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photo by Michael Kienitz

Milwaukee speech Kissinger warns Third World

By ED BARK
of the Cardinal Staff

Physically, he's hardly fit for the role of sabre rattler. His squat, schlumpy frame is anchored by an ample paunch. He has a double chin — and is working on a third. His eyes are next to useless, unless framed by a high-powered pair of horn rims.

But when Secretary of State Henry Kissinger speaks, the world takes notice. He is the stalking horse for American military might — and righteousness. In the words of Governor Patrick Lucey, who introduced the former Harvard Professor to the respectful multitude gathered at a dinner sponsored by UW-Milwaukee's Institute of World Affairs, Dr. Kissinger is "without question the most extraordinary diplomat in this country's history."

Kissinger promised to deliver a "major foreign policy address" before the 1,000 well-heeled diners in the Marc Plaza Hotel's Crystal Ballroom. It came in the form of a blunt reprimand to Third World members of the United Nations.

U.N. MEMBERSHIP has swollen to 138 with the recent admission of many non-industrialized nations. Kissinger claimed a

Third World bloc that now holds a majority of seats "threatens to turn the U.N. into a weapon of political warfare rather than a healer of political conflict and a promoter of human welfare."

"Numerical majorities have insisted on their will and objectives," he charged, "even when in population and financial contributions they were a small proportion of the membership. In the process, a forum for accommodation has been transformed too often into a setting for confrontation."

(In a recent instance of what Kissinger might term "confrontation politics," Third World U.N. members successfully passed a resolution in June that called for an arms embargo of South Africa. The South African government had failed to honor a previously imposed May 30 U.N. Security Council deadline to withdraw from Namibia (Southwest Africa). The United States, along with France and Britain, vetoed the resolution, arguing that South Africa had shown readiness to negotiate a withdrawal.)

IN ANOTHER action that ruffled U.S. continued on page 3

Secrets still undercover

FBI documents unveiled

By NEIL KAUFLE
of the Cardinal Staff

The first public disclosure of an actual FBI document on surveillance activities against the Madison Left contains little but deletions.

A copy of the FBI memorandum on the February 12, 1970 UW protest against General Electric recruiters was received late Monday by the Cardinal.

The disclosure of the memo results from a suit against the U.S. Government by the Young Socialist Alliance/Socialist Worker's Party (YSA/SWP) under the 1966 Freedom of Information Act.

THE SWP RECEIVED the first batch of documents in mid-March and a second bundle, containing the G.E. memo, in late June.

The memorandum is dated April 13, 1970, two months after the G.E. demonstration and five days before Madison Police undercover agent Mark Boganz made his initial contact with YSA members. The memo was from the "Street Agent in Charge" and to the "Director-FBI (DELETED)".

The Freedom of Information Act enables people to uncover the bare outlines of government surveillance, the husk without the kernel. It's easy to ascertain what the FBI had in mind since the subject of the memo is given the tripartite heading "Counterintelligence Program, Internal Security, Disruption of the New Left." But the actual activities of the Red Squad sleuths are veiled by the numerous deletions.

THE U.S. GOVERNMENT stationary reveals 38 lines of factual information, of which 28 are either partially or totally deleted.

The section on "Pending Counterintelligence Action" was



2500 DEMONSTRATORS marched down State St. in February 1970 to tell General Electric recruiters to get off the U.W. campus.

completely deleted. During an April 18 anti-war demo a clearly marked Welfare Rights Organization bus was overturned and used to block the intersection of Mifflin and Bassett Sts. This is just the sort of COINTELPRO activity that would possibly be used to divide the Left from other elements in the anti-war movement.

The G.E. demonstration was organized by a coalition that included Students for a Democratic Society (SDS), YSA, the Black Council, the Third World Liberation Front, Student Mobilization Committee (SMC) and the Madison Area Peace Action Council (MAPAC).

THE COALITION formed in a scant 48 hours. SMC wrote an open letter to SDS February 9 calling

for a United Front around the demands "U.S. out of Vietnam, G.E. off campus!" The letter further declared that "... G.E. has no right to recruit on the campus and should be summarily removed."

Initially called in response to a nation-wide strike by G.E. workers, the demonstration became a protest against G.E.'s war-profiteering.

Unfortunately, there was a semantic misunderstanding when the demonstrators marched to the Engineering building where G.E. was interviewing. YSA and its mass organization SMC construed "summarily removed" to mean a peaceful presentation of a petition asking the recruiters to leave.

WHEN POLICE prevented a peaceful presentation and started

using tear gas to dispel the crowd of over 2,500, hotter heads prevailed. YSA and SMC attempted to avert violence but were completely impotent in their efforts. An angry crowd trashed campus symbols of the war, such as ROTC and the Army Math Research Center, as well as State Street Merchants' windows.

YSA denies provoking any violence at the G.E. demonstration. Warren Dean, spokesperson for the Madison YSA, said Monday, "I was in the Madison YSA at the time of the G.E. demonstration. While it is true that we played a leading role in organizing that demonstration, it is totally untrue that we organized it to be a violent con-

frontation. I was there and I wouldn't be surprised if police provocateurs in the crowd started some of the violence. Our policy has always been to mobilize mass movements, but we avoid violence at all times."

Who were the agents that aided the FBI in its report? Did they engage in acts of provocation? MPD agent George Croal made TV videotapes of the demonstration, posing as a newsman. He was one of the leaders of the MPD Affinity Squad detailed to spy on the Left.

The other individual who is almost certain to be implicated is Mark Boganz, who was a Madison Police Department undercover agent in SDS. Although exposed at an SDS meeting, attended by at least two YSA members, YSA apparently thought evidence against Boganz was inconclusive.

This exposure happened just before the G.E. demo in February. Boganz cooled it until things blew over. According to an anonymous former YSA member, who formerly lived in Madison and is currently living in Chicago, on April 18, 1970 the day of a big anti-war demo, Boganz offered some grass to a YSA member. YSA still did not suspect Boganz.

April 18, 1970 the day of a big anti-war demo, Boganz offered some grass to a YSA member. YSA still did not suspect Boganz.

Boganz's house was watched by YSA members who eventually decided he was not a security risk. He was permitted to join YSA in May, 1970. He was finally exposed when, in the uniform of a Madison police officer, he shot and killed a robber in the summer of 1971.

Little's supporters rally as trial begins

By GAIL SINCLAIR
of the Cardinal Staff

Supporters of Joanne Little, the 21-year-old black woman accused of murdering a white jailer whom she claims tried to rape her, rallied in front of the Federal Courthouse on Monona Ave. Monday. The rally coincided with the start of Little's trial in Raleigh, North Carolina.

The mostly-female crowd of 300 showed strong support as they listened to representatives from various Madison civil rights groups. A picket line was later formed in front of the Wisconsin Division of Corrections, 1 West Wilson.

ACCORDING TO Judy Lansky, head speaker for the Madison Committee to Defend Joanne Little, more than 20 organizations pledged their support to Little.

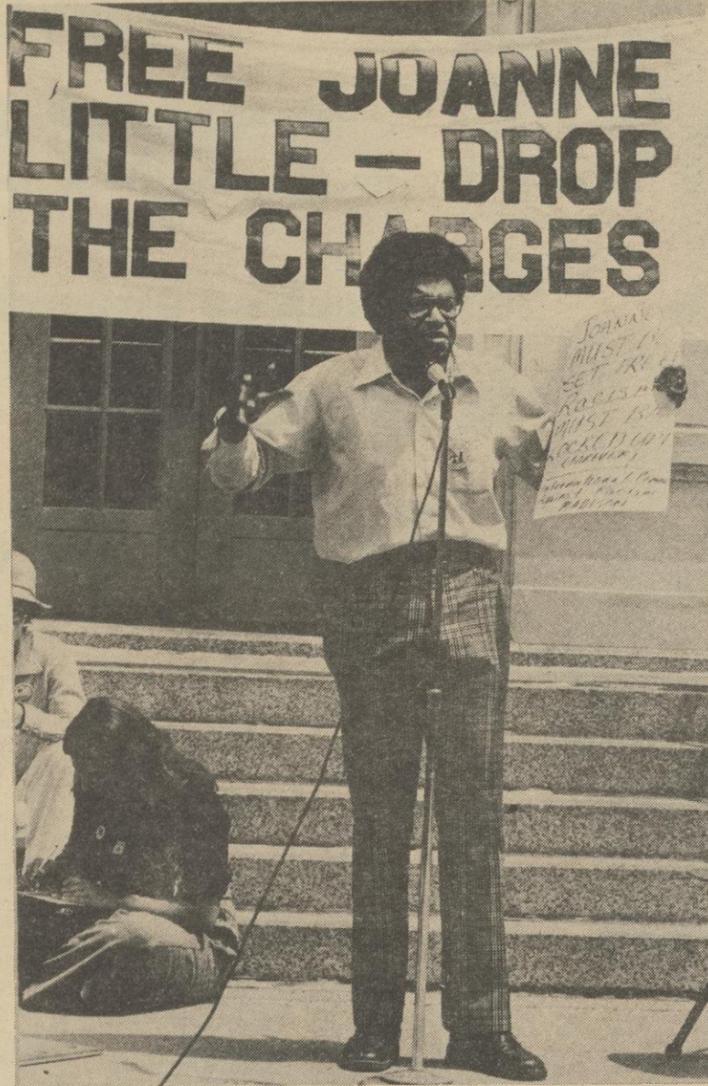
"We need to get rid of this rotten, racist, sexist oppressive prison system," she said.

Representative speakers from the Madison Women's Union, the NAACP, Madison Lawyers Guild, Madison Student Coalition Against Racism, International Committee Against Racism, Spartacus Youth League, Rape Crisis Center, Young Socialist Alliance and the Wisconsin Prisoners' Union attacked the criminal justice system.

THEY CALLED FOR improvement of women's rights, the end of racism and the reform of criminal correction laws, including abolition of the death penalty. Angela Davis' exoneration, after mass protesting, was cited as an example of successful public support.

Finley C. Campbell of the International Committee Against Racism called Joanne Little's case symbolic of other racist attacks.

"By struggling to free one person, we are struggling to free



FINLEY CAMPBELL speaks at Little rally in Madison

photo by Michael Kienitz

ourselves. People must stand up against this dehumanizing criminal system," Campbell told

the crowd of mostly white supporters.

"SUPPORT AT a rally such as

this is a welcome achievement towards future law reform," said a speaker from the Madison Lawyers Guild.

Other rallies were held in Seattle, San Francisco, and Chicago as well as in Raleigh. Little's supporters are financing the estimated \$300,000 trial defense costs. Pre-trial publicity forced the trial to move from Washington, North Carolina, to Raleigh.

Joanne Little escaped from the Beaufort County, North Carolina, jail last August 27 after she stabbed the jailer, Charles Allgood, to death. She turned herself in to police one week later claiming Allgood's death was the result during a struggle when he tried to rape her. She faces the death penalty if found guilty of first degree murder.

She has filed a suit against the Beaufort County jail for \$1 million in damages for the physical and emotional injuries she suffered in the attack and for violation of her right to adequate jail care.

At the trial...

By JULIE BROOKS
of the Cardinal Staff

In Raleigh, North Carolina yesterday 1500 people marched from the women's prison to the courthouse where Joanne Little's trial was getting underway.

"It was raining like hell," said Charles Zollcoffer, spokesman for the Joanne Little Defense Committee in Raleigh, "but we marched anyway."

The group arrived at the courthouse at 11:00 a.m. and picketed the rest of the day. "Not all the demonstrators were allowed to picket," Zollcoffer said, "and the people became

irritable." Although "everything went smoothly," according to Zollcoffer the group "felt intimidated by the show of force" by police.

ORDINANCES GOVERNING pickets and demonstrations were changed at the last minute, according to Zollcoffer, to upset the plans for a mass picket at the courthouse.

Meanwhile, inside the courtroom Little's fight continued.

The first motion, made by Little's defense, was to oust Lester Chames, a prosecutor from the North Carolina Attorney General's office, from the case. Chames defended the Ku Klux Klan in the House of Unamerican Activities in 1967 and successfully dispensed the KKK.

Chames "represents the KKK and now he's prosecuting Little," Zollcoffer said. The motion was denied.

THE SECOND motion, again from Little, was to dismiss special prosecutor Wilkinson. The dead jailer's family hired Wilkinson as "special prosecutor," but Wilkinson defended Joanne Little years ago in a shoplifting case and since Little had been the "special prosecutor's" client earlier the defense saw fit to dismiss him from the case. Zollcoffer said "There's no answer to that motion yet, but it's likely to be denied too."

Two black women and one black man were candidates for Little's jury but all were dismissed by the prosecution for no reason. There are a certain number of candidates for the jury that the prosecution can dismiss with no reason.

The Joanne Little Defense Committee will meet at the Memorial Union Wednesday at 7:00 p.m. to plan further action. Anyone interested is invited.

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Kissinger

continued from page 1

feelings, Third World U.N. members voted last fall to allow Palestine Liberation Organization head Yasir Arafat to speak in the Assembly Chambers.

"The American people are understandably tired of the inflammatory rhetoric against us, the all-or-nothing stance accompanied by demands for our sacrifice which too frequently dominate the meeting halls of the U.N.," Kissinger warned.

He then rammed home a paradoxical might-makes-right ultimatum: "The United States has been by far the largest financial supporter of the United Nations; but the support of the American people, which has been the lifeblood of the organization, will be profoundly alienated unless fair play predominates and the numerical majority respects the views of the minority."

OTHERWISE, KISSINGER implied, the U.S. might take its ball and go home. "It is the smaller members of the Organization who would lose the most," he said. "They are more in need of the UN than the larger powers such as the United States which can prosper within or outside the institution."

Several organizations protested the Secretary of State's Milwaukee appearance. Most vocal were the Workers' World Party and the Youth Against War and Fascism. More ominous was the American Nazi Party, whose ten members picketed silently, while Unit Leader Anthony Schmitt handed out a threatening leaflet.

"To invite a proven diplomatic bungler like Henry Kissinger to this city," it read in part, "is to insult every Viet Nam veteran in Milwaukee. In our opinion this man bears almost total responsibility for the insane No-Win policies that led to the death and betrayal of over 50,000 Americans in Southeast Asia."

Milwaukee's Nazi chapter urged President Ford to "remove this 'wandering Jew' from the high office he now holds, or suffer the consequences for failing to do so."

While his cohorts marched in a mute oval, Schmitt spit racial venom to any who would listen.

"Does that man running for office stand for the white people — or doesn't he?" he asked. "We're not talking about blond hair or blue eyes. We're talking about white purity." A young black child within earshot fixed him with an open-mouthed stare.

Across the street, in front of the Marc Plaza, about 50 demonstrators chanted their distaste for Kissinger — and the American Nazi Party. A sampling of their wares: "We Say No to Nazi Racism"; "Kissinger and Rockefeller Cover Up CIA Crimes"; "We Wont' Fight in Wall Street's Wars"; "We Say No, We Say No to Nazi Scum."

THERE WERE no incidents. About 50 city police viewed the proceedings with varying degrees of distaste, amusement, or boredom.

Inside the ornate Crystal Ballroom, Kissinger warmed up the dignitary-studded audience



photo by Michael Kienitz

MEMBERS OF the Socialist White Peoples Party greeted Henry Kissinger

with a baseball joke.

"The most burning issue Milwaukee is confronted with," he said, "is with which arm I am going to throw out the first (All Star game) pitch. I haven't yet made that decision. But in order to give the press and psychologists something to write about, I am going to throw it underhanded."

AFTER DELIVERING his nonsense assessment of the U.N., the Secretary of State accepted several questions.

One response was especially

chilling. Reaffirming a recent severely criticized statement by Secretary of Defense James Schlesinger, Kissinger confirmed U.S. willingness to again be first to drop an atomic bomb.

"If there were no other means available," he said, "the United States might have to be the first to use nuclear weapons."

He termed this reiterated first strike threat "settled American doctrine, not a new American policy."

COMMITTEE AGAINST RACISM DANCE

The Committee Against Racism is sponsoring a free "Bump for Boston" dance, Friday, July 18, at 8 p.m. at Memorial Union Great hall. The dance will feature the new sound of "Big Fun."

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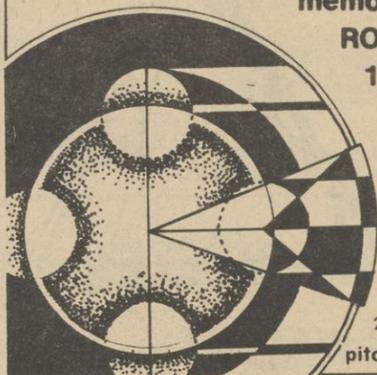
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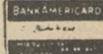
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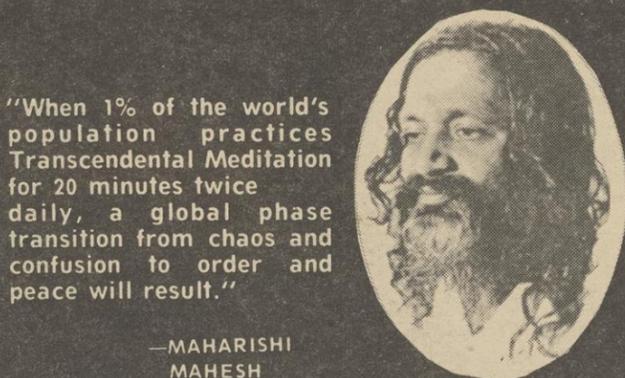
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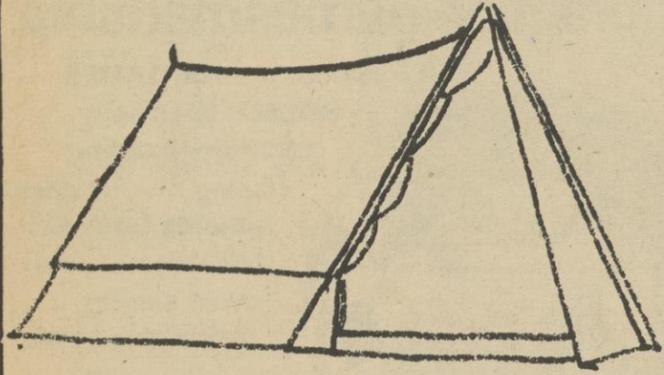
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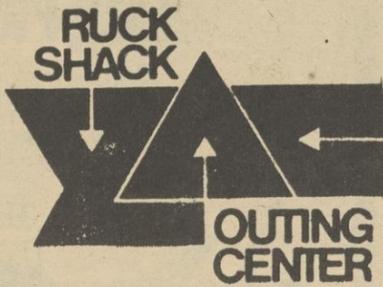
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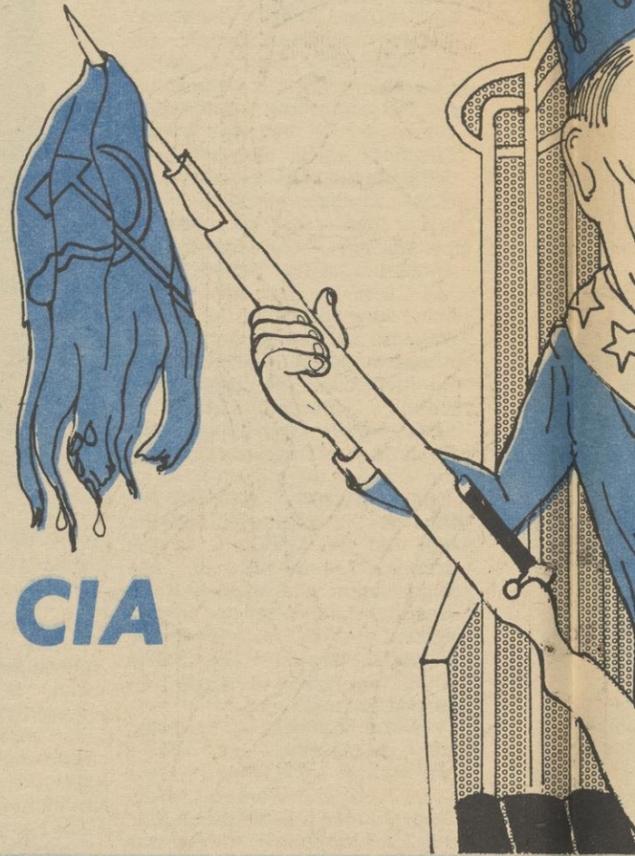
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Moon rises on money and Korean CIA



Pacific News Service
By ANDREA ROSS
and DAVID McQUEEN

Sun Myung Moon and his Unification Church have made more of a splash in the U.S. over the past year than almost all of the other "new religions" put together.

Moon commands the devotion of up to a million members worldwide who regard him as the new messiah and he presides over a multinational, multimillion dollar conglomerate which blends big business, messianic quasi-Christianity and virulent anticommunism.

MOON HAS ENCOUNTERED a great deal of opposition from some religious circles in the U.S., but this has not dampened the ardor of Moon's followers—most of them earnest, conservatively dressed young people who believe that Moon and his religion will literally take over the world in their lifetime.

"Our movement is more important even than Martin Luther's 95 Theses," says Moon's interpreter and former South Korean military attache in Washington, Col. Bo Hi Pak. "The Rev. Moon's spiritual revolution will have a thousand times greater impact than the Christian Reformation."

American membership, according to Unification Church calculations, has grown from five people in 1961 to an estimated 7000 "core" members—those who live and work full time for the church—and 20,000 "associate" members, with communal houses and affiliated organizations in every major city and all 50 states.

While some other religious cults have leveled off or declined in support and membership recently, the Unification Church continues to expand. It is close to the American fundamentalist Christian sects in its affinity for right wing politics and far surpasses the other "new religions" in terms of wealth and corporate complexity.

\$8 MILLION BUDGET

ACCORDING TO Unification Church American president Neil Salonen, the American branch has an annual operating budget of \$8 million, most of it spent on lavish banquets for civic leaders and saturation advertising preceding Moon's "Day of Hope" rallies in cities across the country. Moon's Madison Square Garden rally in New York last September was estimated to have cost between \$300,000 and \$500,000.

The cash flow involved in all the activities of the church's subordinate organizations is much more than \$8 million. The overall worth of the church in this country alone—about \$35 million—is reflected in expensive property deals. Moon's private residence in Tarrytown, N.Y. cost the church \$625,000. His "principal evangelist," Col. Pak, lives in a \$115,000 home in Fairfax County, Va., which serves as the headquarters of Pak's own lucrative real estate business as well as a branch of the Unification Church.

While some of the money for Moon's American operations may come from the profits of his industrial holdings in South Korea (worth \$15 million), most of it derives from the herculean fund raising efforts of the church members.

In return for no wages and spartan room and board, the Moonies work from dawn to dusk, selling candles and flowers on the streets, or laboring for one of a galaxy of church enterprises, including a printing company, gas stations, a janitorial service, restaurants and a business consulting firm.

POLITICALLY THE church's energies are

directed against communism, which Moon regards as the embodiment of Satan on earth. Thus Moon has been a militant advocate of the Vietnam war and has developed close ties to like-minded political and financial circles, especially in Korea and Japan.

The 55-year-old Korean preacher has remained silent in the face of the South Korean government's elimination of civil liberties and its increasingly repressive measures against all suspected opponents. Moon has enjoyed an especially warm relationship with the Pak Jung Hi government. As early as 1962, Prime Minister Kim Jong Pil, then head of the newly-formed Korean CIA, assured the first small group of American converts at a meeting in a San Francisco hotel of his full—but secret—support. Today, Moon's machine tool factory—part of an industrial empire Moon has built under the benevolent eye of the Pak regime—supplies the South Korean army with parts for M-16 rifles.

One of Moon's training centers, located just outside Seoul, gives anticommunist training courses to hundreds of South Korean military officers and civil servants each year. And Moon's Korean Anticommunist League actively participates in all anti-

Fascism via

By DIANE WILKINSON
of the Cardinal Staff

The Nixon Administration is gone, but its spirit may return in the form of its favorite phrase: law and order. More than four years in the drafting, with a tortuous legislative history, the Criminal Justice Reform Act will endanger press freedom and individual rights, according to civil libertarians.

The vast legislation would codify U.S. law, which until now has been simply accumulating in statute books. However, beyond rationalizing existing law, Senate Bill One (S-1) would:

- REESTABLISH THE death penalty, under certain circumstances, for federal crimes of treason, sabotage, espionage and murder.

- Create a new category of unclassified "national defense information." It would be a felony to disclose it to unauthorized persons. The leaker could get seven years, a reporter three, the publisher seven.

- Increase prison terms for many felonies and mandate minimum sentences for various drug offenses. Giving someone eight ounces or less of marijuana

is worth a year in jail and \$10,000.

- Broaden the definition of sabotage and espionage. I intend to overthrow the government "as quickly as possible" you could be prosecuted under this section. Another make espionage to collect unclassified "national defense information" that may help a foreign power, even if the collector has no intention to communicate it to a foreign power.

- PUT THE SUPREME Court's strictest interpretation of obscenity into statute, and "patently offensive" material.

- Make it a crime to impede the lawful conduct of an election at a federal office, or induce another to commit such a crime.

- Allow the president to wiretap in the interests of national security without a court order.

- Allow compensation to victims of crime.

- Permit appeal on a federal criminal conviction on claim of excessive sentence.

- LIMIT THE DEFENSES of insanity and entrapment.

The bill's main sponsor, conservative Sen. John McClellan

(continued on page 6)



network. Col. Pak acquired the legal services of former U.S. CIA Deputy Director of Intelligence Robert Amory Jr., then employed by the Washington law firm of Thomas Corcoran—himself a top legal counsel to the CIA. The investigation was subsequently dropped.

KOREAN CIALINK

This is the source of recurring rumors that Moon is somehow connected to the American CIA. While no hard evidence for this exists, connections between the Unification Church and the Korean CIA are more apparent.

THE BOSTON GLOBE reported recently that Col. Pak has been a member of the KCIA. Korean exiles say Pak is still connected to Korean intelligence circles and have pointed out that Moon could not have built his industrial and religious organizations and his anticommunist training centers in South Korea without the implicit cooperation of the KCIA.

The KCIA is very active in the U.S., keeping close watch on Korean students, businessmen and exiles. The organization frequently uses the Tae Kwan Do karate schools in major American cities as a cover for its agents. The agents are reportedly controlled from the South Korean Embassy in Washington, where Col. Pak was a military attache from 1961 to 1964.

Coincidentally, the largest chain of Korean Tae Kwan Do karate schools in the U.S. is owned and operated by Col. Pak's cousin, Jhoon Rhee, one of the founders of the Unification Church. Through his representation in the World Karate Association, Rhee is connected to one of the church's principal Japanese backers, Sasagawa Ryoichi, who founded and heads the association.

Sasagawa is now one of Japan's most prominent financiers and behind-the-scenes political figures. In the 1930s, he was a leading advocate of imperial expansion and an architect of Japan's wartime strategy. After the war, he was imprisoned for a time as a war criminal. Sasagawa admits helping fund the anti-Sukarno coup in Indonesia in 1965 and reputedly exerts large influence over today's Japanese criminal underworld.

ALTHOUGH UNIFICATION Church officials deny any financial links between Sasagawa and the church, Col. Pak told Pacific News that Sasagawa is Moon's "chief ally in the battle against communism."

Much of that battle is now waged by Moon's International Federation for the Victory Over Communism (IFVC). The head of the Japanese branch of the IFVC is former Prime Minister Kishi Nobusuke, a close associate of Sasagawa. The IFVC, in turn, is a major component of the World Anticommunist League, a very influential right wing pressure group, especially in Asian affairs, which was founded and financed by Sasagawa.

The American branch of the IFVC, headed by Unification Church president Salonen, is known as the Freedom Leadership Foundation (FLF), which claims to be "the standard bearer of ideological victory over communism in the United States." Its "educational and training arm," the World Freedom Institute, offers training courses in anticommunism and plans to build an "international training center" in Washington, modeled after the center near Seoul.

The FLF is active on Capitol Hill, spending upwards of \$50,000 per year on "educational seminars" and "teas" for congresspeople on such issues as military spending and foreign aid. And it reportedly plans a separate organization in the near future for direct lobbying and campaigning for select political candidates.

North Korean demonstrations in South Korea.

In the U.S., Col. Bo Hi Pak heads the Washington-based Korean Cultural and Freedom Foundation (KCFF), which was established in 1965 to foster closer relations between the U.S. and South Korea.

CHURCH OFFICIALS deny any organizational links between the KCFF and the Unification Church. However, a majority of KCFF's board of directors are, or have been, high ranking Unification Church officials and Rev. Moon's own calling card list him as "Chairman of the Board and Founder" of one of KCFF's major projects—the Little Angels Korean Folk Ballet.

Another KCFF project is Radio of Free Asia, which at the height of the Vietnam war produced anticommunist programs in Washington and beamed them to China, North Korea and North Vietnam.

In 1971, Radio of Free Asia came under investigation by several government agencies, including the Justice Department, for alleged violation of the Foreign Agents Registration Act. In question was the radio station's status as a foreign private foundation when the South Korean government consistently gave it free air time on its national

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S-1

(continued from page 5)

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Ark.), believes codification and getting a bill passed are more important than objection to particular section. He has important Senate support: Majority Leader Mike Mansfield, Minority Leader Hugh Scott, and the endorsement of liberals Birch Bayh and Frank Moss.

Civil libertarians and journalists adamantly oppose the bill, calling it an Official Secrets Act. The American Civil Liberties Union favors codification, but considers the language of Senate Bill One so bad that compromise is impossible.

"...columnist Jack Anderson would be in jail for exposing Nixon's pretense of neutrality in the India-Pakistan dispute; Daniel Ellsberg and Anthony Russo would also be in jail, of

course, and so would the officers of The New York Times, The Washington Post and Beacon Press, for publishing the Pentagon Papers," David Luce of ACLU said in a magazine interview.

"THIS WON'T STOP crime," a spokesman for the ACLU Legislative Office said. "It raises penalties for victimless crimes and expands the federal government's involvement in prosecuting them. One of the few good things is the victims' compensation section."

The Senate Subcommittee on Criminal Laws held public hearings on the bill in April, and although opponents greatly outnumbered those in favor, the ACLU and the Reporter's Committee for Freedom of the Press fear its passage.

Congress has been traditionally reluctant to pass measures restricting the flow of information, except in cases of espionage, real or imagined, and atomic secrets. However, many legislators haven't read the 750-page bill, or realize the press' opposition; others, Bayh probably among them, feel a great need for codification and want to amend sections; others are uneasy about

the government's apparent inability to keep secrets.

President Ford's recent speech in favor of overhauling the criminal justice system and the popularity of doing something about crime, also improve the bill's chances.

THE BILL MAY reach the Senate floor this month, but a vote will probably be delayed until the House holds hearings, probably not until fall; therein lies the rub for the bill's proponents and hope for its critics.

Reps. Robert Kastenmeier (D-Wis.) and Don Edward (D-Calif.) have introduced an alternative bill with a more "centrist" spirit. Kastenmeier also wants a third bill, a liberal criminal justice reform act.

Kastenmeier was a member of the Brown Commission, which studied codification of U.S. criminal law for five years; the commission's original recommendations are being introduced in the House bill.

LBJ appointed that Commission, named for ex-California governor Pat Brown, in 1966, but Nixon received its findings in 1971. He sent them to the Justice Department so "permissive" parts could be rewritten.

SEN. McCLELLAN wrote his own bill at the same time, and his and Nixon's were later joined.

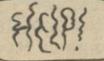
"The Senate bill is really an amalgam of two unacceptable, extremely conservative points of view," Kastenmeier believes. "It's outrageous and offensive to civil liberties."

Otto Fesge, at Kastenmeier's Madison office, said when Senate Bill One reaches the House Judiciary Committee, all its subcommittees may hold hearings on the bill, including Kastenmeier's subcommittee on prisons.

Martin Arnold, in an analysis for The New York Times, wrote that the bill is the "Battle of the century" for the press.

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- 40 Mrs. Copperfield
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- 45 Violent exertion
- 47 ----- New York: Around Buffalo
- 51 Spanish room
- 52 Makes less long
- 54 Featherlike objects
- 58 Crater
- 59 Rattling sound

- 61 Fill with pride
- 62 Baseball's -----
- Slaughter
- 63 Jacket
- 64 More cunning
- 65 Lairs
- 66 Transfer property
- 67 Nerve-racking

DOWN

- 1 Nimbus
- 2 Axillary
- 3 Hindu god: Var.
- 4 ----- ring: Infant's device
- 5 Along the way: 2 words
- 6 Substitute: Abbr.
- 7 Clean
- 8 Banish
- 9 Placed trust
- 10 On fire
- 11 Fry in little fat
- 12 Put on record
- 13 Ripening agents
- 21 Religion: Abbr.
- 23 Fruitless
- 25 Musicians' word
- 27 Feminine name
- 28 Talon
- 29 Fork part
- 30 Soils
- 34 Sleeveless garments
- 35 Dinner signal
- 36 Seed

- coating
- 37 Crippled
- 39 Concentrated
- 40 Charles -- -----: Fr. general
- 42 Small craft
- 43 Most insensible
- 44 Trauma
- 46 --- session
- 47 Showed to a seat: Informal
- 48 Bell's invention
- 49 Wise man
- 50 Related on mother's side
- 53 Plumlike fruit
- 55 Principal
- 56 French seasons
- 57 Withered: Var.
- 60 Extremity

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Madison independents kicked out Citgo seeks monopoly



photo by Michael Kienitz

WITHIN A year of closing 11 independently operated stations in Madison, Citgo opened its own self-service station.

By RICHARD CAMERON
of the Cardinal Staff
Consumers' Cooperative Garage held a demonstration in front of the new Citgo station in the 2300 block of South Park Street Friday in protest against the company's monopoly tactics.

Last year, Cities Service Oil Co. closed down seven of its 11 independently operated stations in Madison, including the station which housed the Co-op Garage. Now Citgo has opened a new self-service station on Park Street under its own control.

IN A MOVE obviously done to maximize profits, Citgo not only hurt operators of the closed stations, some of whom had been there for over 20 years, but also consumers around Madison who will now no longer have a local garage which they can trust and have their cars repaired at. The new station does not have a service bay.

Jerry Gottsacker, a mechanic at the Co-op Garage, told the Cardinal that Citgo's used typical corporate tactics of misrepresentation and half-truths in explaining its moves.

"When they closed down the stations last year," Gottsacker said, "they didn't say they were going to reopen their own stations although we knew they would. Instead they left the impression they were closing because a lack of business."

An informational leaflet handed out by picketers described Citgo as a greedy corporate monster intent on building a vertical monopoly from the oil fields to the consumer. It asked people to boycott the new station and any others that Citgo might open.

ALTHOUGH A CITGO representative could not be reached, Phil Blair, Citgo's district sales representative told the Capital Times that Citgo was

"within the law." "Citgo is trying out a new system and I guess they (the terminated dealers) don't like it," Blair said.

Gottsacker and pickets at the demonstration said that Citgo is violating the Federal Energy Commission regulations which prohibit oil companies from

making any significant changes in their operations.

Last October, however, the federal district court refused to issue a temporary injunction against the company because the judge didn't think the dealers had a strong enough case against the company.



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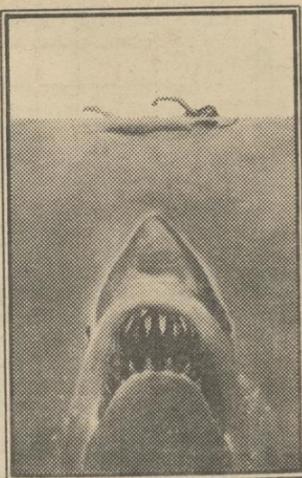
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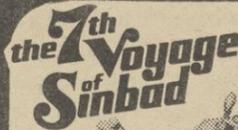
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By HARRY WASSERMAN
of the Fine Arts Staff

"From the time I get up till the time I get to sleep, I think constantly about sex and death. I write comically because things look that way to me, but I'm deadly serious. I don't watch funny movies; I watch Ingmar Bergman. He's concerned with the silence of God, and in some small way, so am I...I don't believe in an afterlife, although I am bringing a change of underwear."

—Woody Allen, *Time Magazine*, July 3, 1972 (at the Strand) is much ado about nothing. It is a strange, but somehow homogeneous, amalgamation of various movie scenarios: the Russian peasants of *Fiddler on the Roof* defend the motherland against Napoleon's invasion, fighting battle scenes out of Serge Bondarchuk's *War and Peace* while Allen performs accidental heroics similar to Keaton's *The General*. When the characters aren't engaged in historical pageantry they are mouthing philosophical platitudes in parody of Dostoevsky while posed in images in praise of Ingmar Bergman. But all this is secondary to the jokes.

The major pitfall of Woody Allen's film comedies has always been his self-indulgent fascination with the verbal absurdities from Allen's gagwriter roots. The situations he only alluded to on the lonely nightclub stage are suddenly instilled with life on the silver screen, at the expense of dramatic structure and character development. Thus his comedy doesn't build, he must follow one joke with another in order to sustain audience interest. Eventually he tires, and the packing inevitably lags.

ALLEN HAS learned, however, that he can tenuously hold a film together by starring himself as the character he made famous in nightclubs, labelled once by *Time* magazine as "the urban boychik as social misfit." He made his entrance into screen comedy through the back door, as scenarist for *What's New, Pussycat?*, script collaborator on *Casino Royale*, and dubber for *What's Up, Tiger Lily?* His minimal appearance in each film was the highlight of otherwise chaotic failures. His starring role in *Take the Money and Run*, *Bananas* and *Everything/Sex* was the only steadying force on pell-mell roller coaster rides into absurdity. The sensitive characterization of *Play it Again, Sam* and

Woody Allen serves tossed salad in Russian dressing



the acrobatic slapstick of *Sleeper* heralded the birth of a new screen comic in the classic tradition of Chaplin and Keaton.

Sleeper was (arguably, of course) Allen's most perfect film, as comedy and social comment arose from the characters and their dramatic entanglements. In *Love and Death*, the Woody Allen of *Sleeper* has blown retreat—and retreated, in fact, all the way back to *Take the Money and Run*. As in his first directorial effort, Allen has composed *Love and Death* of unconnected sequences structured only by omnipotent narration. His cinematic allusions (images stolen from *Potemkin* and *Persona*) are as heavyhanded as they've ever been. And if anyone in the audience has missed his allusions to Russian literature by the end of the film, he throws in the title of every novel by Dostoevsky during an exchange between Allen and his idiot father. Any philosophical comment he intends to convey is hidden among existential gaglines and puerile wordplays. The few moments of pure slapstick are buried under reel upon reel of irrelevant dialogue.

FOR A FEW surreal minutes at the end of *Casino Royale* we sit in tension watching Woody Allen belching clouds of the explosive substance he has inadvertently swallowed, until one big gaseous burst blows the entire cast to kingdom come. Six movies later he is still obsessed with the expectation of death but now he needs a full-length film to say the same thing he once said in ten minutes. In *Love and Death* Allen has the benefit of glorious technicolor, high production values, and a cast of thousands, but it's still the same old story, a fight for love and glory, a case of do or die. And the gags remain the same as time goes by.

But Woody Allen at his worst is better than the best of *Blazing Saddles*, and miles above Mary Tyler Moore. Allen's eclectic humor is the best escape from a life of increasing despair, like wondering how one can still afford the cost of a movie admission, or worrying about Heinrich Kissinger, whose strangelove affair with mass death is chronicled on the flipside of this issue. "Sex without love is an empty experience," says Diane Keaton to Woody Allen in *Love and Death*, as if describing the movie they're in. "Yes," he answers, "but as empty experiences go, it's one of the best."

SCREEN GEMS

By HARRY WASSERMAN
of the Fine Arts Staff

BLUEBEARD'S EIGHTH WIFE — Ernst Lubitsch directed, Billy Wilder and Charles Brackett wrote the screenplay, Gary Cooper and Claudette Colbert starred in this comedy about an impoverished French heiress who marries a rich American for his money, then decides not to fuck him when she discovers he's a seven-time divorcee. But somehow the Lubitsch touch turns cold and clammy in this dull episode in the history of cinematic sexual repression. Tuesday at 8 and 10 in B-10 Commerce.

STRAY DOG — Akira Kurosawa's noteworthy detective film starring ex-samurai Toshiro Mifune. Tuesday at 8 and 10:10 at the Green Lantern, 604 University Ave.

THERE'S A GIRL IN MY SOUP — Hip bachelor Peter Sellers swings with dinging Goldie Hawn in this modish sixties farce. Tuesday and Wednesday at 8 and 10 in 5208 Social Science.

MARLOWE — Once you accept bland James Garner as cynical detective Philip Marlowe, you'll lap up the grimy decor, hungry women, and desperate characters who inhabit the world of Raymond Chandler in this adaptation of *The*

Little Sister. The best scene, alone worth the price of admission, is the Hollywood screen debut of Bruce Lee, in a cameo as a king-fu henchman. Wednesday at 8 and 10 in B-10 Commerce.

MR. BLANDINGS BUILDS HIS DREAM HOUSE — Cary Grant and dizzy frau Myrna Loy move their family to the suburbs, and hilarity ensues. Thursday at 8 and 10 in B-10 Commerce.

POPEYE and BETTY BOOP — A cartoon collection by Max and Dave Fleischer, whose *Betty Boop* is the pinnacle of Hollywood animation. Thursday at 8 and 10 in 19 Commerce.

DAY OF WRATH — Danish master Carl Theodore Dreyer's historical epic of 17th century Denmark. Thursday at 8 only, in 5206 Social Science.

HIGH SCHOOL CONFIDENTIAL — Fifties grass classic in the *Reefer Madness* vein. John Drew Barrymore and Charles Chaplin Jr. prove that just because they're sons of great American actors doesn't mean they can act. Most unbelievable scene in the film: Mamie Van Doren, fifties sexpot, as Russ Tamblin's mother. Thursday at 8 and 10 at Hillel, 611 Langdon. Saturday and Sunday at 8 and 10 in

5206 Social Science.

HORSEFEATHERS — John Weaver probably picked *Cocoanuts* as his favorite film because *Horsefeathers* hit home and hurt, as the Marx Brothers attack corruption and create disruption on a college campus. Thursday at 8:30 and 10, Friday at 8 and 10, in 5208 Social Science.

THE GENERAL — If you like Woody Allen's *Love and Death*, you'll love the classic silent comedy that influenced it, Buster Keaton's *The General* starring Keaton as an unexpected Civil War hero. Including some of the best slapstick scenes and battle scenes in Hollywood's history. Plus: Chaplin's *A Dog's Life*. Thursday and Friday at 8 and 10 in B-102 Van Vleck.

AFRICAN FILMS — *Dumping Grounds*, *Visions of Gold*, *Africa Powerhouse*, and *Colonization*, A Case Study: Namibia. Thursday at 8 in the Wisconsin Center.

MEET JOHN DOE — Frank Capra's darkest and most cynical look at America, starring Gary Cooper as a bumpkin used by the political machine to become a populist demagogue. Thursday and Friday at 8 and 10 at the Green Lantern, 604 University Ave.

Laughter hides the burps

By PAM BAUMGARD
of the Fine Arts Staff

The old Rudy's 007, formerly the hottest bar in town, has been whitewashed, given a meat and potatoes menu, and Neil Simon-ized into the Wilson Street East Dinner Theatre, flypaper for the polyestered masses.

Wilson Street East, which opened this month, offers package deals for between \$8 and \$10 (depending on which show you go to) that include a full-course dinner and one of the Golden Broadway hits of recent years. Currently showing is *The Owl and the Pussycat*.

Wilson Street East's walls are painted black, a holdover from Rudy's. It's all very nice; evening-gowned hostesses and white linen on the tables. Most tables are for four, so if you go with only two people, you are assigned two table mates.

(Ours were two older woman who beamed when we sat down, introduced themselves, and thereafter peppered our dinner conversation with parently advice like: "Go ahead, eat another roll," and "If your meat is too rare, send it back.")

DINNER CHOICE was Prime Rib, Chicken, or Trout. Included was salad (crisp), baked potato (tender), carrots (great, but few) and peach parfait (runny). The beef was underdone, the trout boney, and the chicken ordered by our table mate Doris, skimpy.

But the play was really funny! Ann Risley and Michael Fleck managed to pull a lot of humor and humanness from Owl's time worn lines. Risley and Fleck saved the night, making everyone laugh so much they didn't notice the burps from dinner.

Other highlights were the performing waiters and waitresses, who did a scene from the upcoming attraction, *Dames at Sea*. They are talented and fun to watch, and unfortunately their repertoire is limited to pop and theatre tidbits and choruses of *Happy Birthday* for celebrating customers.

Wilson Street East is open every night except Monday, with matinees Wednesday and Sunday.