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Western daisy.

Scharwenka, Xaver, 1850-1924

Leipzig, Germany: C. Dieckmann (Taubschenweg 19-21), 1896

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Prairie-Flowers

(Prairieblumen.)

Three  Drei
Piano Pieces  Clavierstücke

composed by

componirt von

XAVER SCHARWENKA.

Opus 53.

No. 1. Prairie-Rose 40 cents.

Prairie-Rose 1 M. _ Pf.

No. 2. Western Daisy ~~50 cents.~~

Das Masslieb 2 M. _ Pf.

No. 3. Wild Primrose ~~50 cents.~~

Wilde Primel 2 M. _ Pf.

LEIPZIG,
C. DIECKMANN.
Täubchenweg 19-21.

NEW YORK,
EDWARD SCHUBERTH & Co
23. Union Square.

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Lith. Anst. v. G. G. Röder, Leipzig.

Dedicated to Mrs. GASENA A. YANCEY.

Western Daisy. Die Masslieb.

(Prairieflowers No 2.)

Xaver Scharwenka, Op. 53. No 2.

Allegretto scherzando.

PIANO. *p*

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system begins with the tempo marking 'Allegretto scherzando' and the dynamic 'piano' (p). The second system includes the dynamic 'piano' (p). The third system includes the dynamic 'dimin.' (diminishing). The fourth system includes the dynamic 'piano' (p). The score features various musical notations including eighth notes, sixteenth notes, triplets, and fingerings.

The first system of music consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic. It contains several measures of music with fingerings 2, 4, and 8 indicated above the notes. The lower staff is in bass clef and contains corresponding accompaniment with rests and notes.

The second system continues the piece. The upper staff features a complex fingering sequence: 2 3 4 1 2 3 1 2 3 3. A dynamic marking of 8 is placed above the staff. The lower staff provides accompaniment with various note values and rests.

The third system is marked *espr.* (espressivo). The upper staff has fingerings 2 4 1 and 4. The lower staff has fingerings 2 5, 1 5, and 2 1. A *Ped.* (pedal) marking with an asterisk is located below the bass staff.

The fourth system contains multiple *Ped.* markings with asterisks below the bass staff. The upper staff has fingerings 4, 1 5, 3 2, 1, 2, and 1. The lower staff continues the accompaniment with various note values and rests.

4 1 2 5 5 1 3 2 1

ped. * *ped.* *

cresc.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (4, 1, 2, 5, 5, 1, 3, 2, 1). The left hand provides harmonic support with chords and moving lines. Pedal markings are present in measures 1 and 3, and a *cresc.* marking is in measure 4.

f *dim.* *p*

tr.

This system contains measures 5 through 8. Measure 5 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 6 begins with a piano (*p*) dynamic. A trill (*tr.*) is indicated in measure 5. Fingerings are clearly marked throughout.

p *molto cresc.*

This system contains measures 9 through 12. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 3, 1, 5, 1, 5). The left hand has a rhythmic accompaniment. A *molto cresc.* marking is in measure 12.

8 5 1 5 3 2 1 4 1 4 2 1 4 *p*

This system contains measures 13 through 16. Measure 13 is marked with an 8-measure rest. The right hand has a melodic line with slurs and fingerings (5, 1, 5, 3, 2, 1, 4, 1, 4, 2, 1, 4). The left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is in measure 16.

4 3 2 3 *p* *pp*

This system contains measures 17 through 20. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 3). The left hand has a rhythmic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, including fingerings 4, 2, 4, 2, 1, 5, 5, 2, 1. The bass staff provides a harmonic accompaniment with notes and rests, including fingerings 1, 3, 1, 5, 3, 2, 1, 3, 2, 1, 2.

The second system of music consists of two staves. The treble staff has notes and rests with fingerings 3, 1, 5. The bass staff has notes and rests with fingerings 3, 2, 1, 3, 2. Dynamic markings include *p* and *pp*.

The third system of music consists of two staves. The treble staff has notes and rests with fingerings 2, 1, 3, 1. The bass staff has notes and rests with fingerings 5, 4. Dynamic markings include *pp* and *p*.

The fourth system of music consists of two staves. The treble staff has notes and rests with fingerings 2, 1. The bass staff has notes and rests with fingerings 2, 1. Dynamic markings include *pp*.

The fifth system of music consists of two staves. The treble staff has notes and rests with fingerings 2, 1. The bass staff has notes and rests with fingerings 2, 1. Dynamic markings include *piu p* and *p*.

dim.

p

espr.

p

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

Ped. *

tr
f *dim.* *p*
Ped.

p *molto cresc.*

8
p

poco rall. *poco meno mosso*

rit.
Ped.