



Orchestra part: violin (2nd). Set no. 18 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

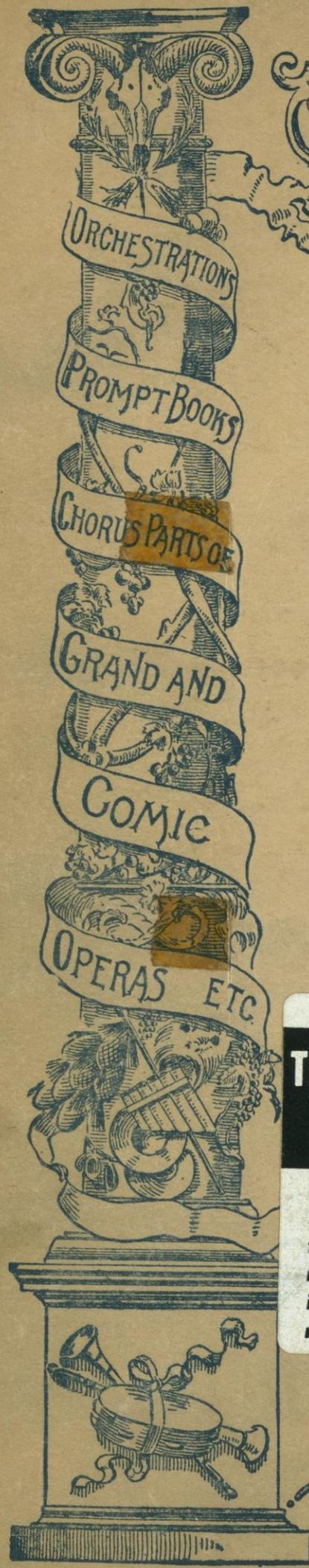
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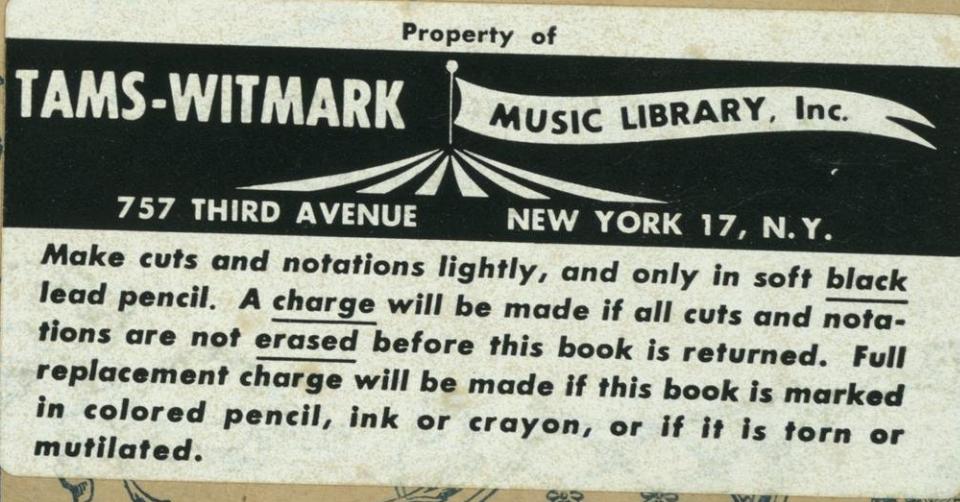


2nd VIOLIN VI

ORCHESTRATION

OF

Boarmen
118



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2^a Violin.

031

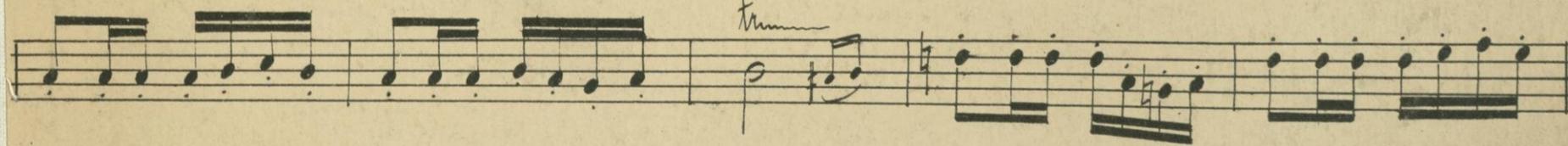
Feb 18

Carmen.

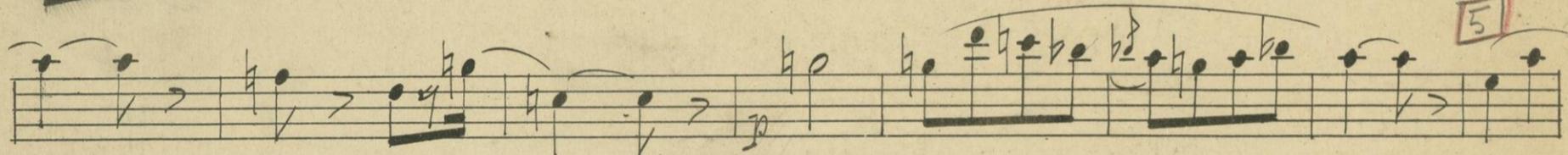
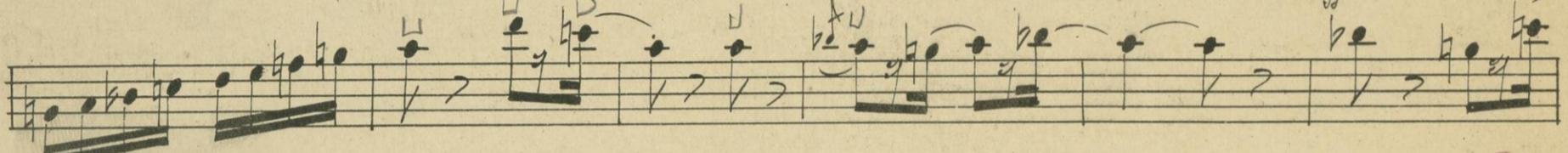
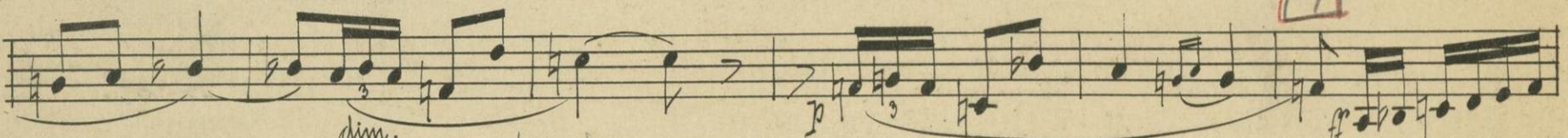
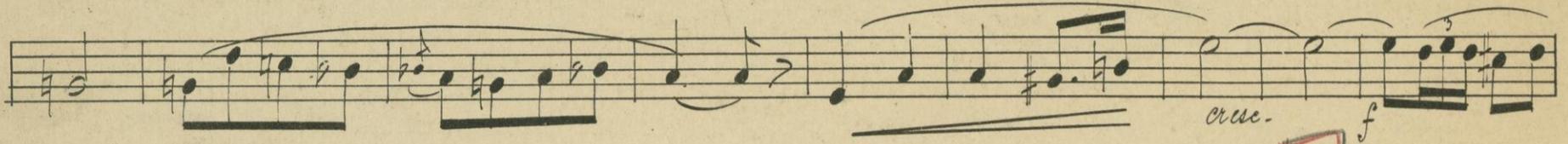
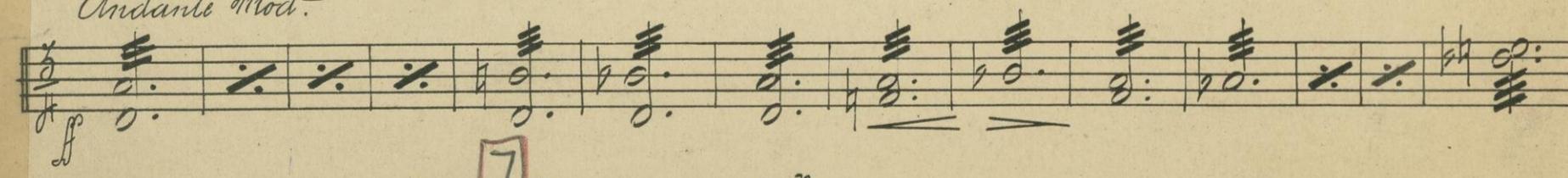
Georges Bizet.

1
Prelude.

All. giocoso.



2nd Violin. 2.

*Andante mod.*

2nd Violin. 3.

— Acte I. —

Allegro.

Allegro.

29

p divisés.

cre-

A 18

- scen - - - do. *unis.*

9

3

10

arc.

divisés

arc.

ten.

ten.

p

p

f

pizz.

arc.

divisés

arc.

cre - - - scen - - - do

unis.

pizz.

arc.

arc.

f

pizz.

arc.

f

p

pizz.

arc.

divisés

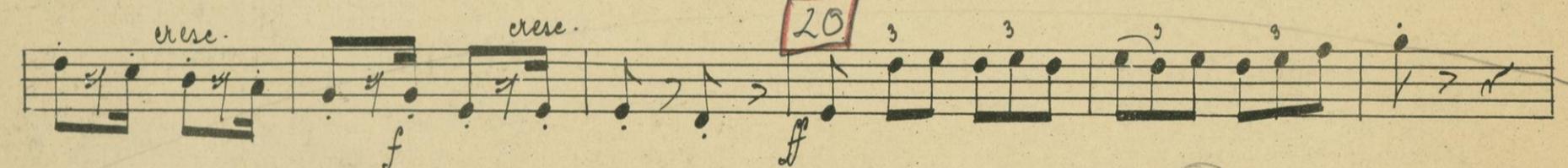
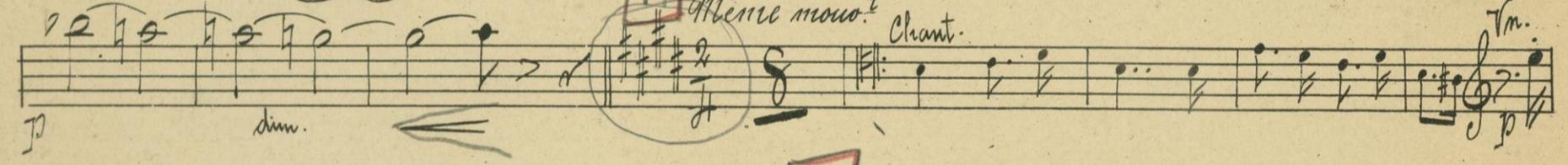
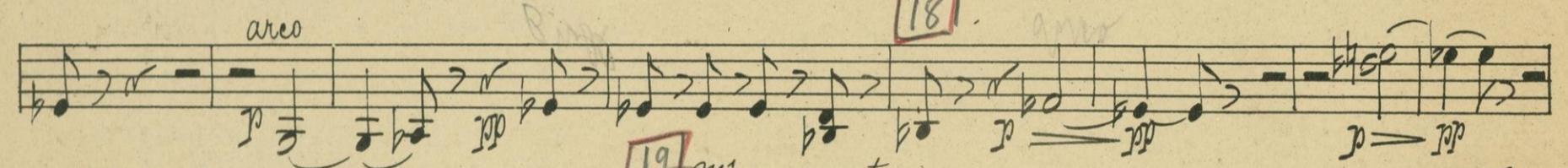
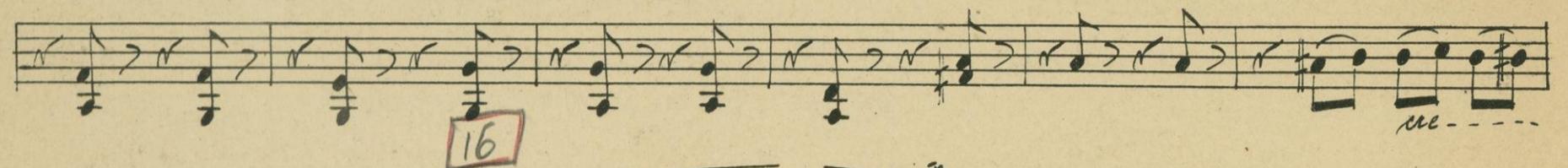
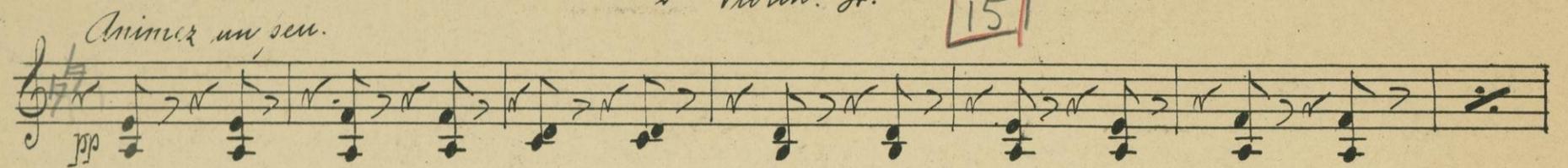
arc.

cre - - - scen - - - do.

3

cut to 3

2nd Violin. 4.

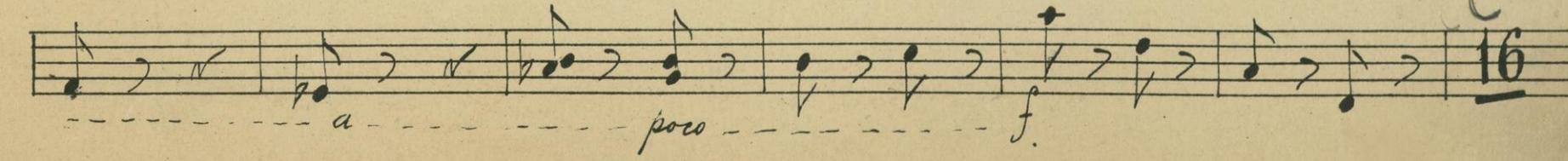


2nd. Violin. 5.

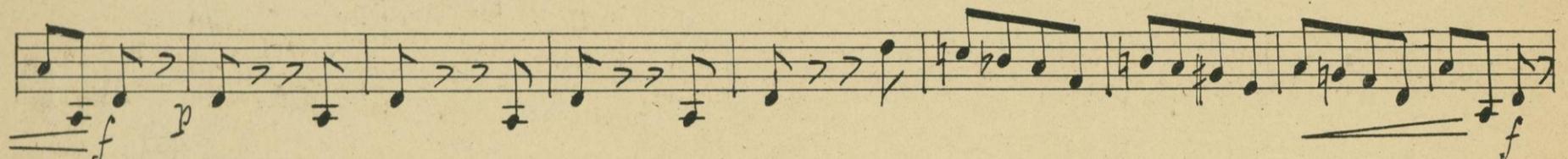
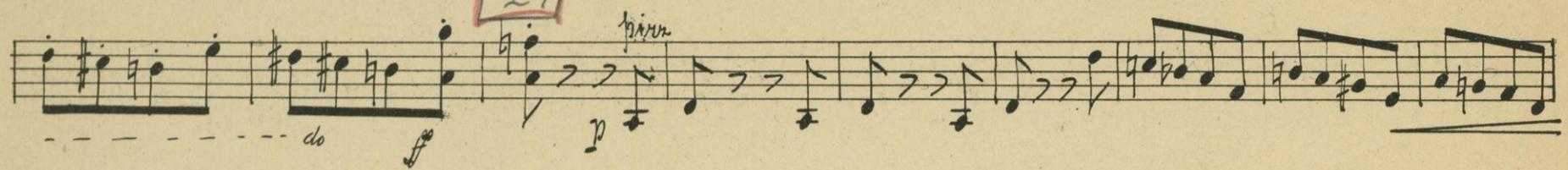
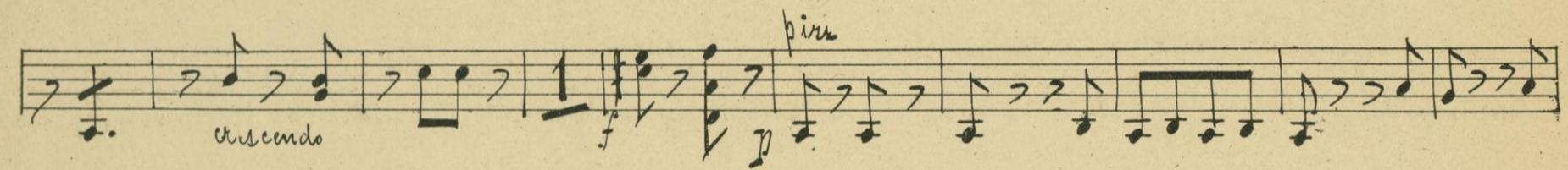
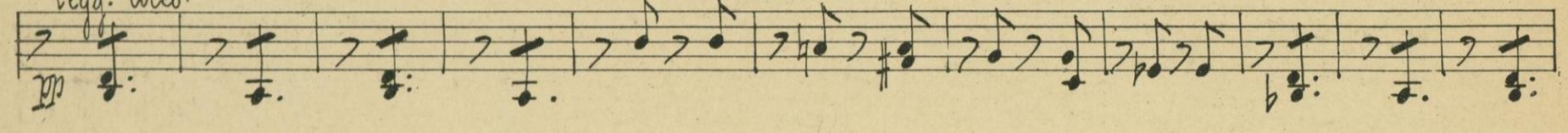
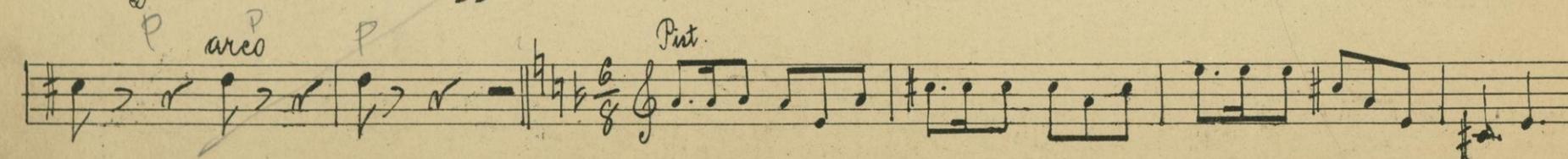
Chant.



3 6/8 16 2/4 14 ♫ pizz fl.



2nd Violin. G.

26 *arco***27***legg. arco**cresc.***28***cre---**scen-----do**fol(4)***29** *Recit.**p. arco p.**Pizz.**Pizz.*

2nd Violin 9.

30

moins f

p mais bien marqué.
pizz

dim.
cut
sempre dim.

arcu.
31

pizz.
ppp

3 bis. *un peu* Moderato.

32 Poco più all.

pizz
arcu.

33

arcu.

f
Enchainez.

2nd Violin. 8.

1

pp

34

all the mod.^{to}

res.

area **35**

p legg.

poco sf

plus lent. *Beaucoup plus lent.*

mettre vite la sourdine.

clad. no

divisi concordine.

36

un

Mémo mouvement

37

pp

poco - cresc.

dim

2nd Violin. ♀.

This image shows a handwritten musical score for string instruments, likely cello or double bass, consisting of six staves of music. The score includes dynamic markings such as *poco cresc.*, *dim.*, *f*, *p*, *pp*, *ppp*, *pizz.*, and *smorz.*. Articulation marks like *sf* (sforzando) and *sfz* (sforzando zappato) are also present. Performance instructions include *ottava vite la sourdine* (octave pitch with mute) and *a tempo meno mosso* (tempo change). Measure numbers 38 through 42 are indicated at the beginning of each staff. The music features complex rhythmic patterns, including eighth and sixteenth note figures, and changes in key signature and time signature (e.g., 6/8, 8/8, 3/4, 5/4).

Allegretto quasi Andantino.

2nd violin. 10.



2nd Violin. 11.

49

pizz

Baro

pizz

arcos ff

f farco.

6

All. moderato.
alt.

2 Chant. 3 4

f m

metter la

Chant.

150 And. to mod. $\frac{4}{4}$

sourdine.

5 divisés. f sourd. dim. mod. — — p ôter la sourdine.

Festress.

dim.

Handwritten musical score for piano, page 6 bis. The score consists of two staves. The top staff starts with a forte dynamic (f) and a dim. instruction. It includes dynamics such as mf, pp, and pizz. The bottom staff begins with a recitation (Recit.) and an Andante mod. instruction. It features a key signature of 5 sharps, a tempo of c, and a dynamic of p. The score concludes with a section labeled 51, 4, pizz, arco, and a final dynamic of p.

52 All.
f
p
pizz
Enchaîner.

And ^{no} you troppo.

53

2nd Violin. 12



a Tempo 54



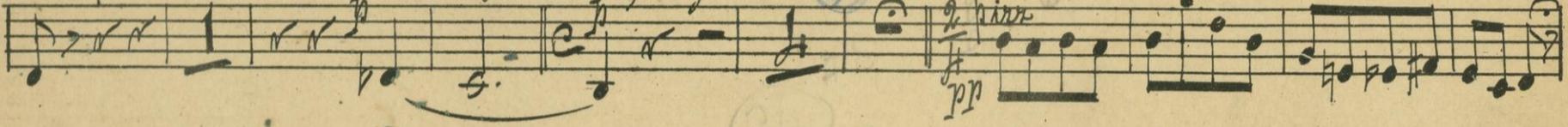
poco cresc.

dimm. pp pizz.

55 a Tempo.

arco sf — Un peu plus lent. *Hier All. mod.*

suiver.

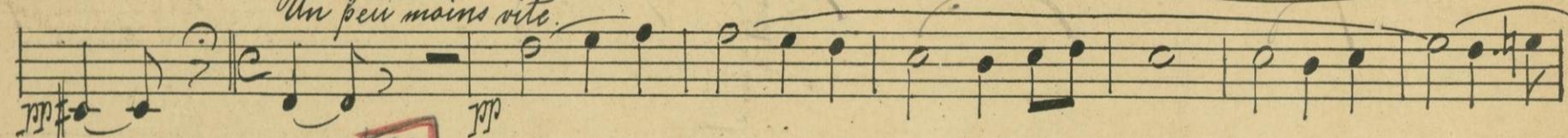


arco

p cresc. sf — p

suiver

Un peu moins vite.



56

dimm. molto

poco

sf

ceder

a Tempo.

suiver. a Tempo poco animato.



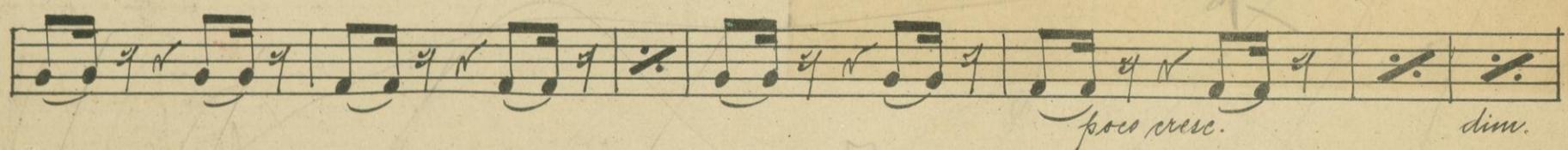
espresso

All. mod. dimm.

wese.

rall.

dim. molto



poco cresc.

dim.



mais p



accen-

do

2nd Violin 13.

c'est
riten Un peu plus lent.

57

58

59

60

2nd Violin. 15.

pizz. *arco* *unison*

E *F*

re-
scendo *f*

p *divises* *2* *1* *unis.*

re *seen* *do* *molto* *un peu* *ritenuo*

ff

62 *Out to No 10*

63 *espress.* *dim.* *f* *dim.* *pizz.* *pp*

2nd Violin 16.

9. *Recit arco.*

pizz. all'ith mod.^{to} qm solo.

Tutti.

64

65 all.

66

67 100 sembo. pppp

68

69 smar.

70

f arco.

71

72

73

74

75

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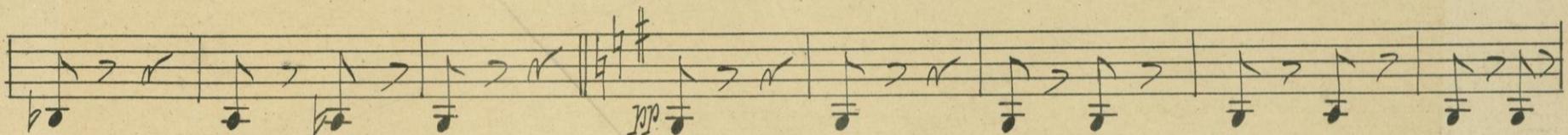
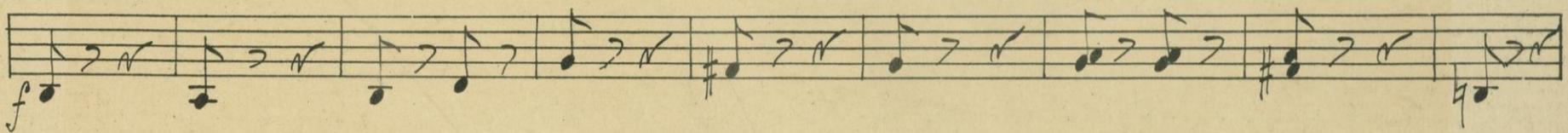
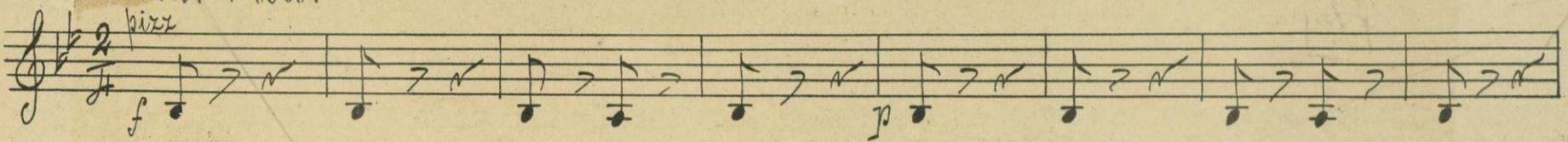
Malle
 2nd Violin. 18.
 11 *All. to vivo.* *con sordini.* *Alto.*

 78 *sourdine.* *leggierissimo.*
 79 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
All. to quasi And.
aller les sourdines.
pizz. *All. vivace.* *arco*
tutta forza.
 10 11 12 13 14 15 16 17 18 19
Fin du 1^{er} Acte.

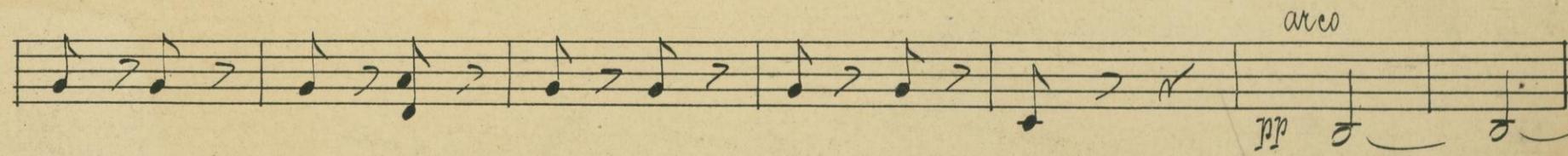
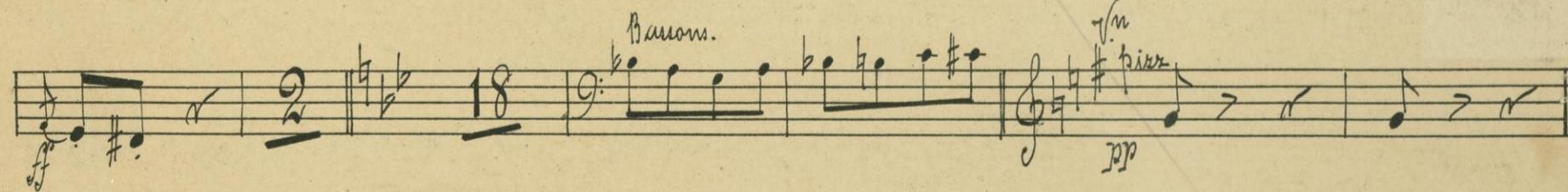
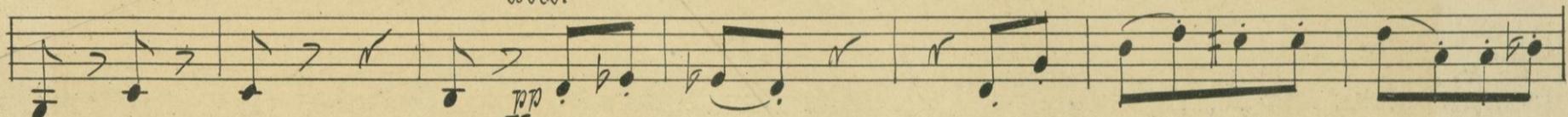
Out

2nd Violin. 19.
— Entr'acte. —

III. on Mod. to



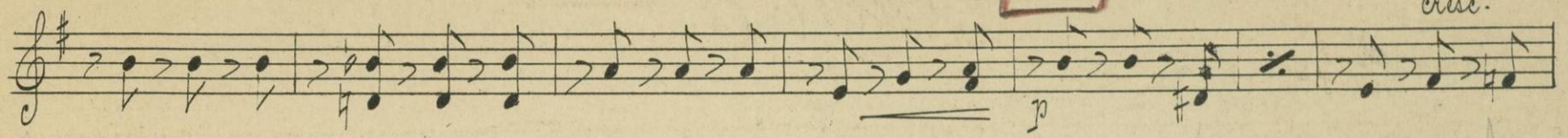
arco.



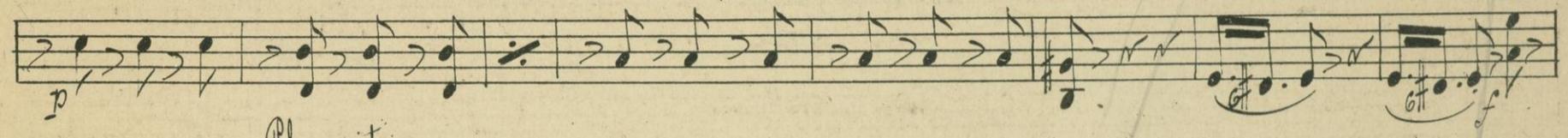
2nd Violin. 21.

7

cresc.

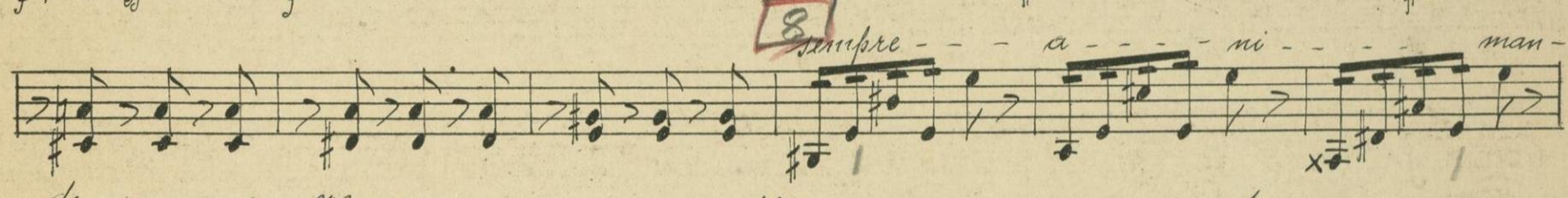


cresc. scen - - do.

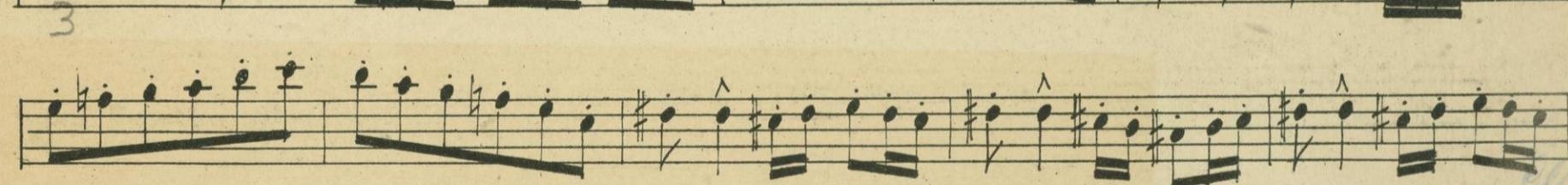
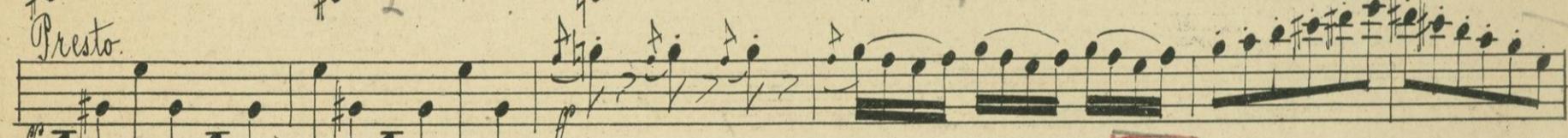


Plus vite.

8

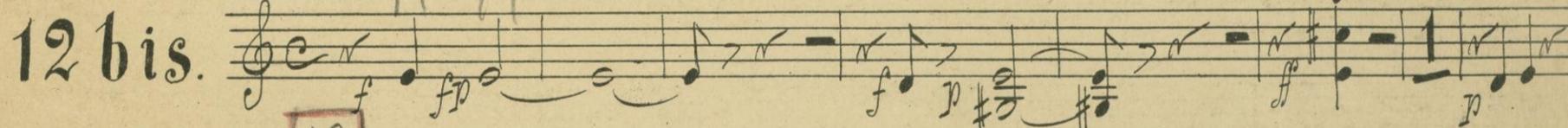


8 Sempre - - a - - ni - - man -



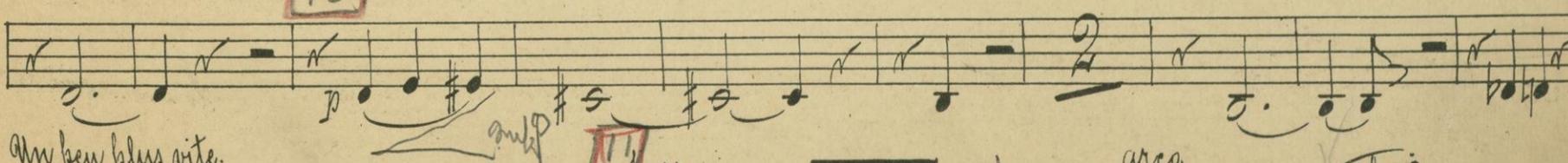
tutta forza.
sec.

Récit. *piu ff*



12 bis.

10



Un peu plus vite.

pp

11

pp



mf

line

recommencez.

Handwritten musical score for orchestra and choir, page 13. The score includes parts for 2nd Violin, Chant, and various instruments like Drums, Bassoon, Trombones, and Trumpets. The vocal part is for 'Chœur dans la coulisse'.

13

2nd Violin. 22.

Chant

Choeur dans la coulisse.

12

verse.

scen - do

semperf

14

All. Mod.

play later

13

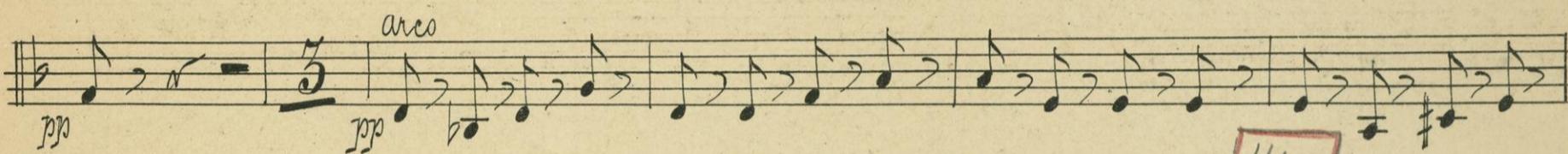
trum

suivez

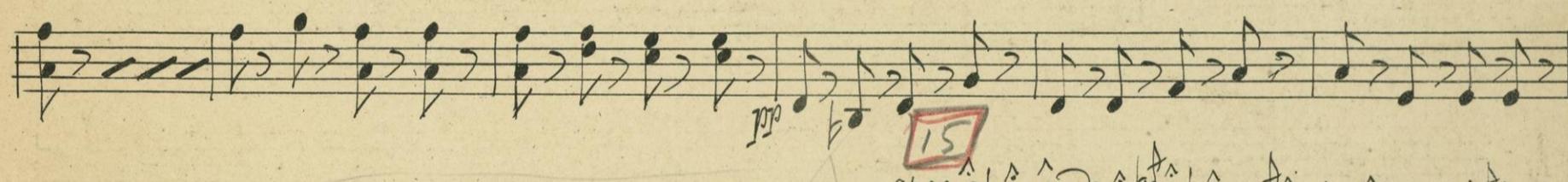
14

a tempo.

2nd Violin 23.



14A



15



2nd Violin. 2d.

a tempo.

suvir

dim.

molto

arco

pizz.

suvir *a tempo*

arco

pizz.

Riccati

14 bis.

fp

enchainez.

2nd Violin. 25.

~~14 ter~~ *All. mod.* *25*

espress. *cresc.* *dim.*

p

dim. *pizz.* *ppp*

Récit. *arco*

f *fpp* *pbs* *mf* *f*

All. vivo. *pizz.* *Enchaînez.* *sempre pizz.*

pp *p* *pp*

20 *arco.*

f *p* *p* *p*

21

p *p*

22

p *p*

pp *p*

23

pp

3/

2nd Violin. 26.

24

pp cre - - scen - - do. f dim

25

pp pizz pp

26 arco

f

27 a Tempo.

legg 28

5 pp

legg 29

pp

24

pp

25

pp

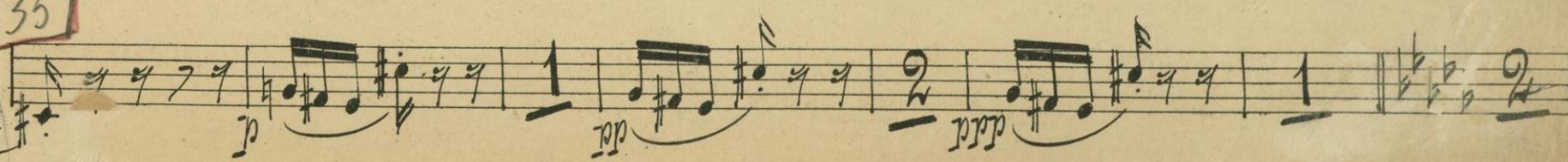
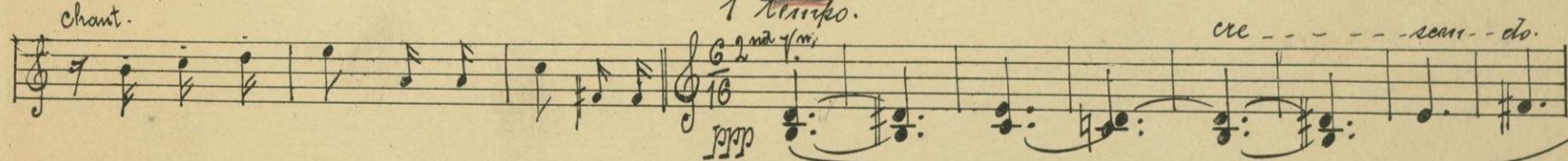
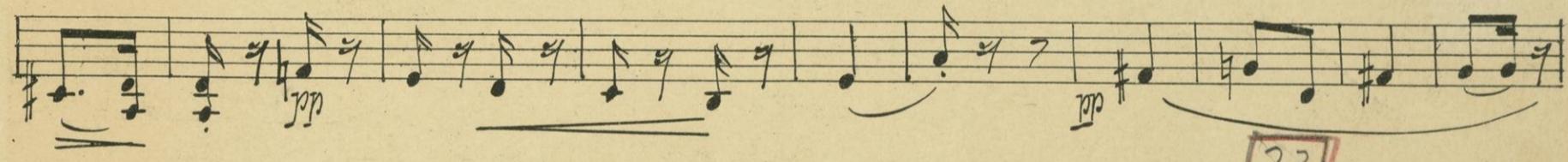
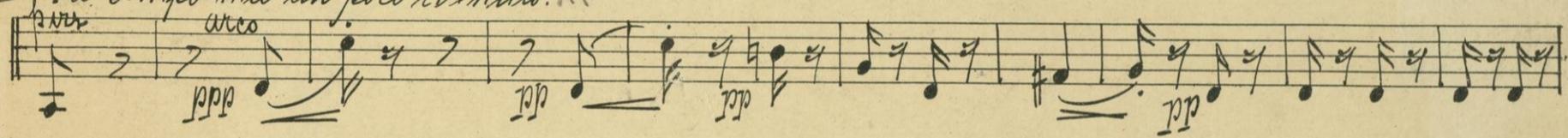
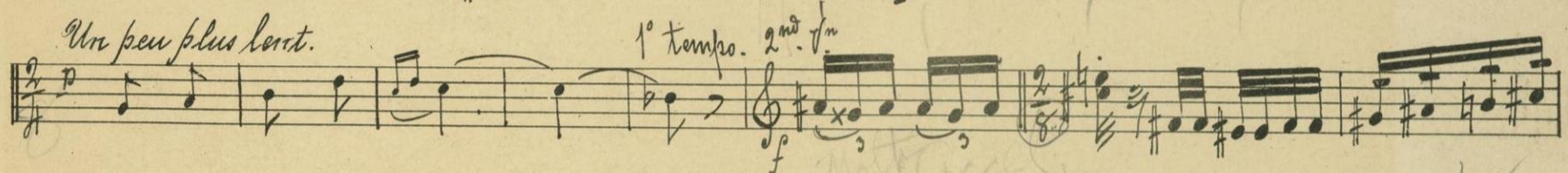
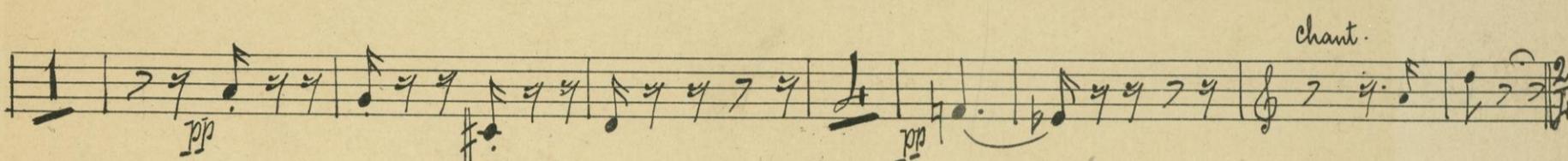
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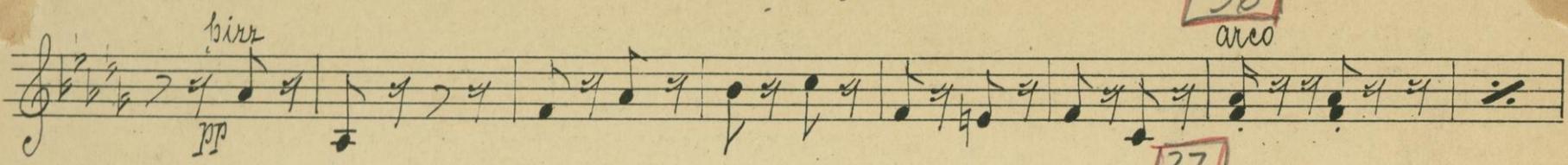
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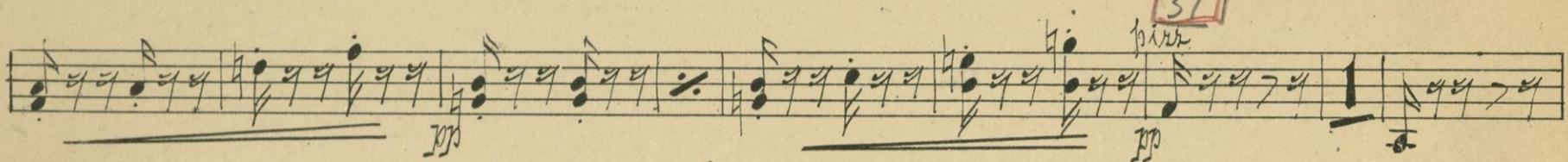
2nd Violin. 27.



2nd Violin. 28.



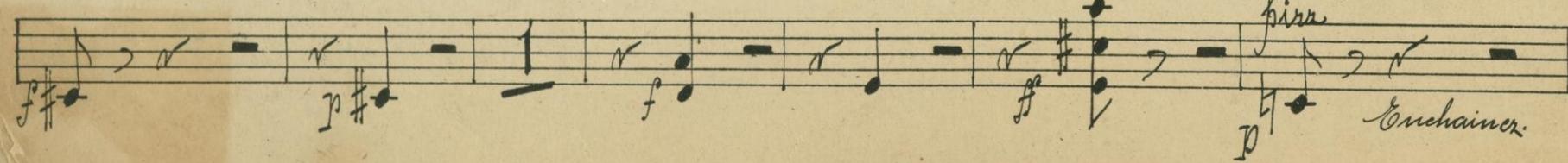
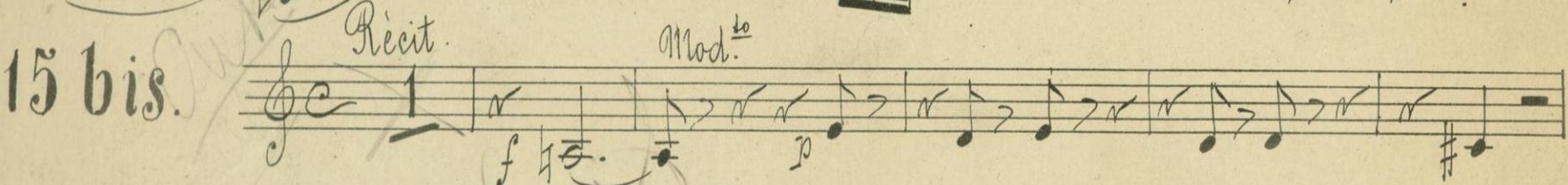
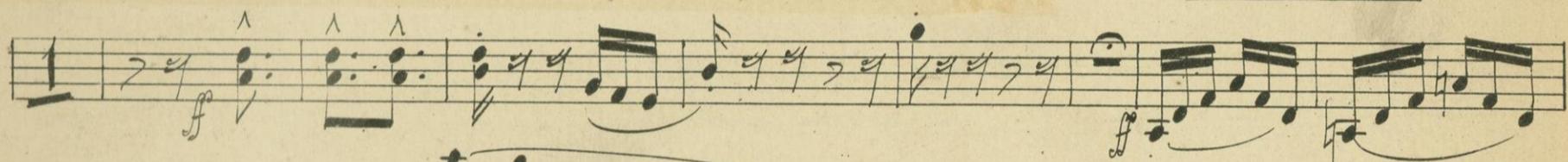
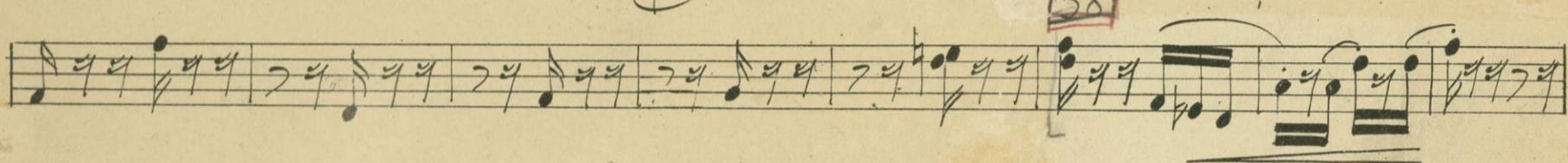
36
arco



37
pizz.



38



pizz.

Enchaîner.

All tho
 17 2nd Violin. 29.
 pizz. arco. a Tempo

f
 pp

39

40

41

All tho. molto mod.
 Triplet. arco. pizz. a Tempo. cresc.
 sforz. a Tempo.

dim. pizz. 42 cresc.

arco. f. cresc. fast.

2nd Violin. 30.

a Tempo

pp *divisi*

pp

1st Tempo. *p* *pianissimo* *mf* *p* *mf* *p* *pp* *cresc.* *acc.* *acc.*

f *Ohn kein plus vite.* *play* *f* *f* *f*

fp *fp* *p* *cresc.* *Andante* *Andantino*

ppp *divisi* *7*

pp *dim.* *43* *string.* *a Tempo.*

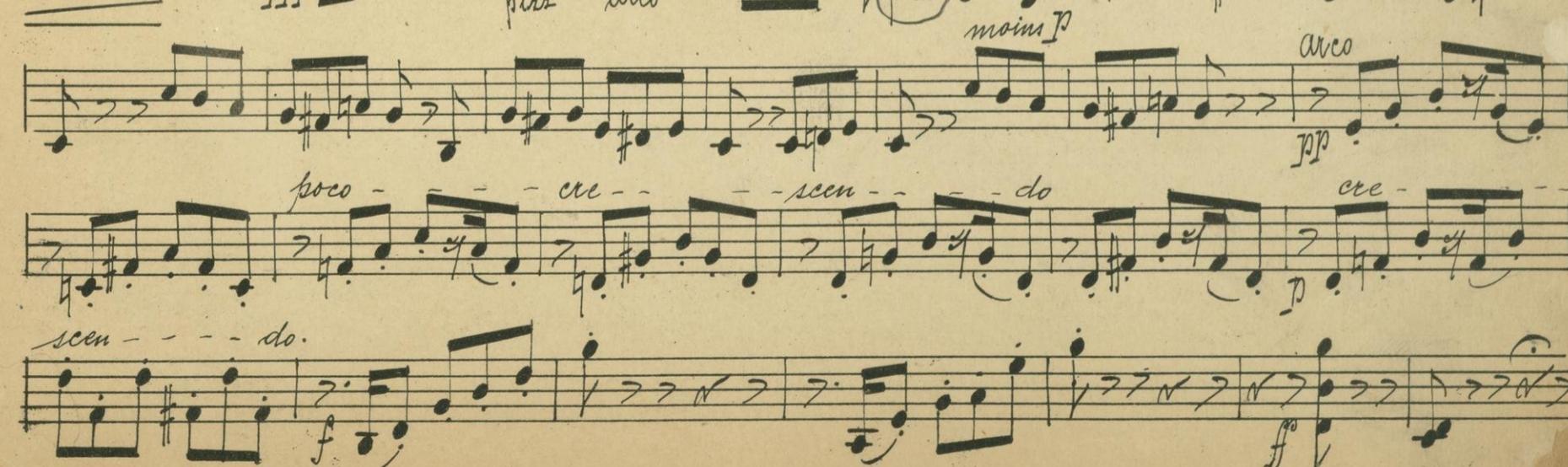
pp *divisi.* *44* *be* *2*

min *cresc. e string.*

2nd Violin. 31.

45

a Tempo.



49

2nd Violin 32.

2nd Violin 33

18 *All. mod.*

Thru 52 *1st violin.* *2nd f.m.* *pizz.* *arco*

Cornets et Trombones. *arco* *All. mod.*

pizz. *crec.* *all. quasi And.*

arco senza rigore. *muver* *53* *Tempo* *pizz.*

54 *Deciso* *muver* *a Tempo* *trum.* *trum.* *titum.*

P12E

the word ^{to}

2nd Violin. 34.

6/8

pp

cro - scen - do.

arco

mainsp

p

pp

cro - scen - do.

cro - scen - do.

fast

f

p

mainsp

cro - scen - do - mello.

2nd Violin, 35.

A handwritten musical score for piano, consisting of eight staves of music. The score includes various dynamics and performance instructions such as 'divisés', 'dim.', 'p', 'cresc.', 'unis', 'cre...', 'scen.', 'do...', 'Tutta forza.', 'cresc.', and 'Fin du 2^e Acte.'.

~~D~~
Ent'ret.

All. quasi And.

2nd Violin. 36.

Un seul violon.

G clef
B-flat
C

10

tous.

A handwritten musical score for Acte III, page 19, measures 10-14. The score consists of five staves of music. Measure 10 starts with a bassoon part (pizz.) followed by a violin part (pizz.). Measure 11 begins with a forte dynamic (f) and includes the lyrics "divise". Measure 12 starts with a piano dynamic (p) and includes the lyrics "dim". Measure 13 starts with a piano dynamic (p) and includes the lyrics "dim.". Measure 14 ends with a piano dynamic (p) and includes the lyrics "pir". The score is written on aged paper with various markings and corrections.

— Acte III. —

A handwritten musical score for Acte III, page 19, measures 15-20. The score consists of five staves of music. Measures 15-19 show a continuation of the melodic line with various dynamics (p, pp, f, dim. molto., etc.) and performance instructions (pizz., arco tr., pizz. tr., sempre ff, etc.). Measure 20 concludes with a piano dynamic (pp) and the lyrics "scen--do". The score is written on aged paper with various markings and corrections.

2nd Violin. 37.

3

4

5

dim. - molto.

p dim. molto

cresc.

f dim molto

pp

divise.

48

Récit.

19 bis

f

6

pp

cresc.

Récit. All. mod. 7

8

p

pizz

f

arco

V.S. Turn Enchaînez.

2nd Violin. 38.

All. *tho. con moto.*
soli.

20

9

10

11

12 *arco*

Mod. to *arco*

13

14 *Un peu retenu.*

a Tempo.

muover a Tempo.

ceder.

a Tempo animato.

dim. b.

cre - scen - do

1. Tempo.

arcu

crea - molto.

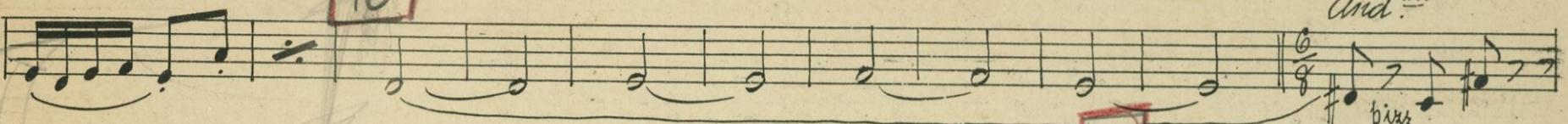
pizz.

pizz.

15



16

And ^{no}

17

parc



arco.

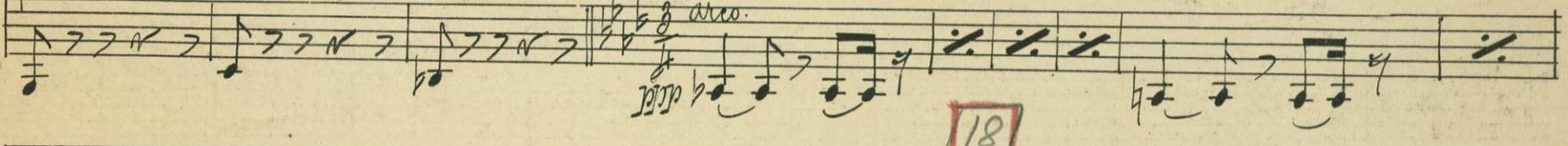
f



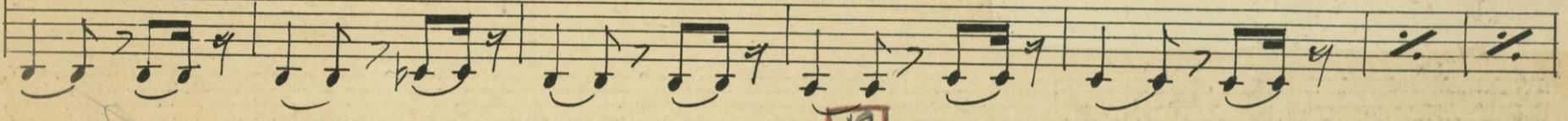
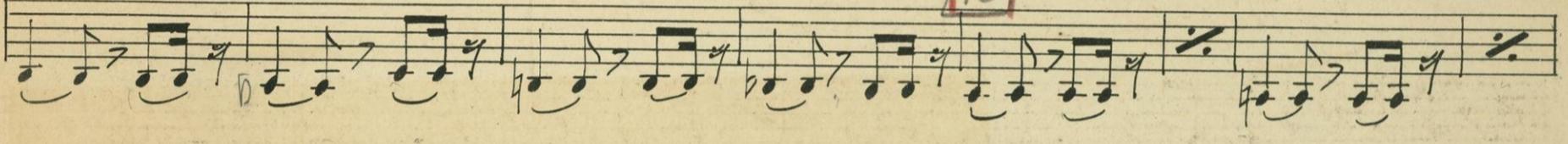
pizz.

And to molto mod.^{to}

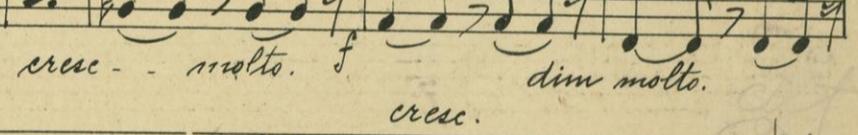
arco.



18



19



dim.

cider.

a Tempo.

cresc.

molto.

dim molto.

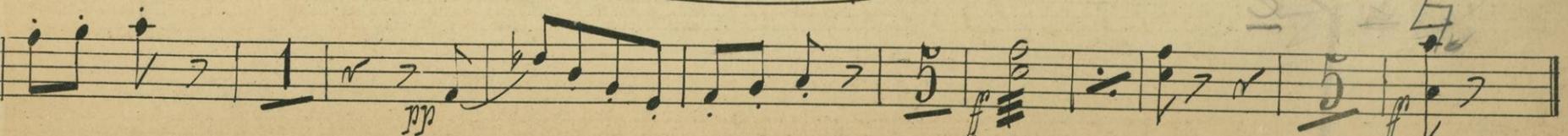
cresc.

1^o Tempo.

pizz

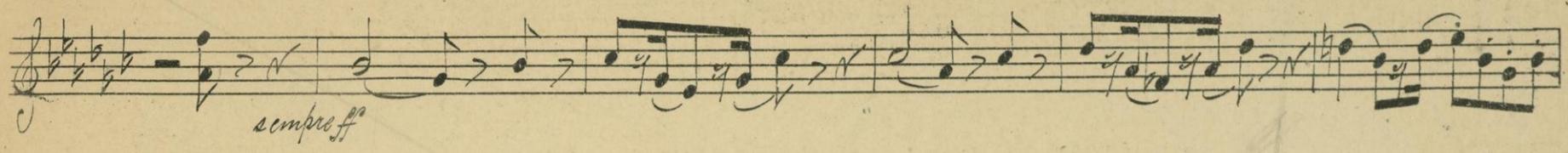
20

arco



www Se

2nd Violin. 41.



22.

b

121

122

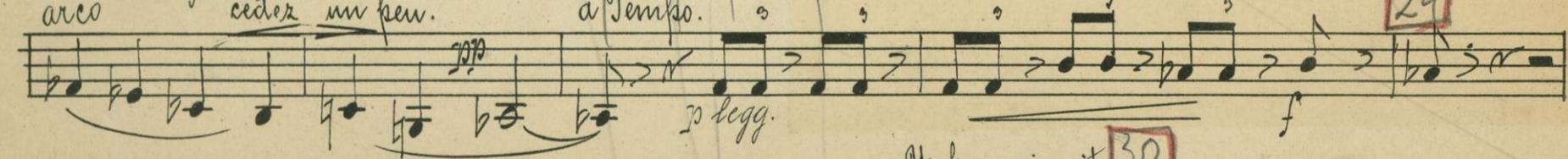
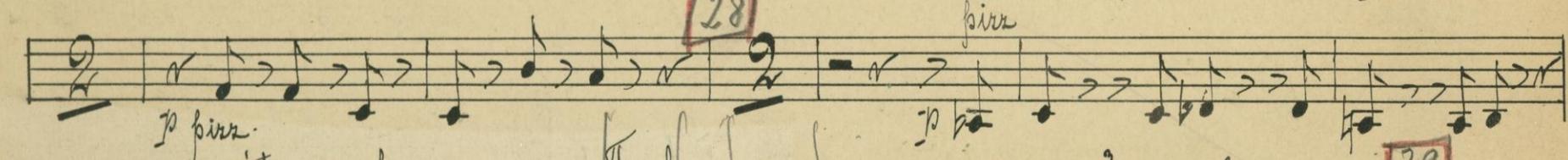
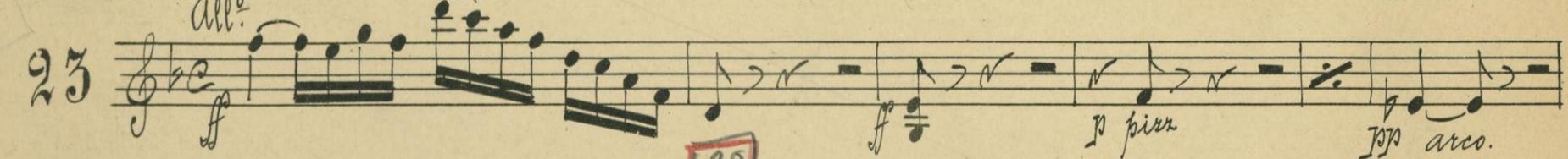
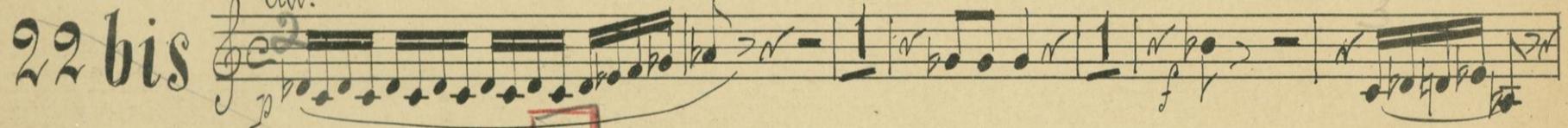
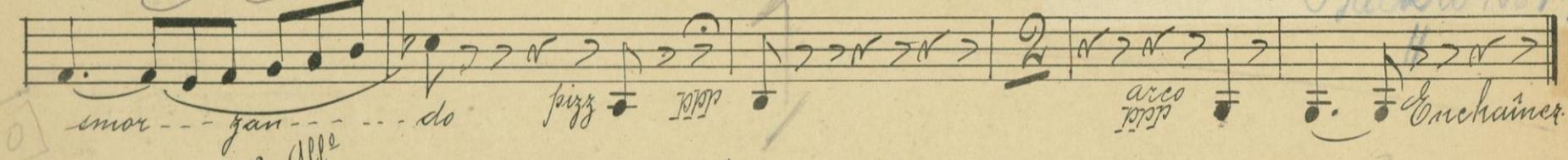
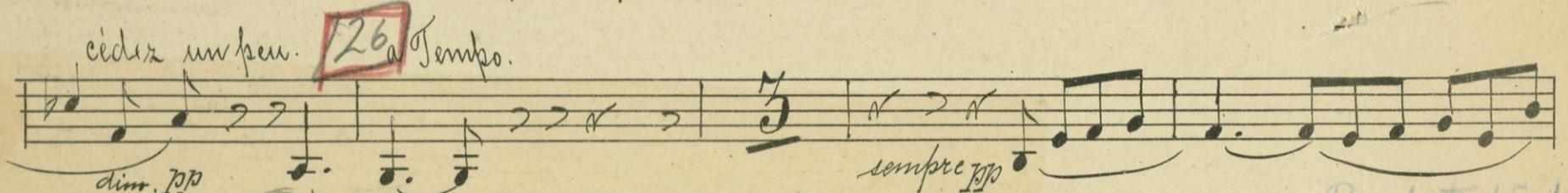
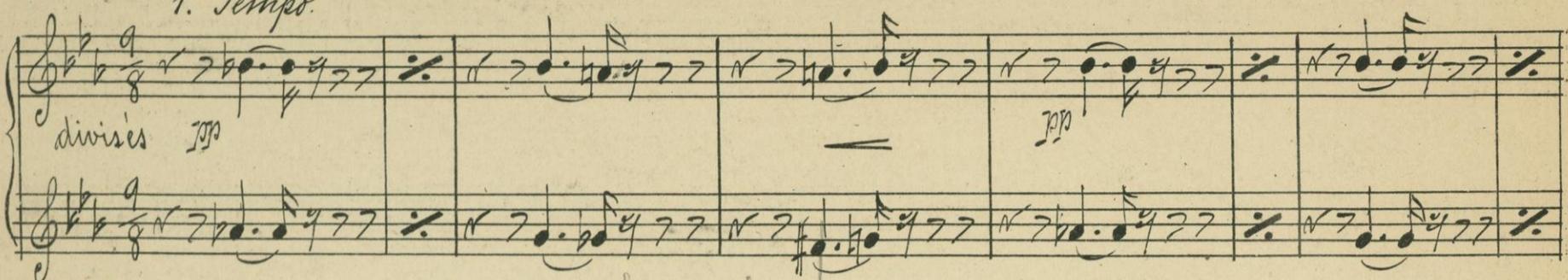
123

124

125

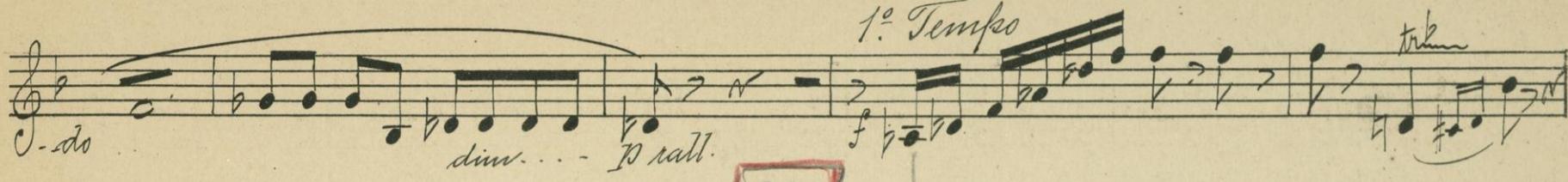
2nd Violin. H2.

1^o Tempo.

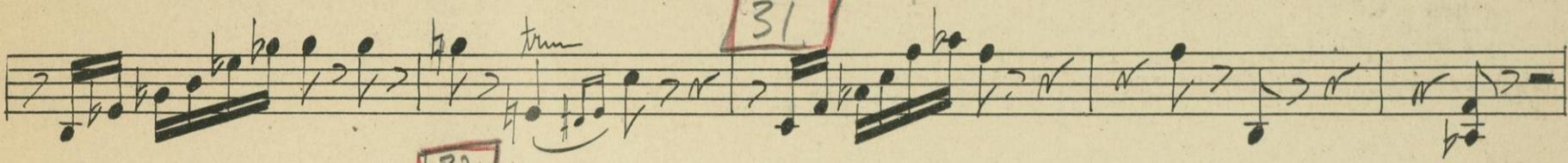


2nd Violin. A3.

1^o Tempo

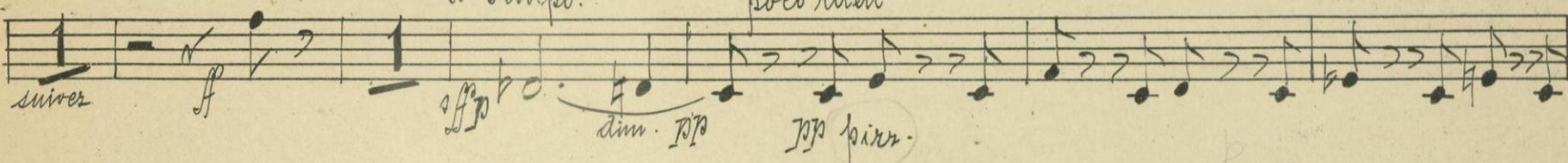


31



32

poco riten-

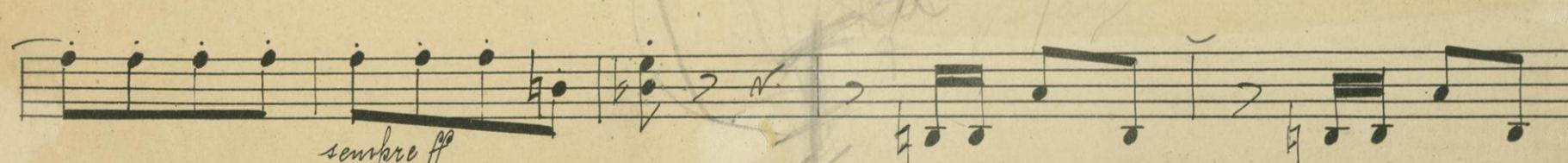
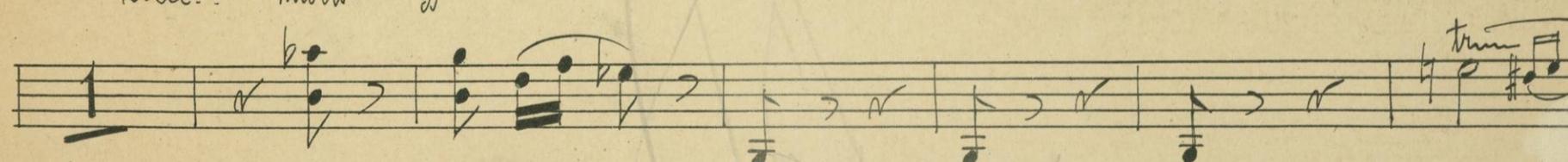
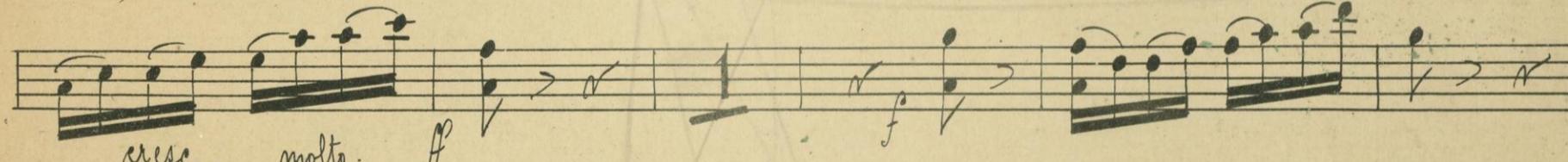
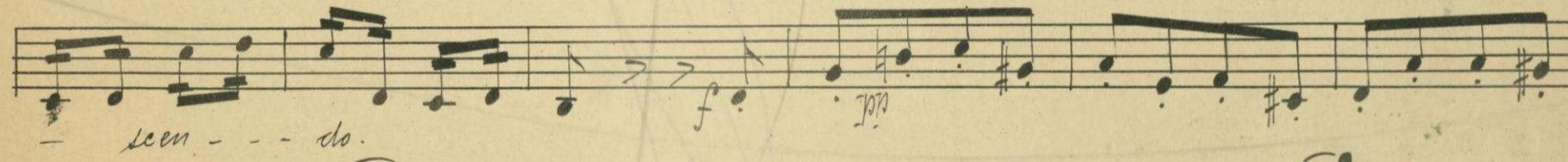


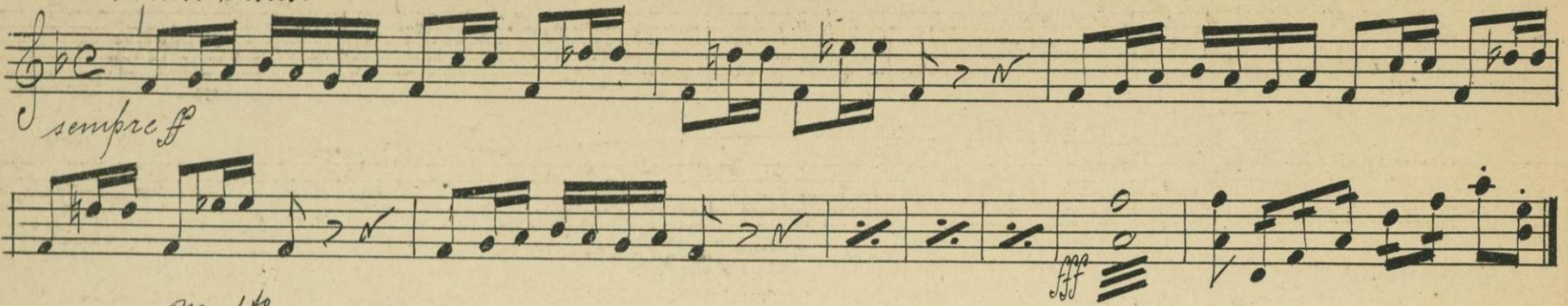
arcò

Allegro.



Tres retenu.



2nd Violin. 44*Même mouvt.*

24

mod.

cresc.

p dim pp

33

cresc.

34 *Tempo animato.*

a Tempo mod.

35

dim.

dim.

dim. molti.

pp

Alm peu retenu.

36 *a Tempo Telle 2*

37 *rit.*

poco sf

dim.

p

dim.

38

seen - do - molto.

39 *a Tempo.*

6 crescendo.

6

6

6

40 *And no mod to*

150

2nd Violin 45.

2nd Violin 45.

41 (pp) crescendo

42 (42) Animé un peu. (pp cresc) poco sf dim. molto. rit.

43 (43) Mod. poco cresc.

44 (44) All. crescendo

45 (45) f crescendo. (46) All.

47 (47) tempo. arco. pp

Fin du 3^e Acte.

out

2nd Violin. H6.

All. vivo.

Enti' le.

pizz. *diminuendo* *pp*

arco *pizz.* *arco*

cresc. *molto* *adress* *arco*

cresc. *molto* *to* *cresc.*

ffff *pizz.* *sempre ff* *dim.* *a Tempo*

diminuz. *Enchainer.*

2nd. violin. 47.

— Acte IV. —

Handwritten musical score for orchestra, page 25A. The score consists of ten staves of music. The first staff is for Flute (Fl.), marked *Alto deciso.* The second staff is for 2nd Violin. The third staff is for Bassoon (B.C.). The fourth staff is for Trombone (Trom.). The fifth staff is for Trombone (Trom.). The sixth staff is for Trombone (Trom.). The seventh staff is for Trombone (Trom.). The eighth staff is for Trombone (Trom.). The ninth staff is for Trombone (Trom.). The tenth staff is for Trombone (Trom.). Various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *legg.*, and *div.* are indicated throughout the score. The score is written on a grid of five-line staves.

B cut

All' vivo deciso 2nd Violin H. 8.

25 B.

<img alt="Handwritten musical score for 2nd Violin H. 8. The score consists of six

25 D.

SWF *act.* *2^e Violin. 49.*

La Folie Fille de Perth.

Opéra en 4 actes.Danse Bohémienne.Georges Bizet.

D Andantino, molto. Fl.

M. 11 | 17 | 8 | *poco più mosso*

quasi f.m. *p pizz.* *mf arco*

Quasi Allegro

ac - ce - le - ran - do -

cre - seen - do mol - - - to

All. non troppo. tr. tr. tr.

6

All. pp ac - ce - te - ran - do e - cre -

All. vivo.

seen - do mf

Presto.

se - do - ed - ac - ce - le - ran - do - mol - - - to.

sempe - - cre - - seen - da accelerando.

pianissimo e piano presto.

f con furia.

2nd Violin 51.

Handwritten musical score for 2nd Violin, page 51. The score is composed of ten staves of music. The first staff begins with a dynamic of *p*. The second staff starts with *f*, followed by *tr* (trill) and *mf*. The third staff starts with *tr*. The fourth staff starts with *mp*. The fifth staff starts with *dim* (diminuendo), *p*, and *erecto* (erecto). The sixth staff starts with *a-poco* (a poco) and *pp*. The seventh staff starts with *crescendo*. The eighth staff starts with *sempre ff*. The ninth staff starts with *tr*. The tenth staff starts with *p*, *cresc.*, and *molti*.

Dynamics and Articulations:

- Staff 1: *p*
- Staff 2: *f*, *tr*, *mf*
- Staff 3: *tr*
- Staff 4: *mp*
- Staff 5: *dim*, *p*, *erecto*
- Staff 6: *a-poco*, *pp*
- Staff 7: *crescendo*
- Staff 8: *sempre ff*
- Staff 9: *tr*
- Staff 10: *p*, *cresc.*, *molti*

Performance Instructions:

- Staff 1: *cre - - secn - do*
- Staff 5: *erecto*
- Staff 6: *a - poco - - a - poco*, *cre - - econdo.*
- Staff 10: *1*

Cad. no quasi All.
chant.

2nd Violin. 52.

1 2nd vln express.

2 pizz.

3

4 tru.

5 pizz.

cresc. sf. dim. pp.

arco

1 27. 1. tempo. All. poco stringendo cresc. cresc. molto.

ff fff

2 dim. 3 dim. pp.

4 mf f

Récit. 5 pizz. 6

All. mod. 7 dim. a tempo Enchaînez

moderato.

8 un peu animé.

9

cresc. f

arco

sustenuto.

2nd Violin 53.

dim. moins p

dim. p Un peu animé.

poco. - cresc. suiver f. tempo.

dim. moins p

dim. p pochissimo stringendo. 19

express. 10 Tempo.

dim. p suiver All. moderato. pp cresc. molto dim
pizz. farlo espress.

11

cresc. ff. 12

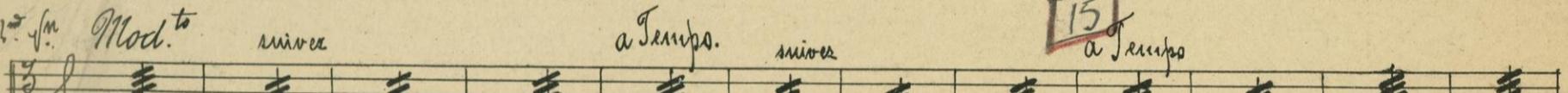
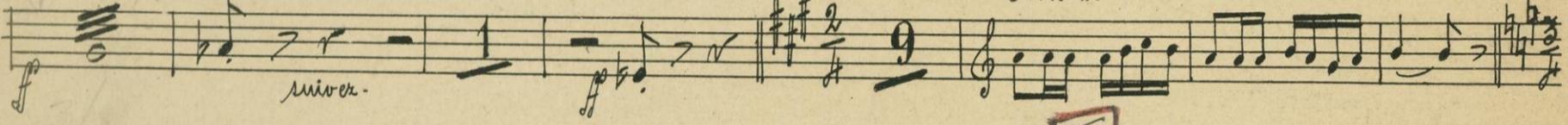
varia faccia 13

All. giocoso. Bass f. 16 Pistons.

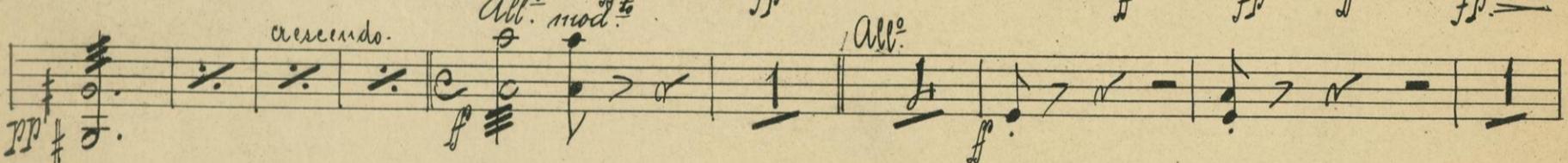
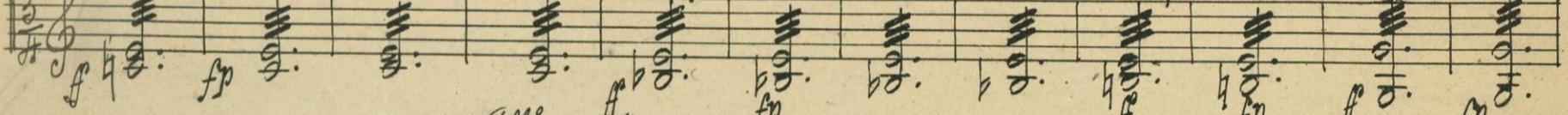
177

2nd. Violin 54.

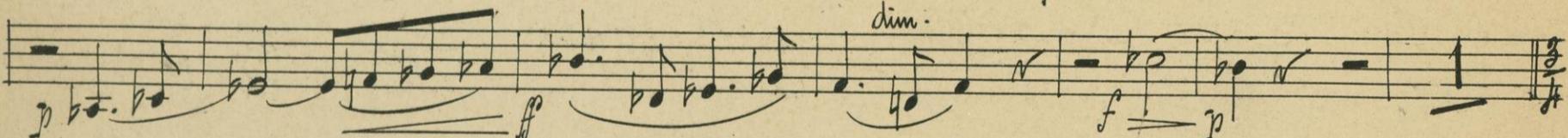
Pistons.



15 a Tempo



dim.



express. mains

dim p

