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Pogrom "echo" \= אָכע מאַרגאַפּ.

Friedsell, Louis, 1863-1923; Mogulesco, S. (Sigmund), 1858-1914;
Goldfaden, A. (Abraham), 1840-1908
New York, New York: Theodore Lohr (286 Grand St.), 1908

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BEN-AMI

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WORDS
BY
A. GOLDFADEN

MUSIC BY
LOUIS FRIEDSELL
AND
S. MOGULESCO.

- | | |
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- | | |
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| 1. פאגראם עקא..... | } 1-טע טהייל |
| 2. אנסאמבל..... | |
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| 6. דאס פערדעל..... | |
| 7. דאס יתוסעל..... | } 4-טע טהייל |
| 8. ציון מארש..... | |
| 9. צדק לפניו..... | } 5-טע טהייל |
| 10. פעט מאמע-מאמעס קינדער..... | |
| 11. ווארש א קאפעלע..... | |

PIANO 200

COMPLETE II No.

EACH VOLUME 50c.

PUBLISHED BY

THEODORE LOHR

286 GRAND ST. N.Y.

Louis

Terr

VIOLIN 100

(COMPLETE)

PERMISSION TO RENDER THESE SONGS
BEFORE AN AUDIENCE MUST BE OB-
TAINED FROM THE PEOPLES THEATRE CO., N.Y.

Pogrom "Echo"

No 1.

LOUIS FRIEDEL.

Maestoso.

Allegro.

Ra-chem o le ni *f* oi Weal tash chi se ni

a tempo

Ra-chem Ra-chem o le ni *rit.*

o Wi ni Mal ke ni oi

ra - chem o le ni chis we ra chem o

The first system of the musical score is written in treble and bass staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are 'ra - chem o le ni chis we ra chem o'. There are eighth-note patterns in the bass staff.

le ni chis we ra chem o le

The second system continues the melody and accompaniment. The lyrics are 'le ni chis we ra chem o le'. The musical notation includes eighth-note patterns and rests in both staves.

ni o wi ni Mal ke ni

The third system of the musical score. The lyrics are 'ni o wi ni Mal ke ni'. The melody and accompaniment continue with eighth-note patterns.

ra - chem o le ni

The fourth system of the musical score. The lyrics are 'ra - chem o le ni'. The melody and accompaniment continue with eighth-note patterns.

o wi ni mal ke ni oi ra chem o le ni

The fifth system of the musical score. The lyrics are 'o wi ni mal ke ni oi ra chem o le ni'. The melody and accompaniment continue with eighth-note patterns.

o wi ni mal ke ni

The sixth system of the musical score. The lyrics are 'o wi ni mal ke ni'. The melody and accompaniment continue with eighth-note patterns.

oi ra chem o le ni

Allegretto.

hei hei hei hei

de wi za le bed bie la she nit sia Mnie we le la ti she ni sia

mo lo diez ti she ni sia mo lo doz shgi shgi shgi go wo Ri go wo ri po go

wa ri wai wai

rit.

koi li koi li she ma koi li