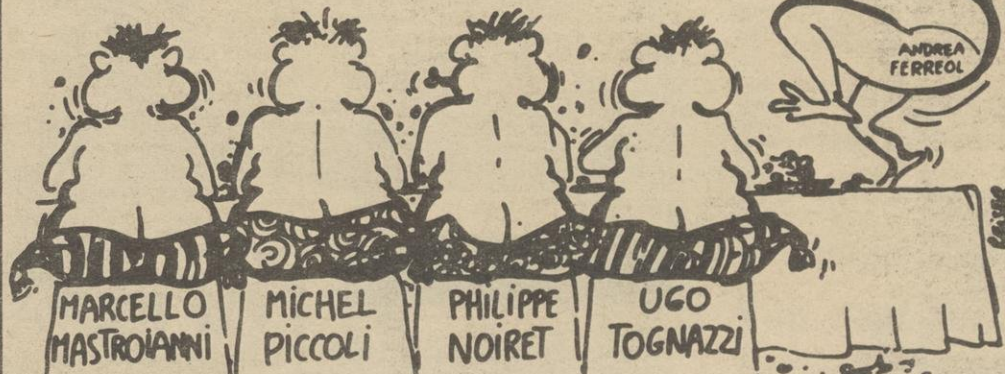
In manner and matter, Ferreri is working on a level that the makers of "Deep Throat" could not—and would not—aspire to, but his movie's lifelines are decidedly pornographic.

In porn, and in "advanced" movies of the sixties such as "La Dolce Vita," say, or "L'Avventura," decadence and dissipation are chic, inviting; the houseparty in "The Grande Bouffe" is entirely without glamour. You'll remember in "La Dolce Vita" the character of Paola the Innocent who represents the possibility of a higher and finer life than the one Marcello slips into. Here, Marcello has no options—he's sunk, irretrievably, in a swamp of self-indulgence.

Morality aside, "The Grande Bouffe" is a liberatingly funny pitch-black comedy. Ferreri assaults us. You're bound to be caught off guard by the overheated outhouse humor, the bloated, fetid atmosphere, the absorption with vomit and excrement, the colossal disrespect for human anatomy. Like pornography, it turns us into voyeurs and accomplices. It appeals to our prurient curiosity at the same time that it disdains erotic indulgence. The movie tests our limits of shockability: how much can you take.

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BOOB TOOB

BY
ALLEN B. URY

Regardless of the variable quality of CBS's new sit-com, Calucci's Department, the one factor which remains consistently top-quality is the performance of its star, James Coco. Coco, who served many years on the Broadway stage and was most recently seen as Sancho Panza in the movie version of Man of La Mancha is a loveable rotund teddy-bear with a face that reminds one of a forlorn chihuahua. Although ostensibly a comedian, Coco is also one of the best actors around for playing pathos, his round, basset-like eyes just crying out to be loved.

Now that I have raved about Coco himself, we can get down to the meat of the matter, Calucci's Department. In this show, which can be seen Fridays at 7:00 p.m. on Channel 3, Coco plays the harried head of a state unemployment office. In his job, he is surrounded by the biggest bunch of uncivil servants one is ever likely to find anywhere outside of real life. This pack of misfits includes a sexy but totally inept secretary named Balukis (Candy Azzara), a haughty and unpersonable claims officer called Cosgrove (Jack Fletcher), a bitter, insult-spouting office worker (Bill Lazarus) and a meddling, gossiping operator (Peggy Pope). The only redeeming member of this collection of government rejects is Calucci's prodigy, a young hot-

blooded Puerto Rican named Gonzales (Jose Perez).

THIS, THEN, is the original premise for Calucci's Department as set down by the series' creators, Renee Taylor and Joseph Balogna. On paper, this premise has possibilities. It does. Through experience, however, any viewer knows that most situation comedies, even those with nice premises, often fail to ever live up to their potential. Calucci's Department is one of these.

This is not to call Calucci's Department a failure. The majority of critics love it. It's just the public that doesn't seem to be too wild about it. It's basic problem is that it's too different. Not in subject matter, but in approach. It is unique in that it is played for humor without playing for laughs. It can also generate pathos without being heavy. It is, in short, a nice show. Nice. It's like a blind date who is described as having a "nice" personality. You know you'd better not get your hopes up.

Calucci's Department has given us some above-average comedy during the past few months. Not hilarious, mind you, just above-average. The premiere episode, which found Calucci trying to put some humanity into his mechanical office personnel, was a gem. His awkward tryst in a motel room with Balukis was accentuated by the secretary's

passion for breaking into Broadway songs when given the correct cues. The recent episode involving the firing of super-efficient Cosgrove on the grounds that he was "too good for a government job" and the subsequent appeal before the ultra-conformist state board was a classic.

The strongest point in favor of Calucci's Department and what makes this series unique this season, is its sincere attempt at originality. Although video-taped ala All in the Family, this is one of the few comedies this year not to be based on a British series or a past hit movie. The faces are fresh, and the characterizations

original.

THE WEAKEST part of Calucci's Department is, ironically, the writers' love affair with James Coco. They spend so much time focusing on the character of Calucci that the supporting players suffer badly. Although their stereotypes are humorous on the initial contact, they become more and more tedious as time wears on.

Already, the shooting season for television shows has begun, and it appears as if Calucci's Department is due to be one of the early casualties. The public is just not ready, it appears, for a soft-sell comedy series with stressed warmth and humor rather than

gags and laughs. It now seems certain that Mr. Coco is due to end up on the other end of the unemployment line.



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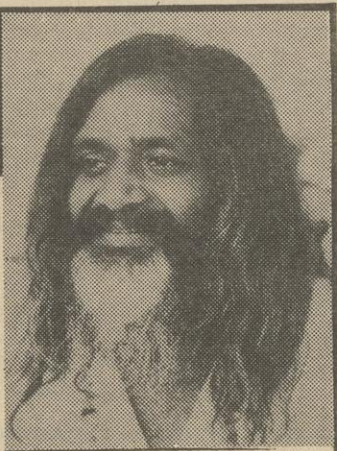


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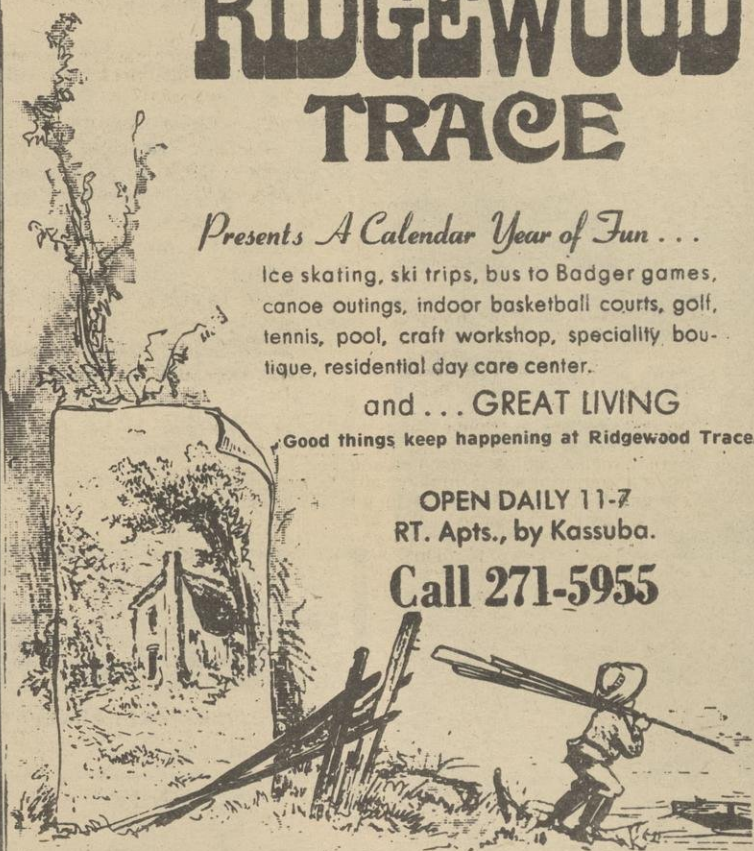
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'Delaminating' courts to be repaired

By JOHN WILUSZ
of the Sports Staff

Nielsen Tennis Stadium, the University's indoor tennis facility, will undergo a facelift.

Plans are being formulated for the resurfacing of the indoor courts. According to the acting director of the stadium, Milt Bruhn, there is a three to four year plan for resurfacing.

"RIGHT NOW WE'RE not quite sure how to go about it," said Bruhn. "We'd like to start work on the courts this summer and fix four of the courts, or if we could

finance the entire project, we resurface all 12 courts at one time."

There are several avenues of action which may be taken to obtain the \$200,000 needed. "I have to contact the Intramural department regarding financing, but I don't know right now if they'll be able to help."

Although the Stadium was built from funds obtained from a private donation, Bruhn is not necessarily looking toward private contributions to pay for the new costs.

"WE'D LIKE THE money from the people who use the stadium over a long period of time," said Bruhn, "not just from the people who are using the facility now."

Despite the fact that the money is expected to come from the users, Bruhn doesn't foresee any substantial fee increase. According to Bruhn, there was a ten cent increase in court charges in August. As of November 1, playing periods have been shortened by five minutes each which adds an extra 12 periods per day.

"Over a period of time this should help," said Bruhn.

Bruhn described the problem of the court surface as "delaminating." A fiberglass material used in the surface is letting go. The result is a dead area on the court where the ball will not take a true bounce.

"THERE ARE TWO courts in trouble right now," said Bruhn. "In another week or month it could get worse on the other courts."

"We've known about the problem for a long time, but now it's got to the point that something has to be done about it."

The Nielsen facility is six years old, and Bruhn said there is no guarantee on the surface, and if there was, it probably wasn't for more than one year.

Bruhn admitted the surface was expected to last longer than it has but is confident that there will be no trouble once the new surface is

installed.

"SIX YEARS AGO there was little experience with indoor courts with this type of surface," said Bruhn. "But in those six years a lot has been done to create a better court."

One can always look on the bright side of things by saying since the stadium was paid for by a donation for the Nielsen family, \$200,000 isn't a bad price to pay for the most modern indoor tennis facility of its kind.

But any way you look at it, \$200,000 is a lot of money. The actual work of resurfacing the courts will inconvenience many, even if done over the summer.

In the meantime, if Madison's diehard tennis fans (and the UW tennis team, which is becoming very strong) want to enjoy tennis during the winter, they'll just have to put up with a few bad bounces.

Ruggers win; finish 7-1

By FRED MARSHALL
of the Sports Staff

GREEN BAY—A thirty yard scoring sprint by the elusive Skip Muzik sparked the Wisconsin Rugby Club to a come-from-behind 18-13 victory over UW-Green Bay here Saturday in the Badgers' season finale.

The 7-1-0 record posted by the Wisconsin ruggers marked their best season since 1970. Victories over tough Illinois (16-6) and Cirencester, England (30-16) were proof of Wisconsin's standing as one of the strongest teams in the Midwest.

According to Jim Borth, an 11-year veteran of the Wisconsin club, "the rugby clubs in the country are on the west coast, except for Wisconsin and a few Eastern teams."

WISCONSIN BACKFIELD coach Dave Kinyon noted that Wisconsin's sudden surge back to the forefront of American rugby can be attributed to a strong desire for teamwork by members of the squad. He also noted that the best possible players were able to make road trips this year, whereas schoolwork, injuries and personal conflicts prevented some of the same people from making the away matches in previous years.

A large number of talented rookies were available this year. There were over a dozen new club members this fall as opposed to three or four last spring. Thus, the Wisconsin Sharks (the club's 'B' squad) posted an excellent record (5-1), losing only to Dubuque 6-3. Dubuque was the only opponent to

cross the Shark's goal line.

Next spring, the Badger ruggers hope to recapture the Big 10 title from Minnesota in addition to challenging for the NCAA crown at Davenport, Iowa. Last May Wisconsin crushed Palmer College 49-13 in a match two weeks after Palmer had captured the national tournament championship.

Leading the returning ruggers this spring will be standout forwards Dave Roberts, described by the Cirencester captain as capable of starring with any top English club, and Augie Kamm, one of the meanest No. Eight forwards in the country.

WISCONSIN WILL LOSE only high-scoring wing Bob Fried, who will be playing in France. However, with the return of injured veterans 'Horrible' Harry Kingsberry (former all-Midwest forward) 'Jake' Jacobson and 'Crazy Fred' Marshall, along with the anticipated improved play of the younger squad members, Wisconsin expects to field its strongest team ever.

For anyone interested in joining the club, or just watching the action next spring, information will be available at the Amber Grid. If you can arouse a rugger from his winter hibernation state of intoxication.



WISCONSIN'S RUGBY Club, shown above in white, defeated UW-Green Bay 18-13 Saturday to complete one of their finest seasons in recent years.

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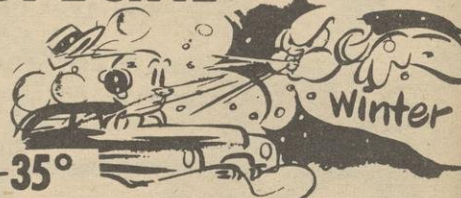
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