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I think of thee.

Kücken, Friedrich Wilhelm, 1810-1882

Boston: G. P. Reed & Co. (13 Tremont St.), 1853

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C. P. G.

VOCAL DUETS,

TRANSLATED FROM THE GERMAN BY

John S. Dwight Esq.

Music by
F. KUCKEN.

No. 1. *Barcarole.*

No. 2. *I think of thee.*



G.P. REED & CO. 13 Tremont St. BOSTON.

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SCHARFENBERG
& CO.

I THINK OF THEE.

ICH DENKE DEIN.

Andante con moto.

Con anima.

Sop:
or
Tenor.

Musical staff for Soprano or Tenor, showing the first measure of the vocal line with a treble clef and common time signature.

V. 1. When si - - - - - lent - - - - - ly o'er
 V. 1. Am stil - - - - - len Hain, im

Altō.

Musical staff for Alto, showing the first measure of the vocal line with a treble clef and common time signature.

V. 1. When si - - - - - lent - - - - -
 V. 1. Am stil - - - - - len

Andante con moto.

PIANO FORTE.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. It includes triplets and dynamic markings such as 'p' (piano).

Musical staff for Soprano or Tenor, showing the second measure of the vocal line with a treble clef and common time signature.

vine and tree Rosy Twi - - - - - light is
 A - - - - - bend - - - - - schein . . . wenn der Him - - - - - mel sich

Musical staff for Alto, showing the second measure of the vocal line with a treble clef and common time signature.

ly o'er vine and tree Rosy twi - - - - - light is
 Hain . . . im A - - - - - bend - - - - - schein, wenn der Him - - - - - mel sich

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. It includes triplets and dynamic markings such as 'p' (piano).

Cres - - - cen - - - do.

Dim:

Espress.

fall - - - ing and the night in - gale calling, I
 rö - - - thet und die Nach - ti - gall flö - - tet ge -

fall - - - ing and the night in - gale calling, I think, of
 rö - - - thet und die Nach - ti - gall flö - - tet, ge - denk' . . . ich.

Cres. *f*

Cres:

Dim:

think of thee, I think, I think of
 denk', ich dein ge - - - denk' ge - denk'. . . ich

thee when si - - - lent - - - ly I think of thee, I think, I think of
 dein . . . , am stil - - - len Hain ge - - - denk' ich dein gedenk' ge - denk'. . . ich

Sempre Cres: *sf*

Dolce.

thee. When the twi - - - light is falling.
 dein. Wenn der Him - - mel sich rö - - thet,

thee, When the twi - - - light is falling I think of thee, And the nightingale
 dein. Wenn der Him - - mel sich rö - - thet ge - denk' ich dein; wenn die Nach - - ti - gall

p

And the nightingale calling, I think of thee, I think of
 wenn die Nach - ti - gall flö - - tet ge - denk' ich dein, ge - - denk' ich

calling I think of thee Then I think of thee I think of
 flö - - tet ge - denk' ich dein, dann ge - denk' ich dein, ge - denk' ich

thee, I think, then I think of thee, I think of
 dein..., ge - - denk' , dann ge - denk' ich.. dein , ge - denk' ich

thee, I think of thee. Then I think of thee, then I think I think of
 dein, ge - denk' ich dein, dann ge - denk' ich dein, dann ge denk' ge - denk' ich

un poco riten: Dim

thee, I think of thee, I think of thee by moonlight hour, in silent
 dein, gedenk' ich dein, bei Mon - densch ein am stil - len

dein, ge - denk' ich dein, bei Mon - densch ein am stil - len

Cres: ed animato.

Hain da . . . *Riten:* *f* then I think of thee.
 ge - denk ich dein, dann dein.

f bower I think of thee. O then I think of thee.
 ge - denk ich dein, ge - denk' ich dein., dann dein.

p *Riten:* *f* *Espress:* *Dim:*

1. *Fine.*

Bei *1.* *Fine.*

Ritard: *1.* *Fine.*

Dim:

2

2nd

Bei Mondenschein,

By moonlight hour,

Am nahen hain,

In leafy bower,

Den die Käfer unschwirren,

When I list to the cooing,

Und die Täubchen durchgirren,

Of the turtledoves wooing,

Ge denk ich dein! &c.

I think of thee. &c. &c.