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The Wisconsin Union quarterly. March-May 1980

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The Wisconsin Union *Quarterly* A Communique for Members

March - May, 1980

SPRING BRINGS LIVELY CONCLUSION TO UNION THEATER'S 41ST SEASON

A versatile songstress whose repertoire includes Brecht/Weill, Randy Newman, The Eagles, Jacques Brel, Rodgers and Hart and Stephen Sondheim ... a ten-member ensemble which has given a new definition to the sound of brass ... a spirited musical excursion aboard one of the world's most renowned sailing vessels ... a sampling of chamber music as interpreted by two internationally-acclaimed ensembles ... and an introduction to a talented newcomer ... with all of the above, the Wisconsin Union Theater promises an especially entertaining spring and a lively conclusion to the Theater's 41st season.

Judy Collins began her professional music career as a folk-singer in clubs around Denver and Central City, Col. From folk music, she moved to performing works by new composers such as Leonard Cohen and Joni Mitchell and soon, her explorations covered the entire range of musical expression. In live performances and in her recordings (a total of 17, with six achieving gold status), she has built an enthusiastic following, with audiences and critics alike testifying to her considerable talents.

Collins, who has also won attention for her work as song writer, activist, actress and film director, will perform at 8 p.m. Saturday, March 29, in the University Pavilion. Her last appearance in Madison, also sponsored by the Union's Theater Arts Area, was in 1976.

"Not a brass band, but a group of highly trained and experienced performers from some of the finest British orchestras who enjoy playing together" is the way the Philip Jones Brass Ensemble is described by its founder. Established by Jones in 1951, the ensemble pioneered the present-day performance of brass chamber music in England and with four trumpets, four trombones, a horn and a tuba, has brought new elegance and splendour to the world's concert halls.

The ensemble, which will perform at 8 p.m. Wednesday, April 2, has won particular attention for its extensive
(continued on P. 2, col. 1)



BELTANE BANQUETS TO HERALD THE SPRING SEASON AGAIN

An ancient spring feast based on actual medieval traditions and featuring the music, food, superstitions and customs of the people of the British Isles during those early days will be presented again this year for the Union's Beltane Banquets.

Scheduled for Saturday, April 19 and Sunday, April 20, the Beltane theme represents the Union's spring version of the popular Tudor holiday dinner concerts. The banquets will again feature the Festival Choir under the direction of David Crosby performing music of the middle ages and the Renaissance.

The menu for the third annual banquet will include: May wine punch; roast loin of pork with chutney or baked salmon steak with dill sauce; fresh tarragon asparagus; parsley buttered julienne carrots; eyes (creamed pearl onions and raisins); trays of fresh fruit and sour cream sauce; cheese and fresh baked bread, beltane cake and beverage.

Tickets for the Beltane Banquets are on sale at the Union Theater Box Office for \$10.50 including tax.

EXHIBITION OF BOHROD WORK COMING IN MAY

"The Experience of World War II", an exhibition of forty works by Aaron Bohrod from the U.S. Army Historical Collection, will be shown in the Main Gallery of the Memorial Union from May 23 to June 15. The works were executed from 1943 to 1945 in both the Pacific and European theaters. Bohrod, who lives in Madison is the emeritus artist-in-resident of the UW-Madison.

THEATER (continued)

repertoire which ranges from early brass music to specially commissioned new pieces hailed by critics as "at once off-beat, effective and adventurous." Complementing a busy concert schedule in England and regular international tours, the troupe has also made more than 20 recordings, including a special 25th anniversary issue entitled "The World of Brass."



"We sail the ocean blue, and our saucy ship's a beauty..." sings the crew, and once again, the venerable "M.M.S. Pinafore" sets sail. This voyage will feature Gilbert and Sullivan A La Carte, America's favorite G. & S. company, and the Richmond Sinfonia in full-scale stage productions at 2:30 and 8 p.m., Saturday, April 12.

"H.M.S. Pinafore," or "The Lass That Loved a Sailor," was the first of the great Gilbert and Sullivan successes. In the delightful satire, Gilbert's irreverent wit and Sullivan's most famous music blend perfectly as the two prove that "love levels all ranks," even in the British Navy. With Josephine, the Captain's daughter, the First Lord of the Admiralty, Ralph Rackstraw, the able commander, Little Buttercup, Deadeye Dick and an abundance of sisters and cousins and aunts, the result is a marvelous evening of entertainment.

In the world of chamber music, few ensembles have achieved the mutuality which defines both the Amadeus

Quartet and the Beaux Arts Trio. With their success serving as an artistic standard of excellence for other groups, the two ensembles have contributed significantly to the exploration of this tradition and to the resurgence of interest in this musical form.

The Amadeus Quartet, slated to perform at 8 p.m. Saturday, April 26, on the White Concert Series, was established in 1946 in England, and continues today as one of the country's most renowned cultural assets. Violinists Norbert Brainin and Seigmund Nissel, violist Peter Schidlof and cellist Martin Lovett have since performed all over the world. Their services to music have brought a number of honors including the Order of the British Empire presented by Queen Elizabeth II in 1960.

The Beaux Arts Trio, probably the world's leading piano trio, will perform at 8 p.m., Wednesday, May 7, in the final program in the Theater's 1979-80 Red Concert Series. The extraordinary triumvirate -- pianist Menahem Pressler, violinist Isidore Cohen and cellist Bernard Greenhouse -- made its official public debut 21 years ago at the Berkshire Festival in Tanglewood. Today, they perform more than 100 annual concerts in the U.S. and Europe and their extensive recordings have added substantially to chamber music's growing popularity.

"One of the most remarkable piano events of the whole season" wrote one critic of Robert Silverman's pair of debut recitals at New York's Lincoln Center in May, 1978. Silverman will make his first Madison appearance at 8 p.m., Thursday, April 24, performing in the Theater's Debut Series.

Silverman, a native of Canada, has won prizes in the Van Cliburn, Busoni, Da Motta and Concours Jeunesses Musicales competitions. He has been soloist an unprecedented six times in as many seasons with the Toronto Symphony and has also performed with the Vancouver Symphony, BBC Symphony, Milwaukee Symphony, Rochester Philharmonic and the Montreal Symphony. Concert tours have taken him all over the world, with his most recent engagements including a tour of the USSR. Silverman is currently on the piano faculty of the University of British Columbia.

This spring also brings anticipation of the Theater's 42nd Season, another lively and diverse celebration of the performing arts. Plans for the new season are nearing completion, and Union members will receive the first announcement of the 1980-81 program near the end of March.

WHO . . . WHAT . . . WHEN . . . WHERE

MARCH

- 24-31 MFA Exhibition: Prints by Paul DeLong, Main Gallery, Memorial Union
- 24-31 MFA Exhibition: Ellen Drayna Photographs, Class of 1925 Gallery, Memorial Union
- 25 Lakeside Cinema: "The Colossus of New York," Sci-Fi Series, 8 p.m., Stiftskeller, Memorial Union
- 26 Royal Lichtenstein Circus, noon-1 p.m., Dag Hammarskjold Hall, Union South
- 26-April 20 Children's Crafts from the Wisconsin Union Craftshop Courses, Theater Gallery, Memorial Union
- 27 International Film Series: "Mahanager," 7:30 p.m., Dag Hammarskjold Hall, Union South
- 28-30 Movie Time: "Autumn Sonata," 7, 9 p.m., Fredric March Play Circle, Memorial Union, (3 p.m. showing on Sunday)
- 29 Judy Collins, 8 p.m., University Pavilion

APRIL

- 1 Lakeside Cinema: "The Day the Earth Stood Still," Sci-Fi Series, 8 p.m., Stiftskeller, Memorial Union
- 2-9 MFA Exhibition: Robert Hudovernik drawings, Main Gallery, Memorial Union
- 2 The Philip Jones Brass Ensemble, 8 p.m., Union Theater*
- 4-6 Movie Time: "Rich Kids," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union (3 p.m. showing on Sunday)
- 6 Easter Dinner, 11:30 a.m. - 1:30 p.m., Cafeteria, Memorial Union
- 7-8 Travel Adventure Film Series: "It's New, New England," 8 p.m., Union Theater*
- 8 Lakeside Cinema: "The Fly" Sci-Fi Series, 8 p.m., Stiftskeller, Memorial Union
- 10 Comedy Series: "A Shot in the Dark," 8 p.m. Union South
- 11-13 Movie Time: "A Dream of Passion," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union (3 p.m. showing on Sunday)
- 12 "H.M.S. Pinafore," 2:30, 8 p.m., Union Theater*
- 15 Lakeside Cinema: "It Came From Outer Space," Sci-Fi Series, 8 p.m., Stiftskeller, Memorial Union
- 17 International Film Series, "A Brief Vacation," 7:30 p.m., Dag Hammarskjold Hall, Union South
- 18 52nd Student Art Show, opening reception, 7 p.m., Main Gallery, Memorial Union
- 18-20 MovieTime: "Hardcore," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union (3 p.m. showing on Sunday)
- 19-May 7 52nd Student Art Show, Main and Class of 1925 Galleries, Memorial Union, and Susan B. Anthony Gallery, Union South
- 22 Lakeside Cinema: "Silent Running," 8 p.m., Stiftskeller, Memorial Union
- 23-May 18 "Can I Have It By 2:30?" Design at WHA Radio & Television, Theater Gallery, Memorial Union
- 24 Comedy Series: "Bananas," 8 p.m., Snack Bar, Union South
- 24 Debut Series: Robert Silverman, pianist, 8 p.m., Union Theater
- 25-27 Movie Time: "Get Out Your Handkerchiefs," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union (3 p.m. showing on Sunday)
- 26 The Amadeus Quartet, 8 p.m., Union Theater*
- 29 Lakeside Cinema: "The Time Machine," Sci-Fi Series, 8 p.m., Stiftskeller, Memorial Union
- 30-May 1 Exhibition and Sale of Original Oriental Art: Marson Ltd., 11 a.m. - 7 p.m. 30th, 10 a.m. - 5 p.m. 1st, Round Table Room, Memorial Union

MAY

- 1 International Film Series: "Ikiru," 7:30 p.m., Dag Hammarskjold Hall, Union South
- 2-4 Movie Time: "Max Havelaar," 7, 9:45 p.m., Fredric March Play Circle, Memorial Union (3 p.m. showing on Sunday)
- 6 Lakeside Cinema: "War of the Worlds," Sci-Fi Series, 8 p.m., Stiftskeller, Memorial Union
- 7 The Beaux Arts Trio, 8 p.m., Union Theater*
- 8 Comedy Series: "Yellow Submarine," 8 p.m., Snack Bar, Union South
- 9-11 Movie Time: "Breaking Away," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union (3 p.m. showing on Sunday)
- 9-15 MFA Exhibition: "Flamingos This Is Heaven" by Robert Schroeder, Main Gallery, Memorial Union
- 9-15 Class of 1930 Undergrad Purchase Award Exhibit, Class of 1925 Gallery, Memorial Union
- 9-27 "Poetry and Paintings," work by elementary school children of the Madison area, Susan B. Anthony Gallery, Union South (Lemonade with the artists, May 11, 2 p.m., Susan B. Anthony Gallery)
- 15-22 MFA Exhibition: Karin Broker drawings and lithographs, Main Gallery, Memorial Union
- 15-22 MFA Exhibition: Susan Mahlstedt metals, Class of 1925 Gallery, Memorial Union
- 28-June 15 "The Experience of World War II," forty works by Aaron Bohrod, Main Gallery, Memorial Union

* indicates that a dinner will be held prior to the event in either Tripp Commons or the INN Wisconsin. Call 262-2511 for information and reservations.

UNION TRAVEL CENTER SATISFIES ALL INTERESTS

The Travel Center has some really great trips lined up for the spring and summer -- and they're geared to satisfy a wide range of different interests.

If tropical breezes and motorless motion are among your list of turn-ons, check out the Hawaii Bike Expedition, August 7 through 21.

"The Great Hawaii Alternative," as it is titled, is conducted by UW-Whitewater recreation advisor Danny O'Sullivan, who developed the idea of biking Hawaii last spring after visiting a friend in the islands and discovering that it cost only \$12 to take his bike along on the plane. After biking around the 50th state alone and seeing quite a bit that you wouldn't see on one of the standard tours, he had the idea of conducting a group of bikers around the islands.

"The bicycle is the kind of vehicle to take on this kind of adventure," says O'Sullivan. "At least it's the best I can think of."

Bikes are used because they are an inexpensive, convenient way to tour Hawaii -- the tour is not designed just for hard-core pedalers. The pace is easy, covering approximately 110 miles in the first week, and the terrain is not excruciatingly hilly, since most of the riding is done along the shoreline. Some of the sites are toured on foot, and others are reached by van.

The cost of the trip is \$983 and reservation information is available from the Travel Center at the number listed above.

The beautiful, unspoiled Canadian Shield country of northern Ontario is the setting for two ten-day canoe trips on July 11 through 20 and July 25 through August 3.

Education is a prime objective of these trips -- canoeists will gain proficiency in such areas as map reading, ecological systems, wilderness cooking, fishing and white water canoeing.

The trips will be led by a guide with 25 years of experience in canoeing Ontario's wilderness waterways. July is an excellent month to canoe Ontario to boot, since the temperatures are in the 50° to 70° range, the fishing will be good, and the Northern Lights should be visible.

So, if you find yourself suffering from a case of urbanitis, a dose of pine-scented air may be just what you need. The cure costs \$325 per person -- just contact the Travel Center for reservation information.

MEMORIAL CRAFTSHOP REVITALIZES FOR SPRING

Like to work with your hands? Give the Craftshop in the Memorial Union a call or just stop by. You will be surprised by what you find.

The Craftshop is a large, completely equipped art studio. It has all the facilities needed for work in ceramics, photography, woodworking and art metals. You need not worry about your ability. The Craftshop is geared to the hobbyist not the professional.

The fee to use the Craftshop is \$10 per semester or \$1 per day. This includes full use of all the facilities.

For those interested in ceramics the Craftshop has four potters wheels, hand building areas and an electric kiln. The clay used must be purchased at the shop but the cost includes free glazes and firing.

For amateur carpenters the Craftshop has a large wood-working area. There is a table saw, a band saw, 2 lathes, a drill press and every hand tool imaginable.

If you dabble with photography you will be interested in

the large dark room. It is completely equipped with a film developing room, 6 enlargers, a print dryer and a dry mount press.

The jewelry making and art metal work facilities are seldom used. If you like to make jewelry the Craftshop has everything you need including a centrifuge and 2 kilns.

The Craftshop also sponsors art classes for the children of Union members. The classes are open to children ages 3 to 18 years at a cost of approximately \$22.

The children can learn drawing, painting, ceramics, even dance. There are two class sessions planned. The first will be held during the week of April 7. The second will be held on Saturdays and Sundays starting April 19 and ending May 17.

For more information about the Craftshop please call the shop at 262-1282. Craftshop hours are 1-10 p.m. Sunday through Thursday and 1:00-5:00 p.m. Friday and Saturday.

To find the Craftshop take the small staircase across from the Play Circle up to the fourth floor and look for the sign.

NEW STIFTSKELLER BAR IMPROVES CUSTOMER SERVICE

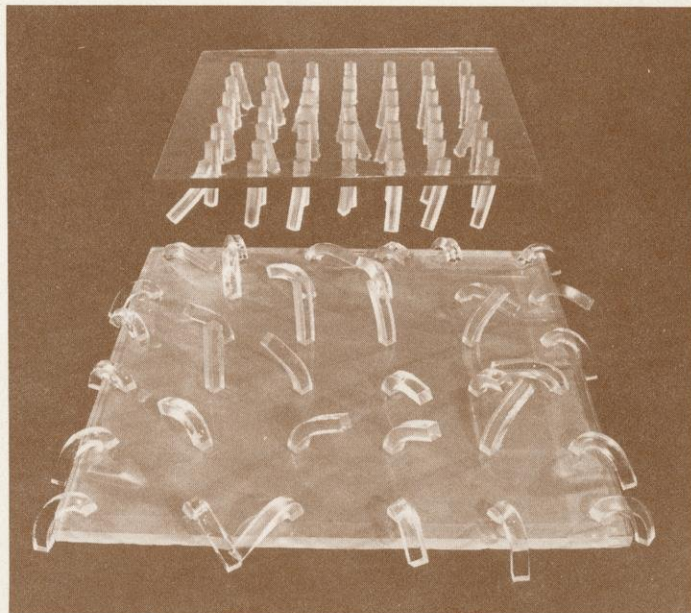
A new 30-foot bar has been installed in the Memorial Union's Stiftskeller -- the latest in the Union's on-going program of renovation and improvement.

The new bar encloses the area in the northwest corner of the Stiftskeller taproom from the arch into the Rathskeller to the northmost entrance into the west Stiftskeller. The front of the bar is finished in tongue and groove oak. The bar has twenty taps divided into four serving stations, two soda machines, a refrigerated draft system and electronic cash registers.

The expansion will allow a much larger selection of sandwiches and soda at the bar, as well as one of the widest varieties of domestic and imported beer to be had in the city.

In addition, the new bar will allow terrace service at two windows, and with the new cooler, beer will no longer have to be trucked through the Rathskeller to supply the bar.

Stop in soon to look it over and don't forget to bring your membership card since Stiftskeller bar service requires identification.



The Sally Owen Marshall Best of Show Award in the 7th annual Wisconsin Union Craft Exhibition went to two untitled slumped glass pieces by David Haviland of Madison. The show featured over 85 works by 61 student artists. The award was set up in memory of Sally Marshall, who was a former Union staff member and founder in 1930 of the Memorial Union Craftshop.

Theater Mail Order Blank

Mail Order Form, Events from March 29 – May 7, 1980

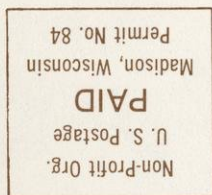
NAME _____
 ADDRESS _____ PHONE _____
 CITY _____ STATE _____ ZIP _____
 _____ Student _____ Union Member _____ Faculty/Union Member _____ Faculty _____ Other

Enclosed is a self-addressed, stamped envelope and check payable to the Wisconsin Union Theater for the following tickets:

No. of Tickets		Price	Total
_____	JUDY COLLINS, March 29, University Pavilion, \$8, \$7	@ \$ _____	= \$ _____
_____	PHILIP JONES BRASS ENSEMBLE, April 2, \$7, \$6, \$5	@ \$ _____	= \$ _____
_____	"H.M.S. PINAFORE," April 12, 2:30 p.m., \$10, \$8.50, \$7.50	@ \$ _____	= \$ _____
_____	"H.M.S. PINAFORE," April 12, 8 p.m., \$8.50, \$7.50*	@ \$ _____	= \$ _____
_____	ROBERT SILVERMAN, PIANIST, April 24	@ \$ 2.50	= \$ _____
_____	THE AMADEUS QUARTET, April 26, \$6.50, \$5.50, \$4.50	@ \$ _____	= \$ _____
_____	THE BEAUX ARTS TRIO, May 7, \$6.50, \$5.50, \$4.50	@ \$ _____	= \$ _____

* \$10 tickets sold out and limited tickets available in other prices for evening performance.

Wisconsin Union Theater, 800 Langdon Street, Madison, WI 53706



The Wisconsin Union Quarterly A Communique for Members

The Wisconsin Union · University of Wisconsin - Madison
800 Langdon St., Madison, WI 53706
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THEATER EARNS RECOGNITION FOR NIKOLAIS DANCE RESIDENCY

The Wisconsin Union Theater's sponsorship of the residency of the Alwin Nikolais Dance Theatre last winter has earned several awards for the Theater.

In December, the Theater was honored at the national conference of the Association of College, University and Community Arts Administrators Inc. in New York City. The Theater received the association's new Management Achievement Award for the "innovative residency" of the Nikolais troupe.

Additional recognition came in ACUCAA's 1979 graphics competition. Programs prepared for the Nikolais performances received a first place award in the competition, with posters for the performances earning second place honors.

The Nikolais residency brought the internationally-known choreographer and his company to Madison for five weeks in November and December of 1978. The troupe worked with students and faculty on the UW campus throughout the period and also presented four performances in the Union Theater. Highlighting the residency was the premiere of "Aviary (A Ceremony for Bird People)," a full-length dance piece choreographed by Nikolais during the residency. The company's Madison residency was part of the Union's 50th anniversary celebration and involved seven Madison campus departments.

With the success of the Nikolais residency and the widespread campus and community interest it attracted, the

Theater plans additional residencies of this kind on a regular basis. As with Nikolais, future residencies would be designed to compliment the instructional program in the dance department, already nationally recognized. The residencies would also add to the Theater's long tradition of support for dance, and, with the commission of new works, would expand the University's commitment to innovative education and creativity in the arts.

The next campus residency will bring "Rosalind Newman and Dancers" to the campus for four weeks, June 16 through July 12, the opening weeks of the summer session. Newman, who is currently based in New York, is a graduate of the UW-Madison dance department. She has won particular attention for her choreography, including the recent award of a Guggenheim Fellowship. Newman and her company will teach classes during the residency and she will also create a new dance piece to be premiered July 11 and 12 in the Union Theater.

UNION-AFFILIATED ARTISTS FEATURED

Three Union-affiliated artists were featured in the February/March issue of "American Craft." The photographs show the exhibited works of Ronna Silver, Wisconsin Union Directorate Art and Craft area chair in 1974-75, Robert Schroeder, current Art and Craft area volunteer and 1975 Craft Show chair, and Carol Kumata, twice winner of the Sally Owen Marshall Award in the 1978 and 1979 Craft Exhibitions.