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THE DAILY CARDINAL

University of Wisconsin at Madison

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Vol. LXXXII, No. 47

Kunstler to speak, help with Beal defense Friday

By ROGER MARHEINE
of the Cardinal Staff

William Kunstler, a prominent movement lawyer, will be in Madison Friday to speak at the First Congregational Church and to coordinate and define his role in the legal defense of Dana Beal.

Until now most of the pre-trial defense has been handled by a group of Madison lawyers, coordinated by attorney Edward Krueger. Among this group is Mel Greenberg, who said of Kunstler's role in the defense, "It has yet to be decided." He stressed, however, that Kunstler would be an "active participant" and would serve in more than just a figurehead capacity.

PRE-TRIAL DEFENSE OF Beal, the Yippie leader charged with selling hashish and possessing dangerous drugs, has focused on lowering or eliminating Beal's bail (\$6000). Kunstler has not been involved with either the state court bail hearings or the petition to lower bail, now in federal court.

Beal has been in jail since late July.

Krueger commented on Kunstler's position within the defense, "Bill's time is too valuable for him to be here for all the pre-trial work. Otherwise he would have to make a commitment like he did in Chicago."

When questioned concerning the rumor that Kunstler would not be allowed to practice law in the state of Wisconsin, and thus not allowed an actual court appearance in the Beal case, Krueger said, "We have received no indication from Howard (Hippman, the assistant district attorney handling the case) or the court that this will be an objection. This isn't expected to be an issue."

ORIGINALLY THERE was to be a preliminary hearing of the

Beal case on Friday for which Kunstler was to be present. However Krueger said that this was postponed for a month to allow further preparation of the defense, and that though he (Krueger) had arranged for the postponement, it was a "mutual agreement" between the local defense contingent and Kunstler himself.

Though Kunstler is no longer appearing at a preliminary hearing Friday, he will meet with other members of the defense in preparation for next month's hearing. He will also fulfill his earlier agreement with WSA to speak Friday evening for monetary support of the Beal defense fund.



WHA'S PRESENT EQUIPMENT leaves a lot to be desired.

Cardinal photo by Harry Diamant

New facilities anticipated

WHA lacks U community support

First of a two part series.

By DIANE CARMAN
of the Cardinal Staff

A college town like Madison would seem to be the ideal environment for educational television. But financial problems, the disinterested student audience and a general lack of concern on the part of many in the University community have greatly inhibited the growth of public television here.

Madison's alternative to commercial television, WHA, is about to begin a new era in broadcasting. With the anticipated opening of the Vilas Communications Hall in September, 1972, WHA station manager Rod Thole looks forward to unlimited new possibilities and a vast improvement in programming quality for Channel 21.

THE STATION IS presently housed in an old bottling plant at 3313 University Ave. The building itself is too small, and has proven to be less than adaptable to the needs of a broadcasting facility. The real problem, however, has been one of outdated equip-

ment. New equipment which is expected will have the best color cameras, a new film projector, a new tower that will literally double the station's coverage area, and hopefully a mobile unit for on-the-scene reporting. The location of the new facility will also be a great advantage to the station because they will be able to broadcast with very little effort concerts from the Humanities building and art shows from the Elvehjem Art Center.

The staff at Channel 21 is quite new and very enthusiastic. Rod Thole came to WHA last January from his position of program manager at WMVS and WMVT in Milwaukee. He admits that he left a far better station when he left Milwaukee but he came because "the new building is so fantastic a programming resource that WHA will be better than the Milwaukee stations when they begin broadcasting from the new facility."

THOLE ADDED THAT WHA is under the University Extension and though they have had financial difficulties, the Extension has been very supportive of radio and television. "My only concern," said Thole, "is with legislative support. I just hope it continues."

The financial resources for WHA come primarily from the state. The current budget is about \$1.4 million with about \$700,000 coming through the University. The other sources of income for the station are contracts with the federal government, a small allotment from the Corporation for Public Broadcasting, and private contributions made by the local "Friends of Channel 21."

"Friends" is an organization of citizens who support the station through annual \$10 contributions and occasional meetings to discuss the programming content and techniques. In return the "Friends" receive the monthly Twenty-One magazine which includes complete listings and several features about the programming of the station for the month to come.

THE MADISON COMMUNITY is highly involved in the station in advisory and supportive capacities, and the people at WHA are generally pleased with the response they have been getting from the city. The University community, however, is another story.

(continued on page 3)

Hirsch vs. Meggyesy Rounds 2 and 3 See sports, page 12

Walk for Development

Fund drive sparks controversy

By ELLIOT PINSLEY
of the Cardinal Staff

"Were Youth Walkers Used?" This question, posed in a Wisconsin State Journal editorial of Oct. 20, has caused considerable anxiety to the coordinators of Madison's 4th annual Walk for Development.

The furor raised over the Walk's "dubious" political overtones has caused many sponsors to renege on their pledges, and parents to prevent their children from sending in the money they collected. Although the \$3000 already sent in is not behind last year's pace, according to Walk spokesman Bill Schwab, "the controversy itself is cause for fear."

MONEY FROM THIS year's walk is slated for the Mozambique Liberation Front, the Bangla Desh Relief Fund, Mississippi Freedom Farms Co-ops, and a poor people's health clinic in California. Local projects include the People's Office, East Madison Community Center, Common Market Food Buying Co-op, and a high school run education and organizing center.

It is the People's Office and the Mozambique Liberation Front (FRELIMO), that are arousing the most controversy. Jill Unverzagt, a 13 year old who took part in the Oct. 17 Walk, said she received a call from a woman who withdrew her sponsorship because she felt the People's Office "was a communistic organization," and "money to Mozambique is money for guns."

The history of this city's Walk for Development is a paradoxical one. While scrutiny of projects funded in the past shows a basis for controversy, there has been none. In 1970, almost \$36,000, (42.5 per cent of the total of \$84,000) went to Tanzania, an African socialist state. Bill Schwab commented that, whereas in Tanzania "the liberation movement had already won," direct support of an ongoing liberation movement (FRELIMO) seems more repugnant to Madisonians. The 1969 Walk was a case of reverse irony, as \$32,000 was sent to Chad, (Africa) for a Food and Agriculture project. The money eventually went toward funding a government run counter-revolution.

It becomes apparent that there is precedent for political implications in the Walk. This year however, the projects seemed to be of a more consciously political character. The slogan, "The rich are rich because the poor are poor," drew heavy criticism because of its "simplistic" approach to economics.

"IT CAN ONLY BE described as a half-truth," argued Mrs. Walter Raushenbush, in a letter to the State Journal. Mary Kussow, coordinator of this year's Walk defended the slogan saying, "We consider it to be the truth." Bill Schwab added that "We're not talking about the small Madison merchants; but it's the Rockefellers, the Mellons, the big corporations who are rich, and super-rich because they exploit thousands."

(continued on page 3)



ON TRIAL, MADISON'S delivered pizzas. The jury, a ravenous group of Cardinal staffers, including the State Street Gourmet (not pictured). See tomorrow's Cardinal for the results of the First Annual (?) Cardinal Delivered Pizza Survey. Urp!

Cardinal photos by Arthur Pollock



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Whitewater star

Doyle denies gridder's plea

By DAVID COHEEN
of the Cardinal Staff

Lon Kolstad, UW-Whitewater linebacker, appeared before Federal Judge James E. Doyle Wednesday and was denied a temporary restraining order allowing him to play football

pending a "fair hearing" on the matter.

Kolstad was ruled ineligible last week in a decision reached by the executive council of the state university conference and by Max Sparger, conference commissioner. They ruled that Kolstad was playing beyond the 10

semester limit, and ordered the forfeiture of all five Whitewater victories in which Kolstad participated.

KOLSTAD, WHO filed suit for \$100,000 against the university and Sparger, claimed that he was denied the constitutional right of due process under the 14th amendment. The star linebacker and likely pro prospect claimed that his reputation was damaged by the decision, which also would hamper his teaching career and professional football career.

A complaint issued by Kolstad's attorney, Alan J. Rogers charged that they were denied a hearing by an impartial tribunal and that Kolstad did not receive a hearing in front of the commissioner, violating the conference code.

Rogers claimed that the ruling was biased since the panel which instituted it consisted of representatives from Stevens Point, Superior and Stout Universities, who were "directly involved in the dispute and should not be allowed to vote on such an issue," Rogers said.

ROGERS ALSO charged that public announcements were made as to Kolstad's ineligibility, before he was notified of the decision or an appeal could be made.

Rogers claimed that this was a "violation of the conference code," and added that Kolstad "was deemed guilty in the eyes of the public through premature newsreleases which could effect his career and reputation."

Rogers asked for the temporary restraining order on the condition that if, under a fair hearing, Kolstad is determined ineligible, the remaining two contests Kolstad would participate in would be forfeited.

Doyle, in response to the charges, ruled that Kolstad had not adequately proved that damages would result from a denial of the restraining order, and said that the "constitutional problem will not be resolved by outside voters on the issue as compared to votes from within the WSU system."

OFF THE WIRE

Compiled from the Associated Press

Rehnquist defends wiretaps

WASHINGTON—William H. Rehnquist implied strongly Wednesday that he would disqualify himself from wiretap cases if he is confirmed to a seat on the Supreme Court.

Testifying before the Senate Judiciary Committee the nominee defended the Nixon administration's wiretap policies. But he said surveillance should be used only to solve or prevent crime—and not to stifle dissent. And he said the primary purpose of the Bill of Rights is to "put restraints on the government."

Rehnquist said that as an assistant attorney general he acted as an adviser on wiretapping and that "if the Justice Department position was indefensible or personally obnoxious to me I would have resigned."

Students take elections

A 19-year-old boy defeated the incumbent for mayor in a small Iowa town and a recent law school graduate won over a two-term incumbent for mayor in Bloomington, Ind., on Tuesday as student power got its first major test around the nation.

Jody Smith, 19, defeated Mayor E.B. Swanson, 83-25, to become mayor of Aryshire, an Iowa town of 243 residents.

College students won election to offices in other widely scattered areas, including Rhode Island, Ohio and Minnesota.

A-test scheduled for Saturday

WASHINGTON—The Atomic Energy Commission said today it has tentatively scheduled detonation of a five-megaton nuclear device at Amchitka Island for Saturday at 4 p.m. CST.

An AEC spokesman said any delay for weather or other reasons in the test, scheduled for 11 a.m. Bering Sea time, would be announced.

Announcement of the date came as environmental groups raced the AEC's preparations in an attempt to block the underground test.

Environment groups seeking a court injunction to halt the blast told the U.S. Court of Appeals that the Atomic Energy Commission, in belittling such hazards, had deliberately omitted such adverse views from its public environmental impact statement.

Walk is controversial

(continued from page 1)

When questioned about the controversial nature of some of the projects and whether Young World Development (sponsor of the Walk) anticipated trouble over them, Schwab acknowledged his anxieties but stated, "We thought it was important enough to talk about colonialism."

Many speakers from YWD went into the high schools to discuss the nature of the projects. Fannie Lou Hamer, representing the Mississippi Freedom Farms co-op, and Shamsel Bari, instrumental in the Bangla Desh movement here in the Midwest, spoke extensively around Madison stressing the urgency of their causes.

WALK coordinators expected around \$80,000 to \$90,000 from the Oct. 17 hike. Yet important as the money is to the various projects it has been allocated to, more crucial are the education and awareness that was precipitated. "If a kid reads about Bangla Desh in the papers and remembers something he heard from the Walk, his conscience and intelligence become aroused," Schwab said. "We want to educate people."

"Admittedly though, it's mostly the kids who work on all the preparation for the Walk who learn the most," Schwab conceded that this creates a gap between the few who worked so hard before the walk, and the thousands of walkers, (many under 12 years old) who really don't comprehend the political nature of the event. It is this gap that has caused the alienation of many Madisonians.

In the past, the Walk was accepted as a "non-partisan, humanitarian effort." It is precisely the political overtones, and the ramifications for those

who can't understand them, that has caused all the consternation.

A PARENT OF one of the younger walkers would not let her daughter send in the money she collected. "I thought the Walk was for helping poor people," Mrs. Pizer said. "I objected to the indoctrination and manipulation of young children who are not prepared to deal with simplistically presented political implications."

Walk coordinators admit that the project has a dual image. Madisonians have always thought of the Walk as a liberal, charitable endeavor. However, as the political consciousness of youth has increased, so too has the political commitment of the Walk. Madison, it seems, is not receptive to the politicizing of its youth.

"We can't be as frank as we'd like to be," Bill Schwab commented, "because this city is not prepared to sponsor projects that go against its basic political and economic beliefs."

This of course raises the question as to how effective the walk can actually be. For if public opinion and media treatment of radical projects cause the walk to outwardly disguise itself as liberal and innocuous in order to survive, softening the impact of its message to both the greater Madison community and most of the walkers themselves, how effectively can it educate people?

And if the real political implications can only be frankly communicated to a relatively small number of people working on the Walk coordinating committees, what purpose other than purely charitable, is the Walk serving? The answer to these questions will be crucial in determining the future of Madison's Walk for Development.

WHA

(continued from page 1)

Thole seriously doubts that there is any interest at all on the part of students in what WHA broadcasts. "We receive very little feedback from the student community, positive or otherwise, and it leads us to believe that they aren't a very significant part of our audience."

Most students complain that they just don't have time to watch television. "I guess I watch Channel 21 about as much as anything else," said a junior, "but at most that is about an hour a month."

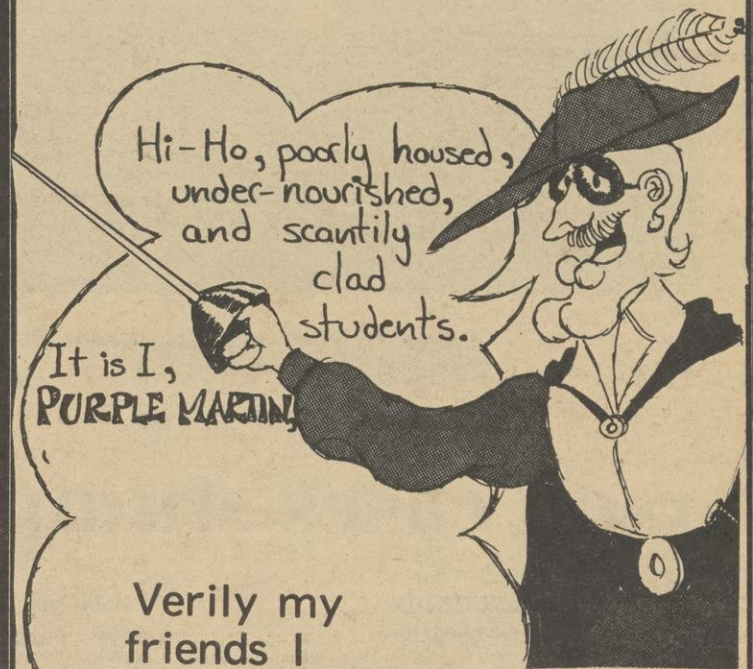
THE FACULTY AT the University is just about equal to the student body as far as support of WHA is concerned. Prof. Charles Sherman, a ringleader in the organization "Citizens for Better TV in Madison" and a professor of communication arts, has not even made the symbolic gesture of joining the "Friends of Channel 21."

When asked about this Sherman said, "It's because I don't have enough money. But I support WHA by participating in programs they ask me to do." He went on to explain that his membership in "Citizens for Better TV in Madison" is an action as a private citizen, not as a part of the University faculty and cannot be confused as representing the University.

The staff at Channel 21 accepts the fact that students have limited free time and often don't have easy access to television sets. But they would still like to get feedback from this community and hope that their contact will improve when they move into the new building.

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Passersby view rubble of Monona Tire Company

Arson cases stump police

By BRUCE DIX
of the Cardinal Staff

Little progress has been made in the joint Madison Police, Fire and state investigation of the recent rash of arson in Madison.

Capt. Stanley Davenport, of the Madison Police Dept. and spokesman for the investigators, said that two of the lesser arsons, at St. Dennis Church and a residence rubbish fire, had been solved and attributed to minors. He further stated that two more minor blazes are expected to be solved shortly.

Davenport also said that the investigators had few major leads and no suspects in custody in connection with the two more serious arson cases at the Midvale Community Lutheran Church and the Monona Tire Company. Both were damaged extensively.

The Cardinal spoke with Rev. Dave Holm, assistant pastor of Midvale Church about the blaze. "It would be easy for us to lash out at whoever did this," he said, "but we're more concerned with helping this person."

Holm said he couldn't think of any motive for the arson, but added, "We are always vulnerable. If someone wants to attack us, there's not much we can do. Being a church and trying to work in a community makes us vulnerable."

DEWEY PAYNTER of the Monona Tire Company echoed Holm's comments. "We are a service establishment. I don't see why this could happen." Paynter said that business itself wasn't damaged too extensively by the fire but that confusion and higher insurance rates were the main problem.

Investigators of the two fires at first believed them to be connected, but no evidence has as yet confirmed the assumption.

Prior to the solution of the St. Dennis fire, there was also believed to be a pattern of church arsons. At the time, several churches received fire threats, but none materialized.

Since the original serious fires, the rash of arson has subsided, but the two most serious ones remain unsolved.

WSA Symposium changes form

By HERB GOULD
of the Cardinal Staff

This year's symposium won't be a two week long fan-fare of diverse, celebrated speakers. Instead, the organizers of Symposium '71-'72 are planning roughly one Symposium per month, each centered around a specific topic which the gathered speakers will discuss.

Symposium planners from both last year and this year agree that an intensive two week program is neither possible nor desirable this year.

"Alternative Futures for America," the Symposium held last March, raised and spent about \$40,000 under the direction of Symposium chairman Victor Rodwin. In addition, Rodwin and others spent a tremendous amount of time obtaining funds and speakers for the event. Speakers included presidential candidates George McGovern and Birch Bayh, Folk singer Pete Seeger, filmmaker Dennis Hopper and French critic Germaine Bree.

ONE PROBLEM this year's Symposium Committee faces is that "They can't go back to the same sources two years in a row," explained Mike Phinney, publicity chairman for the "Alternative Futures" Symposium. "Sym-

posium wavers with WSA's financial condition," Finney pointed out.

Symposium is officially an organ of the Wisconsin Student Association (WSA). However, the operation of Symposium is handled by an entirely separate committee. They will work with WSA in order to plan the Symposium topics and speakers, but David Newman, current co-chairman of the Symposium Media and Publicity Committee, termed Symposium's connection with WSA as primarily something which improves the credibility of Symposium in seeking donations and speakers.

THUS FAR, two Symposiums, one on prison reform and one on China, have been held as the first of monthly symposiums. On November 20 and 21, a Symposium entitled "Cooperation of the Community" will be presented.

Future symposiums are planned on film and art, peace research, athletes in society, presidential candidates, medicine and a history of counter-culture.

"Last year, the names became muddled in an intense, two week period," Newman stated. "This year, we'll concentrate on one topic over a three or four day period."

Campus News Briefs

MADISON TENANT UNION

Anyone interested in working on Madison Tenant Union with Neviasser—Howard Johnson, come to MTU meeting at 7:30 tonight in the University Y.

WISPERG

Wisconsin Public Interest Research Group, all concerned students are urged to attend a

general meeting tonight at 7 p.m. in Memorial Union. Check "Today in the Union" for room.

HOUSEKEEPER NEEDED

Ninety year old lady needs help with light housekeeping, 2-3 hours once a week. Lives near Madison General Hospital. Call Mrs. Loomer, 233-0488.

The Daily Cardinal

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11 Law School grads Women face job scarcities

This is the third in a three-part series examining the situation at the University Law School.

By VINCENT BENZIGER
of the Cardinal Staff

—If there were no bad people there would be no good lawyers.

—Charles Dickens,
The Old Curiosity Shop

It is perhaps only natural that lawyers, as one of the groups which hold real power in modern society, should come under considerable suspicion from those who lack such power.

Unfortunately, such a view all too often has a basis in fact—the American Trial Lawyers Association's opposition to no-fault insurance being just one example.

There is reason to hope that the thousands of men and women who are now flooding American law schools will work to change this image. For the vast majority seem aware that the legal system can no longer remain the private stronghold and agent of white, upper-middle class, males.

THE AREA in which there may be the greatest resistance to change is in the hostility of men to the increasing numbers of women lawyers. Here at the University the number of women admitted has nearly doubled in the last three years, although they still only account for about 11 per cent of the student body.

Law students, professors and administrators agree, however, that women are not discriminated against by the admissions committee, nor by professors in the form of unfair grading.

In contrast, there is no doubt that women face real discrimination in the job market, especially from private firms. Furthermore, according to Margo Melli, Dean of the Law School, studies have shown that women do not advance nearly as fast, nor as far in private firms as in government work.

The situation has improved in recent years, however. Dean Melli says that in her senior year (1950) she was not even called in for job interviews. When she went to the dean's office to ask why, she was told that it would be a waste of time to call her in since the firms would not even consider her.

IN AN effort to make further progress in this area the Women Law Student Ass'n (WLSA) confers with firms which hold job interviews here. They attempt to refute the ideas which employers may have about women and legal work.

Jean Chafet, a third year student and active member of WLSA, feels that employers do listen; but she adds that it is hard to judge the effectiveness of the efforts. The job market is so tight.

profession goes deeper than just the issue of job discrimination. Lucy Gleasman, a third year student, feels that lawyers deliberately create an image of themselves as more knowledgeable and more talented than they really are. She explains, "Most people think lawyers know the law. We don't; we know where to find it if we have to, usually."

The tendency of lawyers to perpetuate themselves as an elite group, she believes, is related to their image of the male role as characterized by aggressiveness and a need to dominate. It is no wonder, that many lawyers fiercely resent the encroachment of women on their profession. Their defense is to treat female lawyers as "just one of the boys".

JEAN ZORN, another third year student, explains, "For lawyers there are two types of women: those they have sexual thoughts about, and those they respect mentally; and there is no overlap."

All this is not to say that all men lawyers are reactionaries and resistant to change. Third year student Jim O'Connell feels that there is a great need to reform the Bar's "strongly" suggested fee schedule. He explains that in many civil actions requiring almost no time or effort on the part of the lawyer the fees suggested are simply exorbitant. O'Connell plans to set up his own practice and charge his own fees; he feels that if enough people did this they could eventually change the attitudes of the Bar Associations.

Placement office statistics do not lend encouragement of this idea. Although the number of University graduates going into private practice has been increasing in recent years, most are joining established firms where it would be difficult, if not impossible to charge lower fees.

FURTHERMORE, once a person has joined a firm there is a great temptation to become involved with work and self-advancement, and to forget about youthful ideals.

While it is true that Placement Director Mary Staley feels that law students today are "definitely more socially concerned", many of the most committed men and women are finding jobs with legal services and the government.

Bruce Kerr, an organizer of the Community Law Office, is interested in legal sources work, but he admits that working from within may be the best way to change the legal system.

"Perhaps what we'll really have to do is to get into district attorney's offices, and judgeships, and legislatures," he said. "As much as I would dislike the restrictions which that sort of job would put on my

LATIN AMERICAN PROJECT
The Latin American Project at the Community Action Commission (helping migrant families to settle in Madison) needs volunteers to tutor adults in

reading English. They also want a list of volunteers to call in case they need babysitters while parents are meeting. Call Mrs. Corbit, 251-1080.

This Saturday, Nov. 6, at 8:00 in Morphy Hall—The DEBUT of the newly formed Vilas Master Quartet, consisting of four highly talented teaching assistants to the Pro Arte Quartet. The emphasis will be on contemporary string pieces. And its free, not bad for a world premier.

Stay around for Sunday, Nov. 7 and another first. The premier concert of the University of Wisconsin Symphonic Band and Wind Ensemble in Mills Concert Hall under the direction of H. Robert Reynolds. And a Premier within a premier: the first performance of Variations, a piece by graduate student composer

Randall Snyder. At 8:00. Spend a musical weekend with the UW Music School!

For more detailed information, contact Lauren J. Nashland at 263-1969.

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The Daily Cardinal

Opinion and Comment

Yell Like Hell

Although Elroy Hirsch and the University Homecoming Committee will be cheerily counting football proceeds this Saturday, another Homecoming event is much more important than the mindless festival they have planned.

Their naive call for "A New Era" predictably ignores an important political reality: there is not "A New Era" upon us. The slick public relations efforts of University bureaucrats and student-pawns will hardly disguise the escalated bombing tactics in Viet Nam and the related continued economic crisis facing this country.

Mass demonstrations have been called for Saturday, Nov. 6, to dramatize opposition to the war and call for an immediate withdrawal of American troops. Buses and cars will leave Madison from Library Mall at 7 a.m. Saturday for Chicago, where it is estimated that between 25,000 and 50,000 people will join political rallies planned by two national antiwar coalitions.

The annual fall offensive is now nearly seven years old, but the importance of continued pressure against a United States government hell-bent on having its own way regardless of public demand cannot be too strongly emphasized.

phasized.

It is therefore practical to take to the streets once again on Saturday and renew the call for an end to the Viet Nam War; it is likewise imperative that leaders of Saturday's planned demonstrations broaden their issue base and demand a nation-wide strike of labor against the war and the wage freeze, symptoms of the same crisis.

Now, more than ever, with the war-related advent of the wage-price freeze and other economy-induced problems, it is vital that organizations opposing the war embrace sympathetic labor groups and demonstrate en masse in opposition to the policies of the United States government.

Although Nixon would like us to believe that troop withdrawals are winding the war down, the war is not winding down for the Vietnamese; bombing is at its highest level in the history of the war and American-trained puppet Vietnamese warriors are continuing of the conflict by proxy.

Nixon, Hirsch and others of the football mentality would be very happy indeed if Homecoming was a pleasant diversion; but there can be no diversion from reality.



Never pass by a chance to end the war.



Gordon Commons

For me to eat in the dorms, I was assured, would be a true public service. I wasn't thrilled but I felt it might be interesting to discover what sort of food McDonald's major competitor serves. Beverly, however, wasn't having any. "I'm not going," she said staunchly. "I'll get pimples." "Beverly," I chuckled, "those kids have pimples because they're adolescents." "The world is more complicated than you think," she sneered and tossed me a copy of some new book by Adele Davis. So, for the first time, I went out to eat alone.

I picked up Cardinal colleagues, Dan and Larry, at the office. Dan, who had lived in the dorms a couple of years earlier, was to be the guide while Larry came along because he was hungry. We got to Gordon Commons and joined the line. It was push, shove, and bump till we got through the turnstile that keeps the patrons in their place.

The food came at us from behind the counter with such regularity

and speed that we had difficulty sorting things out. Dan and Larry each had two entrees while I had the fish. But we all sampled everything. The three pieces of fish were thin and greasy. But, although I don't like fish much and although it was cold by the time I ate it, it was clearly the best choice among the entrees. The beef gravy was a surprise. Everyone liked it; it was heavy and tasty, made you want to run out and immediately crap. The beef, that went with the gravy, was greasy and stringy. It had the same effect the gravy had. We had our hands filled just finishing the meal at one sitting. The third entree, beans and two sausages, was the worst. Larry went for the sausages first. He picked one up between his thumb and forefinger, took a huge bite, and ejaculated, "Pork!" and then passed it to me. I had to agree. It was indeed pork. But it wasn't a weiner; it was similar to what we once called a Theile Roasty. It looked like a mottled frankfurter, but was spicier and greasier than any weiner. The beans were numb. They weren't even as good as Campbell's in spite of being liberally interspersed with large chunks of salt pork. There were no green, leafy vegetables, only carrots. There were several desserts. Dan and I had blueberry pie. Dan liked it more than I did. Larry nibbled the crust and was appalled: "This is f-k'n shit," he exclaimed. Dan, his judgment

impugned, defended the filling. But Larry was so deeply into his ice cream that he never heard. He only raised his head when the ice cream was gone to mutter, "Ice cream's good, chocolate sauce sucks." (You hardly have to pay a penny for the thoughts of one eating out with the State Street Gourmet.)

I talked to many of the young patrons. To some extent their responses were patterned. Part of the litany was, "It's edible," invariably followed by something like, "It's so dull; it's always the same." Such trouble would come, I kept thinking, if the parents knew what was being done to their children's bowels. Even on the day we were there, the total lack of imagination that characterizes nearly every bureaucracy's contempt for those it services was omnipresent. There was no variety, for example, in the choice of salads. Just the sad little bowl of wilting cut lettuce flanked by the inevitable little square of over-priced jello. There was no chance to concoct one's own salad, surely an easy enough accommodation to make for the individual. There was no coleslaw, no egg or tuna salad. Nowhere was there the slightest gesture toward any amenity. Just lay it down and push them through. Day after day. Day after day. What a short step it is from Wisconsin's dorms to Wisconsin's barns. It's no wonder so few who ran the University

protested against the war. The slaughterhouse, the dorms suggest, is officially the fit end for students of the great land grant university.

Before we went, I'd heard complaints about the food's cost. I tried to discover how the system's pricing works. I got some idea but it's fairly complicated. You must eat in the dorm if you live there. You can choose from three plans. The women students I talked with chose the plan which gets you eight meal tickets for nine weeks while the men typically chose the plan that allows you twelve tickets for the same period. Each ticket is about \$10.00 and entitles you to about \$11.00 worth of food. The girls I talked with felt they got by. But for the boys it was sometimes a different story. Mark, who sat next to us, seemed like a nice kid, probably from somewhere in Wisconsin, a place like Waukesha, I'd guess. He was willing to talk to us even though he didn't know who we were or what we were about. He started the conversation by opening his eyes wide at our trays and asking how much we paid for "all that." After he explained the system and where he stood, I asked whether he got along. "Barely," he replied. "I go home on weekends to stretch it out." He continued by mentioning how much worse the food got because it was so monotonous. I asked if they ever had steak. "They have it, alright," he sighed, "but it's too expensive for me. I've never been

able to try it." I looked across at Larry and Dan wolfing down their second entree.

But as they say, every cloud has a silver lining, and the dorm food allows for two. First, it doesn't stay with you long. Dan and Larry were sick for two days. I only had one entree so I was alright by the next morning. Secondly, it's a veritable fountain of youth. I got up the next morning, looked in the mirror and discovered four newly sprouted pimples.

POETRY! POETRY! SEND IN POETRY!

In the Cardinal, Madison poets can find an audience of more than 22,000 for their pieces. If you are interested, send your work to Les Edwards, Poetry Editor, The Cardinal, 425 Henry Mall.

TUTORS NEEDED

One math and one English tutor are needed for a 19-yr. old patient at Mendota State Hospital, an hour or so once a week. He needs help preparing to take the GED (high School equivalency) exam. Call Mrs. Oldenberg, 244-2411 ext. 293.

* * *

SCOUTMASTER NEEDED

Boy Scout Troop at Atwood Community House (2425 Atwood Ave.) needs a Scoutmaster and an Assistant Scoutmaster. Must be 21. Call Mr. Ferguson, 262-5916.

Letters to the Cardinal

BLANKETS FOR THE EAST BENGAL REFUGEES IN INDIA
Indians for Collective Action, Inc. (ICA) is a non-profit, voluntary organization which provides modest support for educational, social, agro-industrial, and humanitarian needs of the people of India.

During July-August this year, ICA-Berkeley raised \$3,500, purchased medical supplies from Squibbs at a discount rate, and arranged free airlift by Air India to the refugee camps in India. The East Bengal Refugee Relief Committee in Madison has collected \$600 over the past two months. ICA-Houston has subsequently collected \$4,000, and the ICA groups in Berkeley, Los Angeles, New York, Philadelphia and Madison are in the process of raising more money for the next project, "Blankets for the East Bengal Refugees in India."

The goal is to collect by early November at least \$25,000 through benefit concerts, movies, dinners, and personal as well as corporate donations. In order to solicit support from the American public, press, airlines, and blanket manufacturers, ICA has formed a committee, with Dr. P.K. Mehta of the University of California, Berkeley as Secretary of the Committee. Dr. Gobind Behari Lal, Pulitzer prize winning science writer is a member of the Committee.

The U.S. blanket manufacturers are being asked to provide blankets at discounted prices. Indian Consulate officials in San Francisco and New York have assured that some cargo space will again be more available by Air India. Subject to the approval of the U.S. Civil Aviation Board, it is expected that U.S. airlines flying regularly to India will also donate cargo space. To this end ICA is approaching the CAB Authorities, Advisory Committee on Voluntary Foreign Aid (U.S. Department of State), and Senators Edward Kennedy, Charles Percy and John Tunney. ICA is already in contact with voluntary organizations in India to ensure speedy distribution of the blankets to the needy families.

The severity of winter in India during the months of December and January requires that the blankets are procured and shipped by November's end. There are nearly 9 million refugees in India now. Several government and other agencies are trying to help

but the resources committed so far are inadequate. With faith in the traditional American interest in refugees and in humanitarian needs, it is hoped that ICA will be able to make a large number of blankets available to the refugees. Tax-deductible public donations for this humanitarian effort, in the form of checks in favor of East Bengal Refugee Relief Fund, may be mailed to Mr. Ashok Bhargava, 1162 Petra Place, Madison, Wis. 53713.

Also, today school children all over the U.S. are foregoing their lunch and contributing the money saved to the East Bengal Refugee Relief Fund. Could you please join them in this effort, skip lunch today and give the money to the Refugee Relief Fund c/o Ashok Bhargava, address given above.

Indians for Collective Action

ENCOURAGES CHEATING

I happened to glance at the current issue of your paper today at lunch, and was shocked to find on page five an advertisement stating: "We want to write your term papers" for, I suppose, a nominal sum.

Am I to assume, then, that the Cardinal—the voice of the student population in Madison—officially condones academic cheating on the part of that population? I do not feel myself to be a moralistic prig, nor am I uncritical of the present evaluative systems (i.e. exams, papers and grades) used by the University—but such a flagrant call to scholastic irresponsibility offends every sense of intellectual and moral decency in my being.

Here we are in the first semester of the school year—naïve and easily suggestible freshmen are reading the Cardinal in an earnest attempt to discover the true workings of university life—and we are confronted by an ad that seems to legitimize the practice of "ghost written" term papers as an accepted and integral part of that life. But what the hell are we at this university for—to learn, or to learn how to cheat? I used to respect the Cardinal and its editorial opinions—but if your policy is now to incorporate such petty and corruptive commercial statements into the paper, I can only condemn and dismiss it as just another organ of a spiritually impoverished society and nation.

Lindsay Wells
BA4-English

A 'revolutionary union' Old-time 'Wobblie' recruits students here

By DAN LAZARE
of the Cardinal Staff

Who were (or should we say, who are) the Wobblies?

For those who don't know, the Wobblies, actually the Industrial Workers of the World (IWW), is a revolutionary labor union which reached its power acme in the dozen years preceding World War One. Their politics are simple and boil down to a single assertion: the employing class and the working class have nothing in common.

With that maxim they shook the country to its roots. Wobblies signed up masses of industrial workers who hardly knew what a union was and led them in bloody strikes against low pay and miserable working conditions.

AND THEY did it with flair. They wrote the original union songs which have since become classics, and earned for themselves a place in American folklore as secure as Davy Crockett's. In the lawless American West, the traditional six-gun duel was given a new twist when cowboy members of the IWW faced frontier sheriffs and Pinkerton police in dusty prairie showdowns.

Wobblies today dislike their legend status. They insist that the IWW can regain its past strength which dwindled drastically in the years following the first world war, and they are determined to realize that goal.

The IWW was in Madison Monday night, represented by Frank Cedervall, a plasterer in his mid-sixties and a Wobblie since the trial of Sacco and Venzetti. Speaking in the Union Play Circle, Cedervall attempted to dispel the notion that the IWW is the dinosaur of American radicalism.

HIS APPEAL was simple and direct. "I'm here to ask you to join the Wobblies, a hell of a good outfit, a group of people who made

history."

"I tell you the time is ripe," he continued. "Since World War I we killed Sacco and Venzetti; we went through a great depression only ended by our entry into World War II; we went through that long adventure in Korea and now we are in the debacle of Vietnam.

"This is the tragedy of America and for years we of the IWW have attempted to show this to the people. And we have been met with guns and hung from railroad trestles and subjected to the most vicious persecution. An old man like me is glad that there are so many young men and young women here ready to pick up the battle when I lay down the cudgel."

CEDERVALL'S manner of speaking was an excellent demonstration of a style long unknown in this country—that of the street corner orator, capable of giving a rousing talk above the roar of passing buses and cars.

"In a highly developed country like this one," Cedervall intoned, "real power lies in brining all workers into a class conscious

organization of the working class—the IWW. For instance, the war in Vietnam would have been ended long ago if the dock workers on the west coast had refused to load war materials. They can compromise with the Maos and the Stalins but they can never compromise with an educated working

class." "The Wobblies are different from anything else," he reminded the audience. "Marching down the street or stoning cops is not the only end. We're going to go into the industries and get the workers to join a real union. If the reactionary unions can do so much for

their members, can you imagine what a revolutionary union could do?"

"Don't let political or religious differences separate you," he said. "Whether you're a Republican or Democrat, Communist or Trotskyite, you belong in the IWW."

Ever get a parking ticket?

By CHRIS GALLIGAN
of the Cardinal Staff

What do you do with an on-campus parking violation which you feel is unfair? According to Christopher Hexter, Chief Justice of the Student Court and a law student at the University, you appeal it, a procedure to which most students are unfamiliar.

Located in the Law Building, the Student Court has jurisdiction over all violations of student parking and vehicle registration regulations. Fines incurred by the Court range from three to ten dollars, depending on the violation.

In outlining the appeal procedure Hexter said appeals should be made within five days after the date of the questionable citation. Students can contact the Court and request a hearing before one of the student judges. If the student's appeal is deemed valid, the citation is usually dismissed by the judge.

THE COURT hears about 20 appeals a week and, according to the clerk's office, most are based on ignorance of regulations. Credibility plays a major role in the appeal process and Hexter said any past letters of recommendation that a student might have would buttress the student's case.

Although cases are usually decided in the hearing between the student and judge, the student may contest the decision of a one-judge hearing to a Court Tribunal of three judges. A tribunal also entitles the student to consult with one of three of

the Court's Defense Counsels who are acquainted with procedure and rules governing evidence. The Board of Regents, who determine all campus vehicle regulations, are represented in the tribunal by one of three student prosecutors.

To cut down on the increasing number of time consuming Tribunals the Court has recently adopted a rule requiring students to plead their case before a one judge hearing before they are entitled to an appeal before a full Tribunal.

THE STUDENT Court is operated by students and funded by revenue received by fines, which totaled over \$60,000 last year. If necessary, funds are supplemented by the Wisconsin Student Association. The Court employs two full-time clerks and a paid student staff of 13 judges, three defense counselors and three prosecutors.

Officers of the Court are nominated by members of the existing court and once nominations are confirmed by W.S.A. Officers may serve for the duration of their student status at the University. At least seven of the judges must be Law students but the remaining six may be undergraduates from various schools. The six counselors must be Law students.

Hexter warned students that unpaid and accumulated fines can result in the Court's ultimate sanction of instructing the administration office to withhold all records from the student. Hexter cited one student who accumulated \$500 in fines last year.

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Meeting**

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Hit from the blind side

By REID ROSEFELT
and HARRY WASSERMAN

See No Evil, like its predecessor Wait Until Dark, deals with a young blind woman alone in a house with a desperate killer. However, this is where the similarity ends. In Wait Until Dark the drama was built upon the fact that the audience could see what Audrey Hepburn couldn't.

But a viewer of See No Evil is so often misled by what he sees that he begins to feel himself as blind as the heroine, Mia Farrow. This continual deception may lessen the impact of the surprise ending, but it enables Director Richard Fleischer to create a consistently engrossing film.

Fleischer is assisted in his enterprise by an imaginative and forceful screenplay from veteran scriptwriter Brian Clemens, who gained his apprenticeship by writing for The Avengers, one of the few intelligent shows on American television. Together with Mia Farrow's virtuoso performance in the lead role, surpassing anything she's done up till now, the film becomes an unforgettable experience.

See No Evil, like Fleischer's Boston Strangler, has been criticized for its failure to explain why a man becomes a killer. Yet it can be assumed that it was Fleischer's intent (like that of Peter Bogdanovich in Targets) simply to show the effects of violence and perhaps only suggest some possible causes (e.g., the inherent violence underneath the veneer of civilized society).

Richard Fleischer's career has been one of critical dissatisfaction, not because he is that poor a director, but because he has rarely shown true genius. His direction in See No Evil is hardly creative, yet it exhibits a fluid grace and control missing from many current American movies. Maybe the film would have had more substance under a Hitchcock or a Polanski; but as it stands See No Evil is an interesting, expertly-handled piece of competent cinema.

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Top Hat

By TOM JACOBY
of the Fine Arts Staff

Those of us who attended the Japanese Edo performance last Saturday night were treated to the best evening of theatre or dance in Madison so far this year. For only one dollar we were given wonderful music and acting and lovely oriental women in full Kimono regalia to help us to our seats.

The musicians who opened the evening walked carefully to the center of Mills auditorium, knelt down together on the varnished pine stage. Light melodies on a spare wooden flute blended quickly one into the next. Syncopated rhythms on the drums and gong changed with, and sometimes against the tremulous and insistent flute.

The "Kagura" ("serious pantomime") which followed the music told of a good prince triumphing over evil snake to win the beautiful princess. All roles were played by men, a centuries old tradition of the Shinto priests. Needless to say, female parts were performed without self-consciousness, and minus the stigma attached to the Western actor in "drag."

The pantomime-dance put many of us in the audience on the edges of our seats, engrossed in the orchestrated spectacle of movement and music. Generally the actors walked in evenly timed steps, feet parallel, as though following a straight line. Large deviations from this pattern were startling, such as the moment when the snake-actor jumped into the air with knees and feet turned outward.

THE TWO PIECES afterward were both in the

lighter, "Kyogen" style. In the first, "The Felicitous Lion," an actor appeared as two people simultaneously. His front was masked and costumed as a round, silly character. His back end became an angular, nervous character. With great skill this actor both sustained this two character illusion and kept his comic timing, culminating in an hilarious moment when both front and back end were chased off stage by the lion.

The biggest laugh of the evening was an erroneous one, because the audience (including myself) was blissfully ignorant of Eastern stage convention. We thought we saw the lion devour, and then defecate a prop orange. Actually what the audience understood to be a fecal deposit was simply the actor rolling the discarded prop upstage out of his way. For the Eastern audience once a prop is utilized, it is taken no longer to exist (even if it can be seen).

The fluffier, extravagantly costumed "Kyogen" pieces appealed quite naturally to the children in the audience. The antics of two buffoon servants in the last piece were laughed at so heartily by one child in particular that I envied his ability to empathize so completely with this spectacular, ancient, and yet revolutionary form of theatre.

But on second thought, I should consider myself lucky instead of being jealous. I was one of the few given the chance to view the Edo performers in their one-show stopover in Madison, great and memorable evening.

Pharoah Sanders to appear here

By BOB LABRASCA
of the Fine Arts Staff

Pharoah Sanders' performance this Saturday night will mark his return after an absence from Madison of five years. During that period he has become one of the few jazz musicians who can make a decent living playing music.

He has played here twice before. On the first occasion, early in 1966, he appeared as the second tenor saxophonist in the John Coltrane group. Sanders was an integral part of the final phase of Coltrane's work. He helped forge its direction with an incredibly strong, innovative style, and it was his work with that group that sealed his reputation as a master of his instrument.

THE FOLLOWING information and quotes are from George Brown who played with Pharoah for two years, and whose group

now plays weekends at The Jazz Workshop (formerly The Dangle) in Madison.

By George's arrangement, Pharoah and a group of musicians including Sonny Sharrock, Dave Burrell, George, and local bassist Denny Oliver played a concert at Turner Hall. This was November of 1966 and Sanders was still recording with Coltrane. About 150 people showed up, and the concert lost money.

"They drove with me in the car from there and on the way we seen a spaceship in Ohio. We thought it was that. Everybody seen it and I was drivin'. And I made them see it too. We all talked about it on the way here: we even told people about it in New York. That's the way it happened."

SINCE HIS last appearance here Pharoah has worked mainly on the East Coast, most consistently at Slug's on East third street in Manhattan.

Vocalist Leon Thomas, whose strange deep-throated yodel contributed to Pharoah's sound has since gone off on his own, but his absence should create an opportunity to hear more of Pharoah's horn work.

Sanders new sound is more rooted in African sounds than it was with Coltrane and includes an array of percussion instruments played by all members of the group.

ACCORDING to George, though, his sound is still basically the same. "Some times, some changes had to be made for recording, but Pharoah is still playing what he always played or wanted to play."

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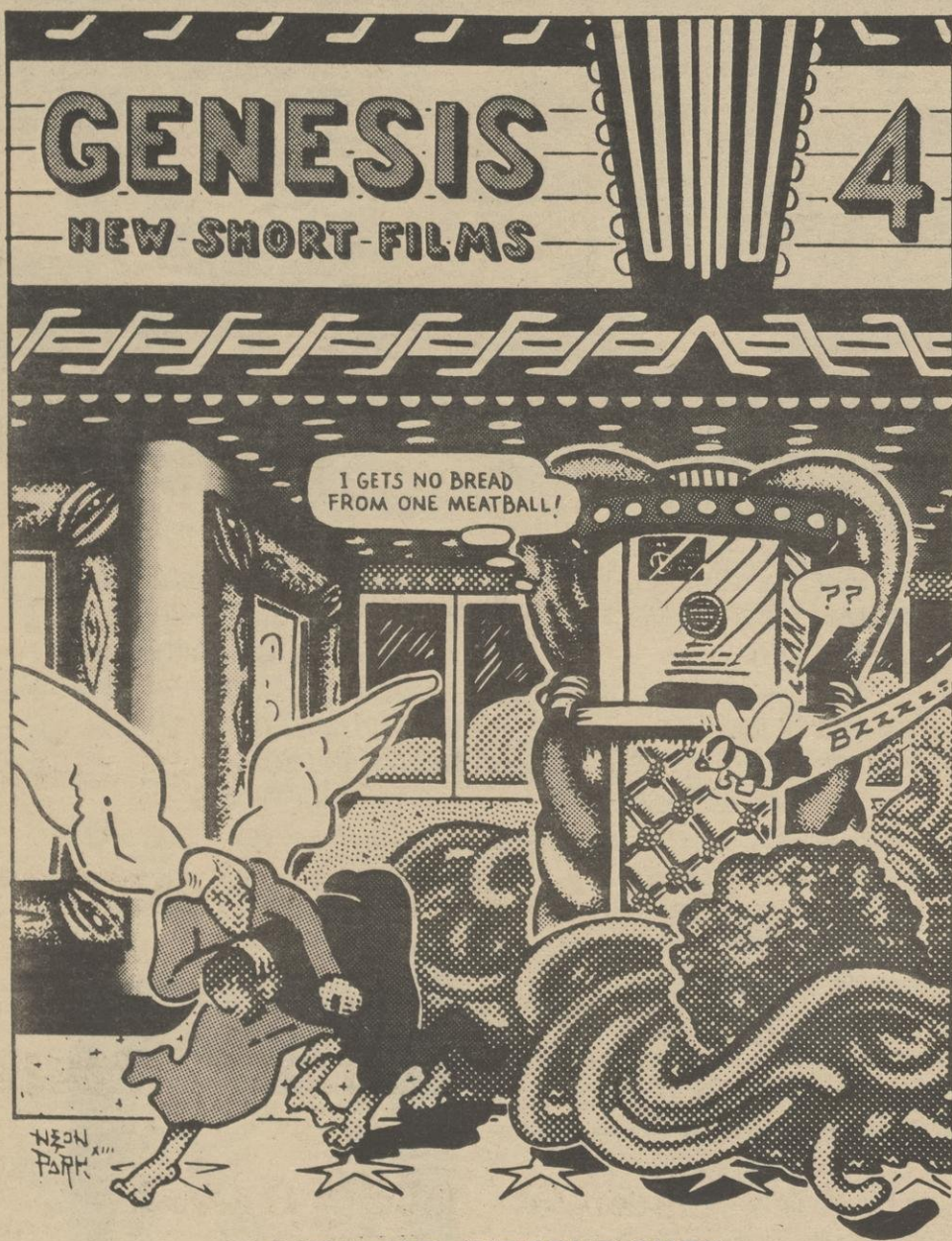
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Shock over growing violence in Robert Marasco's Child's Play. Midwest premier by the Madison Civic Repertory beginning Nov. 12. For information, call 255-9000.

Elvehjem Art

By KATHY NELSON
of the Fine Arts Staff

There are two fine arts shows currently on display at the University's Elvehjem Art Center (right next to Humanities). The first, a collection of about 300 Indian miniatures donated to the Center by Jane Werner Watson and the late Ernest C. Watson, sounds dull until you go to see it.

The paintings are literally miniature, small with fine, fine brushwork. They cover historically a period of our centuries from the 1500's to the time of British domination when all Indian arts fell into understandable decline. The miniatures were meant to be held individually and contemplated for the pleasure of a single person and thus are very detailed. It will astound you that anyone could actually paint so perfectly and so minutely.

Take a magnifying glass, for the Indian works are hung in the gallery in the usual art-show fashion. The people in the paintings are beautiful and amazing. This show could rest you, or excite you, or both.

The second show is a series of engravings by William Hogarth, the visual counterpart to England's eighteenth century literary satire. Hogarth's subject matter was the tragi-comic English low life, a people moving between Gin Lane, Bedlam (a famous old London mental Hospital), and the bawdy houses. His engravings are sequential pictures showing the downfall of his various heroes.

In his first executed series, Harlot's Progress, the woman is accompanied in her decline by real and recognizable Londoners. The three other series are Rake's Progress, the story of a Don Juan type; Marriage a la Mode, condemning the convenient marriage; and Election, satirizing political corruption.

The Indian miniature paintings will be on display until January 2, 1972, and the Hogarth prints will be shown until January 16. Both collections are owned by the Elvehjem Center. Come take a tour of this incredible art gallery in our midst, which you probably pass by every day without stopping.

Screen Gems

By JOHN MONTGOMERY

By JOHN MONTGOMERY
Nov. 4—The Scarlett Empress (1934)—This may be the craziest and more elaborate of the cycle of Joseph Von Sternberg-Marlene Dietrich pictures that began with The Blue Angel.

But it also may be the most impressive. Visually it is astonishing and it features a castle designed by a Swiss sculptor complete with gargoyles and icons that seem to stretch infinitely into space. The visual triumph though, is Dietrich's face, this is by far her most beautiful role.

The story is based on the notorious diaries of Catherine the Great of Russia, but leaves out the celebrated death scene. Too bad it was made in 1934, that would be child's play today. 6210 Social Science, 8 and 10 p.m.

Nov. 4—Harper (1965)—Arthur Knight of Saturday Review has written of this film, "it has much of the impressive crispness and proficiency of . . . The Big Sleep

and the Maltese Falcon." Knight is correct in only one sense, this film tries to be like The Big Sleep and The Maltese Falcon, but falls on its face. Demand the original. Writer Ross MacDonald is not Raymond Chandler, and director Jack Smight is no Howard Hawks or John Huston. Rm. 19 Commerce, 7 and 9:15 p.m.

ANTI-WAR TICKETS

Bus Tickets for the Nov. 6th anti-war demonstration in Chicago Saturday will be available until this afternoon at the WSA office, WSA store, and at Union tables. Cost is \$7.50 round trip. Buses and cars will leave Library Mall at 7 a.m. and return in the late afternoon.

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CATCH **HOT WANKEL** **FRIDAY SATURDAY ONLY**

TICKETS: WSA STORE, DISCOUNT REC'S, & THE DOOR 8 PM

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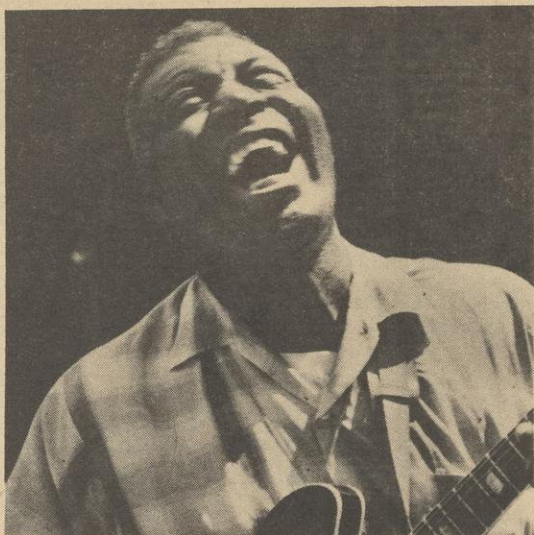
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The Daily Cardinal Action Ads

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Frasor eyes last chance for success

By JIMMY KÖRETZ
Sports Staff

Badger basketball captain Bob Frasor has been through the mill. After starring for a Chicago Mount Carmel High School team that twice went to the National Catholic Championships in Washington D.C., Frasor has experienced the frustration of playing for a relatively mediocre Wisconsin team.

But this season Frasor plans to rekindle that winning pride he sorely misses and help develop a winning tradition here that would enable him to end his college career with a flourish.

"After two lousy years, this has got to be the year," Frasor explained. "In order for us to win, we have to be more of a team—everyone has to work for everyone else. We don't need a superstar. We just need five players striving for one thing—to win."

LAST SEASON, the 6-3, 183 pound defensive wizard played in the shadow of high scoring backcourt partner Clarence Sherrod, usually resigning himself to leading the fast break, setting up the offense, and covering the top opposing guard. But this season, Frasor plans on unveiling another one of his diverse talents—scoring.

"I'm going to shoot a lot more this season," assured "Bullet" Bob, who spent eight hours a day this summer working on his shooting. "Last year, I averaged only four shots a game. This season I hope to get about twelve shots a game. But if I don't, and we win, that's okay with me."

Head Coach John Powless eagerly expects his backcourt ace to make fuller use of his scoring

potential.

"I'm confident that Frasor will score more this year, but he'll still continue to act as our floor general," Powless stressed. "I look for his offensive average to increase (6.8). He was our best shooter percentage-wise last year (.465)."

FRASOR FEELS THAT his experience as a two-year regular will prove valuable for this year's sophomore crop, especially guards Gary Anderson and Lamont Weaver, and 6-10 twins Kim and Kerry Hughes.

"I think the sophomores on the team look to someone for help and I'm that person," the Blue Island, Illinois native explained. "I'm willing to talk to anybody, even if they're vying for my position."

"Anderson and Weaver are two very capable Big Ten guards, but the twins have an awful long way

to go," Frasor concluded. "Hopefully they'll come through. The month of December should prove to be very interesting."

Frasor and the rest of the Badger varsity are working hard in preparation for their traditional battle with the freshman Tuesday night, November 16th, at the Fieldhouse. This year's yearling squad has been tabbed by many to be "the best freshman team ever recruited in Wisconsin basketball history." But Frasor is still confident the varsity will prevail.

"I'LL PUT MY LIFE on it," Frasor maintained, brimming with confidence. "The freshmen have an abundance of talent, but they're just not experienced. They've got three excellent guards in (Tim) Paterick, (Bob) Luchsinger, and (Bruce) McCauley, and each of them is unique in his own way."

"I'd have to say Kessem (Grimes) is going to present the biggest problem," Frasor said of the 6-9 Indiana high school All-American. "He's going to be a good ballplayer, but if he's going to play center, he'll have to learn to stay under the basket more—he likes to shoot outside."

Looking past the freshman game, Frasor feels that Wisconsin basketball fans should be in for a very exciting Big Ten season.

"I think the Big Ten is as balanced as it's ever been," Frasor noted. "The difference in the standings is going to be determined by the breaks. I believe luck is a big part of the game. Look at last year. If the ball had gone one way instead of the other, we could have pulled out some of those close games."

A perceptive student of the game, Frasor plans a coaching career after graduation.



Frasor plans to shoot more this year.

Ruggers take two

By PAT MORAN
Sports Staff

The Badger football team may have had a bad day Saturday, but Wisconsin's Rugby Club had a good one, winning both A and B games against the University of Chicago Club.

The final score of the A game was 17-0. Skip Muzik, assisted by Bob Hill, made the first try of the game, with Hill kicking the conversion. Hill scored again on a try with help from Bill Ashworth and Tom Toltzien, but his conversion this time was unsuccessful, making the score 10-0 at halftime.

In the second half, Joe Kloiber boosted Wisconsin's lead to 14-0 with another try. They managed to score again on a penalty kick by Hill for the final points of the game.

THE CHICAGO TEAM made only one serious attempt at scoring, that coming on a penalty kick which missed because it bounced off the crossbar. Although the opposition had a fairly good front line, Wisconsin's backs completely overwhelmed the Chicago Club in registering the shutout.

Wisconsin's B team also had excellent day in its highly successful season, winning over Chicago's B team, 23-3. A little-known fact about the Wisconsin Rugby Club is that its A and B teams are almost equal in capability and talent, thus making it difficult for Coach Paul Gandar to choose who will play for the respective teams.

In the B game, Mike Trinko scored the first try, but Dave Kamm missed the conversion. Dale Hibbert, playing his first intercollegiate rugby game, scored next on a try which again was not converted. Kamm did manage to score on a penalty kick late in the first half, making it 11-0.

In the second half, the Chicago team scored its only points of the game on a penalty kick. Jim Valhouli scored another try for Wisconsin which Kamm converted, increasing the lead to 17-3. Hibbert scored again on a try, assisted by John Biel and Valhouli, and Kamm kicked for the extra points to make the final score 23-3.

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But says "both sides" should be heard

Hirsch spurns Meggyesy's challenge

By KEVIN BARBER
Sports Staff

Wisconsin Athletic Director Elroy Hirsch Tuesday rejected a proposed public debate with former pro football player Dave Meggyesy, citing that he has "no desire to promote the sale of Mr. Meggyesy's book."

Meggyesy challenged Hirsch to a public debate "anytime and anywhere" in last Friday's *Daily Cardinal*, inferring that Hirsch should make himself available at the National Athletic Symposium to be held here Feb. 17-20.

Hirsch said that he has not heard of the offer until Tuesday when he finally responded to Meggyesy's proposal in a typewritten memorandum which was sent to four Madison newspapers and the *Milwaukee Journal* and *Milwaukee Sentinel*. The memo read:

"I HAVE READ with great interest Mr. Meggyesy's 'challenge' to me which appeared in the *Daily Cardinal*. I can only state that Mr. Meggyesy is certainly entitled to his opinions as a private citizen and, by the same token, I am entitled to mine.

"One of his quotes in the *Cardinal* says that 'six professional football players have quit recently all for the same reasons.' I am a bit puzzled by what that statement is supposed to mean for there are twenty-six professional teams in professional football and each has a roster of forty active players. This adds up to 1,040 active players in the National League. Added to this, each of the twenty-six teams has approximately eight players in their taxi squads, for a total of 208 players. When these two figures are added together, it means there is a total of 1,248 under contract in professional football. When six players of this total quit, I hardly think that is reason for a national movement.

"My door is open to Mr. Meggyesy at any time to exchange views and opinions regarding intercollegiate and professional football. I do not, however, believe anything could be gained between he and I in the proposed symposium for I have no desire to promote the sale of Mr. Meggyesy's book."

Forthright and outspoken, Meggyesy, a linebacker with the St. Louis Cardinals of the National Football League for six years, is author of the book *Out of Their League*, an autobiography which graphically illustrates alleged basic contradictions with which football players now have to live. He is now working with Jack Scott at the Institute for the Study of Sport and Society in Berkeley, Calif.

In Friday's *Cardinal*, Meggyesy exhorted Hirsch to participate in the symposium. "The reason Wisconsin brought in Hirsch," Meggyesy claimed, "is to reestablish Wisconsin as a football power and sway people's interests away from other things. . . Hirsch is commander of the development of a football program which is a means of getting the student identified with Badger football and getting the people around the state interested in making the

University a profitable state."

TUESDAY, Hirsch sipped on a pipe in his ordered office on the second level of Camp Randall and provided a rebuke to Meggyesy. "I don't think Mr. Meggyesy has been involved in administration enough to make a statement as to my job. He played professional football for six years and came to a conclusion. I played for 12 years, and I came to a different conclusion. I'm not trying to push my thinking on everybody. I think he is."

Hirsch questioned just what the symposium, which will bring speakers from all aspects and ideologies of sport together to discuss their views and answer their critics, was



Elroy Hirsch

supposed to accomplish. (The symposium is still in the planning stages.)

Referring to the conference, he said "Any discussion is good if it is properly done." When asked to elaborate on that statement, Hirsch said it could be properly done only if "the proper people" were represented. Narrowing that down, Hirsch said it could be good only if "both sides" were there. Hirsch, however, was adamant in his personal refusal.

Meggyesy was quick to respond to Hirsch's refusal to participate:

"I think, as I said before, people like Hirsch take these kinds of attitudes and hold themselves up to be educators," Meggyesy said "People lock themselves up in the office and say nothing's happening.

"When the opportunities open to discuss peaceful change, and students try all over the country to promote change through dialogue, these guys slam their doors. When their athletic teams knock down the doors of the gym, they'll be asking what happened," he told the *Cardinal*.

"HE, AS AN athletic director," Meggyesy continued, "should be interested in the body of criticism and understanding that has been established. He should be asking us for a discussion; we shouldn't have to ask him."

Meggyesy and Scott, the Director of the Institute for the Study of Sport and Society, charge a fee of \$750.00 at all of their personal speaking engagements. Both, however, have committed themselves to charge less than one hundred dollars, plus expenses, when they attend the symposium.

The symposium committee has guaranteed to go out of its way to satisfy members of the sports establishment should they appear at the conference. Although many sports establishment figures have been, or are being, contacted, none have made definite commitments.

"Jack Scott and myself have put ourselves out to entertain dialogue," said Meggyesy. "It's a typical blind response that they lock themselves in their offices and say they just don't want to dignify us.

"It's a perfect example of fearfulness. I would certainly raise some questions that he would have a difficult time answering. Hirsch is just fearful that his program will be made public and people will be able to see what it really is."

Meggyesy was vehement in rebutting Hirsch's indifference to the conference. "When people resort to violence," explained Meggyesy, "it's because people like Hirsch refuse to cooperate. There is a national movement in colleges and high schools—those six players are only the top of the iceberg."

Meggyesy summed up his feelings. "It's a lame excuse, it indicates fear on his part," he said. "Maybe he realizes his athletic program is in an untenable position that can't be justified. Honesty on his part would certainly help."

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