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Orchestra part: violin (1st). No. 2677 [between 1910 and 1930?]

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677

1st Violin.

Orchestration

of

STREETS OF NEW YORK

Set No.

No Copying of this Work Allowed
Under Any Circumstances.



Furnished by
ARTHUR W. TAMS
 MUSIC LIBRARY
 109 W. 28TH ST
 NEW YORK.



Street of New York.

Act I

Violin.

No. 4. Ris.

Mod.^{to}

Musical staff with notes and a key signature change to two sharps.

Musical staff with notes and a key signature change to two sharps.

Musical staff with notes and the instruction Curtain up.

Bloodgood - desire him to come to me

Musical staff with notes, a key signature change to two sharps, and a 4/4 time signature. Includes the instruction all.

Musical staff with notes and the instruction till on.

r.s.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



10. 3. — I tell you sir he is not in

all^o Agitato

at en — may prove useful

Segue.

11. 4.

Andant

— Curtain —

Act II

No 5. Rein.

Musical notation for No 5. *All^o*, #6, 8/8. Notes: F#2, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

Musical notation for No 5. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Curtain up.

5 1/2 Repeat # 5. for changes. Mark = (Cue) (Poor of New York)

No 6. - like a thousand of bricks.

Musical notation for No 6. *Mod^o*, #5. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

Musical notation for No 6. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

Musical notation for No 6. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Paul and Fairweather on

No 6 1/2 Cue mark = The Poor of New York = Repeat # 5.

No 7. Mrs Fairweather in the face again.

Musical notation for No 7. *Mod^o*, #3/4. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

in change.

- k.s.



(out)

No. 8. - Early in the morning.

all^o

Musical notation for No. 8, first system. Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes, with dynamic markings *ff* and *f*. The key signature has one sharp (F#).

Musical notation for No. 8, second system. Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line. Dynamic markings *ff* and *f* are present. A circled 'C' is written below the staff. The text "till on." is written to the right of the staff.

No. 9. *Paul* - What persons are these

Andante

Musical notation for No. 9, first system. Treble clef, 4/4 time signature. The music consists of quarter and eighth notes. The key signature has one sharp (F#).

Musical notation for No. 9, second system. Treble clef, 4/4 time signature. The music continues with quarter and eighth notes. The key signature has one sharp (F#).

Musical notation for No. 9, third system. Treble clef, 4/4 time signature. The music continues with quarter and eighth notes. The key signature has one sharp (F#). The text "Cue - my poverty till now" is written above the staff, and "Segue" is written below the staff.

No. 10.

all^o

Musical notation for No. 10, first system. Treble clef, 8/8 time signature. The music consists of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

Musical notation for No. 10, second system. Treble clef, 8/8 time signature. The music continues with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

Curtain.

- Act 3^d -

No. 11. Fin

Mod^{to}

No. 12. - Deliver this letter immediately.

All^o

No. 13. - my dear you are

All^o



Play #17 instead for me

Act 4 th

No. 74.

Pia

Aud. Mod. ^{to}

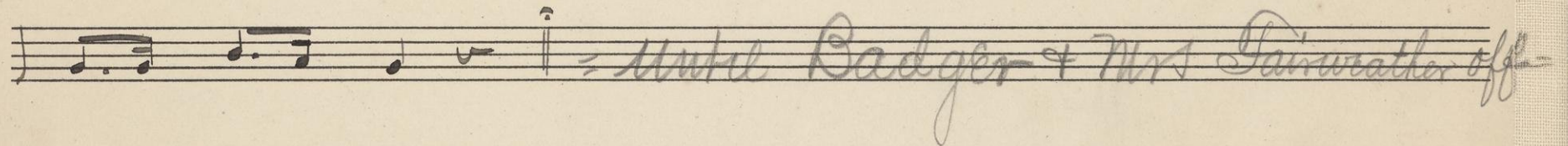
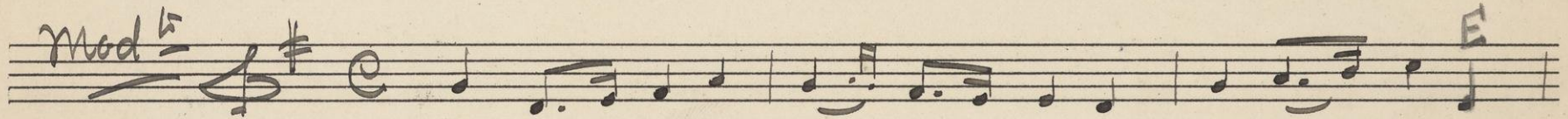


Curtain up

No. 75.

would supply it bones

Mod. ^{to}



until Badger & Mrs Fairweather off

Large size breakfast

No. 76. — come mother

Audant
Musical notation for the first staff of the first piece, starting with a treble clef, a key signature of two flats, and a 3/4 time signature.

Musical notation for the second staff of the first piece.

Musical notation for the third staff of the first piece, ending with the lyrics "till In the Street of New York".

No. 77. — Not the courage to beg.

Audant
Musical notation for the first staff of the second piece, starting with a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for the second staff of the second piece.

Musical notation for the third staff of the second piece.

Musical notation for the fourth staff of the second piece, ending with a double bar line.

till see — I will be with you

— V. S.



No. 18. - in less than an hour I'll be with you.

all^o

till - crowd off then Segue

No. 19.

Curtain for Act 5th

Andante

When Badger sleeps

No. 20.

- lie down a while.

Andante

When door Broken in - segue

till woman carried off.

almost sign.

Play 18 - for curtain

No. 1

All^o

Curtain

Act 6th

No. 2

All^o

Curtain up

V.S.



22 1/2

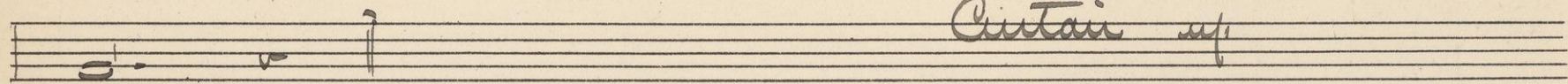
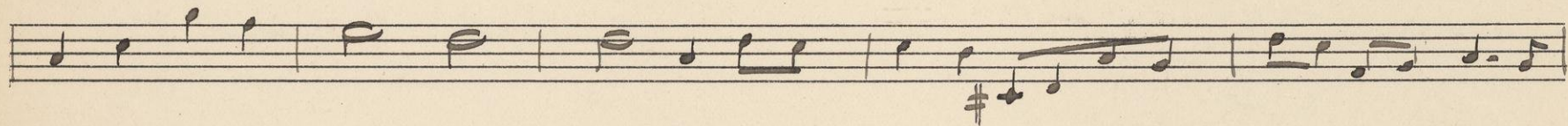
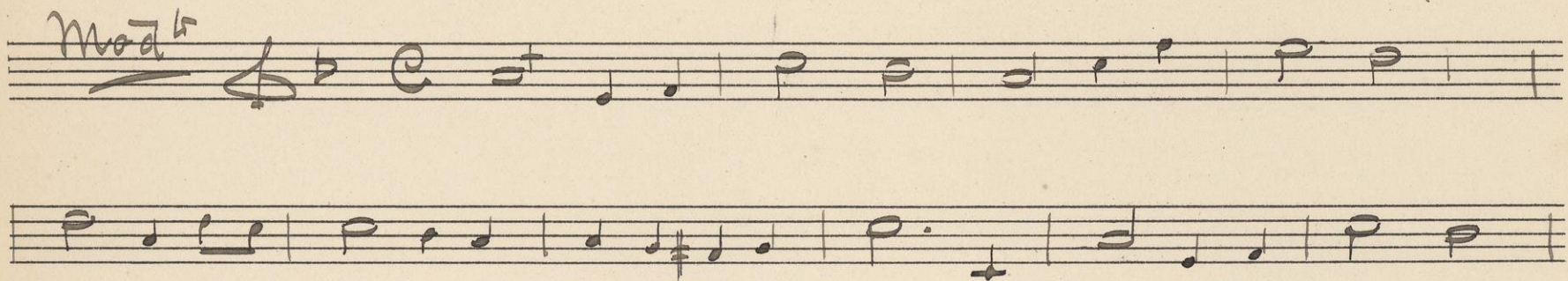
Dan - Peniment House ^{two} doors from the Corner Play #21

16 Congratulate that sweet girl.

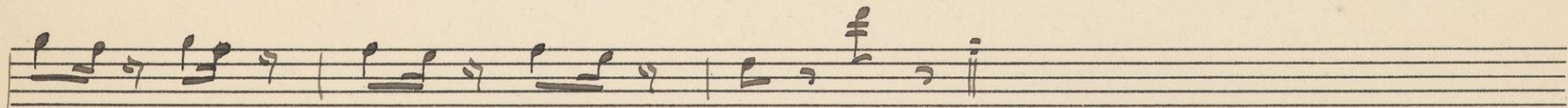
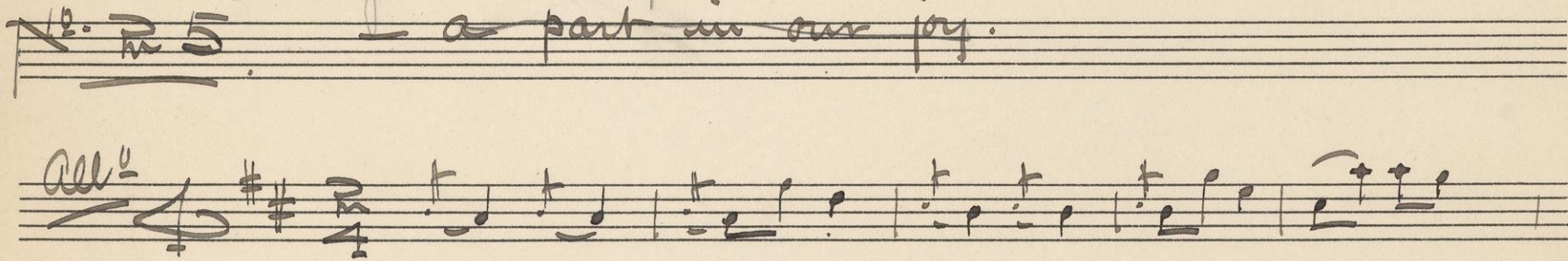
all^o

Curtain

Act 7th



Livingston Bring him in
— a part in our joy.

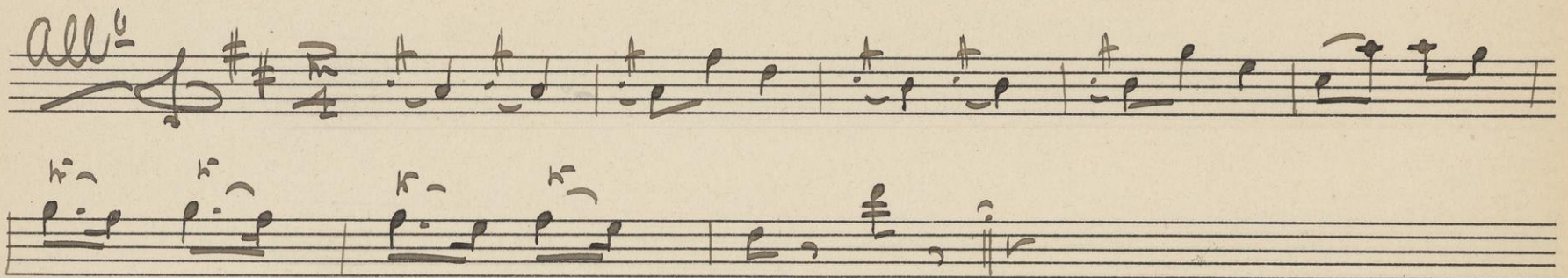


V.S.



10 - 6 - poor of New York.

all^o



Curtain

Edw. P. Chauplin

Copy

