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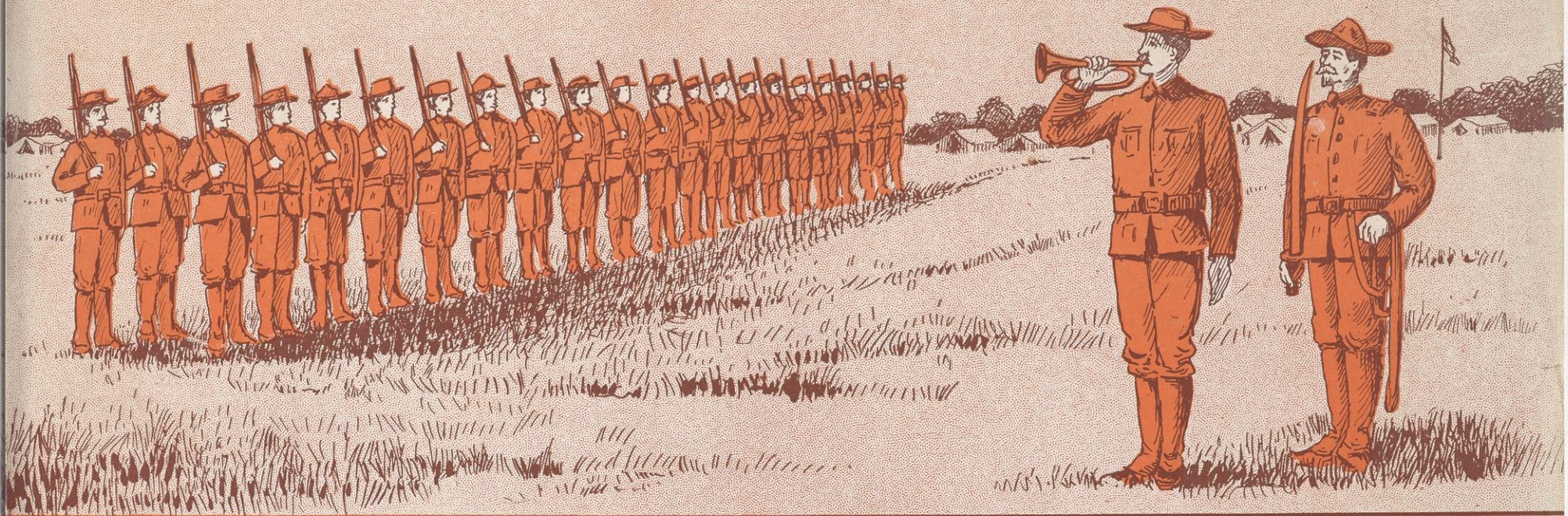
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THE FIELD BUGGLERS MARCH

BY

GEO. H. BRAMHALL.

<i>Piano Solo</i>	50	<i>Band</i>	50	<i>Small Orch.</i>	55	<i>Full Orch.</i>	95
<i>Mandolin Solo</i>		40	<i>Two Mandolins & Guitar</i>		60		
<i>Two Mandolins</i>		50	<i>Two Mandolins & Piano</i>		60		
<i>Mandolin & Guitar</i>		50	<i>Mandolin, Piano & Guitar</i>		60		
<i>Mandolin & Piano</i>		50	<i>Violin and Piano</i>		25		

Wickins & Co.,
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NATIONAL MUSIC CO.

Whaley, Royce & Co.,
Toronto, Can.

339 South Wabash Ave., Chicago

Dedicated to my friend
Dr. F. J. Dewey Esq.
Chicago

THE FIELD BUGLERS.

MARCH AND TWO-STEP.

GEO. H. BRAMHALL.

Tempo di Marcia.

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and features a triplet in both the treble and bass staves. The second system starts with a mezzo-forte (*mf*) dynamic. The third system ends with a forte (*f*) dynamic. The fourth system continues the march. The fifth system includes a crescendo (*cresc.*) and concludes with two endings, labeled '1.' and '2.', which are marked with a first ending bracket and repeat signs.

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First system of musical notation. The treble clef staff contains a melodic line with dynamics *p*, *cresc.*, and *p*. The bass clef staff contains a bass line with chords and single notes.

Second system of musical notation. The treble clef staff contains a melodic line with dynamics *cresc.*, *p*, and *cresc.*. The bass clef staff contains a bass line with chords and single notes.

Third system of musical notation. The treble clef staff contains a melodic line with dynamics *f* and *f*. The bass clef staff contains a bass line with chords and single notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with dynamics *p*, *cresc.*, and *p*. The bass clef staff contains a bass line with chords and single notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with dynamics *cresc.*, *p*, and *cresc.*. The bass clef staff contains a bass line with chords and single notes.

Sixth system of musical notation. The treble clef staff contains a melodic line with dynamics *f* and *f*. The bass clef staff contains a bass line with chords and single notes.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

The second system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

The third system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

The fourth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. The word "Cornet." is written above the upper staff in the fourth measure.

The fifth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

Drums.

The first system of musical notation for Drums consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, mirroring the rhythmic pattern of the upper staff.

The second system of musical notation for Drums is identical to the first system, consisting of two staves with rhythmic notation in treble and bass clefs.

The third system of musical notation for Drums features two staves. The upper staff contains a series of chords, with a dynamic marking of *fff* (fortissimo) at the beginning. The lower staff contains a rhythmic accompaniment of eighth notes.

The fourth system of musical notation for Drums features two staves. The upper staff contains a series of chords and melodic fragments. The lower staff contains a rhythmic accompaniment of eighth notes.

The fifth system of musical notation for Drums features two staves. The upper staff contains a series of chords and melodic fragments, ending with a fermata and a final chord marked with an '8'. The lower staff contains a rhythmic accompaniment of eighth notes.

PIECES YOU WILL LIKE

THE FIELD BUGLERS.

MARCH AND TWO-STEP

GEO. H. BRAMHALL

Tempo di Marcia

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SWEET VIOLET WALTZ.

Arranged by MAUDE ANITA HART.

LAURA FAIR.

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LITTLE VIOLET.

MAZURKA.

RICHARD FERBER

Moderato.

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MARCH.

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