

Lipton preliminary checklist = 52 (-3) = 49 sculptures 33 drawings
From Palmer catalogue with 3 not coming deleted 2/23/00 PCP

1

Lynched, 1933

Mahogany, 14 x 24 x 17 in.

Collection of James R. and Barbara R. Palmer

2

Football Players, 1936

Oak, 15 x 39 x 13 in.

Collection of James R. and Barbara R. Palmer

3

Sailor, 1936

Oak, 17 x 31 1/2 x 10 in.

Collection of Whitney Museum of American Art, New York

Gift of the artist

4

John Brown and the Fugitive Slave, 1941

Sabicu wood with wood base, 36 x 17 x 15 in.

Collection of James R. and Barbara R. Palmer

5

Argosy, 1946

Bronze with wood base, 16 x 29 x 11 in.

Collection of James R. and Barbara R. Palmer on loan to The Minneapolis Institute of Arts

6

Exodus # 1, 1947

Lead construction, 37 in. L.

Estate of the artist, New York

7

City, 1947

Slate, 26 in. H.

Estate of the artist, New York

8

Moby Dick # 2, 1948

Bronze with wood base, 16 3/4 x 18 3/8 x 14 in.

Collection of James R. and Barbara R. Palmer

9

Genie, 1948

Copper, lead solder with steel base, 22 1/4 x 21 1/2 x 13 in.

Estate of the artist, New York

10

Pavilion, 1948

Wood, copper, and lead, 22 x 24 x 14 in.

Collection of Whitney Museum of American Art, New York

Purchase, with funds from the Painting and Sculpture Committee

~~11~~

~~Imprisoned Figure, 1948~~

~~Wood and sheet lead, 84 3/4 x 30 7/8 x 23 5/8 in.~~

~~The Museum of Modern Art, New York~~

~~Gift of the artist~~

11

Prisoner, 1948

Copper, lead solder with steel base, 78 x 15 x 15 in.

Collection of James R. and Barbara R. Palmer

~~13~~

~~Equinox, 1949~~

~~Bronze, lead, and wood, 32 x 19 1/4 x 11 in.~~

~~Munson-Williams-Proctor Institute~~

~~Museum of Art, Utica, New York; 51.26~~

12

Moon Flower, 1949

Brass and lead, 19 in. H.

Private collection of Elaine and Henry Kaufman

13

Spring Ceremonial, 1951

Bronze and steel, 72 in. H.

Estate of the artist, New York

14

Sanctuary, 1953

Nickel silver on steel, 29 1/4 x 25 x 18 3/4 in.

The Museum of Modern Art, New York
Blanchette Rockefeller Fund

15

Jungle Bloom, 1954
Bronze on steel, 20 1/2 x 31 in.
Yale University Art Gallery
Gift of Susan Morse Hilles

16

Sea King, 1955
Nickel silver on Monel metal, 30 1/2 x 41 3/4 x 20 in.
Albright-Knox Art Gallery, Buffalo
A. Conger Goodyear Fund, 1956; 1956:6

17

Odyssey, 1957
Bronze on steel, 27 x 38 x 22 in.
Collection of James R. and Barbara R. Palmer

18

Winter Solstice #2, 1957
Nickel silver on Monel metal, 18 3/4 x 22 1/8 x 15 1/4 in.
Hirshhorn Museum and Sculpture Garden
Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966

19

Glowworm, 1957
Nickel silver on Monel metal, 32 x 22 in.
Sheldon Memorial Art Gallery and Sculpture Garden
F.M. Hall Collection
University of Nebraska-Lincoln

20

Mandrake, 1958
Nickel silver on Monel metal, 36 x 34 x 16 1/2 in.
Hirshhorn Museum and Sculpture Garden
Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966

21

Earth Loom, 1958–59
Bronze on Monel metal, 28 x 32 in.

The Detroit Institute of Arts
Founders Society Purchase, Friends of the Modern Art Fund

22

Sentinel, 1959

Nickel silver on Monel metal, 89 3/4 in. H.

Yale University Art Gallery

University Purchase, Leonard C. Hanna Jr. Fund

23

Arctic Bird, 1960

Nickel silver on Monel metal, 23 1/2 x 33 x 20 in.

Collection of James R. and Barbara R. Palmer

24

Scroll, 1960

Nickel silver on Monel metal, 29 1/2 x 43 x 19 in.

Collection of James R. and Barbara R. Palmer

25

Séance, 1961

Bronze on Monel metal, 35 in. L.

Estate of the artist, New York

26

Labyrinth, 1964

Nickel silver on Monel metal, 37 x 44 x 27 in.

Collection of James R. and Barbara R. Palmer

27

Loom, 1965

Nickel silver on Monel metal, 70 in. H.

Estate of the artist, New York

28

Inquisitor, 1965

Nickel silver on Monel metal, 81 1/4 x 35 x 35 1/2 in.

Collection of James R. and Barbara R. Palmer

29

Brain of a Poet, 1966

Bronze on Monel metal, 23 5/16 x 22 3/8 x 8 1/4 in.

Estate of the artist, New York

30

Winterseed, 1968–74

Nickel silver on Monel metal, 30 x 36 x 11 in.

Collection of James R. and Barbara R. Palmer

31

Bird, 1975

Nickel silver on Monel metal, 39 x 39 x 11 in.

Collection of James R. and Barbara R. Palmer

32

Thorn Mill, 1975

Bronze on Monel metal, 35 x 28 x 19 in.

Collection of James R. and Barbara R. Palmer

33

Icarus, 1983

Nickel silver on Monel metal, 34 x 36 1/2 x 15 in.

Collection of James R. and Barbara R. Palmer

36

~~Maquette: Imprisoned Figure, 1948~~

~~Lead, 9 1/2 x 3 3/4 x 5 1/8 in.~~

~~Collection of James R. and Barbara R. Palmer~~

34

Maquette: Gauntlet, 1959

Monel metal, 8 5/8 x 9 5/8 x 8 1/2 in.

Collection of James R. and Barbara R. Palmer

35

Maquette: Argonaut, 1960

Monel metal, 10 1/2 x 15 1/2 x 6 7/8 in.

Collection of James R. and Barbara R. Palmer

36

Maquette: Arctic Bird, 1960

Monel metal, 8 3/4 x 13 x 7 7/8 in.

Collection of James R. and Barbara R. Palmer

37

Maquette: Codex I, 1961
Monel metal, 12 1/4 x 10 x 7 1/2 in.
Collection of James R. and Barbara R. Palmer

38
Maquette: Eagle, 1961
Monel metal, 11 x 11 1/4 x 5 3/8 in.
Collection of James R. and Barbara R. Palmer

39
Maquette: Joust, 1961
Monel metal, 12 7/8 x 6 x 3 1/8 in.
Collection of James R. and Barbara R. Palmer

40
Maquette: Defender, 1962
Monel metal, 14 1/2 x 5 3/4 x 4 1/8 in.
Collection of James R. and Barbara R. Palmer

41
Maquette: Explorer, 1963
Monel metal, 12 x 6 5/8 x 4 3/8 in.
Collection of James R. and Barbara R. Palmer

42
Maquette: Inquisitor, 1965
Monel metal, 11 3/4 x 5 1/2 x 3 1/8 in.
Collection of James R. and Barbara R. Palmer

43
Maquette: Inquisitor, 1965
Monel metal, 7 x 4 1/2 x 1/2 in.
Collection of James R. and Barbara R. Palmer

44
Maquette: Trap, 1967
Monel metal, 7 5/8 x 13 1/8 x 5 7/8 in.
Collection of James R. and Barbara R. Palmer

45
Maquette: Catacombs, 1968
Monel metal, 12 1/4 x 9 3/4 x 5 in.
Collection of James R. and Barbara R. Palmer

46

Maquette: Angel, 1975

Monel metal, 13 7/8 x 6 3/8 x 5 3/4 in.

Collection of James R. and Barbara R. Palmer

47

Maquette: Adventurer, 1977

Monel metal, 7 x 15 x 4 1/8 in.

Collection of James R. and Barbara R. Palmer

48

Maquette: Flying Dutchman, 1985

Monel metal, 7 x 9 1/2 x 5 1/8 in.

Collection of James R. and Barbara R. Palmer

49

Maquette: Bond, 1986

Monel metal, 10 x 6 x 5 1/8 in.

Collection of James R. and Barbara R. Palmer

50

Untitled drawing, possible study for Prehistoric Bird, ca. 1945

Black ink, 11 13/16 x 8 7/8 in.

Unsigned

Collection of James R. and Barbara R. Palmer

51

Untitled drawing possibly related to Diadem, ca. 1945

Black ink and graphite, 11 x 8 7/8 in.

Unsigned

Collection of James R. and Barbara R. Palmer

52

Study for Argosy, ca. 1946

Black ink, 8 13/16 x 11 13/16 in.

Unsigned

Collection of James R. and Barbara R. Palmer

53

Study for Prisoner, 1948

Pencil, 11 x 8 1/2 in.

Signed lower center: "Lipton 48"
Collection of James R. and Barbara R. Palmer

54
Study for Pendulum, ca. 1949
Black ink and pencil, 11 1/16 x 8 1/2 in.
Unsigned
Collection of James R. and Barbara R. Palmer

55
Untitled drawing, ca. 1940s
Black ink, 11 x 8 1/2 in.
Unsigned
Palmer Museum of Art
Gift of Alan and Michael Lipton

56
Drawing after Predator, 1950
Black ink, 12 1/4 x 9 5/16 in.
Signed lower right: "Lipton '50"
Collection of James R. and Barbara R. Palmer

57
Study for Sargasso, 1951
Pencil, 11 x 8 1/2 in.
Unsigned, dated upper right "7/20/51"
Collection of James R. and Barbara R. Palmer

58
Study for Sargasso, ca. 1951
Black ink and pencil, 8 9/16 x 11 in.
Unsigned
Collection of James R. and Barbara R. Palmer

59
Study for Sanctuary, 1951
Pencil, 10 15/16 x 8 1/2 in.
Signed lower right: "Lipton 51"
Collection of James R. and Barbara R. Palmer

60

Study for Sanctuary, 1953
Pencil, 10 15/16 x 8 1/2 in.
Signed lower right: "Lipton 53"
Collection of James R. and Barbara R. Palmer

61
Study for Sanctuary, ca. 1953
Black ink, 10 15/16 x 8 1/2 in.
Unsigned
Collection of James R. and Barbara R. Palmer

62
Study for Eternal Light, 1953
Black ink and pencil, 13 3/4 x 10 15/16 in.
Unsigned
Collection of James R. and Barbara R. Palmer

63
Study for Glowworm, 1957
Black conte crayon, 8 7/8 x 11 in.
Signed lower right: "Lipton '57"
Collection of James R. and Barbara R. Palmer

64
Eight studies, including two for Sorcerer, 1958
Blue ballpoint pen, 11 x 8 1/2 in.
Signed lower right: "Lipton 58"
Collection of James R. and Barbara R. Palmer

65
Untitled drawing related to Sentinel, 1958
Black conte crayon, 10 15/16 x 8 1/2 in.
Signed lower right: "Lipton 58"
Palmer Museum of Art
Gift of Alan and Michael Lipton

66
Study for Prophet, 1959
Black conte crayon, 11 x 8 1/2 in.
Signed lower left: "Lipton 59"
Collection of James R. and Barbara R. Palmer

67

Untitled drawing related to Manuscript, 1960
Black conte crayon, 8 7/16 x 11 in.
Signed lower right: "Lipton 60"
Palmer Museum of Art
Gift of Alan and Michael Lipton

68
Study for Manuscript, 1961
Black conte crayon, 8 1/2 x 10 15/16 in.
Signed lower left: "Lipton 61"
Collection of James R. and Barbara R. Palmer

69
Drawing after Argonaut, 1961
Black conte crayon, 8 1/2 x 11 in.
Unsigned
Collection of James R. and Barbara R. Palmer

70
Study for Chinese Bird, 1961
Black conte crayon, 8 9/16 x 11 in.
Signed lower left: "Lipton 61"
Collection of James R. and Barbara R. Palmer

71
Study for Chinese Bird, 1962
Black conte crayon, 8 9/16 x 11 1/16 in.
Signed center right: "Lipton 62"
Collection of James R. and Barbara R. Palmer

72
Study for Earth Bell, 1961
Black conte crayon, 11 x 8 1/2 in.
Signed center right: "Lipton 61"
Collection of James R. and Barbara R. Palmer

73
Study for Earth Bell, 1962
Black conte crayon, 11 x 8 1/2 in.
Signed lower right: "Lipton 62"
Collection of James R. and Barbara R. Palmer

74

Study for Altar, 1963
Black conte crayon, 8 1/2 x 11 in.
Signed lower left: "Lipton 63"
Collection of James R. and Barbara R. Palmer

75
Study for Inquisitor, 1965
Black conte crayon, 11 x 8 1/2 in.
Signed lower right: "Lipton '65"
Collection of James R. and Barbara R. Palmer

76
Untitled drawing, 1968
Black conte crayon, 8 1/2 x 11 in.
Signed center left: "Lipton 68"
Collection of James R. and Barbara R. Palmer

77
Study for Laureate, 1968
Black conte crayon, 11 x 8 9/16 in.
Signed lower right: "Lipton 68"
Collection of James R. and Barbara R. Palmer

78
Drawing after Returning, 1969
Black conte crayon, 11 x 8 1/2 in.
Signed lower left: "Lipton 69"
Palmer Museum of Art
Gift of Alan and Michael Lipton

79
Untitled drawing, 1970
Black conte crayon, 11 x 8 1/2 in.
Signed lower right: "Lipton 70"
Collection of James R. and Barbara R. Palmer

80
Untitled drawing related to Threshold, 1983
Black conte crayon, 11 x 8 1/2 in.
Signed lower left: "Lipton 83"
Collection of James R. and Barbara R. Palmer

81

Study for Bond, 1983
Black conte crayon, 11 x 8 1/2 in.
Signed lower right: "Lipton 83"
Collection of James R. and Barbara R. Palmer

82
Untitled drawing, 1985
Black conte crayon, 11 x 8 1/2 in.
Signed lower left: "Lipton 85"
Collection of James R. and Barbara R. Palmer