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Part No. /

Set No.

DIALOGUE PART
OF

Violet Gray

IN

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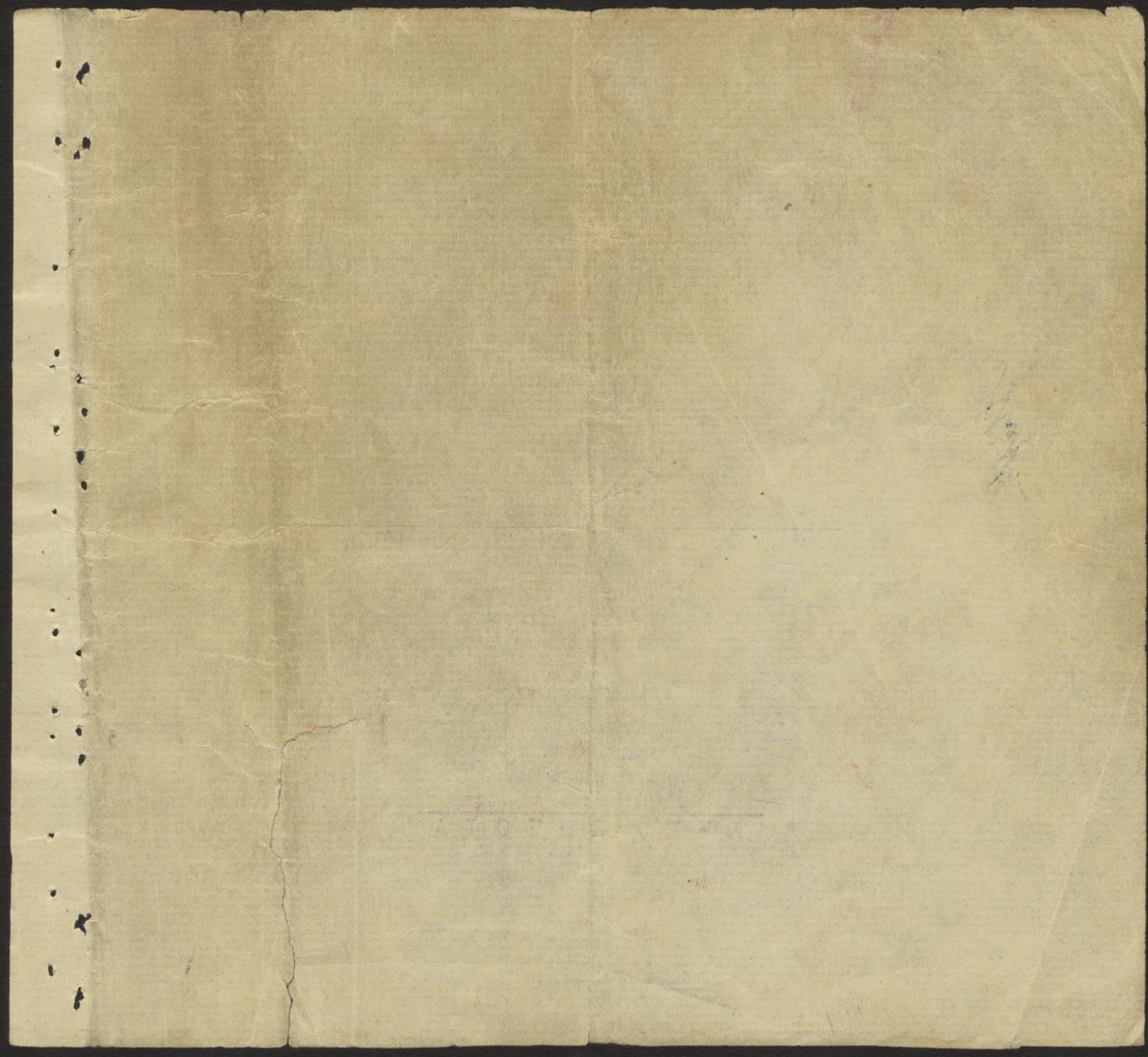
75
Sat 4
Sunday 2
Sunday 8

VIOLET GRAY

IN

"THE BELLE OF NEW YORK."

Shapth



VIOLET GRAY

IN

"THE BEETLE OF NEW YORK"

ACT I. Scene III.

.....beauty isn't she? *U.C.*

(Music begins, enter Violet L.U.E. wearing a Salvation army dress, carrying a red tambourine, she walks slowly to music, to front C. with down cast eyes, looking shy and modest, C)

SONG *They will follow*

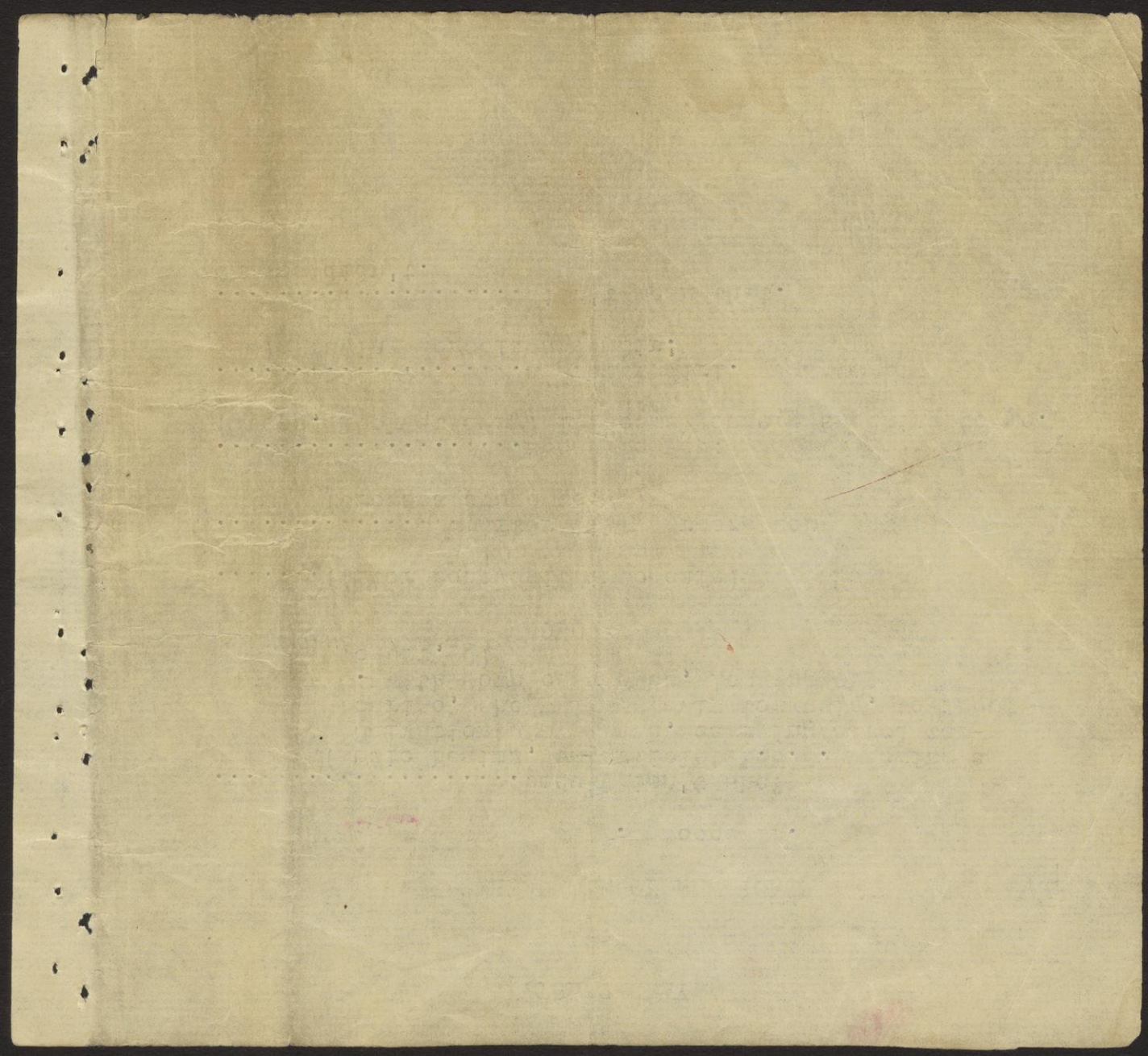
.....(After song exit into cafe) *R. B.*

.....(After Billy Breeze song enter)
(Crosses stage to RC) *R.C.*

.....speak to you:
(Stops, look at Harry) It seems you are speaking to me.

.....a pretty girl. *walk to left*
(RC) Drawing herself up) Sir!

.....didn't mean that. *(5)*
Oh you didn't.



.....you'd ^{reform} ~~re~~seen me.
 (Going R C sighing) Oh dear, dear! Can I ever
 escape this sort of thing. (Tp Harry) If you'll
 attend our meetings, sir, (Curtseys) I've no doubt
 you'll derive much good from them. (Begins to walk over R)

.....to my senses.
 I am almost ~~at~~tempted to say Rubbish. (Turns back up)
 But instead I will only say good night. (Curtseys)
 (To audience) (Walking to restaurant)
 They never proceed to follow that light,
 But always follow me.
 (Exit into restaurant R)

*Let her know if there is any one there as a wealthy person in
 Dept. St. Dept. for I'll be --*
 (Heard singing---all strike picture, enter from
 restaurant singing, at end she has come to C stage)

.....name little girl.
 Gray sir, Violet Gray.

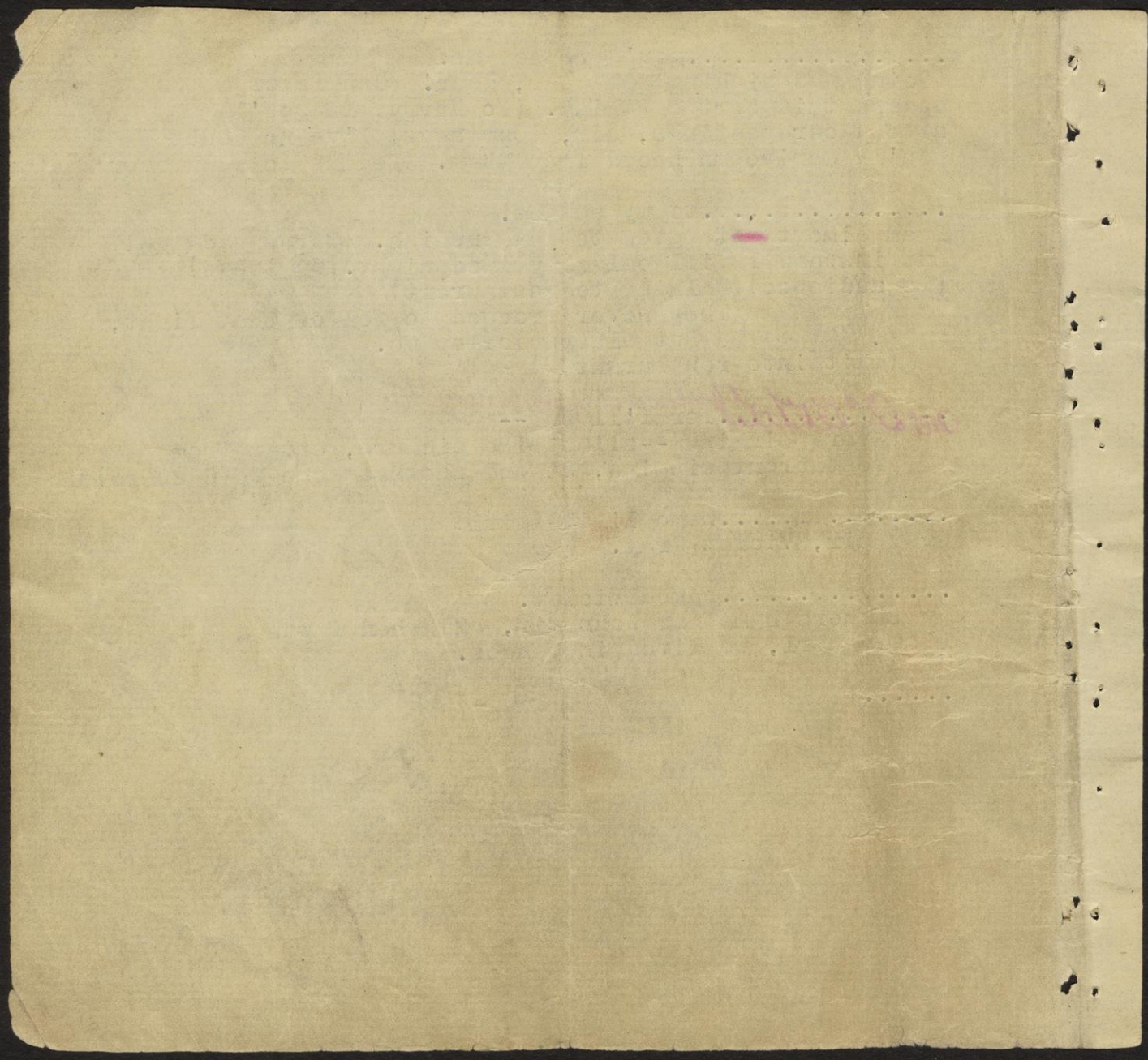
.....named Violet.
 My fathers name was John sir, and when I was a
 little girl, we lived in Cohoes.

SONG

FINALE

3

*See previous page for
 end of act*



~~Harry~~

ACT II

.....she a queen.

(Enter at C, head of Purity Brigade, carries a drum majors staff, march down C)

SONG

(After first verse March back up C and down front)

(After song, gives staff to one of the girls)

Could anyone inform me if there is a young man here named Bronson?

.....Violet.

(Turns and sees Harry-speaking quietly)

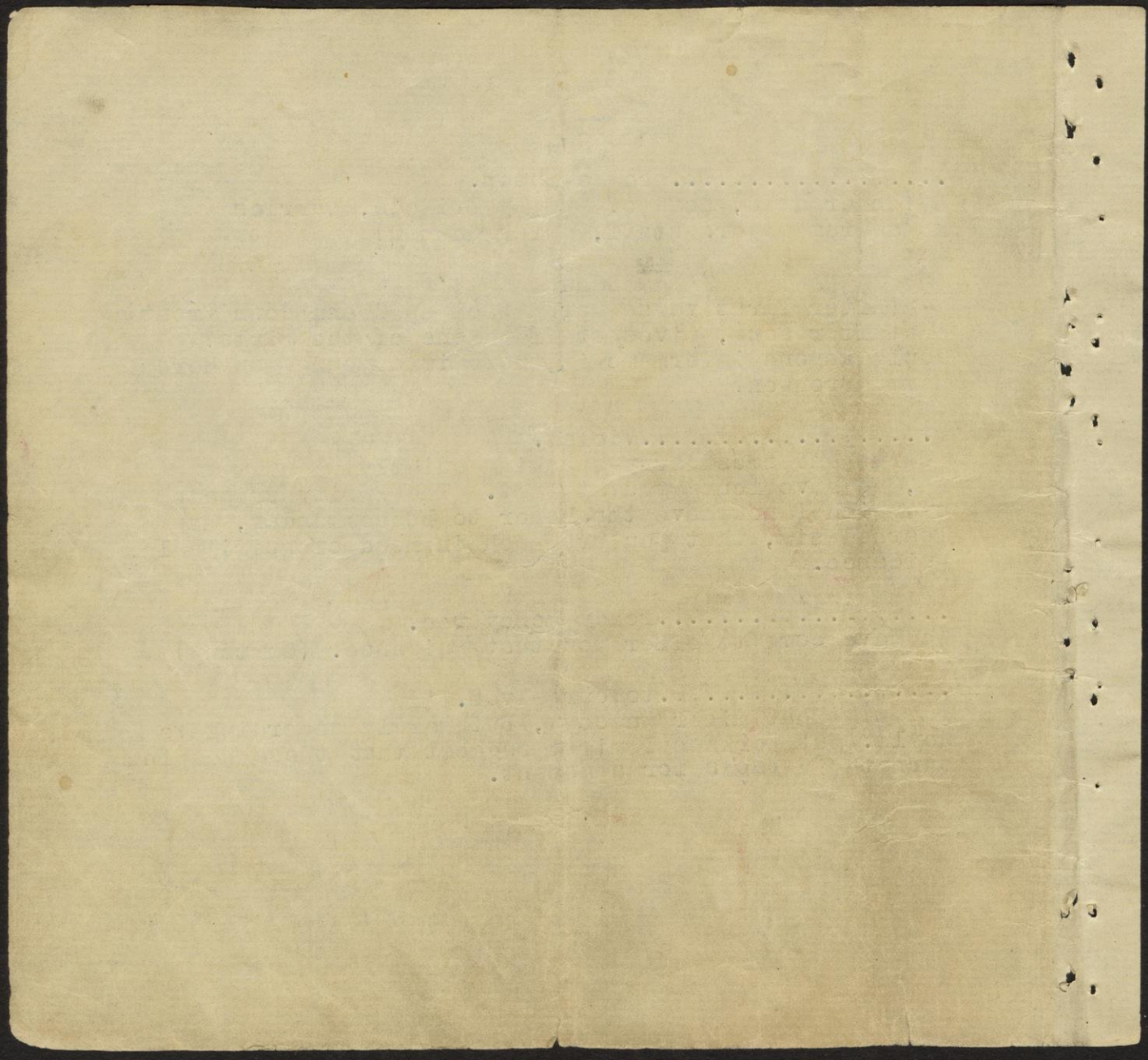
Ah, we have found you at last. The Purity Brigade of which I now have the honor to be commander, has learned sir, that you are much in need of spiritual guidance.

.....ready money tee.

We have come to offer you that guidance. (Curtsey)

.....to ourselves.

(up L) That might be cosy, but hardly according to Hoyke. But perhaps I might suggest that these people turn their backs for a moment.



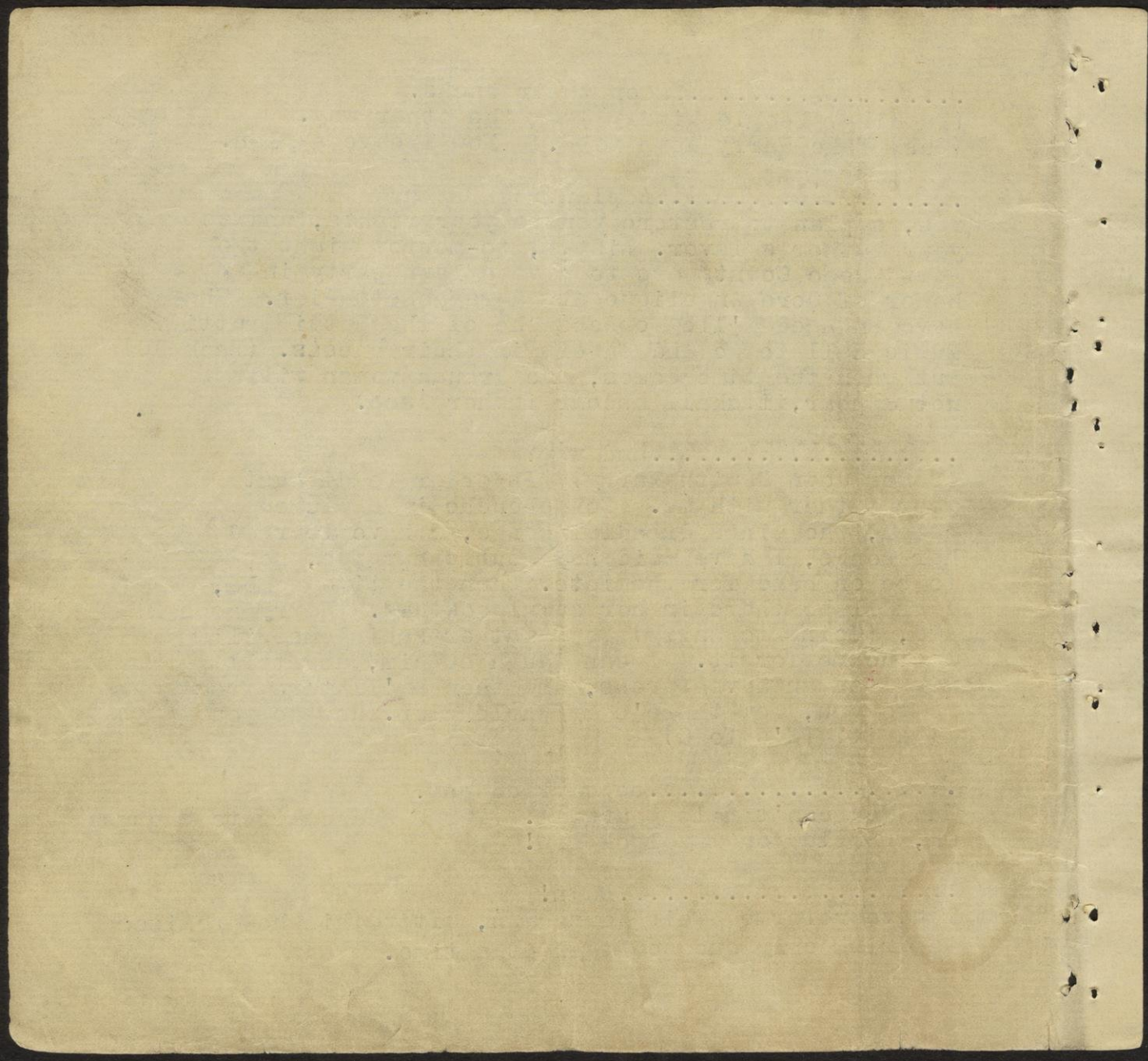
.....seen their backs.
 (Turning) People kindly look the other way.
 (Bus) Take Harry down to R.) Now I have a plan.

.....A plan?
 Yes, a plan to restore you to your rights, and to your father's favor. Listen! to-morrow night the Portuguese Count ~~is~~ ^{she} to give a lawn party in honor of Cora Angelique ~~at~~ ^{the} Narragansett Pier. ~~They~~ ^{she} have engaged M'lle Bonnebouché of the Tutti Frutti Music Hall to go and entertain their guests. (Back RC)
 But when the time comes, the French woman will not appear, I shall appear in her place.

.....and why?
 (Comes down C with Harry) In order to disgust your father with me. Bonnebouché is a wicked woman, who sings dreadful songs, I have learned her songs, I have paid her double her fee, not to be on hand for the fete. When the time comes, I shall be there in her awful costume. (Harry goes R)
 And, (Going to Harry) Your father seeing me will loathe me for it. I can laugh at him, and tell him I am an adventuress, and then he'll turn from me to you, Now there's my whole plan. How do you like it? (X's to C)

.....be carried out.
 But you can't help yourself. (Turns and calls to chorus)
 Oh, people you may look now!

.....Damn!
 I have reformed this young man after this he promises to drink only one cocktail at a time. X left C



.....have killed him.

(L. going to Karl C) Oh sir, I'm sure you would not kill anyone.

.....loved till now.

(Karl follows her) But I don't want to be loved. (Goes L. quickly)

.....help police, help.

(Goes off with Harry L.I.E)

.....help murder.

(Enter with others)

.....the lawn party

(To Harry L) I'm going to shock your father now.

.....Oh don't.

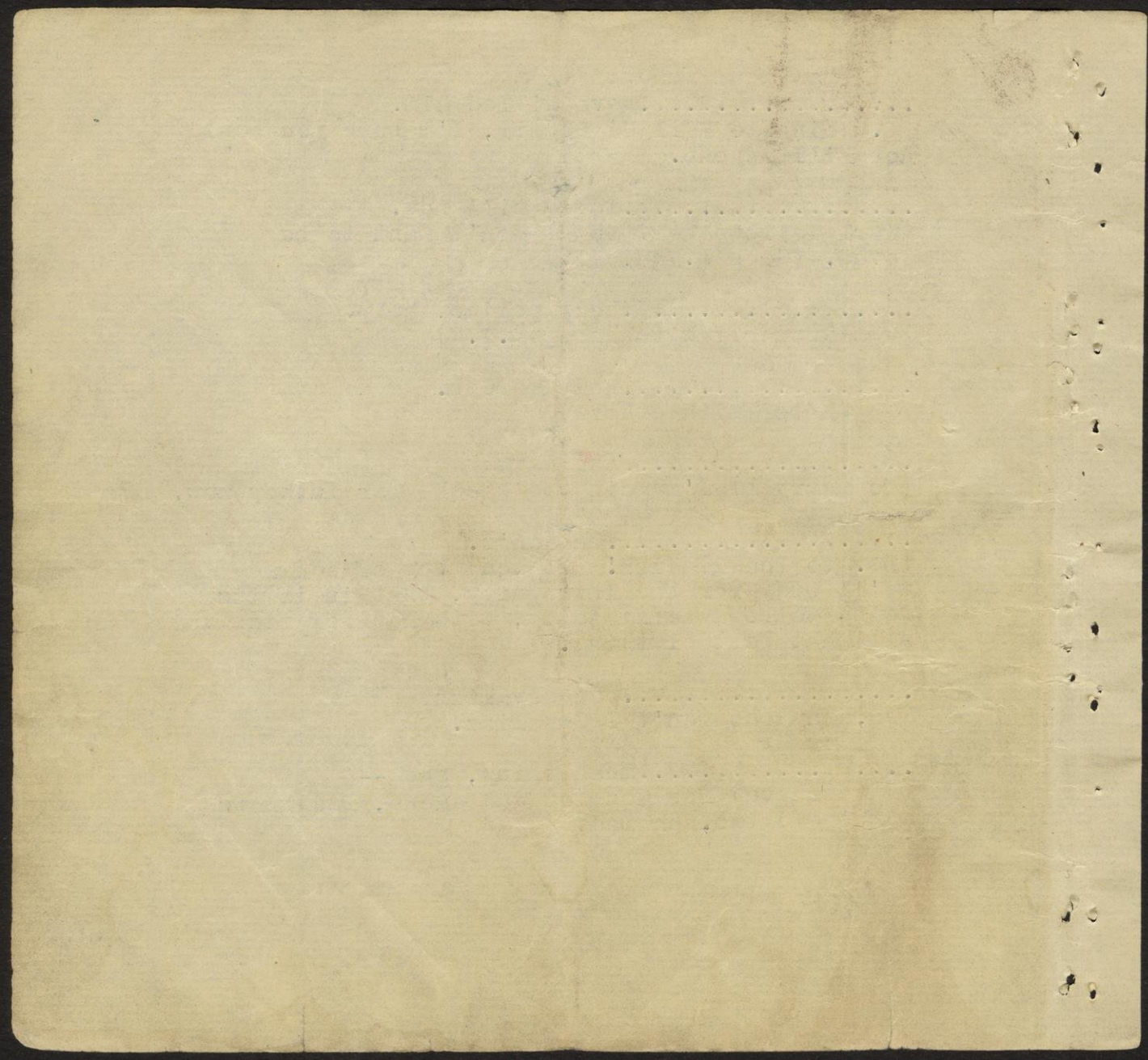
(LC. to Ica R) Hush! (To Ica) Why of course we'll stay for the lawn party, that is if its going to be awfully jolly, with lots of fizz and all that sort of thing.

.....you say fizz?

Yes, why shouldn't I say fizz.

.....Mean thing, she --

(Interrupts) Now you let dad alone, Dad knows a thing or two, eh Dad?



.....threatened with intelligence.
(C) Why I have my skittish moments like every other girl, and when I strike a lawn party, why that's where I begin to effervesce. (Bus) ~~Hey boys, are you going to the lawn party?~~

.....back to Cohoes.
(Turning ~~to~~ Ica around) Nonsense, you haven't begun to enjoy New York yet. I'm getting one of my periodicals Hi-tiddley hi-ties now, and you just want to stick to me, if you're looking for gayety. (To Harry) How am I getting on?

.....shamefully.
Good. (Aloud) ~~Now~~ where's the lawn party?

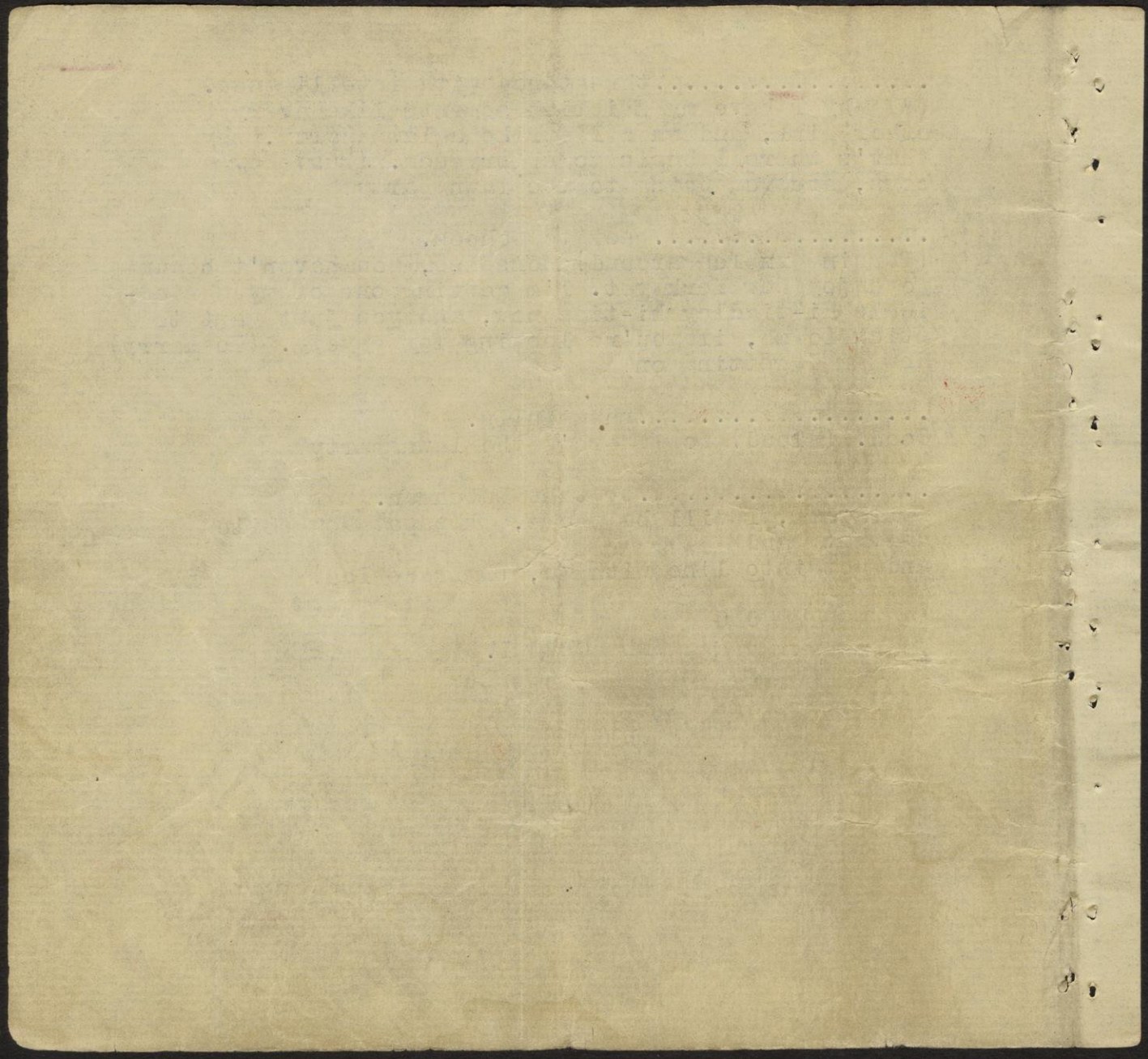
.....to that Dutchman.
~~Well~~ papa, I will be there, oh papa? Now smile and get and and get into line with me, (Embrace Ica)

SONG

END SCENE I.

*Parting Harry & Ica
up & down*

Wang... ..



ACT II. SCENE II

.....(After Duet "Coney Island")
(Enter L.l.)

...(Enter speaking) No, no, no, I shan't listen to you. It's the only way I can turn your father away from me, and I'm going to do it. Now good bye.
(Starts)

.....my word for that/
Well at all events my conscience will be clear. Now I didn't succeed in disgusting him yesterday. He says I was hysterical, and will not believe that I am the bold bad girl as I appeared to be? But wait till he sees me to-night, he'll never forgive me after that, but come I shall miss my train.
(Starts--Harry detains her)

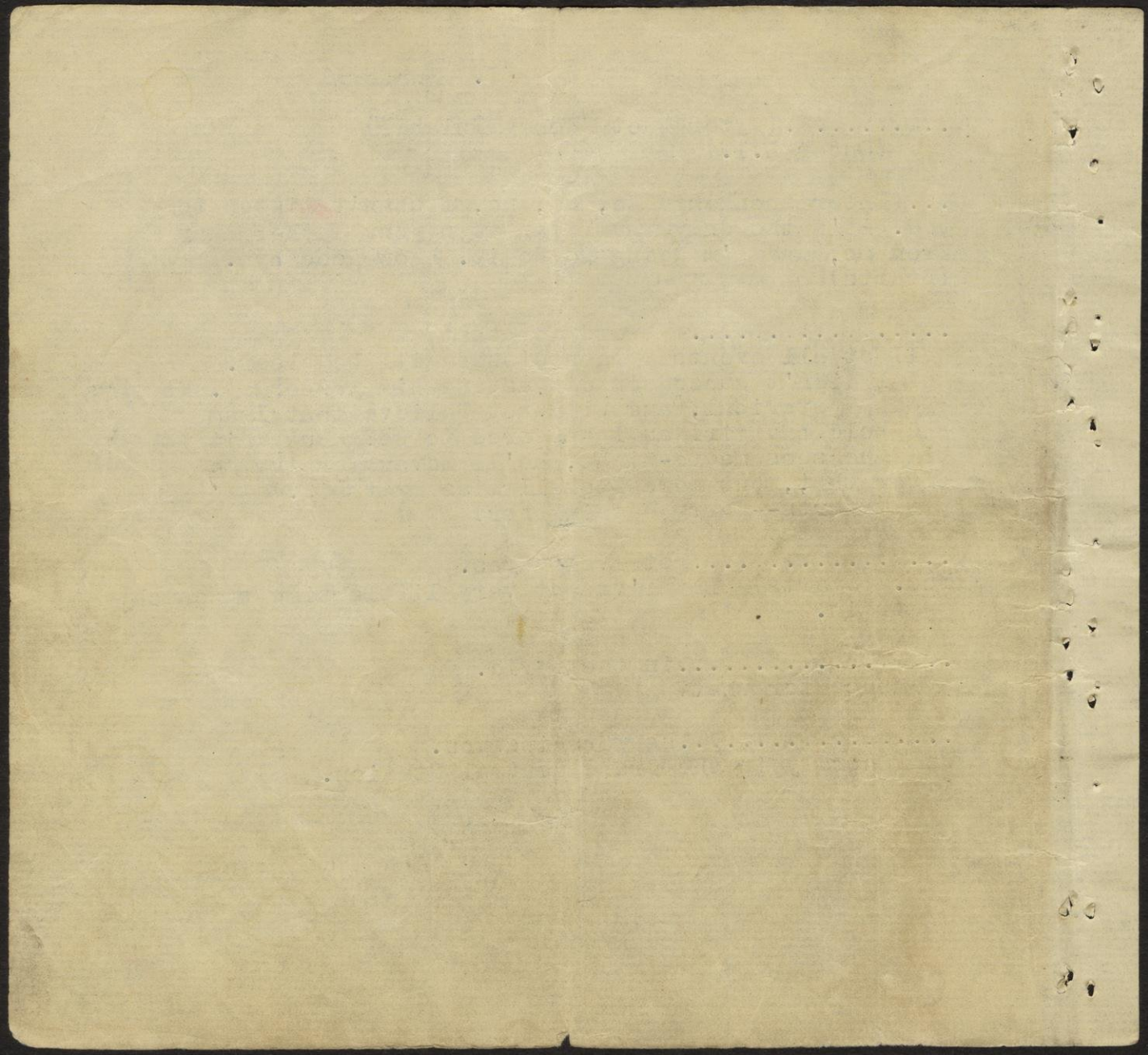
as Bonnebauche

.....got lively eyes.
Yes. (Starts) But I've got very little time to catch my train.

.....in the world.
A chance for what?

.....he worships you.
Well hardly in ~~the~~ Grand Central Station.

*↓
kind
sister*



.....we'll only listen.
 There are no trains that leave this station for
 Egypt. Why don't you make it Narragansett Pier.

.....May I?
 Well I can't prevent you riding on the railroad.

.....one of them.
 Well now you silly boy, you don't expect me to
 occupy both of them, do you?

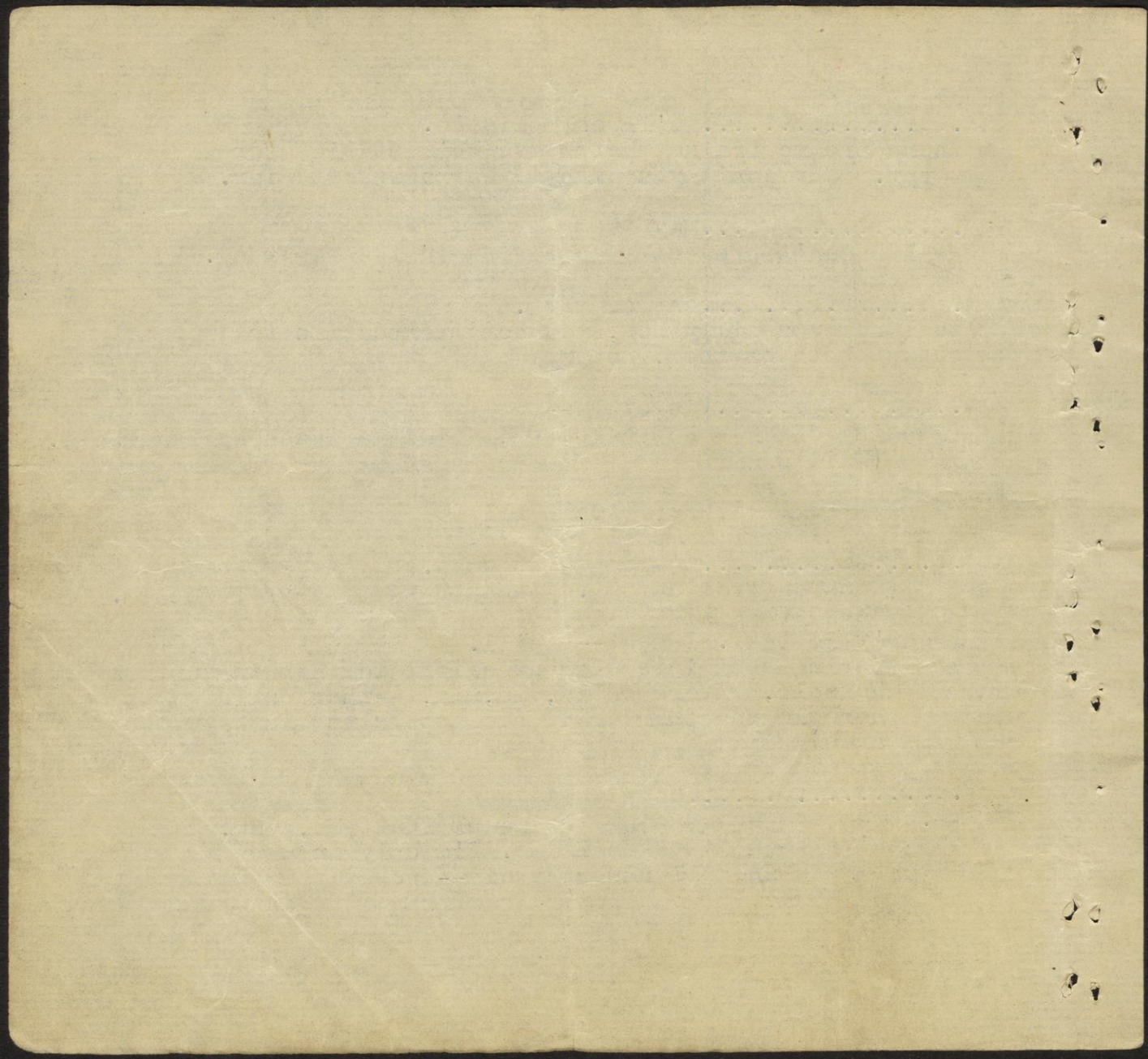
.....Violet I -- ^{but} ~~wait till we reach Narragansett~~
 (Running off R) Not here, ~~wait till we reach Narragansett.~~
 (Exit R)

Song: Mauder of Seattle Street
 SCENE III *IV* *I haven't finished referring your yet.*

Enter Antier.....M'lle Bonnebouche.
 (Runs on from cafe L. places hand to heart, Goes R.
 then stops L)

I can't do that. I must--I will.
 (During song it is a great effort for her to control
 herself, wavers on la, la, la, --then pulls
 herself together again at last faints in Harry's
 arms)

.....does this mean?
 (L.C recovering gasping) It means that you, you,
 oh you've been mistaken in me. I'm only an
 adventuress and all unworthy of --



.....in the world.
(Weakly) No, no, I'm the wickedest of women. (Goes L)

Can you stand
.....go with you.
Well, if he doesn't think I'll be in the way. *Paul*

FINALE

