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Oh, ye tears! Oh, ye tears!

Abt., Franz, 1819-1885; MacKay, Dr.

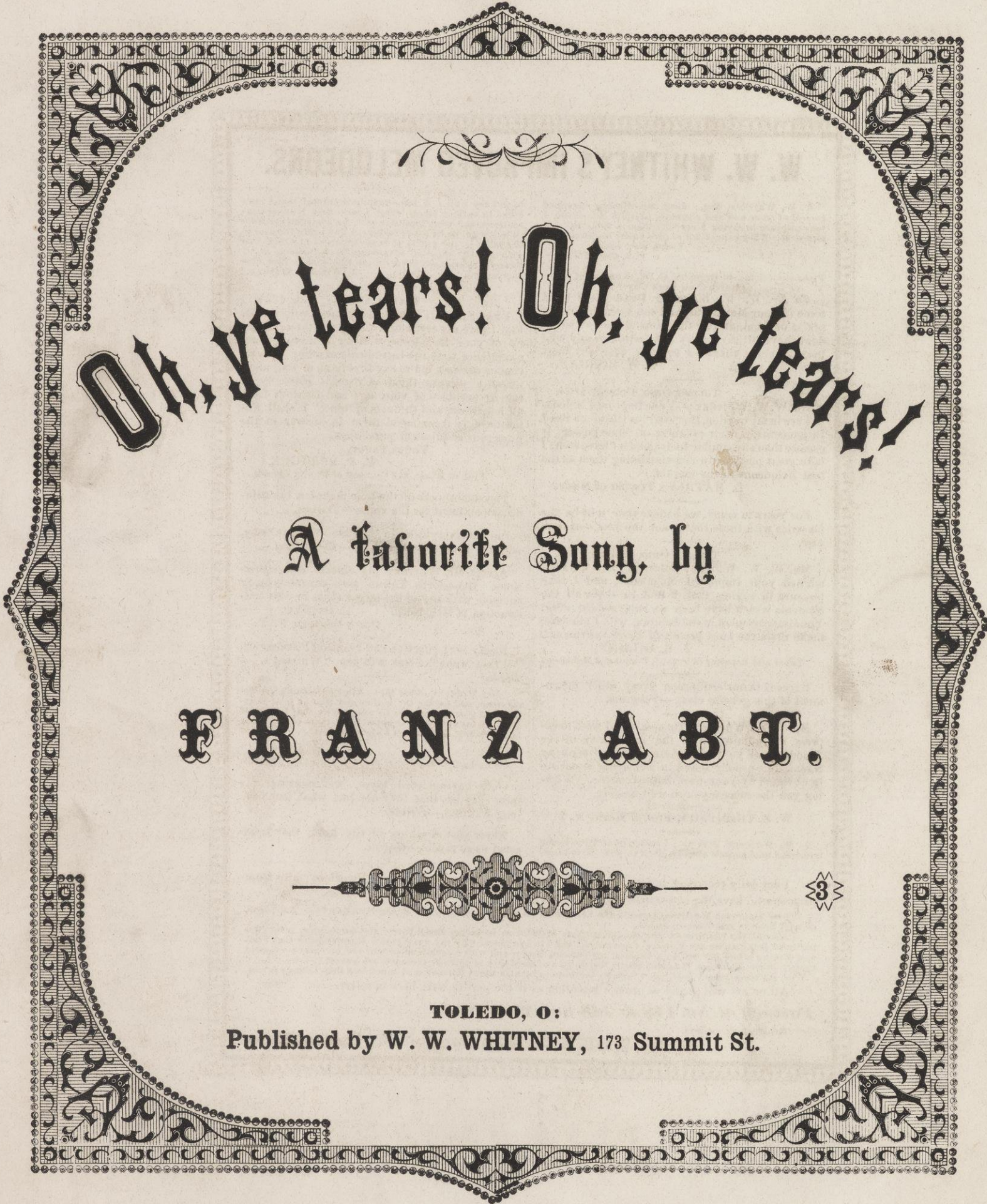
Toledo, O: W. W. Whitney (173 Summit St), 2023-05-19

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Oh, ye tears! Oh, ye tears!

A favorite Song, by

FRANZ ABT.



3

TOLEDO, O:
Published by W. W. WHITNEY, 173 Summit St.

W. W. WHITNEY'S IMPROVED MELODEONS.

W. W. WHITNEY, Esq.: Dear Sir—Having examined several of your new and elegantly finished Melodeons, I take pleasure in saying I consider them a first-class instrument. They cannot fail to give entire satisfaction.

Yours, very truly,
C. S. CROSSMAN.

From the celebrated Organist, G. W. Morgan, of Grace Church, New York City.

To Mr. W. W. Whitney: DEAR SIR—I tried some of your Melodeons, and can speak highly in praise of them, and at the same time feel confident they will give every satisfaction to any who may purchase them. I remain, dear sir, most faithfully, yours,
G. W. MORGAN.

TOLEDO, OHIO, October 1864.

MR. W. W. WHITNEY:—Your Improved Melodeons are in my opinion, the "Ne Plus Ultra" of Reed Instruments. Their evenness of "tone power" is greater than any similar Instruments I have seen. I take great pleasure in recommending them as the best Melodeons in the market.

L. MATHIAS, Teacher of Music.

For years to come, we believe they will be the favorites with those that want the best.—*Advertiser*.

TOLEDO, OHIO, October 1864.

MR. W. W. WHITNEY—Dear Sir: I have examined your Improved Melodeons, and I take pleasure in saying that I find in them all the elements which have been so long sought after. Your improvement in the bellows, will, I am sure, make them the most perfect of Reed Instrument.

J. E. GILMAN,

Tuner and Repairer of Organs, Pianos and Melodeons

Exceeds in our estimation every other instrument of this general class.—*Telegram*.

MR. W. W. WHITNEY, TOLEDO, O.—I wish to express my admiration of the superiority of the Melodeons of your manufacture. The REEDY or NASAL tone usually found in Melodeons is entirely obviated by your new improvements. Wishing you the success you so well deserve.

I am yours Truly,

W. B. THOMPSON, Prof. of Music, N. Y.

W. W. WHITNEY, Dear Sir: I desire, in addition to the numerous testimonials already given to your Melodeons,

to add my own. I have examined several that I have found in various places where I have held Musical Conventions, and being familiar with the Instruments offered to the public by other makers, I find yours superior to any other in the purity of TONE, evenness of VOICE, and with greatly superior advantages in the SWELL, and I cordially recommend them to all who wish a first class Instrument.

Yours,
J. WILLIAM SUFFERN.

TOLEDO, October, 26th, 1864.

DEAR SIR:—It is with the utmost willingness, that I give my testimony as regards the excellency of your Melodeons. After a thorough acquaintance with the Instruments of other makers, candor compels me to say that those of your manufacture surpass them as regards elasticity of touch; evenness of voicing; and freedom from all harshness, and thinness of tone. I shall unhesitatingly recommend them in answer to the numerous enquires of purchasers.

YOURS TRULY,

E. P. SPRAGUE,

Prof. of Music, and Organist of Trinity Church.

The smoothness of the tone makes a beautiful accompaniment for the voice.—*Tribune*.

Surpass everything in this line we have seen, whether French or American.—*Commercial*.

Accept Mr. WHITNEY my sincere congratulations. Henceforth Toledo may advantageously compete with any of the larger cities in the construction of Melodeons.

D. DEVIVO,

Opera Manager, N. Y.

Really very effective and beautiful instruments. All that want the best will get "Whitney's."—*Blade*.

MR. WHITNEY—Dear Sir: After examining the mechanism, and testing the action and tone of your Melodeons, it gives me pleasure to assure you that I consider them, in many respects, superior to those of any other manufacturer with which I am acquainted.

Yours truly,

L. G. BLAISDELL.

Young Ladies' Seminary, Monroe, Mich., Dec. 24, 1864.

Once having seen them, will convince the most skeptical, that they are just what has been long wanting.—*Herald*.

Never seen anything of the kind, that interested us so much.—*Gazette*.

I am daily receiving letters similar to those above, from Professional Musicians; also from persons who have the instruments in use. Every Instrument warranted for five years.

These Improved Melodeons received the first Premium over all competitors at the Michigan State Fair, 1865, of both Eastern and Western makes.

I have all the facilities for manufacturing these Melodeons, including steam power and machinery, (every department being under my personal supervision,) and I feel confident with my unsurpassed improvements that I am now placing before the public, a superior instrument, larger, and with an evenness of tone not heretofore obtained by any other Melodeon Manufacturer. The finish and durability of these instruments are second to none.

With my unsurpassed facilities, I hope to continue to furnish these Melodeons at much less than eastern prices.

All orders will secure as prompt attention as if the parties were here to select.

Factory at No. 146 & 148 Summit Street.

Address all orders

W. W. WHITNEY, 173 Summit St., Toledo, Ohio.

O, YE TEARS! O, YE TEARS!

Words by DR. MACKAY.

Germania.

Music by FRANZ ABT.

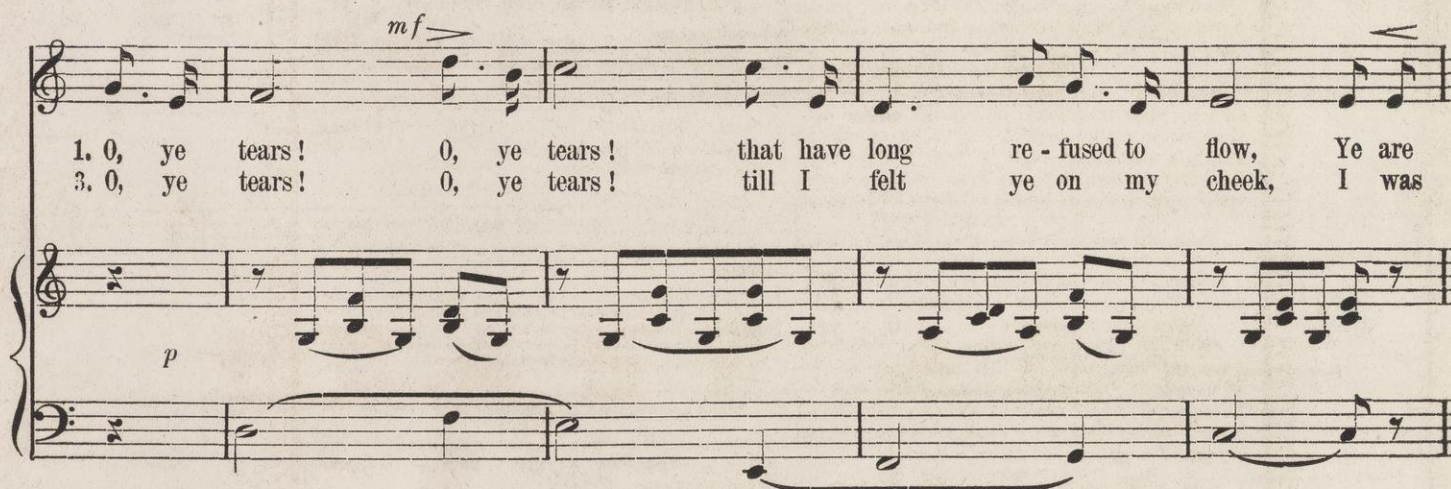
Andantino.



mf *dim.* *p*

mf

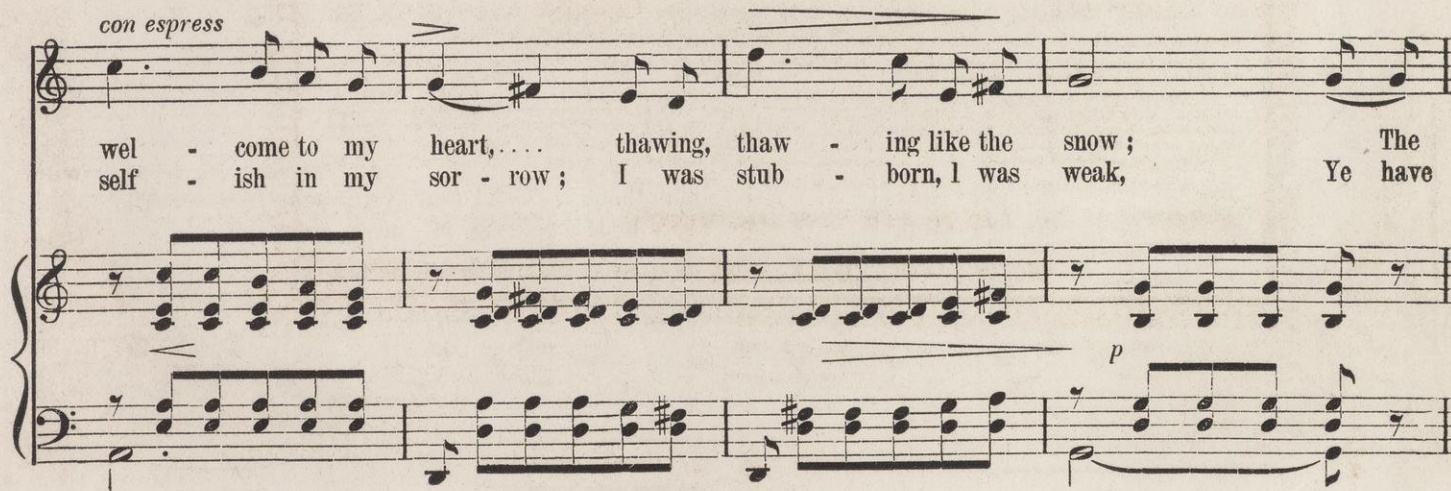
1. O, ye tears! O, ye tears! that have long re-fused to flow, Ye are
3. O, ye tears! O, ye tears! till I felt ye on my cheek, I was



p

con espress

wel - come to my heart, . . . thawing, thaw - ing like the snow; The
self - ish in my sor - row; I was stub - born, I was weak, Ye have



p

icebound clod has yield - ed, and the ear - ly snow-drops spring, And the
 giv'n me strength to con - quer, and I stand e - rect and free, And

heal - ing fountains gush, and the wil - derness shall sing. 0, ye
 know that I am hu - man, by the light of sym - pa - thy. 0, ye

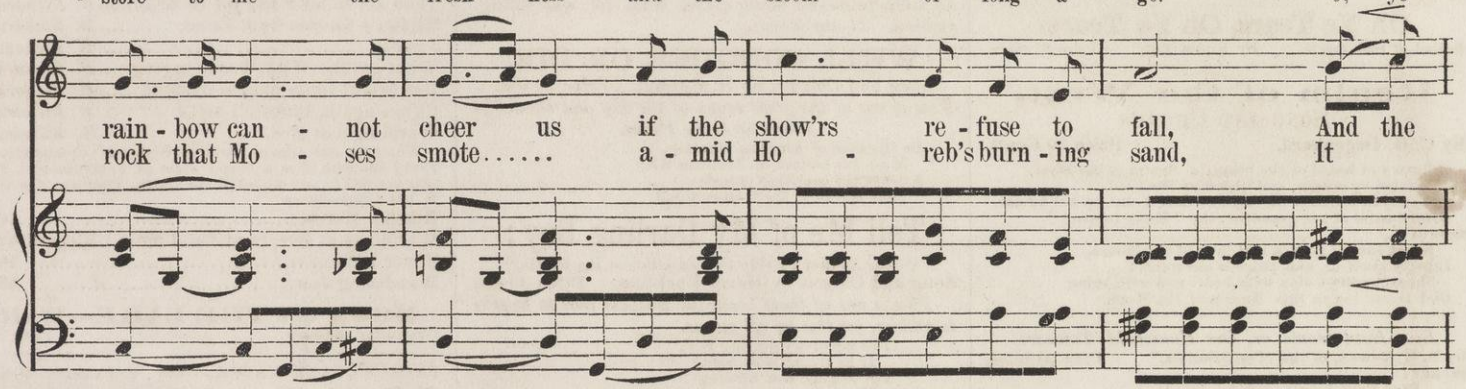
tears! 0, ye tears!
 tears! 0, ye tears!

5. There is light up - on my path! there is sun - shine in my heart, And the
 2. 0, ye tears! 0, ye tears! I am thank - ful that ye run, Tho' ye
 4. 0, ye tears! 0, ye tears! ye re - lieve me of my pain, The

leaf and fruit of life..... shall not ut - - ter - ly de - part. *p* Ye re -
come from cold and dark.... ye shall glit - ter in the sun; The
bar - ren rock of pride.... has been strick - en once a - gain; Like the



- store to me the fresh - ness and the bloom of long a - go. *p* O, ye
rain - bow can - not cheer us if the show'rs re - fuse to fall, And the
rock that Mo - ses smote..... a - mid Ho - reb's burn - ing sand, It



tears! O, hap - py tears! I am thank - ful that ye flow, O, ye
eyes that can - not weep, *p* are the sad - dest eyes of all. O, ye
yields the flow - ing wa - ter, to make glad - ness in the land. O, ye



tears! hap - py tears!
tears! *mf* O, ye tears!
tears! O, ye tears!



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Reply to Tramp, Tramp.
Song and Chorus 30c. By Frank W. Davis.
Not difficult and very pretty.

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"The smiling morn, the breaking spring,
Invite the tuneful birds to sing."
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SONG AND CHORUS
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Have you heard of the beautiful Realm of the West,
Encircled by oceans, and kissed by the sun!
Have you heard of the nations that thrive on her breast,
Bright heirs of her grandeur, the "Many in one!"
CHORUS:
Kings cannot govern this land of our choice,
Liberty loves us, and peace is our guest;
Shout for the Union with heart and with voice,
God is our King in this Realm of the West.

Blue-Eyed Jennie, or, Ovr Household Treasure.
By T. M. Towne, of the "Continental." Price 30 cts.

CHORUS:
Blue Eyed Jennie, darling Jennie,
Angel of our household band,
Loved ones near thee, come to bear thee,
Upward to the summer land.

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Or the Confession of a Rebel Prisoner.

Music by T. M. Towne, of "Continental." Price 30 cts.
The song was composed from and incident related by a rebel prisoner, to an attendant, who, by many acts of kindness had won his confidence.

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By J. William Suffern. Price 30 cents.
An excellent comic song, and a good one to laugh over.

HAPPY DREAM OF CHILDHOOD'S HOME,
A beautiful song and chorus, by J. Wm. Suffern. Price 30c
"Angel mother I am dreaming,
And my heart is sad and lone."

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Song and Chorus by J. William Suffern. Price 30 cents
Not difficult and is a great favorite.

PATRIOT'S GRAVE
Song and Chorus by E. P. Sprague. Price 30 Cents.
Don't fail to add this to your collection of war songs.
All the nation mourns him lying,
Where the brave and honored sleep,

THE COTTAGE IN THE VALE,
Ballad by M. F. H. Smith. Price 30 Cts.
A beautiful companion to the Cottage by the Sea.
Thoughts of childhood now steal over me,
And its scenes go fleeting by,
Dream like now they pass before me,
Cloudless as the summer sky,
Happy were the days when wand'ring,
Gaily over hill and dale,
Happier far to me the mem'ry,
Of the cottage in the vale.

Bear it Gently to My Mother,
Song and Chorus by Frank Davis. Price 30 Cts
"Bear it gently to my mother,
Tell her that it came from me,
'Tis the little lock she cherished,
And I trust it now with thee."
The above is a great favorite with all who have seen it.

DO WE LOVE AS WE LOVED LONG AGO?
Song and Chorus. Price 30 cents.
Another beautiful song and chorus by Harry Buckline,
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HE IS COMING HOME TO-DAY!

Song & Chorus M. F. H. Smith. 30 cts.
Chorus—Oh! my eyes were dim and tearful,
As I watched him go away
Looking oh! so brave and fearless,
But he's coming home to-day.

SWEETHEART—A BIRD SONG,
As sung with great applause by Mad. Varian.
M. W. BALFÉ. Price 30 Cts.

Thou art so near and yet so Far,
Ballad. By Richardt. 35c

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A really beautiful song and chorus by A. B. Irving
Price 30 cents. composed from the following:
An aged christian who was so poor as to be in
an alms-house, on being asked what he was doing,
replied, "I am waiting."

WE'LL CONQUER OR DIE,
Song and Chorus, by H. Gordon. Price 30 Cts.
This is one of the great songs of the day and should be
found on every Piano.
Do the sons of America slumber,
Must the banner of Freedom fall?
Answer the countless number
That march to the trumpets call,

Tell Me of My Darling Boy;
Or the Mother's Reply to "Just Before the Battle."
Song and Chorus by Harry Buckline. Price 30 cts.
This is one of those beautiful Ballads that to hear is
to admire, get this by all means.
Tell me of my darling Boy,
Is he living is he dead?
For among the 'missing' I
His dear name this morning read,
Tell me didst thou see him fall?
Didst thou hear his last farewell?

In the South the Clouds are Breaking, and the Veterans are Returning.
Song and Chorus—By J. William Suffern,—Price 30 Cents.
Song of rare merit—don't fail to get it.

MOINA,
BALLAD, by L. MATHIAS. Price 30 cts.

And thou art gone! Moina dear!
To those bright realms above;
Where oft me thinks thy voice I hear
With pleading words of love.

A charming melody, of more than ordinary merit and
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received with unbounded applause in the Opera Houses
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Ballad by M. F. H. Smith, Price 30 cents.
Every Singer should get a copy of this charming Song.
Sweet be thy dreams, when balmy sleep,
Her soothing influence round thee throws,
What if my faded eyes should weep,
Thine will be folded in repose.

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Until this hour I could ne'er believe,
What a tell tale is an empty sleeve.
All should get a copy of this beautiful song.

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Song and Chorus by C. G. Degenhard, 35 Cts.
Words by J. W. HOLMES.

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Song by Himmel. Price 30 Cents
This Sentimental War Song has not only attained the
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language in every part of the World; when ever it is
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German Ballad, Price 30 Cts.
The above Song is Translated from the German. Very
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By WRIGHTON Price 30 cts.
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O, I see it, I love it where I go,
The old house far away.

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Chime again, beautiful bell,s B. Richards 40
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