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◆ THE ◆

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 9

CHICAGO

August 22, 1908






GUS SUN.
PRESIDENT OF THE
GUS SUN
BOOKING
EXCHANGE &
AND
PROMINENT
THEATRICAL
PROMOTER.

O. G. MURRAY.
RICHMOND,
IND.
ASSOCIATED
WITH GUS SUN
IN THE
SUN AND
MURRAY
CHAIN
OF
THEATRES.

RAY H. LEASON.
MANAGER OF
NEWSUN THEATRE
AND IN CHARGE OF
GUS SUN OFFICE.
SPRINGFIELD, OHIO.

WM. A. McSHAFFREY.
VICE PRESIDENT
NATIONAL VAUDEVILLE
MANAGER'S ASSOCIATION.
MONESSEN, PA.

GRAND SHAKE-UP IN THE FILM GAME!

The three announcements I made last week have ripped up the moving picture business from stem to stern, from soda to hock and likewise from soup to nuts! It is the most radical step ever undertaken in the moving picture business and, as usual, it has called forth a storm of howls from alleged competitors who didn't think of it first and who wouldn't have the nerve to do it if they had!

LISTEN TO ME



Proposition No. 1. If you can't make your moving picture business pay, I will buy you out and run it myself!

Proposition No. 2. If you don't want to do that, I will go in with you on a percentage basis!

Proposition No. 3. If you don't want to do either, I will guarantee to give you the best films and the best service in the world and there won't be any trouble about getting together with you on all the details!

I've been swamped with answers to my first announcement—are you interested?

DO YOU KNOW that the marvelous Synchroscope is the coming craze in the whole business? And that I am the sole agent for it in all America? Why don't you write for more news about it? \$550.

DO YOU KNOW that the Lowen Guaranteed Electric Saver and Arc Regulator will cut your electric lamp bill from 60 to 90 per cent, and give you a darned sight better light? \$70.

WANTED—Locations for moving picture theatres. I also want experienced moving picture men to assume charge of theatres and also to carry out a new stunt that I am working up. Write!

CARL LAEMMLE, President

The Laemmle Film Service

Headquarters, 196-198 Lake St., Chicago

Main and Sixth Sts., - - - - - Evansville, Ind.
78 South Front St., - - - - - Memphis, Tenn.
Suite 1121-1123 Lumber Exch., Minneapolis, Minn.
151 Main St., - - - - - St. Lake City, Utah
800 Brandeis Bldg., - - - - - Omaha, Neb.
419-420 Marquam Grand Bldg., - - - - - Portland, Ore.

I am a Jobber of Power's Machines



MOVING PICTURE MEN



ARE YOU GETTING THE MONEY?

That covers it—nuf sed. If not, get in the game and fatten your battling average. The hits of the season are from Selig's films. That is why Selig leads all others. Our next film will be released August 27—"ROMANCE OF THE OLD MILL"—length 790 feet, with "A PAIR OF KIDS," a funny comedy, 210 feet. Get busy. Order from your film exchange. Watch for our next release September 3. A Great Hit for Labor Day—

THE POWER OF LABOR

Length, 1,000 Feet

THE SELIG POLYSCOPE CO.

45-47-49 E. Randolph St., CHICAGO, U. S. A.

PREMIER ARTISTS

WITH

Barnum and Bailey's Greatest Show on Earth

Mrs. Mary and Clown Petroff

And Her Wonderful Troupe of Trained Animals.

Harry LaPearl

Somewhat Different Clown with the Big Hat.

Prince Youturkey

George Connors

Still With It.

Charles Morosco

Just Clowning.

Arthur Borella

Clown and Musical Comedian Third Season

Stantz Bros.

Aerial Artists and Comedians.

Bannack Bros.

Comical Musical Acrobatic Act.

ADVERTISE IN THE SHOW WORLD

THE SUN PARK BOOKING ASSOCIATION

Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book GUARANTEED FEATURE ACTS for Spring Grove Park, Springfield, O.

N. B.—The Ideal Date for an Act wishing to Break Jump East or West.

Collins Gardens, Columbus, O.; Lakeside Park, Dayton, O.; and other parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa., and Pittsburg, Pa.

Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

GUS SUN, NEW SUN THEATER BLDG. SPRINGFIELD, O.

JOHN H. W. BYRNE

(NOT A LIAR)

JUST A STORY-TELLER

Writer of Vaudeville Literature of every description. Correspondence solicited. Author of The Bargain Seekers, Mr. Froggy, A Man From Wall St., A Matrimonial Revolution, The Last Candle, and Soldiers of the Queen

PERMANENT ADDRESS, HOTEL RICHMOND, CHICAGO

Demonstrated Quality

The deeper you look into the NATIONAL FILM RENTING COMPANY'S Record, the more you realize how much "National Quality" means.

We have all our Competitors up a tree. We are going to keep them there.

Write us, and have us show you. We can.

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INCORPORATED

62 North Clark Street CHICAGO, ILL.

The Best Film Service

Can only be had from MEMBERS OF THE FILM SERVICE ASSOCIATION The

O. T. CRAWFORD FILM EXCHANGE COMPANY

Is a member and can furnish you with every good film issued by the licensed manufacturers

One office can serve you equally as well as the other as they are all licensed offices

14th and Locust ST. LOUIS, MO.

Crawford Theatre 214 Levy Bldg. EL PASO, TEXAS HOUSTON, TEXAS
Hopkins Theatre Shubert Theatre LOUISVILLE, KY. NEW ORLEANS, LA.

ROBIN HOOD



Length 810 Feet Ready Aug. 28th

A magnificent exposition of the best known and most popular romantic theme of all times.

KALEM CO., Inc.

131 W. 24th Street, NEW YORK CITY

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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under the Act of Congress of March 3, 1879.

Volume III—No. 9

CHICAGO

August 22, 1908

EXPLOSION WRECKS SHOW CAR IN SOUTH

Gasoline Tank Blows Up While Rabbits
Foot Comedy Co. Is Sidetracked at
Shelby, N. C.—Many Injured—
Actor Proves Real Hero.

Winston-Salem, N. C., Aug. 16.
The total loss of the car and two
horses besides tent and other apparatus
and five of the members of the Rabbits'
Foot Comedy Company badly burned,
was the effect of the explosion of a
gasoline tank in the car while the troupe
were on a siding at Shelby, N. C., Fri-
day night, Aug. 14, after everything had
been packed up and all were fast asleep.
The burning of the car will entail a loss
alone of about \$10,000. The injured were
carried as soon as possible to Charlotte,
where they are being cared for at the
Good Samaritan Hospital.

A heroic fight was made to save the
car and furnishings, and George Con-
nally, one of the troupe proved himself
a hero in his fight to save the horses,
and those who were in imminent danger.
The injured are: Will Moran, of Colo-
rado; Will Stegall, Tampa, Fla.; Isaiah
Grant, of South Carolina; R. H. Jackson,
of Durham, N. C.; John Willis and Jake
Ollison, of Texas.—C. H. GRAINGER.

ASSN. PRESIDENT COMPLAINS.

Head of Local M. P. Managers Combine
Says Laws Should Be Enforced.

Cleveland, O., Aug. 16.
C. R. N. Morris, president of the Asso-
ciation of Moving Picture Managers of
Cleveland, called on Deputy Building In-
spector Horner and informed him that he
was in favor of a strict enforcement of
the new Pears ordinance.

"Every one should be treated alike,"
he said. "If one man is made to do a
certain thing all ought to be required
to do it. I believe in enforcing this or-
dinance."

Morris informed the deputy building
inspector that at a number of moving
picture theaters boys were allowed to
operate the machines. Horner asked
him to furnish names and the addresses
but Morris said he was not ready to fur-
nish evidence.

Morris to Sue Marinelli.

New York, Aug. 15.
William Morris has instructed his at-
torney to commence suit against H. V.
Marinelli, the European agent of the
United Booking offices for libel. The ac-
tion is based on a telegram sent to Harry
Lauder by Marinelli intimating that the
Lincoln Square theater, in which Lauder
is to make his first American appearance,
is not sufficiently high class for him and
offering him \$4,000 a week if he will book
with the United.

Maybrick Charters Special.

Omaha, Neb., Aug. 15.
Florence Maybrick, famous for having
been wrongly incarcerated in English
prisons, and who is now filling Chautau-
qua platform dates, missed the Overland
Limited here and was forced to charter
a special train which whisked her to Col-
umbus, Neb., distance of 92 miles, in
101 minutes, where she caught the Bur-
lington for Fullerton, Neb., her destina-
tion. Fullerton wired her to "Come, re-
gardless of expense." An attendance of
7,000 were on hand at Fullerton to hear
her speak.—SMYTH.

Baumfield Resigns?

New York, Aug. 19.
It was reported here last night that Dr.
Baumfield has resigned management of
the German theater. Baumfield denies
and says that attempt is being made to
kick him out and that he will fight.

Manager Weingarten Reads Stephen Fiske's Appeal and Donates the Trocadero for Special Performance—Others May Follow His Example—Many Performer in Actual Want.

Today, Saturday, the Trocadero
theater, Chicago, is turned over for
one performance for the benefit of
needy actors. A special performance
is to be given at 11 o'clock in the
morning and will consist of an all
star vaudeville bill, talent that was
gleaned from the local theaters and
the voluntary offerings of performers
at the different booking agencies.

There is to be no distinction so far
as gross and net receipts are con-
cerned. Every penny that is spent

SAVAGE AND FISKE CLAIM "THE DEVIL"

Former Professes Legal, While Latter Asserts Moral
Rights of Play—Both Offer Productions
Simultaneously to Crowded Houses.

New York, Aug. 20.

Broadway was thrown into a spasm
Monday morning upon reading that
Harrison Grey Fiske had rehearsed
and was prepared to produce at the
Belasco theater on the following
night a dramatic version of a play
entitled *The Devil*, which is the same
title as that of a play announced for
this season's production by Henry W.
Savage. The Fiske story told at
length how the play was secretly re-
hearsed in a small hall in Tarrytown,
where none of the numerous news-
paper scouts happened to discover it;
even the people of the town failed
to suspect anything unusual in the
presence of a dozen or so actors and
stage directors, although they were
"in their midst" for a month.

Just what the legal position of Mr.
Fiske is in the matter is not at all
clear to Mr. Savage, who spent the
greater part of Monday with his
lawyers in an attempt to find that
fact out. Mr. Fiske insists that he
has every right in the world to the
play and that he came by it honestly.
The play was written by a young
Hungarian named Ferenc Molnar and
it was through Molnar's agent in
Budapest that it came into the hands
of Mr. Fiske. No copyright agree-
ment exists between Hungary and the
United States.

It is alleged that Mr. Savage bought
the German rights to the play, which
is an entirely different proposition,
but Mr. Savage will undoubtedly put
up a good stiff fight to protect the ex-
clusive right to produce the play in
the United States.

Mr. Savage was busy rehearsing the
Boston Merry Widow Company and
declined to discuss the matter. Frank
C. Payne, his press representative,
when seen by THE SHOW WORLD
man Monday said: "We have just
been talking the subject over. All
our papers are in the hands of our
lawyer downtown, and until we have
a chance to get at them nothing will
be said, but I expect to prepare a

statement some time this afternoon
or by tomorrow morning.

"I don't know what Mr. Fiske
means by his 'moral rights'; I know
that we have all the legal rights, both
from the author and the publisher,
and we will have something to say
when we can get to it."

Mr. Fiske selected Mr. George Ar-
liss to play the title role. He will be
supported by Hamilton Revelle, Her-
bert Budd, J. Palmer Collins, C. P.
Zell, Grace Elliston, Emily Stevens,
and Mrs. George Arliss.

Late Tuesday night Henry W. Sav-
age issued a statement to the effect
that he would produce *The Devil* at
the Garden theater this evening,
simultaneously with the production by
Mr. Fiske at the Belasco. In his for-
mal statement he reiterated the re-
marks made by his press representa-
tive, Mr. Payne, yesterday. He fur-
ther produced a signed statement
from the author transferring the
rights in the play to him. In speak-
ing further on the matter Mr. Savage
said that he was not aware of Mr.
Fiske's purpose until about 9 o'clock
Monday morning, when he immedi-
ately started to gather his players for
a production on the same night if
possible. Although they were scat-
tered over six states he had them all
at the Garden theater by 7:30 o'clock
Monday evening, except Mr. Stevens,
who arrived from Nantucket later.
The cast for the Savage production
included Edwin Stevens, Paul McAl-
lister, Frank Monroe, W. Christie
Miller, Frank Bixby, Arthur Hoyt,
Dorothy Doer, Marjorie Snow, Mar-
ian Horne, and Jane Murray. The
original date for the production was
Sept. 28.

Both Savage and Fiske gave pro-
ductions of the play on Tuesday
night. The Belasco and Garden the-
aters were crowded with enthusiastic
audiences. The press yesterday morn-
ing contained favorable articles on
both versions. Great interest is being
aroused in the play and the two pro-
ducers could well afford to defer law
suits for the present.—HOFF.

BENEFIT FOR NEEDY ACTORS

for tickets and in the house will be
turned over to the Actors' Fund, 112
W. 42d street, New York, and the
proper persons with this organization
will see that the needy are provided
for. Every one of the performers
who will appear donates the service
of the act.

The idea of the performance was
first brought to the attention of I.

M. Weingarten, manager of the Troc-
adero theater, when he saw in last
week's issue of THE SHOW
WORLD an article by Stephen
Fiske, veteran critic, relating the ex-
cessive needs of the many perform-
ers who were out of work and the
serious predicament in which many of
them were placed. This is the last
week of stock burlesque at his house

MANY BOOKINGS BEING CHANGED

Anna Held Unable to Open Her New
Show Causes Shifting of Schedule
Say Managers.

New York, Aug. 18.

A number of changes have been made
in the bookings for Broadway theaters
on account, it is said, of the inability of
Anna Held to open her new attraction at
the New York theater on schedule time.
The Follies of 1908, now on the New York
Roof, will descend to the theater proper
on Sept. 7. George M. Cohan and his
Yankee Prince will open the Gaiety the-
ater on Aug. 31 and The American Idea,
which was scheduled for that house, will
open in Buffalo Sept. 7, taking the date
vacated by the extension of Victor
Moore's season at the Colonial in Chi-
cago. The Traveling Salesman, now at
the Liberty theater, will move to the
Gaiety on Sept. 7, giving Lillian Russell
and Wildfire her original date at the
Liberty. The American Idea will take
the Boston date of The Traveling Sales-
man of the Hollis Street theater, coming
to New York later. The Yankee Prince
and George Cohan will open at the Col-
onial in Chicago on Sept. 14 for a three
months' run.—HOFF.

SALOME DANCE STOPPED.

Newark Police Object to Atmospheric
Costume of "Carola" and Louie Rice
—Former Must Wear More than a
Smile and Latter Must Don Shoes.

Newark, N. J., Aug. 17.

"Carola," a pretty Spanish dancer, was
stopped in the middle of her Salome
dance at Electric Park last week by Act-
ing Captain Brown, who informed the
management the lady could not proceed
unless she wore more than a smile and
a girdle. The act was much modified at
the next performance. Louie Rice, a
dancer who appeared at Miner's Empire
with the Dreamland Burlesquers of the
Western Wheel, was also told to wear
shoes or she also would be stopped.—JOE
O'BRYAN.

K. & P. Rush Elmira House.

Elmira, N. Y., Aug. 19.
Representatives of the Keith & Proctor
interests have secured an option on the
Casino on State street and announce
that they will shortly commence the
erection of a modern vaudeville theater
to become a part of their circuit. The
Edward Mozart people, who are rushing
the new Mozart theater on Market street
to completion for an opening in Novem-
ber, assert that the move is not made in
good faith, but one to compel the Mozart
house to book through Keith & Proctor.
Mozart will continue, for a time at least,
the Family Theater here and the Lyceum
will offer the legitimate attractions, as
heretofore.—BEERS.

Hitchcock Injunction Dismissed.

New York, Aug. 15.
Judge Hough, of the United States
Circuit Court, handed down a decision
yesterday denying the application of
Henry W. Savage for a rehearing of the
motion for an injunction restraining Ray-
mond Hitchcock from performing for the
Circle Production Co., and the restrain-
ing order granted by Judge Holt is vacated.

Robinson's O. H. Opens.

Cincinnati, O., Aug. 18.
Caille & Kunsky have rented the Rob-
inson's opera house here and when im-
provements are made, will open it with
moving pictures and vaudeville.

H. C. McIntyre.

There is a very important letter in this
office for H. C. McIntyre.

Proceeds to Go to Actors Fund—

and he decided to take advantage of
the fact, and decided on a benefit for
the needy actors. This plan was con-
sidered on Sunday last and Monday
morning 1,000 one-sheets were do-
nated by the Winterburn Show print
and the advertising managers at the
different downtown theaters were dis-
tributing the bills to their billposters
and they were given preferred posi-
tion.

Other managers may deem this an
excellent example to follow.

DAILY PRESS PRAISES THEATRICAL "MERGER"

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

Omaha, Neb., Aug. 17.

The following editorial excerpt from the Bee speaks for itself: "All of which sounds mighty formidable, but it isn't so bad as it might be, for the new combination is only bringing together men who generally worked close together, except for the quarrels of the last three years. Keith & Proctor and the Orpheum people have stood side by side in the vaudeville business, and Klaw & Erlanger and Stair & Havlin have had a working agreement for many years, of which the Shuberts have been a part since early in the spring of 1907. And even during the vaudeville flurry last fall, the general terms of this agreement were not violated. It was strictly a family fight, and at no time did either side manifest the least desire to negotiate with the "independents." Colonel Harrison Grey Fiske and David Belasco, with a few other misguided persons, who evidently do not know what is good for them, will continue in outer darkness the same as before. No mention is made in the list of component parts of the new octopus of Sullivan & Considine, who still have a considerable string of theaters throughout the country. The Orpheum circuit has gobbled up several Sullivan & Considine houses in the northwest, but has not yet obliterated the circuit. If this firm is left out of the new trust, it will be of service to Omaha, for it will leave the Burwood theater open, as now, to the uses of Mrs. Fiske, David Warfield, Bertie Kalich and others of the "independents." The Boyd is booked by Klaw & Erlanger and the Krug by Stair & Havlin. Of course the Orpheum will continue as always, under the general direction of Martin Beck. About the only really sad thing about the whole situation is that it will deprive the toiling builders of the local yellow journals of their winter amusement of erecting theaters all over Omaha."

G. O. H. GREATLY IMPROVED.

Steuvenville's Playhouse Undergoes Many Repairs Preparatory to Opening.

Steuvenville, O., Aug. 20.

Manager Maxwell, of the Grand, has a pleasant surprise in store for patrons of that house and theatergoers generally when they step into Steuvenville's leading place of amusement on the date set for the opening of the fall and winter season—Aug. 28—and those who are fortunate enough to be present at the opening will scarcely recognize the theater in its brand new dress of brilliant decorations, new frescoing, new carpets and draperies, entirely new scenery, two new drop curtains, painted floors and other accessories that will be new, neat and attractive. The stage is also receiving thorough attention. An entire new set of house scenery and borders are being painted and both drop curtains, the asbestos and the regular curtain, will be newly painted. Other improvements will be made to the stage and the dressing rooms will be renovated and refurbished so that the entire house will be in first class shape. Over \$1,500 will be spent by the management in giving Steuvenville a first-class theater worthy the name.

ORPHEUM STAFF AND PLAYERS.

Foremost Philadelphia Stock Company Rounds Out Its First Year and Names Its Executives and Actors.

Philadelphia, Pa., Aug. 19.

After an uninterrupted season of fifty-two weeks the Orpheum Stock Company at the Chestnut street theater, Philadelphia, will begin its second year on Saturday night, Sept. 12, with Secret Service.

The executive staff for the season of 1908-09 will be as follows: Percy G. Williams, lessee; Grant Laferty, business manager; Morris Scheck, press representative; Roland S. Robbins, treasurer; Harry McRae Webster, stage director; Charles Harris, stage manager; J. F. Zimmerman, musical director; John Christie, master mechanic; Ward Derickson, chief electrician; P. Hentschke, house superintendent.

The personnel of the company is as follows: William Ingersoll, leads; Thomas J. McGrane, second; Peter Lang, first character; Hugh Cameron, character comedy; Lowell Sherman, juvenile; Kenneth Bisbee, general business; Charles Harris, stage manager, general business; John Flemmings, assistant stage manager, general business; Marion Barney, leads; Louise Randolph, second; Lottie Briscoe, ingenue; Helen Reimer, character; May Desmond, general business.

The policy of the house will be the same as last year—new production each week, two performances daily. Prices, 15 cents to \$1.00.

Gus Edwards' new quartette "Four Jolly Good Fellows" are singing "That's What The Rose Said to Me," "Sunbonnet Sue" and other songs of Gus Edwards Music Publishing Co.

North Adams, Mass., Aug. 19.

Speaking editorially of the recent conference of managers in New York City, the Transcript here says in part: "One result of their deliberations was a decision to the effect that too many theaters have been erected of late years, especially in the smaller cities, and they immediately set to work to devise means to check the construction of more playhouses. "The wonder of it is that this fact was not discovered long ago. The situation in this city has been typical of conditions in smaller cities in every section of the country. Up to the time that one of the local theaters was converted into a continuous vaudeville house, it was a losing game for both, and the city into the bargain, for there was not enough patronage to divide on the better class attractions, and North Adams for a time was sidetracked both by the Trust and Independent forces. As it is, we are getting the better syndicate attractions and vaudeville, and have lost the Independent productions and ought to be thankful for what there is left. The construction of two theaters here nearly made an end of the city's amusement advantages."

ONIONED BUT NOT EGGED.

Mascagni is Pelted with the Common or Garden Variety of the Bulbous Edible Root and His Soprano Shares a Like Fate.

Florence, Italy, Aug. 9.

The management of the Leghorn Opera house refused to allow the Claque to enter the house last night when Mascagni was conducting Mascheri. The claque, however, purchased tickets and avenged themselves by pelting Mascagni with fruit and vegetables. Mascagni persevered with the baton until the soprano was hit with an onion, whereupon he quit, declaring that he would not remain in the theater where onions were thrown at a lady.

South Bend Notes.

South Bend, Ind., Aug. 18.

Buffalo Bill's Wild West played to capacity at two performances at South Bend, Ind., Aug. 13 and Tempest and Sunshine packed the big Auditorium theater the same night feeling no bad effects from the opposition. Geo. Cohan's The Honeymooners did a big business 15. Lois Nadel, of Elkhart, has been selected manager of Harry Sommer's house at Benton Harbor, Mich., succeeding W. J. Donnelly. Eddie Welsh, who looks after H. G. Sommers' two theaters in South Bend goes to Dowagiac, Mich., every night there is an attraction to take care of the house interests. This arrangement will be continued until a manager is selected for Dowagiac. The Time, The Place and The Girl company is rehearsing at Benton Harbor and opens the season there the 22. Bernice Adler, a Chicago composer, who has written the music of several of the Pekin theater shows will have a Southern Plantation at the Manufacturers' and Merchants' Exposition at South Bend week of Sept. 7.—W. W. DUNKLE.

New Curtain for Easton House.

Easton, Pa., Aug. 18.

A new advertising curtain has arrived for the Able Opera House from the Lee Lash studio, New York. A scene painter is painting some new scenery also on the stage of the opera house. With other preparations in progress, the house may open for the season Sept. 7, although it is not definitely decided. Manager Rice was in New York the past week and could not find a suitable attraction to open the house. Some dates were filled for August, but these were canceled as it was deemed inadvisable to open so early this year, the summer being unusually hot.—JOHN L. SLETOR.

Theatrical Men Return.

New Orleans, La., Aug. 15.

Clarence Bennett, treasurer of the Tulane theater, and Abe Seligman of the Crescent theater have returned to the city. Mr. Bennett spent his vacation on the continent. Mr. Seligman was in New York and other cities in the east during the summer. They returned together from New York on the Antilles. Yesterday Mr. Bennett said that he met Harry Campbell in London, and with him did Paris and other cities on the Continent. Mr. Campbell is a member of the staff of Col. Tom Campbell, who is the manager of the Klaw & Erlanger theaters in New Orleans. Mr. Bennett said that Col. Campbell had intended to return with them, but was detained by business in New York. He will be here next week.

A Theatrical Directory.

Galveston, Tex., Aug. 19.

The Santa Fe has just issued a directory of all theaters and playhouses along its routes in Illinois, Nebraska, Iowa, California, Kansas, Oklahoma, Arizona and Texas. The information will be gratefully received by the theatrical world. Besides giving the name of the playhouse in each city, the tables also furnish the population, name of manager, the hotels and rates.

EDISON FILMS

New Feature Subject: Ready for Shipment August 19, 1908

WHEN RUBEN COMES TO TOWN

SYNOPSIS OF SCENES.

THE EVENTFUL DAY ARRIVES—Farmer Green's Holiday—Dressed in store clothes—Off to town—Wife primps him up—Warns him against Bunco men—In the rig—Wife waves "Good-bye." IN TOWN—Arrival of Ruben—The Landlord's welcome—Shown to his room—Payment in advance—Ruben turns in on a downy (?) couch—A midnight prowler—A giant bed bug crawls down the wall—Into the bed—Takes a nip at Ruben—"Murder!"—Watch!"—Ruben finds the intruder—Knocks him out—back to bed—"Sweet slumber!" "REVENGE"—A bed bug scout—Reconnoitering—Off for reinforcements—Bed bugs galore enter from everywhere—From behind pictures, through the door and from the walls and ceiling they march in military order—Charging the bed—Ruben and bed clothes dragged to the floor—Ruben makes a bed in an old trunk—Safe at last—A peaceful smile—Asleep again. "NO REST FOR THE WEARY"—Faces at the window—Burglars!—Going through Ruben's clothes—Good-bye to watch and wallet—Discovering the trunk—It is locked—On with the trunk—Through the window—Down the porch—A safe "get away"—On the road—Trunk gets heavy—A needed rest—Fast asleep. AN ANIMATED TRUNK—Trunk suddenly starts rolling along the road—Discover loss—A hot-foot chase—Down the hill—Hitting only the high places—Burglars in second place—Into the river—Down the stream. TWO HOBOES—Enjoying a rest on a river bank—Discover the trunk—Plunge into the stream and recover it—Arrival of burglars—A wordy war—Equal shares—Breaking the lock—Out pops Ruben in nightshirt—Taken for a ghost—The chase—Ruben escapes. HOME, SWEET HOME—Anxious wife—Looking down the road—An apparition—Ruben dressed in a barrel—Horror-stricken wife—Wife wins a lively scrap—into the house by the ear—"Never Again." No. 6371. Code, VELOCITY. Length, 800 feet.

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NEWSPAPER FLAYS BURLESQUE SHOW

Springfield, Illinois "Register" Calls "Follies of the Day" a Vile Show.

Springfield, Ill., Aug. 15.

This is what the Register has to say of the most recent burlesque show:

"The burlesque, Follies of the Day, presented at Chatterton's opera house was one of the most vile performances that has ever been presented in the city. The former record of the Big O vaudeville theater and the suggestive numbers presented at the Empire burlesque house were so completely eclipsed by the vulgarity displayed in the Chatterton opera house last night that the local theaters which have been so stoutly decried because of their immorality appear as Sunday school classes in comparison. "What few respectable people were present left the theater while the lights were out and did not wait to put on their hats in the lobby. The production was chiefly a display of female anatomy. Some of the alleged jokes and acts were so vulgar as to cause the most calloused to blush. The crowd was small, but the gallery gods screamed at each new display of brazen femininity, until the very walls of the only first class theater in the city shook to their foundation."

BUTTE GRAND REMODELLED.

Thoroughly Overhauled Since Its Acquisition by Orpheum Interests—Public and Press Highly Gratified at Outlook.

Butte, Mont., Aug. 18.

Under direct supervision of John F. Cordray, the old Grand theater has been overhauled and underhauled, new boxes added, boxoffice location changed, new scenery provided, until to all intents it is a new theater. Its ushers will wear green Orpheum uniforms, and one performance each evening will be given, all downstairs seats being reserved.

The lining up of Butte as an Orpheum town has created much favorable comment from the public, and theater parties galore will be present at the opening tonight. With the taking over and re-naming of the Grand theater by the Orpheum company, an epoch is marked in Butte theatrical history. The old Grand in the 20 or more years of its career, has been the home of about every class of indoor amusement, and has been occupied by many stars of high magnitude of the present and past generations, some of whom have passed into the great beyond. It has witnessed the changing styles of entertainment from season to season and has housed them all. But in the march of theatrical progress new managerial ideas and methods have had their sway and the result is a thoroughly remodeled house which will now be the permanent home of the big Orpheum attractions.—W. A. BILLINGS.

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Sheath Gown Scores.

Butte, Mont., Aug. 17. Fred Bowers, the composer, who had a six-act on the Family stage in Butte last week, nearly created a riot by trying to bribe Felice Robinson, one of his company to walk a block down street in her lavender sheath gown, which was supposed to have been made for stage purposes only. Miss Robinson stood the open comments for a quarter of the distance and then fled back to her room. That night the house was sold out for the first show, and before the second show had begun, Manager George Donahue was warned by the police that his theater was overcrowded and he had to stop the sale of tickets. There was lots of excitement but Butte has seen the new gown and Felice still lives, even though her story got on the front page of an afternoon paper.—W. A. BILLINGS.

F. R. Bancroft and the citizens of Merced, Cal., having tired of the livery stable which served as a place of amusement for several years, have erected an up-to-date theater.

COXEY TELLS OF CRYSTAL PALACE

Famous English Resort Heavily Saddled With Debt, But Doing Big Business Under Management of Former Barnum & Bailey Man—Seats Thirty Thousand—American and British Flags Fly Together.

London, Eng., Aug. 1, 1908.

When, a few days ago, one of the prominent London newspapers announced that, owing to financial difficulties, the famous old Crystal Palace at Sydenham would probably have to be closed, the startling statement created consternation, not only among old Londoners, but also among hundreds of thousands of London's children, both rich and poor, who have learned to look upon the Crystal Palace as peculiarly their own.

The "news" was not true, but it served to call renewed attention to the famous and popular old resort, and to give point to the efforts that have recently been made to have it placed upon the basis of a semi-public institution, and thus ensure its perpetuity. Like all big prominent entertainment enterprises the Crystal Palace has had its financial worries, and it still has them; but that the public-spirited people of England will ever permit the closing of the old place is inconceivable.

The financial troubles of the Crystal Palace are not the consequence of a lack of business or drawing power. Under the management of George O. Starr, long associated with the Barnum & Bailey circus, and its managing director during the year following the death of James A. Bailey, the Crystal Palace has exhibited marvelous vitality. Crowds of over a hundred thousand are not considered remarkable there. The trouble arises from a heritage of debt—the necessity for raising a very large sum of money annually for the payment of interest to the debenture holders, in addition to meeting the necessarily heavy expenses of administration. It is to the credit of the Crystal Palace directorate that this interest has never been defaulted; but, unfortunately, when this great sum is liquidated and the current operating expenses are paid, there is practically nothing left for betterments and for keeping the great glass palace and the spacious and beautiful grounds in proper condition. To modernize the Crystal Palace and to bring the wonderfully attractive educational and amusement resort fully up to date would involve the expenditure of a hundred thousand pounds and this expenditure cannot safely be delayed many more months. This, then, is the problem that confronts the Crystal Palace, and explains not only the premature reports of its financial embarrassment, but also makes clear the purpose of the philanthropic and broad-spirited Lord Mayor of London, in calling a meeting, recently, for discussing ways and means for either interesting the government in its purchase, or for receiving such grants, for educational and other reasons, as would make its restoration and rejuvenation possible. It is too early to say just what the result of this movement will be; but one thing is reasonably certain: the Crystal Palace will live.

Has Hold on Public.

To one who has never been in London, or who has never spent a day at the Crystal Palace, the tremendous hold that the old place has upon not only the London public, but also the people of England, is difficult to understand. The reason, however, is patent. The Crystal Palace not only began its long career during another generation, and has the much-prized British merit of age in its favor, but it is also associated in the minds of the present generation of English boys and girls with the real life of the metropolis. It is the first great educational amusement that comes into the youngster's life; he hears of the Crystal Palace as soon as he has reached the age of youthful understanding, and all through his school-boy days he is taught, by word and happy experience, to look forward to a day at the Crystal Palace as an event to be dreamed of and finally to be enjoyed with unalloyed pleasure. It is safe to say that no similar exhibition in the world has ever had so many children pass through its gates, or has ever contributed so much to the pleasure of its youthful patrons.

The love of the present generation of youngsters for the Crystal Palace is simply a repetition of that which has gone before. Since 1854, when the great glass palace was constructed from materials secured from the industrial exhibition of 1851, the place has had its thousands of devoted patrons. The boys of those days have grown into fathers and grandfathers, and new generations of children have, from time to time, come upon the scene; but the years have simply served to accentuate the popular love for the old palace. This, of course, ensures a perpetual clientele that no other exhibition in England has ever been able to attain. Apart from this abiding love of the children, however, there is a clientele that has grown up by reason of long years of advertising as well as by tradition. To the tourist—whether from America or the Continent—the Crystal Palace is as much a lion of the metropolis as Westminster Abbey or the tower of London. No one ever thinks of visiting London as a sight-seer without spending at least a portion of a day at the Crystal Palace. For this reason the crowds at the Palace are

always cosmopolitan, and even the Franco-British exhibition, which one might naturally think would seriously interfere with the receipts at the Palace, has, in reality, been of material assistance. Visitors to the exhibition do not forget the palace; the "Franco-British" is, after all, only a temporary affair—the Crystal Palace is an institution, and goes on forever.

Physically Attractive.

In physical attractiveness the Crystal Palace has a character all its own. Some idea of the magnitude of the palace itself may be gained from the statement that the great central hall or nave is 1,608 feet in length, and that the mammoth central transept is 390 feet long, 120 feet wide and 175 feet high. It is in this remarkable transept that the great organ, band stand and amphitheater are located. The latter easily seats 4,000 persons, and this seating capacity may be increased to 29,000 by a clever adjustment of chair spaces and sliding glass partitions. Great as this seating capacity is, it is often tested. Only recently, when the Salvation Army had its annual rally it was estimated that fully 30,000 persons were in hearing of the speakers on the stage.

This is only one feature of the building. From end to end of its colossal length, except in the space occupied by the amphitheater, it is filled with exhibits of current or historic interest, halls of amusement and other attractive features. There is a splendid theater, where many of the best London attractions are presented by the original companies during the season; there is an enclosed music hall that is given importance by frequent concerts by some of the world's most noted vocalists; there are acres of splendidly executed and priceless replicas of the world's greatest achievements in sculpture and architecture; there are beautiful fountains, one of them composed entirely of glittering crystals; there are popular-priced tea rooms advantageously arranged at convenient points, for the accommodation of the general public, and there is a spacious dining hall, conducted by the great Lyons' Company, where the prices are higher, but where one is assured of a splendidly-prepared and appetizing luncheon or dinner; and there is a very engaging vista from the balcony and one may feast his eyes on the most glorious landscape in all England.

Is Made of Glass.

The roof and walls of the Crystal Palace are, as its name suggests, composed of glass; but so ingeniously arranged and placed at angles in the steel, and other metal framework, that injury by storms or hail is of very rare occurrence. The glistening roof of the mammoth structure may be seen for many miles, and, especially in the late hours of the afternoon, presents a most striking and beautiful appearance. The architectural beauty of the picture is accentuated by two massive water towers, one at each end of the palace, and each 282 feet in height. A trip to the top of the North Tower is wonderfully attractive. An elevator carries the visitor to the summit and one leaves the lofty height and the marvelous pictures of Surrey and famous old Kent, which it discloses, with unfeigned regret. Below this Tower, there is a modern, up-to-date Luna-Park-sort-of-garden, where every conceivable entertainment, even including our old American friend, the water chute, is provided for the crowd. The group of little islands in the artistic miniature lake is aptly named "The Fairy Archipelago," but even before American eyes discover the beauty of this lovely picture they are arrested by two flags, flying side by side, at the entrance to the esplanade surrounding the lake. One of them is British; the other is the Stars and Stripes. You express surprise, as well as gratification, and you are told they fly there, in company, every day in the year when the doors of the exhibition are open. Something comes up into your throat, and you say a little prayer of thankfulness that there is at least one man from the states who has made England his home who has not forgotten that he is, and always will be, an American!

Has a Menagerie.

Of course the Crystal Palace has a menagerie. Anyone who knows George O. Starr would take that for granted. It is a very interesting collection of animals, too—not a mere excuse for a line in the newspaper "ads" and on the printed program. The display of lions is especially notable, and there are enough infant animals to create a baby zoo. The menagerie is, of course, a permanent feature. A temporary feature that has deservedly attracted attention this summer is a Mexican Village, where a company of real Mexicans give a very realistic idea of the life of the natives of Aztec land. There are lace, zerafe and feather workers, Mexican musicians, lariat throwers and other representatives of native industry and amusements, including several very clever Mexican dancers. The scenic invention, painted by John England and

Herbert Wallis, shows a market place in Oaxaca, the birthplace of President Porfirio Diaz, with a background of mountains and tableland that is attractively realistic.

The grounds of the Crystal Palace comprise an area of 200 acres, and this in itself gives it a character unknown to other permanent exhibitions. This immense playground is on a gently sloping hillside, with the palace spread out across its brow. Below the palace the grounds have been laid out in terraces, joined by artistic and classic stairways, and ascending lower and lower into the valley until the great cricket ground and boating lake are reached. In the intermediate areas are football and polo grounds, a spacious cycle track, dancing platforms, a Maxim flying machine, a huge cyclorama of the Siege of Paris, by Philippoteaux, the clever Frenchman who painted so many of these realistic dioramas for American exploitation a few years ago; a huge fountain, only second to that in the royal gardens at Versailles, and the most modern apparatus for handling and exhibiting up-to-date fireworks, which are made a special feature twice a week during the summer season.

A Factor in Education.

These are some of the physical features of the Crystal Palace. Educationally it also takes high rank. It has a well-attended art school, second only to the best in England; it has an engineering school that has matriculated many clever, and not a few famous engineers; it has practical schools for girls, in which special tutors give useful and important instruction in the domestic arts of sewing and housekeeping, and it has many other classes that afford specialized education to hundreds of eager, studious young men and young women. It is in view of this splendid educational side of the great "show" that the Crystal Palace is, in the opinion of many eminent Englishmen, entitled to ask such assistance from the government as will relieve it of the constant necessity of securing its continued existence through the medium of the pay-gates.

The past year has been a notably successful one in the history of the Crystal Palace; the receipts, thanks to the showmanlike management of Mr. Starr, have been among the largest in its history; nevertheless the directorate is persistently confronted by the necessity for securing and spending a great sum of money on imperatively-demanded repairs and improvements. And this is a problem that must shortly be worked out, in one way or another.

Manager Starr a Joker.

Although a tremendously busy man, compelled one hour to exercise his judgment in the selection of an important attraction for the palace and to decide upon the best method of exploiting it, and receiving a delegation or addressing a congress of mothers or the officers of an eleemosynary institution the next (for every great philanthropic gathering is held at the palace), he is nevertheless always the same urbane, unruffled purveyor of amusement and intellectual entertainment. He is also as much in love with practical joking as ever.

The other day an American friend who had not seen him for a number of years, and did not know what he was doing, met him in the North Tower Garden.

"Well, well," said the American friend, after the first greetings were over, "what on earth are you doing in England?"

"Raising bananas," was the imperturbable reply.

"Raising bananas? Oh, go on! How can you raise bananas in England?"

"Easy enough; I'll show you."

The Crystal Palace manager led the wondering American through a labyrinth of aisles to a little garden.

"There," he said, "pointing to a lonely little banana tree, stuck into a wooden tub, and displaying a solitary bunch of anaemic-looking bananas.

"Well," gasped the tourist, "you certainly can't make that pay!"

"Oh, no; not yet," was the reply. "I'm only experimenting to see what they will do in this climate before going into the thing on a big scale."

Just then one of the uniformed employes approached and addressed Mr. Starr. The reply opened the American's eyes.

"I'm wise," he laughed. "Let's have a cup of tea on me!"—WILLARD D. COXEY.

ACTOR MARRIES ACTRESS.

Roscoe C. Arbuckle and Minta Durfee Are Wedded Before Crowded House.

Long Beach, Cal., Aug. 8.

Roscoe C. Arbuckle and Minta Durfee, both of Los Angeles, were married at Byde-a-Wyle theater before a crowded house. The theater was profusely decorated in pink and green. A triumphal arch, draped in pink, formed the entrance to the theater, and draped upon the walls were garlands and festoons of pink carnations interwoven with ferns. Judge J. J. Hart performed the ceremony. Arbuckle's best man was Fred Cutter, and Miss Elsie Durfee, sister of the bride, was the maid of honor. Bridesmaids were the Misses Teddy and June Martin, Virginia Ellis and Edna Mae Hall. The bride was arrayed in a white satin dress, trimmed with white lace, which was presented her by Manager Moore. She was given away by her father. The bridesmaids were in fairy costumes.

Mr. and Mrs. Arbuckle met about five weeks ago, when they both began playing at the Byde-a-Wyle theater here, and it was a case of love at first sight.

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KLEINE CONTROLS EDENGRAPHER CO.

Chicago Independent Film Man Obtains Rights and Will Push Manufacture of Machines. Inventor Associated With Him.

While in New York last week, George Kleine, president of the Kleine Optical Co., completed arrangements for the purchase of a controlling interest in the Edengraph Mfg. Co.

Mr. Kleine is very enthusiastic over the Edengraph, and being dissatisfied with the progress made at the factory in the manufacture of machines, took this means to expedite the exploitation. A special factory is being equipped, and every effort will be put forth to supply the demand.

Associated with Mr. Kleine is Frank B. Cannon, the inventor of the machine, who will have direct charge of the factory.

BRONX CHILDREN CHEAT SHOWS.

New York Youngsters Come Early and Stay Late at Moving Picture Houses—How the Problem May be Solved.

New York, Aug. 15.
Up in the Bronx, where the moving picture shows are intensely popular and where the rivalry is keen, the great question has been how to get rid of the many children who come and stay for hours at a time. In some of the places there is always a crowd in the afternoons, and the question of having room is a pressing one. With the youngsters occupying the seats at all performances for the price of one the box office receipts naturally suffer.

One man, whose place is near Prospect and Third avenues, has solved the problem. He bought a time stamp, and every ticket purchased is stamped with the time it is sold. These tickets are not now taken up at the door. Every once in a while a man goes about and examines the children's tickets. Those who have been in long enough to allow for a whole performance are requested to leave. Protests don't go, and on more than one occasion a small struggling form has been carried from the place.

"The scheme works like a charm," said one of the managers yesterday. "At first there was some kicking, but now the custom is established. Every one has a chance to see the whole show, and the receipts, I might also add, have not fallen off since the new rule went into effect."

Plans for the German Theater.

New York, Aug. 17.
Dr. Maurice Baumfield, manager of the German theater at Madison avenue and 59th street, returned last Friday from an extended tour in Europe. He announces that the plans for the German theater contemplate the production of classic drama including Die Raubensteinin by Ernst van Wildenbruch; new plays by County Kayserling and Bjornson; comic plays, such as The World Without Man, The Skyscraper, The Yellow Nightingale, The Ideal Husband, Two by Two in Five, and The Great Secret; five plays treating of the stage and artist life; Kean, Stella and Anthony, Behind the Fence, The Dolls School.

One of the stars, Conrad Dreher, will appear in Jaegerblut, Zehpreller, Matthias Goldinger and a new farce, In der Sommerfrische. Another star, Emanuel Reichter, will appear in four Ibsen plays. He is also the star for the classic plays. The house will open Oct. 1, with a performance of William Tell.

Purchase Opera House.

Jonesboro, Ark., Aug. 16.
Will Mack and George Bleich have purchased a two-thirds interest in the Grand from F. T. Parker. Mr. Parker will manage a female minstrel show the remainder of the season in the vaudeville circuit. Messrs. Mack & Bleich also have the Lyceum moving picture show.

Henry Lee Engaged.

Henry Lee will open a two weeks' engagement at Toronto, beginning Aug. 29. He has reverted to the original title of his entertainment—Cyclo-Dramatic.

George Colston Dies.

George Colston, only son of Herbert Colston Wales, of the Kleine Optical Co.'s Montreal branch and formerly treasurer of Benett's theater of that city, died suddenly the 15th inst., aged eight months.

Keith Uses Hallberg Device.

Keith's Nickel theater at Manchester, N. H., has been equipped with a special Hallberg Automatic Electric Economizer for the moving picture and stereopticon lamps. It operates 115 volts, 60 cycles, alternating current and the results are said to be satisfactory. It replaces a special motor generator set.

C. & H. Minstrels a Hit.

New York, Aug. 19.
Lew Dockstader says the new kind of black face show is the best ever. The engagement of the Cohan and

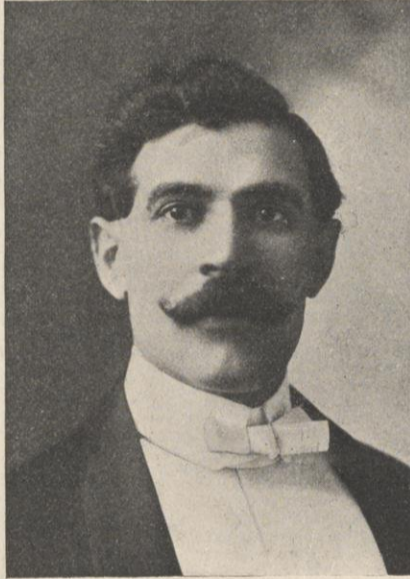
Harris Minstrels at the New York theater has been extended into a third week, as the result of a box office prosperity unprecedented in minstrelsy on Broadway. A fourth week would be announced, but Pittsburg refuses to permit cancellation of time. George Primrose, the great minstrel, occupied a box at the New York theater last night with James McIntyre, of McIntyre and Heath. Mr. Primrose asked that he be quoted as follows:

"This is the best minstrel show that I have seen in a life time on the minstrel stage. It is beyond anything I ever dreamed possible in black face art. From a minstrel standpoint the Cohan & Harris Minstrels make the best entertainment ever put on a Broadway stage." Mr. McIntyre concurred in this commendation.

The Cubs and Giants were the guests of Sam H. Harris and George M. Cohan at the New York Theater, last night, following the visit of the minstrels to the Polo grounds in the afternoon where they gave a serenade to the players. To-night the Cubs and Giants will visit George M. Cohan at the Knickerbocker in "The Yankee Prince."

To Manage the Virginia.

The Virginia theater, West Madison street, Chicago, will take on minstrel and vaudeville shows this coming season under the direction of Schiller & Ritchie. Sam Schiller, J. V. Ritchie and H. Trinz, manager of the Empire theater, Milwaukee,



Sam. Schiller.

kee, Wis., will also operate two new houses at 18th and Blue Island avenue and Robey and Milwaukee avenue, Chicago. These houses are being fixed up at the present time and will have two of the nicest neighborhood theaters in Chicago, costing about \$25,000.

Comedy Co. Engaged.

Hot Springs, Ark., Aug. 18.
Starting Monday, Aug. 17, The Matinee Girl Musical Comedy Co. opened here for several weeks' engagement, with Russell, O'Neill & Gross at the head. This company came here very highly recommended.—BERNARD B. COHN.

NEW THEATRES

TWO FOR WASHINGTON.

Rumor Says Old Hall of Ancients Will be Replaced by Playhouse, and that Chase's Will be Condemned by Government, but Owner will Rebuild Elsewhere.

The old Hall of the Ancients was sold a few days ago, and as rumor would have it, it was bought by a theatrical syndicate. It is said to be the intentions of the purchasers to turn it into a theater immediately and place the attractions there that formerly went to the Columbia. It is said that James K. Hackett has an interest in the venture and the house will be managed by James Luckett. About \$180,000 was the price the property brought.

Proceedings have been started to condemn Chase's theater that the Government might acquire the land upon which it is situated. In this case Mr. Chase promises to build a new magnificent theater to cost about one million dollars.

TALKING
PICTURES

GAUMONT CO.

124 East 25th Street NEW YORK

And when the new hippodrome is built by the syndicate that holds the Fredonia hotel, it will make ten theaters for Washington.—V. GILMORE IDEN.

Salt Lake City, Utah.

The contract for the erection of a fine new theater in this city has been awarded J. B. Brittain, and excavations are now under way under the direction of H. A. Hodgson, superintendent of construction. The plans were drawn by E. A. Houghton, of Seattle, and embrace a structure of six stories, the upper part of which is designed for an apartment house. The seating capacity will be 1,700, with two balconies, and the stage will measure 35x180 feet, with a lofty proscenium. Fred Auerbach is at the head of the movement, and the new house will probably take his name. The site chosen is on Third South street, near State. Mr. Wallace, agent of the Auerbach's, stated to the SHOW WORLD correspondent that the Auerbach would be controlled by John Cort, who is expected to be in Salt Lake shortly.—RUFUS D. JOHNSON.

Anderson, Ind.

A deal that has been pending for some time past for a reopening of the Bijou theater under the personal management of T. S. Bradstreet, of Lincoln, Neb., has been consummated and the Bijou, which has been closed for several months, will reopen Aug. 24. Mr. Bradstreet is a theatrical man of many years' experience and has the distinction of having established the first vaudeville circuit in the country. That circuit consisted of a string of houses from Omaha to San Francisco, where vaudeville was presented. The Bijou will be identified with the Sullivan-Considine circuit, but in addition will book independent attractions.

Columbus, O.

James V. Howell is the proprietor of the new Colonial theater in West Broad street, which is to be opened in November. So far in its partial construction, the theater has been known as the Majestic. Mr. Howell is an experienced theatrical man. He comes to Columbus from Cincinnati. The theater project has been held back by the litigation over the properties of Lincoln Fritter, but the way for its completion now has been paved by Attorney E. B. Kinkead and others.

Elgin, Ill.

Fred Jencks, manager of the Elgin opera house, has given Charles Prickett and Frank Thielen, operators of the moving picture show, a year's lease upon the theater.

The latter will be allowed to use the theater when Mr. Jencks does not have a production scheduled. It was the intention of the picture show men to secure a building in Elgin and give a vaudeville show each evening, but locations are very scarce.

St. Louis, Mo.

Sixth street is to have another theater. It is to be located on the east side of the street between Market and Walnut streets, in the building formerly occupied by the old Chronicle, and will be operated by the Olive Amusement Company, of which Frank R. Tate and Frank Talbot are the principal stockholders. The lease for the building will be closed today. It is for 25 years on a basis of a valuation of \$75,000.

St. Paul, Minn.

James Neill, of the Neill Stock Co., thinks it would be a happy thought for the St. Paul Business Men's league to build a stock theater in St. Paul.

E. P. James, secretary of the Business Men's League, thinks the project feasible, and he'll take it under consideration. The plan is to purchase property adjoining the proposed \$1,000,000 hotel and have the same company own hotel and theater.

Three at Easton, Pa.

Max Spiegel, one of the owners of the Orpheum, this city, is negotiating with Lancaster parties for the purchase of a site on West State street, that city, upon which it is said a new vaudeville theater is to be erected by Keith & Proctor.

The Bijou, a new vaudeville house, will

open its season on Labor Day under the management of Chas. J. Pilger. All vaudeville acts shown will be booked through the William Morris office in New York City.

The Orpheum, Easton's beautiful new playhouse, will reopen on September 21 with what promises to be an excellent bill. J. Fred Osterstock will again be in charge. He expects to return to this city shortly, having handled the destinies of the Altoona and Richmond theaters of the same firm during his absence.—SLEATOR.

Ithaca, N. Y.

This city is to have a vaudeville theater. The Star Theater Company, recently organized, has leased a corner lot near the main street and will remodel a building on the property into an up-to-date theater building. The officers of the company are: President and manager, Fred B. Howe; vice-president, Frank Grant; secretary and treasurer, John B. Howe. The theater will run a line of vaudeville the year round.

Mobile, Ala.

It is understood here that E. F. Carruthers, formerly of the Inter-State Amusement Co., is interested in the deal for the property now occupied by the Gould Cafe. It is said that \$15,000 local capital has been raised. The house is to be known as the Majestic theater and will be devoted to vaudeville. It may open Jan. 1.—B. J. WILLIAMS.

Oklahoma City, Okla.

Under the new and experienced management of J. F. Walker, Yale No. 1 and Yale No. 2 have developed from nickle oodons to first class vaudeilles, booking high-grade companies.

Mr. Walker says that he is now ready to give the people of Oklahoma City two first class amusements in two of the coolest houses in town.

Chicago, Ill.

The West Side's long fond hope for a first-class theater of its "own" is to be realized at last in the erection of a modern legitimate playhouse to cost \$200,000. W. A. Wieboldt, the prominent West Side merchant, will build the new playhouse on his own land at the southwest corner of Ashland avenue and Division street.

Tulsa, Okla.

Fred W. Scherubel, of Oklahoma City has leased the Palm theater here from Miller & White, and took active charge of the new property August 17. Mr. Scherubel will make a considerable expenditure before re-opening the house, and will put it in first-class condition. S. G. Cumberledge will manage the Tulsa theater.

Galveston, Tex.

The People's theater, Galveston's new playhouse, will be opened Monday, Aug. 24, with the matinee performance, presenting high-class vaudeville acts. Booking contracts have been closed with the International Theater Company, in conjunction with the Sullivan-Considine Company.

Peoria, Ill.

The new Varietie theater on the west side of the square is gradually assuming a state of completion. Work is going on rapidly and the first show is expected to show about Sept. 15.

San Francisco, Cal.

Plans for a new Japanese theater have just been completed by O'Brien Bros. architects. This addition to Chinatown is to be erected on the corner of Jackson Alley and Jackson street.

Canton, Ill.

The new Varietie theater will be opened on Monday, Aug. 31. John Spanpole has returned from Chicago. Ray Fay, of Cedar Rapids, will be the manager.

Paul Goudron, general manager of the bookings of the International Theatrical Co., announces the acquisition of the following houses by him: Coliseum Alton, Ill.; Danville, Ill.; Ninewa Park, Peoria, Ill., and Unique theater, Dickenson, Ia.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

- GENTLEMEN'S LIST. Allen & Weston, Allen, Edwin, Adams Bros., Boltus, Four, Bedini, Vincent, Bragg, J. F., Blissonette & Newman, Burt, Glen, Bissett & Scott, Bell, Pete, Bruckmans, John, Bartlett, David, Budnick, Steve, Bradstreet, F. H., Besti & Casti, Blockson, Harry, Cooper, Scott, Cremona, A. K., Coons & Cody, Cole, Claude, Chester, Chas., Chamberlain, Walter, Collins, Tom, Crutche, Tom, Crollus, Richard, Carlas, C., Cozby, A. W., Cooper, H. L., DeComa, E., Desmonde, L. F., Daugherty, Alford, Duffins, H., DeForests, Musical, Davis, F., Doyle, J., DeVere, W., Don, Arthur, Davidson, Walter, Drowne, J. J., Dickson, C., Davis & Wheeler, Dixon, F., Dilger, H. H., Earl, Harry, Eugene & Mar, Engel, Mr., Errol, Leon, Fern, Harry, Fidler & Shelton, Fielding, Howard, Fidler, Sam, Franklin & Williams, Fredericks, C. B., Franks, Charles, Fotch, Jack, Graham & Keating, Green, W. A., Gluckstone, Harry, Gaston, Billy, Groh, E. J., Gardner & Reveir, Gautsmit Bros., Grey, Brid, Goyt, Emory, Glass, Geo., Gallagher, Edw., Garnella, R., Hawkins, Lew, Higgins & Phelps, Huntington, Chas., Hayes, Will, Hellman, Howard, Geo., Holland, W., Hudson, Harry, Hagan, Bobby, Heclow, Chas., Hughes, E., Howard, Coulter, Heaton, LeGrand, Henderson, F. C., Healy, Tim, Hagen, A. H., Harris, Gavin, Harris, W. J., Huston, Fritz, Hoyt, Frances, Holmes, S., Harris, S., Herbert, J., Henderson, Billy, Huntington, Wright, Hayes, Ed., Hutchison Lusby Co., Howard, Art, Hayden & Hayden, Hood, Sam, Hylands, Fred, Harris, Sidney, Huntington, Frank, Hayden, J. H., Holmes, Chas., Hasting, Harry, Harrah, R. E., Hall, H. A., Hoefler, W. C., Ingraham & Campbell, Johnson, Geo., Johnson, Mark, Johnston, Geo. H., Juliet, Norvin, Tolson, Al, Jerome, Elmer, Jones, W. H., Jones, Morris, Jewell, Ben, Jupiter, Chas., Kleemichen, E. R., Kelly, J. T., Kramer, Irving, Kelly, Thomas R., Kolb, Chester, Kemp, G. H., Knox, Harry, Kram & Olen, Kauffman, Joe, Kyle, Howard, Kishi, K., Kell, J. N., Kraft, Eddie, Klint Bros., Kelle, W. G., Kane, L., Kershaw, Cornelius, Kalceratus & Robinson, Logan, Bruce, LaDelles, Fantastic

- Sweeney & Rooney, Smith, Sam, Sacin, Johnnie, Shields, Edw. T., Snowman, C. S., Skavlan, Olaf, Stecher, Homer, Schade, Gus, Stafford & Stone, Selbers, Carl, Shaw, Ward Bert, Scott, Robt., Strickland, E. C., Stogdill, E. B., Stanley, John, Sears, Wm., Shrave, Harry, Tannen, Julius, Trumpour, Addison, Troubadours, The, Thor, Musical, Treat, Capt., Tierney, Ed., Tyler, Chas. S., Voss, Victor V., Valois, Harry, Van, Chas., Vater, Frank, Vedder, Will H., Valmore, Louis, Valmore, Phonograph, Verwals, Mr., Vida & Hawley, Varno-Valdan, Whalen, Chas., Whettens, The, Wiles, H. F., Wiggin, Bert, Walker, Ralph, Wagner, Chas., Wilson, Fred, Welch, Ben, Winch, Frank, Walters, Lee, Watson, Al, Wilson, Jack, Walker, Frank, Wire Sydney, Western, G. R., Willis, L. O., Wilson, Claude M., Zouboulakis, Zolas, Yuma & Co.

- LADIES' LIST. Arnold, Florence, Aline, M'lie, Bartholdys Cockatcos, Biehl, Leorna, Berliner, Vera, Burdette, Minnie, Beane, Mrs. Geo., Bowen, J., Beverly, Mrs. Frank, Brock, A., Bowman, Billie, Bell, Z., Bates, Elvia, Buchanan, Lorraine, Cowen, F. L., Carletto, Crowley, B., Carey, G. T., Campbell, Edna & Co., Carbury, Grace, Caine, Maude, Clarke, Daisy, Cheever, Helen C., Carrie, M'lie, Dale, Glory, Davis, Anna E., Wesner, Dimple, Dottie, De Trickey, Coy, Devere, Stella, Douglas, Jennie, Duke, Irene M., Desval, Olympia & Co., Davis, Mrs. John, Estellita, Senorota & Co., Engleton, Nan, Evelyn, Pearl, Elliott, Gray, Epley, Blanch, Evelyn, Miss, Everett, Nellie, Emerson, Mort, Edmond, Grace, Evelyn, May, Flecher, Jeanie, Frey, Myrtle, Fay, Elfie, Florence, Marie, Fink, G., Fink, Marie, Four, Minnie, Folbert, Lottie, Frartman, A., Frances, A., Fay, Minnie, Glendones, Monda, Gaway, Margaret, Gilkey, Ethel, Gillette, Florence, Gardner, E. L., Goodelle, Inez E., Garsiel, Miss, Harris, Marie, Holmes, E., Hoffman, Louis, Hadley, Flo, Holland, Violet, Harnish, Mamie, Hilda, M'lie, Hanson, J. S. N., Hoefler, W. C., Hamilton, Edith, Houghton, Jennie.

NORTH'S CHAT.

Mentions Almost Everybody and Everything but the Gentry Shows, Although He Is Still With that Enterprise at Last Report. An organization was affected in Atlanta recently whose purpose is to effect a national movement for the erection of a monument to the late Joel Chandler Harris. It is proposed to call for subscriptions from all parts of the United States and an appeal will be prepared for general circulation throughout the country. Never was a cause more worthy. Thousands of men breathe, move and live, pass off the stage of life and are heard of no more. Why? They did not a particle of good in the world, and none were blessed by them; none can point to them as an instrument of their redemption; not a line they wrote, not a word they spoke, could be recalled, and so they perished—their light went out in darkness and they were not remembered more than the insects of yesterday. How different with Joel Chandler Harris! He left behind him a monument of virtue that the storms of time can never destroy. He wrote his name by kindness, love and mercy on the hearts of thousands, yes millions and will never be forgotten. His name, his deeds will be as legible on the hearts he left behind as the stars on the brow of evening. Good deeds always shine as bright on the

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30—PEOPLE, BAND AND ORCHESTRA—30. Ninety-seven consecutive weeks of continual success. World's largest and best hypnotic show. WANTED—SUBS. Guv Duncan and Brady write. Address O B. Griffith, Columbia, Mo., Aug. 17-22. BAND MEN—Clarinet, Tuba, Slide, Cornet and Baritone, who must double orchestra. Especially want men who double cello and viola. Jack Whitney, Russell Rice, John Black, Newhouse, Prof. Meyers and M. Kenzie, wire. A. S. MOORE, Band Master, COLUMBIA, MO., until 22. Tickets advanced.

earth as the stars in heaven. Literature lost one of its most quaint and charming figures in the death of Joel Chandler Harris who has perpetuated his name through his "Uncle Remus" stories. Let us all assist in the monument to his greatness.

Again I had a most pleasant visit with E. W. Howe, editor and manager of that much-copied sheet, the Atchison, Kan., Globe. Mr. Howe is a marvel, truly a wonder of originality, and how all Atchisonians confide in him! Never gets hysterical no matter if its a gun play or a manning-the-pony contest. In fact the placidity of Mr. Howe may be compared to that of Dollinger in the stirring sea poem by Mark Twain, the refrain of which was "Put your trust in Dollinger for he will bring you through."

Coming out of Topeka on the Santa Fe recently, some ladies directly in front of me were talking about the very worst thing that ever happened to them. One said that the worst thing that ever happened to her was once she was giving a party and just before it came time to serve refreshments it dawned upon her she had not ordered the ice cream. An elderly lady who looked quite ill seated across the aisle murmured something and one of the ladies before me said, "Don't worry, mother, we have not far to go." Mother quieted and the "worst-ever" conversation again started. A pretty, very pretty, refined looking little thing said the worst thing that ever happened to her was one time she went down town wearing a thin white dress, and after she had walked the full length of the main street, been in and out of several stores, a lady came up to her and said: "Excuse me, madam, but do you know the petticoat under your dress skirt only comes to your knees?" She had forgotten to put on her long petticoat. Another groan from the old lady. "Just be quiet Ma, we'll be there soon." "Has your mother been ill?" "Oh yes, quite so; since I have seen her last she has had an appendix, part of a lung, all of her teeth, and several remnants of intestine removed." Gee! I looked at mother and outside of the loss of the above mentioned human machinery she looked all right. Just then the train came to a standstill and the "worst-ever" girls helped what-was-left-of-mother off the train and on our merry way we sped again.

J. E. House writes some great stuff for the Topeka Capital under name of "Dod Gaston." Certainly clever and very original. W. N. Galloway, business manager of the Topeka Capital is the kind of man a press agent likes. Very obliging, courteous and more than fair. Does not exact a certain amount nor does he resort to any other than business tactics. Mr. Galloway has held his present position for past 12 years. This record speaks for itself. Press agents making Topeka can take this tip from me, "the Capital is your friend and you need not worry about your stuff running. It will be there O. K. White, of the Ringling Shows, you are coming this way. Nuf sed."

Columbus, Kansas, is coming right to the front. W. H. McGhie has beautiful souvenir cards of his theater and Miss Dorothy O. French had a poem entitled "A Solitary Tree" accepted by the Topeka Capital.

Ed. Howe's two publications—"Daily Notes of a Trip Around the World" and "The Story of a Country Town" possess the agreeable qualities of freshness, spontaneity and Americanism and we need no longer despair of a real characteristic nature novelist. Mark Twain told Howe that it was the first time he had ever furnished an opinion about a book, but he liked "The Story of a Country Town" so much that he was glad of a chance to say it was great.

It is not good for a man to be left alone. But it is often better for a woman—some of "Wink" Weaver's philosophy.

The queerest girl inhabits the National Hotel, Topeka. Evenings, she spoons. Mornings, she knifes the other guests and at intervals she forks staple and fancy groceries into her flower like face.

Lee Loomis, managing editor Muscatine, Iowa, Journal, sends me this: "Why are you so particular about me not speaking to men I meet on the train?" "Because," said her mother, "I first spoke to your father on the train."

It was a big market day I was in Atchison, Kan., 38 wagons. Counted 'em!

Am down in Kansas now. Meet all kinds. Must sustain a reputation as "The fellow who writes about Kansas" it's easy. (I mean the sustenance). You meet "material" in every newspaper office. Big men, little men, large men, small men, ossified men, fat men, bubbling over with

perspiration; the man who carries a toilet set in his pocket and combs his hair every time he gets near a mirror; the man who doesn't comb his hair and wouldn't except on a bet; the man without any hair; the man with the alfalfa whiskers; the man with a wooden leg, the grouch, and the gusher who picks lint from one's coat collar while he lades out the guff. But take it from me, Kansas is a grand old state. I like to make it.—TOM NORTH.

The Avon Comedy Four have entered society and made ahit at Newport last week, where they featured Gus Edwards' "Sunbonnet Sue."

Is this so small that you can't see it?



Howe the Dentist. And Throat Specialist. Come in and let us talk it over. I make no charge for examination or advice. Albert O. Howe, D. D. S., M. D. 214 Douglas Bldg., 80 Dearborn St. Chicago, Central 7127

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MANY NEW THEATORIUMS

Boise, Ida.

Messrs. Von Prosky and Jacobson, who recently took over the Crystal theater from Jack La Noir, have installed a new picture machine and are making the place attractive in every way possible.

Paris, Tex.

The new Jewell theater, under the management of Harry Neville was opened last night.

Lafayette, Ind.

Mr. and Mrs. F. H. Bewsey have packed their household effects and yesterday moved to Attica, where Mr. Bewsey has purchased the New Arcade theater and will operate a moving picture house.

Aurora, Ill.

Despite much delay in securing fixtures and getting the work completed, Messrs. Stupful & Pearson have opened the new amusement venture, the Bijou theater. The new place has a seating capacity of about 200.

Aberdeen, Wash.

T. S. Henderson has opened a nameless moving picture house here. The title is to be determined by the patrons.—C. V. LOY.

Canton, Ill.

The work on the new Varietie theater building is being pushed rapidly toward completion. The walls of the foyer are receiving the last touches by the decorators and the woodwork is nearly all grained. The opening bill, will appear Aug. 31.

Altoona, Pa.

A new moving picture house, the finest in this section of the state, was recently opened here, to be known as Keiths. Mr. James Keith of this city is the proprietor, with Mr. Frank Meintel as manager.

The policy of this house will be to show only the highest class of pictures. The business thus far has been to capacity at every performance.—N. S. WESTBROOK.

Butte, Mont.

T. C. Penny, manager of Dreamland Amusement Company of Butte, has left the American, M. P. H., Dreamland and Park street, in charge of Sam Kline, during the time he is in Helena, getting some more theatroriums opened in that city and vicinity for his company.

A new moving picture house has recently been opened on Main street. It is the Lyric. It has been doing a fair business. This makes six M. P.'s in the city, most of them catching crowds at each evening performance but doing little during the matinees.—BILLINGS.

Mobile, Ala.

The management of the Pictorium is putting in extensive improvements, installing a modern up-to-date stage with first class scenery and intends to put on up-to-date vaudeville on the first of September, running a strictly high class vaudeville house at ten cents, according to his plans he will have the most up-to-date ten cent vaudeville house in Alabama.—B. J. WILLIAMS.

Savannah, Ga.

The Arcade is now undergoing repairs, to open about Sept. 1, with stock company and pictures.—ROBINSON.

Oklahoma City, Okla.

The new Crystal, 217 North Broadway, known to the people of Oklahoma City as the old Theatorium, will open this week with refined vaudeville acts together with animated pictures which will be changed daily.

Painesville, O.

The Star theater, formerly the Bijou, has opened. The new theater has been repainted, papered and generally overhauled since Mr. Kennedy, the new owner, took charge of it.

Athens, Ga.

Mr. J. H. Daniel has fitted up a new moving picture theater in the Tuck building, which he has called "The Little Grand" and has opened to good business.

Dayton, Wash.

The Weinhard theater, owned by Jacob Weinhard, has been leased for one year to E. Grooves, manager of the Orpheum Amusement Company. Mr. Grooves will soon open the house with a picture show and high class vaudeville entertainment.

Indianapolis, Ind.

Frank Harvey Pettingell, a banker and broker, of Colorado Springs, who is staying at the English Hotel, is looking for a suitable place in Indianapolis for the presentation of moving picture performances, but has not yet made any selection.

Denver, Colo.

Denver is to have a new theater. Already plans have been completed for this new structure, which will seat a thousand persons and which will be known as the Cameraphone theater. As the Tabor opens its regular season on Aug. 30, a new home was made necessary. The Cameraphone theater is to be located in the heart of the city, several sites now being considered. The build-

ing itself is to cost \$20,000, aside from the decorating and interior furnishings.

Des Moines, Ia.

Fire Marshal Louie Seigel has placed his stamp of approval on the new Unique theater which has just been completed. The new theater is located between Sixth and Seventh on West Locust street.

Canton, Ill.

The new Varietie theater being erected on the west side of the square by H. C. Michael, is nearing completion. The new theater promises to be a fine one and a credit to the enterprise of the builder. John Spanople, who has leased the building will be the manager. The house will be opened some time in September.

Auburn, Neb.

The opening of the Auburn Electric theater on last Saturday evening was a gratification to the management from the standpoint of attendance, for every available seat was taken at each performance and many people were turned away. The place is modern in every respect and is attractive.



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Gaston and Green Highly Praised.

Constance Skinner, dramatic writer, and Hoffmann, artist, of the Chicago American, combined this week to pay high tribute to the work of Billy Gaston and Ethel Green. Mr. Hoffmann's sketch is herewith reproduced. Miss Skinner had this to say: "Billy Gaston and Ethel Green are there this week in their 'Sponeyville' act. No matter how often Gaston and Green play this duo sketch, it will always seem new, because it is so neatly done. "The beauty and charm of Miss Green, her singing, and Gaston's pretty and witty songs would carry the act even if the two young people did not characterize their roles so cleverly. "Gaston plays a big booby in the throes of calf-love, and Miss Green plays the very, very innocent young thing who encourages him. Their comedy is subtle and keen, and gets home to you in the first two minutes. Then you sit up and beam at them till the little sketch is over, and you are sorry to see Gaston and Green go. In the vernacular, this is 'some' act."

Reading, Pa.

J. G. Wolf, manager of the American Amusement Company, New York, opened the Star theater, 547 Penn street, with a new line of moving pictures and vaudeville. Mr. Wolf leased the theater for seven years.

Michigan City, Ind.

C. F. Wysong & Co's new five-cent theater, the Lyric, is now open. It is located at 703 Franklin street in the south room of the new Ledbetter block and is one of the finest theaters of its kind in this part of the state.—J. C. SAWYER.

Greensboro, N. C.

The Crystal moving picture theater, in Hotel Clegg block, on South Elm street, is open under new management.

Huntington, O.

Huntington has a new vaudeville theater called the Hippodrome. It is proving a big success. Five vaudeville acts and motion pictures are given every week with three performances daily.

London, Ky.

A moving picture show will open in the Wren block on Saturday night, conducted by Messrs. McCalla, Fitzgerald and M. K. Pennington.

Lancaster O.
The Gem Family theater, the new 10-cent vaudeville house in the Martens hotel block, is now open. The room has been entirely remodeled and handsomely decorated, making it one of the finest 10-cent vaudeville houses in the state.

Defiance, O.
Abe Hudson, who during the past summer exhibited moving pictures on the downtown streets each Saturday night has leased the Majestic theater in the Blanchard building and will open the little theater as a motion picture show.

Morehead, Ky.
E. W. Handle of the Edison Amusement Co., returned home Wednesday has been for ten days installing a new Nickleodeon. Everything is now in running order, and the resort is being accorded a fine patronage. Clarence Handley is in charge and Andrew Lindemann from Morehead, Rowan county, where he is operating the moving picture machine.

Watertown, Wis.
The Davis Film Exchange has opened an aldome here and claims to be entertaining from 500 to 1,000 persons nightly.

Port Huron, Mich.
The City opera house, under the management of L. T. Bennett, has refused stock companies and the house will be opened with moving pictures sometime in September.

Lewis Wilson will open a moving picture show on the north side and has nicknamed it the "Temple Baudet," whatever that is. He has a fine location and is going to have a very neat little theater.

This city has 22,000 inhabitants and two moving picture houses ought to live.—H. B. BUCKENRIDGE.

Woman Balloonist Hurt.
Abbotsford, Wis., Aug. 15.
Mrs. Eva Jones, woman balloonist, who dropped through the air 900 feet recently, when the rope attached to her parachute snapped, and caught in the branches of a tree thirty feet from the ground, where sure death awaited her had she landed, still lives. The branches broke the fall, and the woman was taken from the tree in an unconscious condition. She suffered several broken ribs and was otherwise internally injured. Physicians say she will recover.

Manawa Aeronaut Falls.
Lake Manawa, Neb., Aug. 15.
Prof. Thomas Andrew made a thrilling and somewhat hazardous balloon ascension. After rising to a great height the aeronaut cut loose directly over the lake, striking the water in the deepest part, but was quickly rescued by a launch, which brought forth thunderous applause from the onlookers.

Harry Hardy, Business Manager.
Piqua, Ohio, Aug. 17.
Harry Hardy, who has been contracting agent with Colonel Francis Ferrari's Trained Wild Animal Arena, for the past few weeks, closed with the Ferrari attraction to resume his regular season with Jules Murry.

Mr. Hardy has been the manager back with Paul Gilmore for the past two seasons for Mr. Murry, and this season has been assigned to business representative in advance of Norman Hackett, the new Jules Murry star, who will be seen in Classmates. Mr. Hackett's season opens in Norfolk, Va., and after six weeks throughout the south will return north, playing Philadelphia election week, and then all of the eastern cities to follow. After all the principal eastern towns have been played the tour will then continue to the coast.

Theater Has New Manager.
Bloomsburg, Pa., Aug. 17.
The recent announcement of important improvements in the opera house is now followed by the statement that the management has been taken over by Mr. David J. Tasker, of Bloomsburg, and Charles Bosworth, of Pittsburg.



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NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, AUGUST 22, 1908.

EDITORIAL

The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical guides, which may be found in every well regulated theater, and the route lists, which are carried in season, by all amusement weeklies, and are therefore of little consequence to the general reader.

We have also forbidden our correspondents to express their personal opinions regarding plays, acts, players or other persons or things related to the amusement field.

What we now desire is news—facts. We believe this policy to be a departure in amusement journalism and one that will be thoroughly appreciated by the entire profession of entertainment.

It is impossible for us to know the personal qualifications of all our correspondents, nor can we invariably detect the emotion which prompts their criticisms, good or ill. We found instances in which a trusted correspondent would mete out personal grudges through the medium of weekly letters to this paper. Again, we found that many writers were biased either pro or con because of their attitude toward this or that manager. The majority of our representatives were so personally related to their environment as to afford them opportunity for nothing

but fulsome praise, whether it were due or not. One prominent manager informed us that the opinions of our correspondents did much harm to the artists; that it inflated their pride and created self-dissatisfaction of a kind which demanded increased pay which was not based upon intrinsic merit. Collusion between managers, players and correspondents, for the sake of a bribe or a paltry professional advertisement or an increased circulation, be it large or small, is no new thing to publishers of amusement periodicals. And it is to erase, insofar as seems physically possible, these wrongs, and to base our reputation for reliability upon the timely facts contained in our columns rather than to resort to such institutional methods for our future career, that we have inaugurated our new editorial policy.

The country correspondent may be a barber or a butcher or a baker's boy whose mental pabulum is found in the very gutters of the theatrical world, but our readers need no longer worry about such a correspondent expressing, through our columns, a condemnatory opinion which may cost a producing manager hundreds of dollars, or invite to a player the bitter bickerings of his fellow-artists and the suspicion of his employer. We have the means of eradicating that.

While we have been particularly fortunate in having found a great number of very excellent newspaper men to represent us in the important cities, and whom we have met and know, we feel it to be the wisest to confine our opinions here at home.

We ask the hearty co-operation of travelling and resident amusement managers, whose interests we hope to further, to extend to the worthy correspondent such courtesies as he may deserve, and to assist him in obtaining facts about their interests such as will combine to make this the most desirable, the most readable and the newsiest publication of its kind, unsubsidized by anything but the absolute truth.

The Virtue of Competition.

There is a well worn axiom to the effect that "competition is the life of trade." The sage who thus epitomized a commercial condition wrote half a truth. He was previous with his punctuation; his period was placed too soon. Competition is the life of trade or the death of the trader. Business rivalry is always beneficial—to the public. It is excellent tonic for the general good, but the keener the competition, the less opportunity for profit has the merchant. For this reason "combinations," which are too often misconstrued as restraints of trade, are, more often, a sane and wholesome agreement between men of allied interests to give the public the best products at the most reasonable price.

The country is now emerging from a financial stringency, which was undoubtedly brought about by false standards—by an overestimate of supply and demand, but primarily by a senseless competition; a game of grasp-and-run which had developed into a frenzy of money-madness altogether inordinate to a scientific basis of business. Competition became the death of the trader.

It was during this period that play-houses, like mushrooms, came into existence in a night. The demand was excessive, but in the haste of the times men lived in the hour—a tomorrow, golden with profits, mirage-like, lured them on. Then came the discovery of the treacherous pathfinder which they had followed into the trackless desert of desolation.

It was competition which caused the slump. It will be the slump which will create a new kind of competition. Where two shops fed from the same swollen source of traffic,

there will be one to feed from a reasonable supply and all concerned will be the better for it.

"Lo, The Poor Actor!"

A manager, of wide experience, recently expressed the view that the theatrical profession had no greater enemy than itself. He claimed that the performer, lacking, as a general rule, the first instincts of business, by reason of a preponderating artistic temperament, is readily misguided by flamboyant statements and is wont, in nearly every instance, to be led aside, lamb-like, from those who would befriend him and who have his own best interests at heart.

In that the actor, as a generality, knows nothing of things commercial, we quite concur, and, as one reviews the rocks upon which, in recent years, the misguided actor has stumbled, one is tempted to full concurrence with the managerial view.

In easy memory is a gold mine scheme, a real estate deal and a transportation company, in which the confiding artists spent small fortunes—and lost. We recall, too, that there was a time when one of the foremost booking offices endeavored to establish the European method of engaging a worthy act for a term of years, thus relieving its owners of responsibility within the period of the contract. The merits of this plan would seem to be patent, and yet we are informed that the actors, almost invariably, suspected the booking agents of treachery and would have none of this well-established continental arrangement, which, abroad, lends a sense of security to the actor such as is unknown in this country. Suspicion seems rampant in actor's heart—occasioned, not so much by actual conditions, as by mistaken confidences.

Students of criminology have proved that the weakest voice may rule the mob, and in labor strikes it has been shown that the most irresponsible malcontent may stir the greatest strife. There may or may not be a parallel presented by the current situation in the vaudeville field.

Let us hope, for his own good, that we may not have a future need to cry, "Lo, the poor actor!"

NEW COMPANY ACQUIRES PARK.

Syracuse Corporation Takes Over White City; Capitalized at \$2,500.

Syracuse, N. Y., Aug. 16. The Onondaga Amusement company has been incorporated with a nominal capital of \$2,500 for the purpose of taking over the White City property on the line of the Syracuse, Lakeshore & Northern railroad.

Simultaneous with the filing of the incorporation papers for the Onondaga Amusement company, a deed was placed on record transferring the White City property from the Ontario Construction company to the Onondaga Amusement company. The consideration was given as \$1.

When Francis J. Lynch, trustee in bankruptcy for the White City Construction company, sold the property at public sale, it was bid in by the Ontario Construction company, subject to a mortgage of \$100,000, which stands.

The directors of the Onondaga Amusement company are: Harold C. Beatty, of Skaneateles, and Harry J. Clark and W. W. Foster, of this city. The three men are connected with the Beebe trolley interests, and it is proposed to place the White City on an attractive basis that will make it a paying enterprise.

The park is under lease at the present time, and no steps will be taken as regards a change until next season. Then the new company may operate it or sublet to a company or individual.

The White City was built two years ago on a site of eight acres purchased from Wing R. Smith.

Fined for Showing Freak.

Paris, Ill., Aug. 16. James A. Anderson and C. F. Allen, showmen, and J. J. and Nellie Cook parents of a 19-year-old alligator girl were each fined \$100 for exhibiting a deformed person. The girl's body was covered with scales and her limbs below the knees were united in such a manner as to resemble the tail of an alligator. Upon promise to cease the exhibition the fine was reduced to \$25 each.

NEW CORPORATIONS.

New York.

C. L. Waterbury & Co., Inc., New York, (theatricals); capital, \$50,000. Directors—C. L. Waterbury, 80 South street, New York; J. A. Norman, Rosebank, S. I.; G. M. W. Kobbe, Babylon, L. I.
C. L. Waterbury & Co., Inc., Manhattan, (amusements, etc.); capital, \$50,000. Incorporators—C. L. Waterbury, J. A. Norman, G. M. W. Kobbe, New York City.

Mohawk Park Co., Troy, (amusements); capital, \$25,000. Incorporators—W. T. Hollister, J. M. Wilson, W. C. Fleming, Troy.

Illinois.

Hall, Little & Hansen Co., Chicago, \$2,500; operate places of amusement. E. C. Hansen, R. W. Hall, J. R. Little.

The Calhoun Amusement Co., Hardin; capital, \$2,500; to conduct a place of amusement. Incorporators—S. Flatt, W. L. Mottaz, C. H. Lamar, G. L. Aderton and William McNabb.

Tennessee.

An application for a charter for the Ruby Amusement Co. was filed in the office of Register Barrett at Memphis. The company will have a capital stock of \$3,000, and will engage in the operation of a theaterium. J. E. Munal, Pauline Little, C. W. Rusk, P. M. Stewart and A. H. Murray are the applicants.

The Dixie Park and Amusement Co. is the style of a Shelby county corporation that has just been granted a charter by Secretary of State John W. Morton. The concern is capitalized at \$30,000 with the following incorporators: H. L. Breinig, James L. Glass, A. J. Webber, Eugene P. Boyd and J. W. Apperson.

Missouri.

The Cherokee Amusement Co.—William D. Walsh, Edwin A. Lemp, Gus Edelmann, Hy. Hoffman, Jerry McGrath, Robert Bachmann, R. Broessel, Otto Bachmann, Otto J. Foeller, Jeff J. Hewitt, two shares each. Entertainment business. First meeting held Aug. 14, 1908, at the office of the company. Capital stock, one-half paid, \$2,000.

Ohio.

The Tipton Amusement Co., Lima. George Tipton and others; \$10,000.

Kentucky.

The Great Hopkins County Fair Co., capital, \$1,000. Incorporators—James A. Franceway (47), Virginia Franceway (3), Geo. W. Rush (50), all of Madisonville. E. & F. Amusement Co.; location, Paducah, Ky.; location in Illinois, Cairo, capital stock, \$2,500; capital in Illinois, \$416.66.

Massachusetts.

The Belmont Amusement Co., Brockton, Mass., and Middletown and New London, Conn., \$2,000. George W. Bullock, Walter S. Davis, Joseph A. Bresnahan.

Klaw & Erlanger Plans.

New York, Aug. 17. Messrs. Klaw & Erlanger have announced a synopsis of their plans and enterprises for the theatrical season of 1908-9. The firm will send on the road next year the never-falling Ben Hur, which inaugurates its tenth season. McIntyre and Heath will go on tour with a new play. The Round-Up is to make what is practically its first road tour, as it has been seen only in the four biggest cities. Forty-five Minutes From Broadway also goes on the road again, as will Messrs. Guy Standing and Theodore Roberts in the dramatization of Sir Gilbert Parker's, The Right of Way. In conjunction with Mr. Joseph Brooks, Miss Lillian Russell's tour in Wildfire will be resumed after her New York engagement.

In the spectacular field Klaw & Erlanger expect to evolve the largest musical production ever attempted in this country when they place on the stage Little Nemo, which will be presented for the first time this autumn. They will also present a new play by Paul Armstrong, called I Time of Peace, a play by Langdon Mitchell dealing with the colonial period in our history; an elaborate melodrama by Edmund Day, the author of The Round-Up, and a comedy by the same author, entitled The Widow's Mite, in which Lillian Russell will appear later in the season. In addition to this, John J. McNally is writing a play for them called From Harlem to the Battery, and they will also produce The Barrier, founded on the novel of the same title, by Rex Beach.

Edw. Clifford, of the firm of Rowland and Clifford, recently signed a lease for the new National theater now under construction at 62nd and Halsted streets, Chicago. The house will be modern and a beauty and Mr. Clifford shows rare judgment in his selection of the site.

CORRESPONDENTS WANTED.
Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

INDEPENDENT FILMS

AMONG the late Independent films recently released are the following:

The Man and the Woman, Biograph Co., 776 ft.—John is a minister, and his brother Tom is a scapgoat. His shortcomings are kept from his old mother. Gladys Wilkins falls in love with Tom, and elopes with him. The marriage ceremony is performed by a friend of Tom's disguised as a minister. Tom deserts the girl after a time and she returns home with an infant. Her father drives her away, and she goes to John and tells her story. He demands immediate reparation of his brother, and just as they are about to come to blows their old mother appears, softens Tom's heart, and he takes Gladys and the child to his bosom and receives the blessing of his mother and brother.

The Greaser's Gauntlet, Biograph Co., 1,027 ft.—Jose, a handsome Mexican, seeks his fortune in the States. At a tavern on the border he meets Tom Berkeley, a construction engineer, and his fiancée, Mildred. Bill Gates, an assistant engineer, and Jose, fall in love with the girl. Jose is suspected of a theft, and is about to be lynched. Mildred discovers the real thief, a Chinaman, hiding the money, and dashes to the scene in time to save Jose. He cuts his gauntlet in two and giving her half says if she ever needs him to send him the token. Mildred marries Tom. Bill Gates makes advances to her and is beaten by her husband. Gates waylays Tom and Mildred and knocks Tom senseless, assisted by Jose, who is drunk and does not recognize her. Mildred is carried to the tavern and struggles with Gates to escape. Jose comes into the room and sees the gauntlet on the floor, and the truth dawns upon him. He leaps upon Gates and after a terrific battle drops him lifeless on the floor just as her husband with his friends bursts into the room.

The Hypnotic Comedy, Gaumont, 374 ft.—The members of a house party experiment with a Planchette. After many amusing incidents the police intervene and take the apostle of the mystic world into custody.

A Disastrous Pic-Nic, Gaumont, 264 ft.—A party outing in the woods have their lunch disturbed by a dog who runs away with a loaf of bread. While chasing him other dogs eat the rest. They then engage in various sports, a horse and burro affording a series of amusing incidents.

Flowers Fete, Gaumont, 264 ft.—An accurate reproduction of the beautiful decorations and floats used on the occasion of this gala-day event.

Custom Officer's Cane, Gaumont, 570 ft.—Smugglers battle with officers of the law, and the police are overpowered, and left unconscious on the ground. One recovers, however, and goes for aid. The smugglers fight over disposition of their spoils, and the leader is thrown over a high ledge and seriously injured. He hobbles along on a cane stolen from one of the officers, and by a coincidence applies at the official's home for aid. Through the cane he is recognized, but in view of his injuries the only punishment inflicted is the refusal of assistance, and he moves along, minus the cane.

Ruins of Ancient Sicily, Urban-Eclipse, 244 ft.—A picturesque series, embracing points of interest in the famous town.

Sicilian Types, Urban-Eclipse, 387 ft. A vivid glimpse of many typical Sicilian personalities and characteristics, thoroughly graphic and convincing. Many striking types of Sicilian beauty are included in the combination of scenes.

Mother's Darling, Gaumont, 254 ft.—Seated on a high fence enclosing a brick structure are two of these darlings, and their department for a few hours causes angry victims and amused onlookers.

AMATEURS GIVE BENEFIT.

Song Show Written and Produced by Prominent Young Men and Women for Charity.

Brooklyn, N. Y., Aug. 20.

A benefit for the Catholic and Protestant churches of Alenhurst and Deal, N. J., was given Aug. 20 and 21 at the Casino Deal Beach, when the two-act musical comedy, *The Summer Whirl*, was presented by a cast of talented amateurs under the direction of Herbert Adams. The book and lyrics were by Norton A. Wolters and Harry W. Douty, Jr., with additional numbers by Lyndon E. Stoutenburgh and Norman F. Carroll. The music for the entire production was written by George D. Clews, several of whose compositions have had professional presentation. In the cast were the following well-known young people, Norton A. Wolters, Norman F. Carroll, Lyndon E. Stoutenburgh, William Dwyer, Harry W. Douty, Jr., Joseph L. Egan, George D. Clews, L. Raymond Clews, Allan Hopping, Howard Hopping, Joseph L. Smith, James McCormick, John Welch, Harry Norton, Davidson Rosenfeld, Misses Sophia Mackenzie, Ella Lewis, Pauline Thorburn, Gladys Heppenheimer, Edda Morris, Priscilla Thorburn, Gertrude Taylor, Lillian Allen, Edna Rosenfeld, Edna Selby and Grace Meurer. The book and music were considered very clever, and a large and fashionable audience attended.—HILLYER.

TENT SHOWS.

Barnum & Bailey's, Seattle, Wash., 20-21; Tacoma 22; Centralia 24; Portland, Ore., 25-26; Salem 27; Albany 28; Eugene 29. Buffalo Bill's Wild West: Eau Claire, Wis., 20; Superior, 21; Duluth, Minn., 22; Minneapolis, 24; St. Paul 25; St. James 26; Sioux City, Ia., 27; Omaha, Neb., 28; Grand Island 29. Bell & Braley's Big Consolidated: Kent, O., 20; Cuyahoga Falls 21; Barberton 22. Bostock's, Frank C. Bostock, mgr.: Coney Island, indef.



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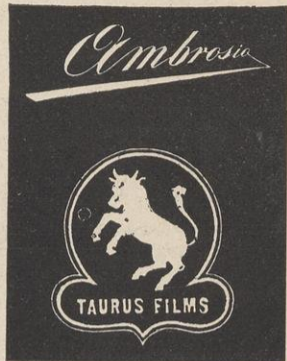
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| Campbell Bros.: Horton, Kan., 20; Pawnee City, Neb., 21; Hebron 22; Mankato, Kan., 24; Smith Center 25. | Dickey's Circle D Ranch Wild West: (State Fair) Des Moines, Ia., 20-28. | Fiske's, Dode: Gettysburg, S. D., 20; Seneca 21; Redfield 22. | Golmar Bros.: Morris, Ill., 20; Genessee 21; Iowa City, Ia., 22; Grundy Center 24. | Hagenbeck-Wallace: New Hampton, Ia., 20; Monticello 21; Maquoketa 22; Freeport, Ill., 24; La Salle 25; Lincoln 26; Matton 27; Terre Haute, Ind., 28; Bedford 29. | Kelly's, (J. J. Kelly, mgr.): Galesburg, Mich., 20; Richland 21; Augusta, 22. | Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.): (Race Track); Brighton Beach, N. Y., indef. | Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr.): (Young's Pier) Atlantic City, N. J., indef. | Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.): (Golden City Park), Canarsie, L. I., N. Y., indef. | Lambrigger Zoo, Gus Lambrigger, mgr.: Cambridge, Ill., 17-22; Kewanee 24-29. | Leota's Wagon, W. E. Holmes, mgr.: Sodas, La., 18-24. | Lucky Bill's: Endicott, Neb., 20; Steele City 21; Diller 22; Odell 24; Wymore 25; Blue Springs 26; Liberty 27; Burchard 28; Pawnee City 29. | Miller Bros.: 101 Ranch Wild West: Mt. Pleasant, Mich., 20; Alma 21; Howell 22; Toledo, O., 24; Hillsdale, Mich., 25; Sturgis 26; Kendallville, Ind., 27; Ft. Wayne 28; Peru 29. | Norris Rowe's: Billings, Mont., 19; Red Lodge 20; Livingston 21; Bozeman 22; Dillon 24. | Ringling Bros.: Peoria, Ill., 20; Galesburg 21; Quincy 22; Cedar Rapids, Ia., 27; Waterloo 28. | Robinson's, John: Durham, N. C., 20; Burlington 21; Greensboro 22. | Rollins Zoological Congress, Geo. W. Rollins, mgr.: Lawrenceburg, Ky., 17-22; Shelbyville 24-29. | Rogers, F. J., Model Show: Hansen, Neb., 20; Prosser 21; Juniata 22; Roseland 24; Bladen 25; Blue Hill 26; Cowles 27; Red Cloud 28; Guide Rock 29. | Rippel's Wagon: Bippus, Ind., 22; Urbana 25; Roann 26; Macy 28. | Sels-Floto: Charitan, Ia., 19; Fairfeld 20; Mt. Pleasant 21. | Silver Family, Bert Silver, mgr.: Swartz Creek, Mich., 20; Gaines 21; Byron 22. |
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HARNED DIVORCE NEVADA'S SHAME

Madison, Wis., "Democrat" Says Pending Legal Separation of Sothern and His Wife Is Morally Fraudulent.

Madison, Wis., Aug. 15. This is what the Democrat has to say of the pending Nevada divorce of E. H. Sothern and Virginia Harned. "The actions of E. H. Sothern and wife, Virginia Harned, the actress, in Nevada, should open the eyes of the decent people of that state to the fact that its divorce laws need considerable amendment. If Mrs. Sothern can get a divorce from her husband under the circumstances; under the charge she has filed; in view of the fact that he and she have evidently consulted over the matter, and that the case has been amicably fixed between them; in view of the secret, faked, and morally if not legally fraudulent 'legal residence' Mrs. Sothern has acquired as a preliminary—then the state of Nevada should hang her head in shame, and go and hide it with the unblushing Dakotas. "Mrs. Sothern and her husband have been in Reno talking it over. She is to get a divorce on 'incompatibility of temper,' with his full consent and connivance. Any idea she may have had to name an actress is said to have been blocked by his threat that, if she did, he would name a New York millionaire. So they have evidently agreed to keep their own shame from the world, and to place all the shame of the whole proceeding upon the devoted head of the state of Nevada. "And it will be to the shame of Nevada if such a divorce is granted under such circumstances, and in the face of such collusion."

ROME THEATER CO. ELECTION.
Corporation Meets and Names Officers for Ensuing Year.

Rome, N. Y., Aug. 17. At the annual meeting of the stockholders of the Rome Theater Company held in the office of C. R. Edwards for the election of directors for the ensuing year, Howard C. Wiggins was the chairman and Arthur Whyte and John T. Wiggins were the inspectors of election. The following directors were elected: Barton Haselton, T. J. Mowry, Thomas H. Stryker, John T. Wiggins, A. C. Kessinger, F. J. Hager, Dr. C. C. Reid, Hon. Jim Stevens, F. L. Roth, S. H. Beach, Dr. W. L. Kinsley, John S. Wardwell, C. R. Edwards, M. G. Merritt; inspectors of election for next year, Gordon L. Hager and Arthur Whyte.

Vern Rule to Manage.
Fort Dodge, Iowa, Aug. 15. The Midland theater which has been under lease to Mr. Tom Arthur, of Mason City, for the past four seasons will be managed this year by Mr. Vern Rule, formerly a partner with Mr. Arthur, controlling a number of theaters in Iowa and the Dakotas. Mr. Rule will shortly move to the city with his family and it is expected the Midland will have a prosperous season under his capable management. Mr. Arthur will have but two theaters under his control this season, the Midland and the Wilson at Mason City.—KING E. BEAL.

Racine Notes.
Racine, Wis., Aug. 19. Mr. C. Jelier, of New Haven, Mich., has bought Dreamland theater at Racine, Wis. He will elevate the floor and make several other improvements on the house. Mr. Harry Fellows, who held a very good position with The Horlick Food Co., of Racine, Wis., resigned to join The Time, the Place, the Girl Co. Mr. E. J. Peil, of Racine, Wis., has returned to Chicago after spending his summer vacation here. Mr. Peil was with The Cowboy Girl Co. season 1907-'08, but will appear in one of Lincoln J. Carter's productions the coming season. The local lodge of Red Men

are corresponding with several carnival companies. Their intention is to have a carnival in Racine, Wis., the last week of August or first week in September. Miss Dollie Le Gray, of the Bijou theater, Racine, Wis., returned here after an eight weeks' trip on the road. Miss Le Gray will leave for Cincinnati, Ohio, this week to spend a two weeks' vacation with her parents.—AL. SMITH, JR.

Higgins Dies of Pleurisy.
Richmond, Va., Aug. 11. Gerald F. Higgins, one of the most widely known and popular young men in Richmond, and who had but recently gained a notable distinction on the dramatic stage was buried here today. Pleurisy was the direct cause of death. Mr. Higgins was spending his summer vacation with his sister, the Misses Theresa and Marie Higgins, to whom he was greatly devoted, when he contracted a severe cold, about two weeks ago. Symptoms of pneumonia set in, and later pleurisy attacked him.

Stock for Fort Wayne.
Fort Wayne, Ind., Aug. 14. Word was received here from Grand Rapids that, following a conference with his partner, E. D. Stair, Manager M. E. Rice of the Majestic theater, has announced that he will have a stock company of high class people, who will fill in dates at the house between the big shows and take the place of the cheap melodramas that have been put on every year. The company will be composed of players who will come here to reside and who, when not playing at the Majestic, will fill engagements in surrounding towns.

San Antonio Notes.
San Antonio, Texas, Aug. 14. It is announced that the Grand Opera House, Sidney Weis, mgr., will open Sept. 24 with Tim Murphy. Mr. Weis is now in New York booking attractions for his house this coming season. Mr. Ernest Rische has again opened his Big Tent theater and doing fair business. Electric Park will put on vaudeville again beginning Aug. 17, which will replace the stock companies. Empire Theater opens the latter part of September.—DAVY CROCKETT.

Geo. J. Stanley Booked.
Marion, Ill., Aug. 18. Mr. Geo. J. Stanley and wife, after spending the past summer in vaudeville and stock through Missouri and Iowa, returned home for a short vacation before taking up their regular season's work. Mr. Stanley is booked with the southern company of The Sweetest Girl in Dixie, opening the season with a two nights' stand at LeSummit, Mo., Sept. 2.—J. M. JENKINS.

Miss Bailey's Wig Trick.
Racine, Wis., Aug. 20. The vaudeville team of Bailey and Taylor are now presenting a black face act in vaudeville. Miss Bailey having lost all her hair from sickness, wears a man's wig under her false hair and when the act is completed she removes her hair leaving the man's wig on, the audience are led to believe that she is a man. The act is said to be very clever and is scoring a hit.—AL. SMITH, JR.

Busby Bros. Lease House.
Oelwein, Ia., Aug. 18. Busby Bros., of Waterloo, who are interested in a theatrical circuit, which controls 34 theaters, have completed a lease for a term of years, with G. H. Phillips owner of the Phillips opera house. Ed. Burlingham has been secured as local representative.

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THOMAS DIXON TO ACT.
Author of Leopard's Spots, Clansman and Other Plays Said to Be Anxious to Play in His Latest Drama.

Norfolk, Va., Aug. 8. Thomas Dixon, Jr., author of the famous reconstruction trilogy, The Leopard's Spots, The Clansman and The Traitor, has become infected with the acting microbe and he has about made up his mind to play the role of Dan White, a mountaineer member of the Ku Klux Klan in The Traitor, the dramatic sequel to the Clansman.

Mr. Dixon's histrionic aspirations began during his college days in North Carolina, but, like Charles Dickens, he has heretofore confined his efforts in that direction to amateur affairs. As preacher and lecturer Mr. Dixon was supremely successful, so that it would be no novelty for him to face an audience over the footlights.

New White Rats' Headquarters.
St. Louis, Mo., Aug. 15, 1908.

THE SHOW WORLD,
Chicago, Ill.

Gentlemen:—We wish to inform you that, through arrangements with Mr. Sam Sidman we are the official headquarters of the White Rats of America in St. Louis.

Mr. Sidman requested us to inform you, and to extend a welcome to all members visiting St. Louis. Yours truly,
THE NEW ST. JAMES HOTEL,
Per N. D. Laughlin, Mgr.

Not a Permanent Danger.
Now that a man in New York asking for an amusement license has said publicly that he makes about \$300 a week from his Ferris wheels at North beach, Coney Island and Fort George, and about \$1,200 from his merry-go-rounds, and that his scenic railway at Fort George brought in \$40,000 last year, isn't there danger everyone will go into the amusement business?

J. M. WARD APPOINTED.
Made Manager of the Gayety Columbia Wheel House at Detroit.
Detroit, Mich., Aug. 15.

J. M. Ward, who is to be resident manager of the Gayety theater during the approaching season, arrived in Detroit yesterday and is making his home at the Hotel Brunswick.

Mr. Ward is a man of large and varied theatrical experience. During the last three years he was at the helm of the American theater in New York, Broadway and Forty-second street. Before entering upon that connection, he was four years in control of the Chicago Alhambra. His entire life has been lived in the showman's atmosphere. He has been everything in the career, from circus performer and advance agent to producer and manager.

Caruso Glad Wife Is Gone.
London, Eng., Aug. 15.

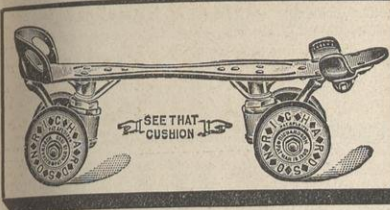
Enrico Caruso, when he was asked to-night about the reported elopement of his wife, intimated that it was the very thing he desired, says a dispatch to the Record-Herald.

"But it was not an elopement, really," he added. "Life with her was impossible. I told her so several weeks ago. I expect my wife to be a woman who can sympathize with me—a woman of ability, of understanding, of appreciation."

"A month ago in Italy I told her how she had fallen below the expectations I had formed of her, and bade her begone."

Signora Caruso took her tenuous husband at his word and went away, he says.

Shuberts Gain Recruit.
Robert Kellogg, a member of the Knickerbocker Field Club, of Flatbush, has been engaged by J. C. Huffman, general stage director for the Messrs. Shubert, for the part of Jack Greatorex in The Road to Yesterday. This will be Mr. Kellogg's initial professional appearance.



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



Another instance of the periodic return of society's fads is seen in the revival of roller skating all over the country. They say fashions and fancies repeat themselves every seven years, but it is nearly twice that length of time before skating is revived, when once it has faded away.

Like every fad that enjoys a remarkable popularity, roller skating had waxed and waned and a new fetish claimed its hosts of worshippers. Rinks were converted into almost anything that could occupy the large space. The unused rollers were stored away to gather cobwebs and dust, while prize skates were tied with ribbons and hung up as mementos of former good times, for the younger generation to look upon. But a fairy's wand has passed over these old haunts of men, women and children, and the buildings that long ago ceased to echo with the whirr of the speeding roller are waking up to witness the reincarnation of the skater.

New buildings of grand appearance also have been built and in every large city of America one can hear the roar made by the old and the new enthusiasts as they spin over the glossy surface of the modern skating floor.

In fact, the arrangements and accommodations made at present for handling and giving society a chance to enjoy this wonderful pastime, lead one to believe that the popularity of roller skating, unlike most epidemics, is going to spread farther and longer than ever.

The new generation has had but a taste of the rollers, for every energetic rink manager in the country is spending many hundreds of dollars in improvements for the coming season. Roller skating is one of the most pleasant, most moral and most fascinating exercises, and as a healthful sport, is recommended by physicians everywhere; for skating on rollers makes one's blood tingle pleasantly in the winter-time and cools one off in the summer, while it is prescribed alike for men and women of every physique.

I receive a great many communications from rink managers in different parts of America, stating that their patrons are already clamoring for the re-opening of their rinks, but the wise rink manager is never influenced by this, and waits till fall, the proper time to open, then he reaps his harvest with a good crop still to come.

Katie May Bradley and Prof. Jack Fotch, who were recently the feature attraction at the White City Rink, Louisville, are now arranging a tour of the eastern states, in answer to the many communications they have received, owing to their wonderful success in their new act. Latest reports say that Jack is still a racer.

Prof. Louis Wastell, Johnnie Turner and company left Kansas City last week on their way to join Fred Nall in England, who is managing a large rink over there for the Richardson Ball Bearing Skate Co. Wastell, Turner and company expect to visit several of the large cities on their way to New York where they sail on the Louisiana for Liverpool, Eng.

Three of the big rinks in Kansas City are equipped with the Henley Boxwood Roller skate, which keeps the floors clean and white, and accounts for the increase of patronage of the polite class.

Convention Hall, Kansas City, will have a new floor this season and all their skates will be equipped with the Richardson fibre rollers.

I had the pleasure of meeting C. V. Patterson, Gen. Agt., for the Henley Roller Skate Co., last week at the Kansas City headquarters.

Mr. Patterson has been with the Henley Roller Skate Co. since 1884, and during that time he has been the means of distributing a great many thousands of their celebrated skates, having visited every large city in the United States. He is one of the best known men in the skate business. He is an old professional skater.

Mr. Patterson's wife, Mrs. M. Trimble Patterson, is a professional singer, having a rich, full contralto voice of great compass and power.

Woodward, formerly of Madison Garden, New York City, was a caller at the K. C. office this week, where he stopped off to see me on his way to Denver. Woodward has been traveling for some time on account of his health.

W. G. Becker, managing owner of the Agriculture Hall rink at Norwich, England, writes that roller skating is now booming there, and that his business has increased two-fold since he opened his big rink in June, and is now using about 1,000 pairs of American-made skates.

The moonlight parties given at the Hippodrome Rink, Electric Park, Kansas City, last week, were a decided hit with the vast crowds that were in attendance. All the lights were colored green, and being an open air rink, it gave the exact impression of moonlight, and had a tendency to make the skaters feel that it was much cooler under the green glow.

Fred Nall has another new rink at Manchester, England, where he is doing an immense business.

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PROF. E. M. MOOR

Trick and Fancy Skater

Now managing the

Edgewater Roller Rink

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The McLallen-Gillette Trio

THE RUBE THE DUDE

and THE GIRL

Skaters Travesty Artists

Dancers Address, Acrobats

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FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.

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Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.

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ADAMS BROS.

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The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11 years old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

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PROF. CHAS. S. TYLER

in their wonderful act, entitled, The Matinee Girls and the Professor. Positively the most refined, skillful and graceful skating production ever presented to the public. Address, The Show World, Chicago

Wastell and White

Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. LA SALLE

America's Accomplished

Trick and Fancy Skater

Introducing Coast of Death

Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

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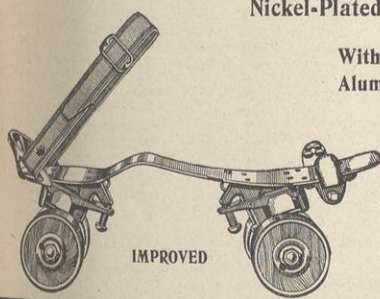
Famous One-Legged Trick and Balancing

Skater, including Shooting Act on Bicycle.

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Nickel-Plated Steel Ball-Bearing Club Skates



With Fibre, Steel Combination,
Aluminum or Boxwood Rollers.

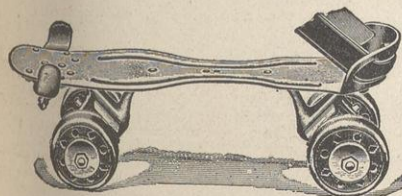
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WRITE FOR CATALOG

Chicago Roller Skate Co.,

285 E. Madison St. CHICAGO

PARK AND FAIR NEWS

BANK HOLIDAY IN ENGLAND.

New Brighton Tower and Other Resorts Do Splendid Business—Theaters Open Regular Season—Concessionaries Happy—Cummins' Gives Four Shows—Waifs Given a Treat—Other News.

Cheshire, Eng., Aug. 4. It seems like an old story to tell you that we are having beautiful weather over here, but it is nevertheless a true story. The sun shines brilliantly about eight days out of every nine, and while there is plenty of genial warmth there is always a cool breeze making all the conditions ideal.

Here at New Brighton Tower, the crowds on the Saturday and yesterday were the largest in the history of the park, and every concessionaire, from the big Cummins' Wild West Show down to the little penny enterprises that are scattered through the park, made records for the season.

On Thursday last, the park was filled with the poor children of the district, many thousands of whom had been gathered up by the "Thompson" mission, which is devoted to bringing pleasure into the lives of street waifs.

NEW FAIR CIRCUIT.

The Kansas-Nebraska Interstate Just Formed to Include Five Cities—Officers Meet and Arrange Plans.

Auburn, Neb., Aug. 15. Nemaha county people will again have the opportunity to revel in the joys of the county fair.

Mark Kerns, as secretary of the local organization, went to Sebetha, Kan., where he attended a meeting of representatives of various fair associations of this district and at a meeting there that evening the Kansas-Nebraska Interstate Circuit was formed.

The circuit will consist of Sebetha, Seneca, Hiawatha, Kan., and Beatrice and Auburn, Neb.

The dates assigned to the fair at Auburn are Sept. 29 and 30 and Oct. 1 and 2.

On Monday night the officers of the local fair association held a meeting at which they ratified the action of the circuit organization and accepted the dates that had been assigned.

Every energy will be bent to give the people of the county a fair of which they can be proud and one that will be worth the heartiest support and patronage of the public.

Guthrie Co. Wants Charter.

The Imperial Amusement Co. of Oklahoma City with \$6,000 capital stock. The directors are: W. S. Stone, W. H. Blackman, Porter H. Morgan and Sena Cedars, all of Oklahoma City.

CONCESSIONAIRE SLAIN IN SLEEP.

Stephen A. Diesbach, Owner of Prince Tiny Mite, Miniature Horse, Robbed of Two Hundred Dollars and Killed at Lexington Fair.

Lexington, Ky., Aug. 17.

Search is being made by the police for two show followers who are suspected of knowing something about the murder of Stephen A. Diesbach, of Watsontown, Pa., who was found Sunday in his tent on the fair grounds, with his head crushed in. The murder was evidently committed some time Saturday night, although the body was not found until afternoon Sunday.

NO LIQUOR AT SPOKANE FAIR.

Bar Room to Be Used for Poultry Show.

Spokane Wash. Aug. 18.

Nothing but temperance drinks will be sold on the Spokane fair grounds this year as the sale of liquor is a thing of the past at the fair.

The abolition of the bar was deemed necessary so the liquor selling concession will be omitted from the list of privileges to be auctioned to the highest bidder on the 29th of August.

"The management of the fair has long desired to take this step and has taken it on their own volition believing it to be the wish of the people," states President George T. Crane.

The former barroom under the big grandstand will in all probability be turned into a poultry show this year.

Park Managers Novel Scheme.

Lincoln, Neb., Aug. 19.

Manager Buckstaff, of Capitol beach, has had some pictures taken showing the lake, scenery at the beach, steamboat and amusement places.

Hurry Building for Fair.

Des Moines, Ia., Aug. 15.

A fifteen day race against time was commenced by a Des Moines contractor to-day with the state of Iowa holding the stakes.

Two hundred men went to work to build a new \$10,000 horse barn of brick and steel and to have it ready by fair time the last of the month.

Prepare for Fair.

Marion, Ill., Aug. 17.

The Williamson County Agricultural Society, Geo. C. Campbell, secretary, are making the most extensive preparations for the county fair to be held in this city, Sept. 15 to 18, inclusive.

Negro F. A. Wants Charter.

Augusta Ga. Aug. 18.

The Georgia Negro Fair Association has filed a petition with the clerk of the Richmond County Superior Court asking for a charter.

The plan of the negro fair association is to hold a fair the week following the Georgia-Carolina fair in November.

West Virginia State Fair and Exposition

Wheeling, September 7th to 11th Inclusive

Will book a few first class shows, Ferris Wheel, etc. All kinds of privileges for sale reasonable. Address GEORGE HOOK, Secretary

WANTED HURRY BACK

For the Best County Fair in Legitimate Privileges Non-Gambling Games

and arrange for Concessions with M. ZIMPELMANN, Privilege Man, 349 East Ohio Street, CHICAGO

ILLINOIS WOODSTOCK SEPT. 7-11

THE WELLSTON REUNION.

Ohio City Looks Forward to Big Event Beginning Sept. 21—Principal Streets to Be Used.

Wellston, O., Aug. 17.

Wellston, Ohio, will probably have one of the biggest weeks in the history of the city, when the Soldiers' Reunion, Home Coming and Fall Festival comes off during week of Sept. 21. It will take place on the principal streets and the old soldiers of the city and county will have a genuine army bean dinner every day.

1,200 Premium Badges.

St. Joseph, Mo., Aug. 15.

Twelve hundred badges were received at the office of M. B. Irwin, Tuesday afternoon, which will be used as premium ribbons at the Interstate Livestock and Horse Show, St. Joseph, Sept. 21 to 26.

New R. R. Fair Rate.

Lincoln, Neb., Aug. 17.

Secretary W. R. Mellor, of the State Board of Agriculture, and Secretary W. H. Whitten, of the Lincoln Commercial Club, appeared before the meeting of the Western Passenger Association at Chicago with representatives from five other states, and secured a rate of one and one-half cents per mile for all state fairs in this western territory.

Carnival Unsuccessful.

Lockport, Ill., Aug. 16.

The Firemen's Street Carnival at Lockport, 10-15, was only a fair success financially, two rainy evenings being the principal cause of comparatively poor business.

Cowboy Relay Race.

Sheridan, Wyo., Aug. 20.

One of the most important events to occur during the Sheridan county fair to be held Aug. 25, 26, 27, 28, will be the cowboy relay race for a purse of \$500, \$300 of which will go to the winner, \$175 to second best, and \$75 to third.

Fair Called Off.

Austin, Minn., Aug. 15.

At the meeting of the board of directors here yesterday it was decided that the Mower County Fair will not be held this year.

WANTED FOR SOLDIERS' REUNION

Home-Coming and Fall Festival WEEK OF SEPT. 21 to 26, INCLUSIVE FREE on Streets of WELLSTON, O. 50,000 people to draw from

PAID SHOWS, FREAKS AND PRIVILEGES Apply at once to WM. WILLIAMS, Secy.

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LATE CIRCUS NEWS

Tent Theater Closes. Marion, Ind., Aug. 14.

The Crystal Pavilion theater at Fourth and Boots streets across from the city hall is no more. While Manager John Ammons was in Indianapolis on business Monday afternoon, George Kingsbury owner of the tent and effects, packed up the outfit and shipped it away.

Cosmopolitan Shows Here.

Harry S. Shields, general agent of the Great Cosmopolitan Shows, was a caller at the general offices of THE SHOW WORLD while in Chicago this week, and stated that the show would appear at Gunther's Baseball Park, Chicago, Sept. 7 to 20, inclusive, under the auspices of the North Clark Street Business Men's Association.

The Great Cosmopolitan Shows are appearing this week at the 17th Annual Fish Fry, Beardstown, Ill., which is considered quite an event in the southern part of the state, being billed within a radius of 75 miles.

Hagenbeck-Wallace Notes.

The two weeks spent in Missouri were very prosperous ones. At every stand, except St. Joe it was ring bank business in the afternoon and St. Joe gave the show two big houses.

John R. Andrew spent Sunday at Omaha, where he renewed acquaintance with his charming wife—Pearl Golding—Chick Bell and a number of his cronies drove up the river Sunday from Eldora and enjoyed an outing.

Mrs. James Reif, of Denver, is visiting the show. She spent a week here early in the season and became so infatuated with show life that she is here again—PEPPER.

Three Infant Lions.

Winston-Salem, N. C., Aug. 18. The Johnny Jones Carnival Company has just experienced an accession of three baby lions which were born at Salisbury, N. C., a few days ago.

The Johnny Jones Carnival Company has just experienced an accession of three baby lions which were born at Salisbury, N. C., a few days ago. Because of a very successful season which the company had south they named the three babies, Carolina, Dixie and Thomas J. Dixon. The pets are said to be doing well and the manager of the show points with pride to his new attractions.—C. H. GRAINGER.

1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
 M. P.—Moving Picture Theater.
 B.—Band.
 O.—Opera.
 R.—Repertoire.
 S.—Stock.
 S. R.—Skating Rink.
 V.—Vaudeville.

ALABAMA.

Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
 Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
 Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
 North Birmingham Park. G. H. Harris, mgr. No information.
 Tracton Park. G. H. Harris, mgr. No information.
 Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
 Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
 Casino Park. John L. Hay, mgr. M.P.
 Cory's. E. L. Pully, mgr. B.-V.-M.P.
 Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
 Montgomery—Oakland Park. W. R. Hall, mgr. No information.
 New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
 Electric Park. O. A. Neill, mgr. B.-V.-M.P.
 New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
 Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
 Elkdale Park. F. M. Abbott, mgr. B.-M.P.
 Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
 Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.

Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
 Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
 Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.

Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
 Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
 Lyric Park. M.P.-V.
 Airdome. O. T. Crawford, mgr. R.
 Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
 Airdome. O. T. Crawford, mgr. R.
 Little Rock—Glenwood Park. J. Thedford, mgr. No information.
 West End Park. J. Thedford, mgr. No information.
 Wonderland Park. J. Thedford, mgr. No information.
 Forest Park. J. Thedford, mgr. No information.
 Airdome. O. T. Crawford, mgr. R.
 Lyric Park Airdome. M.P.-V.
 Braddock Park. F. Janner, mgr. B.-M.P.-V.
 Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
 Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
 Airdome. R.
 Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.

Bakersfield—Amusement Park. James Goodwin, mgr. No information.
 Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
 Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
 Chico—Amusement Park. M. G. Jones, mgr. No information.
 Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
 Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
 Los Angeles—Chutes Park. Harry Koch, mgr. B.
 San Lorenzo Grove. J. Q. Brown, mgr. No information.
 Piedmont Sulphur Springs. F. M. Nace, mgr. No information.
 Oakland—Hayward's Park. J. Q. Brown, mgr. B.
 Idrora Park. James Pillings, mgr. O.-S.-R.-B.
 Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
 Sacramento—Oak Park. C. W. McKillip, mgr. V.-M.P.
 San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
 San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
 San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
 Number of summer parks in course of construction.
 San Jose—Alum Park. City Board of Commissioners, mgrs. B.
 Luna Park. A. G. Clarke, mgr. Now building.
 Santa Cruz—Amusement Park. Union Tracton Co., mgrs. No information.
 Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.

Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
 Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
 Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
 Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
 Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
 Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.
 Connecticut.
 Bridgeport—Steeplechase Island. G. C. Til-you, mgr. B.-S.R.-M.P.-V.
 Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
 White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.

Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
 Burrville—Electric Park. Chas. Alldis, mgr. No information.
 Danbury—Kenosia Park. Fred Shear, mgr. No information.
 Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
 Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
 New Haven—Momaugun Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
 New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.

Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.

Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
 Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.

Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
 Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
 Phoenix Park. Harry Croom, mgr. No information.
 Lincoln Park. Harry Croom, mgr. No information.
 Roosevelt Park. L. A. Sohler, mgr. No information.
 Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
 Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
 St. Augustine—South Beach. St. John Light & Power Co. No information.
 Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
 DeSoto Park. East Tampa. V.
 Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.

Atlanta—Ponce De Leon Park. H. L. Car-doza, mgr. V.-M.P.
 White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
 Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
 Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
 Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
 Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
 North Highland Park. No information.
 Ocmulgee Park. No information.
 Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
 Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
 Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
 Lincoln Park. W. J. Whiteman, mgr. No information.
 Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.

Honolulu—Aquarium. C. G. Ballentyne, mgr. No information.
 Kapiolani Park. No information.
 Waikiki Beach. No information.
 Kauhauki Military Post.

IDAHO.

Boise City—Riverview Park. Mose Christen-son, mgr. V.-M.P.
 Forest Park. F. Fox, mgr. V.-M.P.
 Coeur d'Alene—Blackwell Park. No infor-mation.
 City Park. No information.

ILLINOIS.

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 Auburn—Electric Park. J. H. Irwin, mgr. B.
 Belleville—Fair Grounds Park. W. Winkle-man, mgr. M.P.-V.
 Budweiser Garden. J. F. Meth, mgr. M.P.-V.
 Bloomington—Houghton Lake. C. L. Schnei-der, mgr. V.-M.P.-S.R.
 Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
 White City. G. H. Hubbard, mgr. V.-M.P.-B.
 Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
 Champaign—West End Park. Matt Kussell, mgr. R.-O.
 Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
 Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
 Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
 Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
 Forest Park. Jos. Grein, mgr. No infor-mation.
 Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
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 Dixon—Godney's Park. W. C. Jones, mgr. No information.
 East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
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 —Turhanla Park. H. B. Parker.
 St. Joseph—Silver Beach. L. D. Wallace. Higman's Park.

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Duluth—Lester Park. L. A. Gunderson. B. Eveleth—Ely's Park. Miller's Pavilion.
 Douglas Pavilion. Walter S. Douglas.
 Fairmount—Hand's Silver Lake Park.
 Minneapolis—Wonderland. Minnehaha Park.
 Harry H. Greene, mgr. B.
 —Big Island Park. P. J. Metzendorf. Twin City Wonderland. F. H. Camp, mgr.
 White City, White City Co. V.-M.P.
 Minnetonka—Big Island Park. P. J. Metzendorf.
 St. Paul—Phelan Park. Jacob Barnett. V.-B.-M.P.
 —Como Park. Jacob Barnett. B.
 —Wildwood Park. H. M. Barnett, les. B.
 Tracy—Teperoth Park.
 Waterville—Tetonka Park.
 White Bear Lake—Wildwood Park. H. M. Barnett. Lake Shore Park. White Bear Beach.
 St. Hubert—Stanton Park. H. Armstrong, mgr.

MISSISSIPPI.

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 Gulfport—Forest Park. Geo. Pierce, mgr. S.-V.-M.P.
 Jackson—Livingston Park. H. E. Rowland. V.-B.
 Natchez—Concord Park. Dr. A. Marable, mgr. & prop. V.-B.
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 Vicksburg—Suburban Park. Jas. A. Moles.

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 Clinton—Artesian Park.
 Carrollton—Heins' Park. Dan Heins. B.
 Excelsior Springs—Electric Park. R. J. Bourke, mgr. V.-B.-M.P.S.R.
 Grant City—Houser-Verbeck. Houser-Verbeck, mgrs. V.-B.-M.P.
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 Joplin—Lyric Park. Chas. E. Hodkins; Lyric Circuit. V.-M.P.
 —Crystal Park. Chas. E. Hodkins. S.
 Kansas City—Forest Park. D. J. Russell, mgr. V.-M.P.-B.-S.R.
 —Electric. Sam Benjamin, mgr. V.-M.P.-B.-S.R.
 —Fairmount Park. Ben Rosenthal. V.-M.P.
 Macon—Crystal Lake Park. Macon Cont. Theo. Rebel, mgr. B.
 Nevada—Lake Park Springs. J. A. Tyler. V.-M.P.-B.
 Sedalia—Forest Park. C. F. Ernst, pres.
 —Sedalia Park. Airdome. S.
 Springfield—Doling Park and Family Theater. Chas. E. Brooks, mgr. S.-V.-M.P.

—Central Park. Lyric Circuit. V.
 St. Joseph—Lake Contrary Park. Krug Park. R. G. Rou, supt. V.-B.-M.P.
 —Crystal Park. Fred Cosman, mgr. V.-M.P.
 St. Louis—Hashagen Park. Fred W. Hashagen.
 —Forest Park. J. D. Hopkins, mgr. V.-B.-M.P.
 —Lemp's Park. J. L. Walrap. V.
 —West End Heights. Louis Obert. V.
 —Delmar Garden. T. T. Lewis, mgr. S.
 —Mannion's Park. Mannion Bros., props. V.-M.P.
 —Handlan Park. E. W. Handlan. V.
 —New White City Park. W. T. Bottsford, mgr.
 Warrenburg—Pertle Springs. J. M. Christopher.
 Webb City—Lakeside Park. W. H. Allen, mgr. V.-B.-M.P.
 —Orpheum Park. Lyric Circuit. V.-M.P.

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 Butte—Columbia Gardens. Geo. Forsythe, mgr. B.
 Great Falls—Black Eagle Park. Great Falls St. Ry. Co.
 Helena—Central Park. O. G. Frederick.

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 —Melville Park. Frank Melville, mgr. V.
 —Twenty-seventh St. Park. Meyerholz & Dressig, props. V.-B.
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 Phillipsburg—Cedar Park.
 Sea Isle City—Ocean Pier. M. Rudy Heller. V.
 Signac—Grotto Park. H. Roncleri. V.
 Trenton—White City. Barker Hammill, secy. V.-B.-M.P.
 —White City. C. H. Oberheide, mgr. V.-B.-M.P.
 Valisburg—Electric Park. C. A. Dunlap.
 West Hoboken—Union Hill Schutzen Park. John Moje, prop.

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