



On, Wisconsin!.

Purdy, W. T. (William Thomas), 1883-1918; Beck, Carl, 1885-1963
Milwaukee, Wisconsin: Joseph Flanner, 1910

<https://digital.library.wisc.edu/1711.dl/MANPUGZ5S4S5M8W>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Mrs. C. F. Steidle

ON, **W**ISCONSIN!

MARCH SONG



CARL BECK

WORDS BY
CARL BECK

MUSIC BY
W. T. PURDY

PUBLISHED BY
FLANNER-HAFSOOS
MUSIC HOUSE
MILWAUKEE, WISCONSIN

On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *ff*, *fz*, and *mf*. The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes first and second endings, indicated by '1' and '2' above the staff. The music is characterized by a lively, rhythmic melody in the treble and a supporting bass line.

Copyright, 1919 by W. T. Purdy

Transferred October MCMX to JOSEPH FLANNER, Milwaukee, Wis.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The piece begins with a repeat sign. The first staff has a "cresc." marking. The second staff has a "ff" marking. The third staff has a "mf" marking. The piece ends with a repeat sign.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece includes a "cresc." (crescendo) marking and a final "f" (forte) dynamic. The score is presented on a single page with a decorative border.

Musical score for the hymn "On, Wisconsin!". The score is written for piano (p) and features a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign with first and second endings. The lyrics "On, Wis - con - sin!" are written below the melody. The score is marked with a piano (p) dynamic and a forte (ff) dynamic.

On, Wis - con - sin! Plunge—right—thru— that— line!

A musical score for the song 'On, Wisconsin!'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'On, Wis - con - sin! Plunge—right—thru— that— line!'. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Run the ball clear 'round Chi-ca-go,*—A touch-down sure this

* Run the ball 'round Minnesota.
On, Wisconsin! 3-2.

time. On, Wis - con - sin! On Wis - con - sin!

Fight on for her fame. Fight! fel - lows!

crescendo. *f* *fz*

Fight! And we will win this game.

Fine.

L.H. *mf* *f* L.H. *mf*

f *f* *D. S. al Fine.*

On, Wisconsin! 3-3.

"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

ff

mf

Copyright MCMVI by Adaline Shepherd.
British copyright secured.

FOR SALE BY ALL MUSIC DEALERS

or Complete Copy will be sent to any address for 25c by addressing the Publisher
FLANNER-HAFSOOS PIANO HOUSE, Milwaukee, Wis.

On the Road to Mandalay.

A Barrack-Room Ballad.

Words by RUDYARD KIPLING.

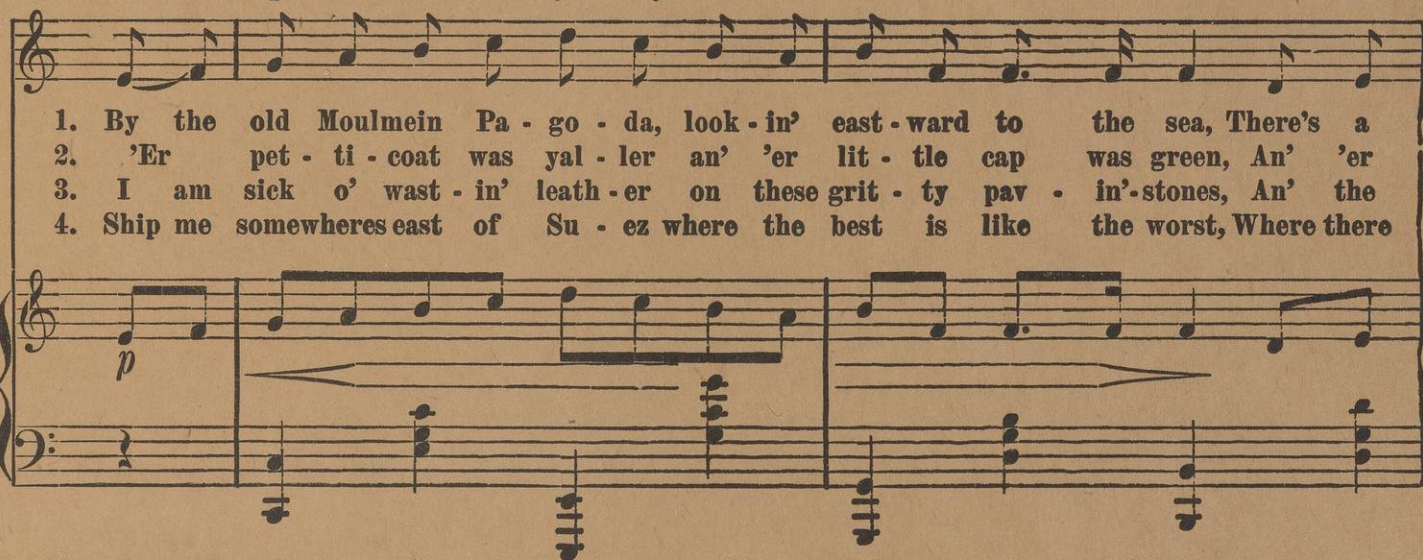
Music Revised and Adapted by HENRY TREVANNION.

Moderato: tempo comodo.



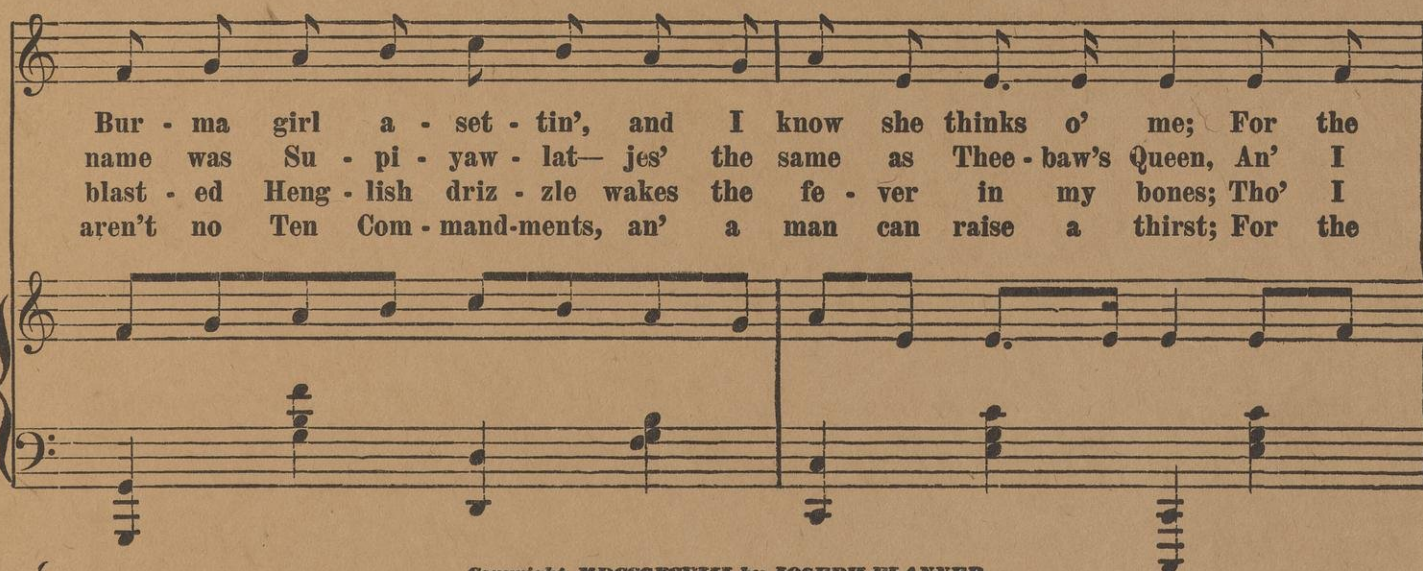
Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking.

To be sung "parlando," as if telling a story.



Musical notation for the first verse, featuring a vocal melody line and a piano accompaniment line. The lyrics are as follows:

1. By the old Moulmein Pa - go - da, look - in' east - ward to the sea, There's a
2. 'Er pet - ti - coat was yal - ler an' 'er lit - tle cap was green, An' 'er
3. I am sick o' wast - in' leath - er on these grit - ty pav - in'-stones, An' the
4. Ship me somewheres east of Su - ez where the best is like the worst, Where there

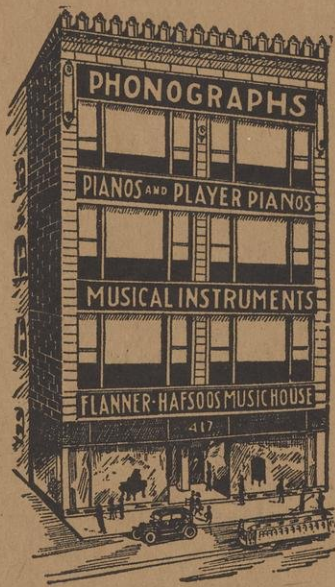


Musical notation for the second verse, featuring a vocal melody line and a piano accompaniment line. The lyrics are as follows:

Bur - ma girl a - set - tin', and I know she thinks o' me; For the
name was Su - pi - yaw - lat - jes' the same as Thee - baw's Queen, An' I
blast - ed Heng - lish driz - zle wakes the fe - ver in my bones; Tho' I
aren't no Ten Com - mand - ments, an' a man can raise a thirst; For the

Copyright, MDCCXCVIII, by JOSEPH FLANNER.

On the Road to Mandalay.—3-1



Everything Musical

FLANNER-HAFSOOS



KNOWN SINCE 1891 AS A GOOD

MUSIC HOUSE

417 Broadway - Milwaukee

