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Love and beauty polka.

McNaughton, John Hugh, 1829-1891

New York: Firth, Pond & Co. (547 Broadway), 1860

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GEO. G. COOPER, ESQ.
OF ROCHESTER, N. Y.

Mrs. J. G. Cooper

LOVE AND BEAUTY FOLKA



*She took the little ivory chest,
With half a sigh she turned the key,
Then raised her head with lips compressed
And gave my letters back to me.* TENNYSON.

J. H. M^c NAUGHTON

NEW YORK.

PUBLISHED BY FIRTH, POND & CO. 547 BROADWAY.

1111 OF CHERRY MARKET & AVENUE, 442 BROADWAY, N. Y.

Entered according to Act of Congress in the year 1860 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern Dist. of N. Y.

LOVE AND BEAUTY POLKA

J. H. McNAUGHTON.

M. M. ♩ = 108.

fz 1 2 3 2 1 x 1
Ped * *Ped* * *Ped* * *Ped* *

ten: x 4 3 1 x 1 *dol:* *ten:*
Ped * *Ped* * *Ped* *

Ped * *Ped* * *cresc.* *fz* *Ped* * *tr* 3 2 1 x
Ped * *Ped* * *Ped* * *Ped* *

fz *f* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ten:
Ped * *Ped* * *Ped* *

4788

Entered acc: to Act of Congress AD. 1860 by Firth, Pond & C^o in the Clerk's Office of the D^t Court of the Sout'n D^t of N.Y.

Persuasivo.

First system of musical notation (measures 1-5). The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords. Pedal points are indicated by 'Ped' and asterisks. A dynamic marking of *fz* is present.

Second system of musical notation (measures 6-10). Includes a first ending bracket labeled '1 x 1' over measures 8-9. A *cresc:* marking is placed above the right hand in measure 9. Pedal points and *fz* markings continue.

Third system of musical notation (measures 11-15). A dotted line with the number '8' above it spans the first two measures, indicating a repeat. Pedal points and *fz* markings are present.

Motivo sempre con var : ad lib:

Fourth system of musical notation (measures 16-20). The right hand has a more complex melodic line with slurs and accents. Pedal points and *fz* markings are present.

Fifth system of musical notation (measures 21-25). The right hand features a melodic line with a *ten:* marking above it in measure 22. Pedal points and *fz* markings are present.

Cantabile.

p
Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped*

tr
* *Ped* * *Ped* *

Ped * *fz* *Ped* * *Ped* * *Ped* * *Ped* *

fz *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ten:

Risoluto.

f
Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* *cresc.* * *Ped* *

Ped * *f* *Ped* * *fz* *Ped* * *Ped* * *Ped* * *Ped* *

fz * *Ped* * *Ped* * *Ped* *

ten:

CODA.

P dol: *ten:* *Ped* *Ped* *Ped*

tr *Ped* *Ped* *Ped* *f*

fz *Ped* *Ped* *Ped*

fz cresc. ed acceler. *Ped* *Ped* *Ped*

ff