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The Daily Cardinal

Owned and Controlled by the Student Body of the University of Wisconsin

VOL. XXXII. NO. 30

MADISON, WIS., SUNDAY, OCTOBER 23, 1921

PRICE 5 CENTS

BADGERS BEAT SUCKERS 20-0

CARNIVAL TO HAVE BILL OF SEVEN ACTS

Program for New Homecoming Treat Announced

"The program arranged for the Homecoming Feature carnival is one which has never been produced on the campus before," said Don Murphy '22, chairman. The carnival will be held in the men's gymnasium Friday night, immediately after the bonfire on the lower campus.

"The difference lies in the fact that it will not only contain the best theatrical talent that the university possesses, but also the most skillful athletic ability that the Athletic department can produce," continued Murphy.

"The Homecoming committee feels its obligation to give the alumni what they deserve, a real treat for their excellent turnout. It is for this reason only that this exhibition is given free, since it is well worth the price of an admission at popular rates. The names of the actors alone will guarantee this fact to the student body."

Bill of Seven Acts

A seven act bill has been provided by the committee. The great variety of the acts shows very plainly the versatility of skill among students of the university.

A three-round boxing exhibition will open the program. This will be a short, snappy affair in which the best talent that Eddie Bourgell, boxing instructor, can train will participate.

Haresfoot dramatic society will present a 20-minute musical review including a song and dance act in which Mord Bogie, George Bartlett, J. Huston Schee, Hobart Price, Everett Yerley, and Samuel Becker will appear. William Purnell and Samuel Becker are coaching the cast.

Tumbling and other gymnastics will follow Haresfoot's act. Fred E. Schlatter, professor of physical

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Court Dance Is Financial and Social Success

The \$112 cleared yesterday at the Mortar board jitney dance, proved the event a financial as well as a social success. A fine crowd attended, in spite of the Illinois delegation, and a constant state of excitement prevailed as Willett Kempton and "Heints" Rubel dashed in with reports of the game.

The "Phi Kap" orchestra at the Kappa house, the "Phi Gams" at the Alpha Phi house, and mixed orchestras at the Gamma Phi and Theta house, made merry music for the transient tea-dancers.

The money made will cover the scholarship fund, and make a start on Mortar board's share toward the maintenance of the Co-operative house.

"We are pleased with the success of the whole thing, and are greatly indebted to those who helped us put it through," said Esther Haven '22.

CHAIRMAN NAMES 15 HOMECOMING BUTTON TEAMS

Buttons and Badges to Be Given Out Tuesday—List of Teams

Homecoming button teams, headed by W. A. A. members, have been announced by Dorothy Ware '22, chairman of the button sale.

Teams will meet with their captains Tuesday night at the regular W. A. A. meeting to make final arrangements. Buttons will be given out at the meeting. All girls selling buttons will wear red badges, which will also be given out Tuesday night.

The captains and their teams follow:

Team 1—Mary Maxwell, captain, L. Beattie, E. M. Smith, J. Cumming, H. Fish, E. Correll, K. Ely, H. Stewart

Team 2—Louise Fritsche, captain, B. Blanding, G. Hicks, M. Carpenter, S. Adolphson, R. Hoffman, J. Snow, F. Beecher.

Team 3—Marjorie Severance, captain, M. Jobse, Z. Blish, D. Baldwin, V. Werner, R. Berryman, R. Nolte, M. Hall.

Team 4—Mabel Winter, captain, N. Faris, E. Ela, H. Fitzgibbon, E. Harris, E. Warner, M. Boesch, A. Miller.

Team 5—Margaret Thomas, captain, H. Keeley, I. Winchell, M. Dickson, M. Warsinske, L. Jacobs, M. Keenan, S. Hadley.

Team 6—Doris Rall, captain, E. Crane, H. Kasbeer, G. Wilke, B.

(Continued on Page 12)

SIMPLICITY TO MARK BADGER

Two-tone Process Will Be Used to Present Campus Scenes

"Rich simplicity will be the keynote of the 1923 Badger," "Hap" Powell, editor, said last night in describing the art work being prepared for the book. The dummy for the first section of the Badger is being prepared at the present time and the plans for the art work have been definitely arranged.

The engravings for the campus scenes are being made by the Bureau of Engraving, Minneapolis, by the duo-tone process which makes it possible to present the scenes in two colors. The lawns and foliage of the campus scenes will be done in green, while the walks and buildings will be in black and white. The number of pages to be run in duo-tone scenes has not been fixed as yet, but there will be from 12 to 16 of them, according to Powell.

Ivory tinted stock will be used throughout the Badger this year. This feature will do much in the way of adding to the richness of the book since it adds a softness to the pages which will make them more attractive and more easy to read.

Both the dedication and the "In Memorium" pages will be doubled this year. The latter will be set off in a separate section in the opening pages. Many other features are being contemplated by the editors at the present time and will be announced when definitely decided upon.

ILLINOIS VANQUISHED BEFORE CROWD OF 15,000 ROOTERS; ELLIOTT MAKES 50-YARD RUN

PAIGE HEADS SOPH TICKET



DELBERT R. PAIGE

Delbert R. "Bud" Paige '24, Colorado Springs, Colo., heads the second sophomore ticket to be announced. "Bud" made his numerals and sweater in frosh football last year, and has been playing on the Varsity squad since the beginning of the practice this fall.

Paige was on the cabinet of the Inner Circle, Y. M. C. A. freshman organization, and is now serving on the sophomore commission. He was on the Exposition committee and is a member of the 1921 homecoming alumni committee.

Paige is also working on the Memorial Union drive. is a member of Skull and Crescent, and is chairman of the activities committee. He is also a member of Phi Delta Theta fraternity and is president of the Colorado club.

Mable Jobse, who is running for

(Continued on Page 10)

EIGHT ELECTED TO RED DOMINO

Red Domino, woman's dramatic organization, announces the election of the following:

Solveg Winslow '23 Agatha McCaffrey '24, Roberta Lowden '24, Hilda Hendrickson '23, Olivia Orth '24, Helen Tyrell '24, Dane Vermilion '23, and Frances Hughes '24.

"The tryouts were unusually good this year, and a great deal of talent was displayed," said Margaret Emmerling '23, who had charge of tryouts.

Freshman tryouts will be held early next semester.

SIGMA SIGMA ELECTS

Sigma Sigma, honorary medical fraternity, announces the election of the following seniors:

Carroll W. Osgood
Wilmer C. Edwards
Charlotte J. Calvert
Clarence B. Brown
George C. Kreutz
Mark H. Wall
Milton C. Borman

Punting a Feature in Wisconsin's 20 to 0 Victory

By CHAS. J. LEWIN

URBANA, Ill., Oct. 22 (Special to Daily Cardinal)—Two breaks in the game which went Wisconsinwards and a brilliant 50-yard run by "Rowdy" Elliott gave the Badgers three touchdowns, enabling them to vanquish the fighting Illini 20 to 0, before a crowd of 15,000 rooters at Illinois field yesterday afternoon. The old time jinx was hovering over the grid, and by taking advantage of the breaks Wisconsin increased its string of victories over Illinois.

Although luck might have been a factor in two Badger scores, it was more the following of the ball rule which Richards had instilled into them that put the Badgers in the right place at the right moment. An exchange of punts had Illinois in a dangerous position near its own goal line in the second period. On an attempted kick by Mohr, Hohlfeld broke through, blocked the kick, and "Kibo" Brumm landed on the ball behind the Illinois goal line for the first score. In the last quarter Wisconsin opened up again.

Elliott Scores

Sundt punted as the quarter opened. A pass from Dawson to Carney put the ball on Wisconsin's 43-yard line. Woods, who went in at left half when Williams took the quarterback job, intercepted a heave on his 15-yard line and dashed 22 yards. Williams brought the ball to midfield. Elliott's legs flashed around left end as he skirted the boundary line for his score. Sundt kicked the goal.

Late in the fourth period, Illinois recklessly threw pass after pass in a last minute attempt to even up the count. The last break came when Dawson kicked 15 yards. Line plunges netted few yards for Wisconsin. Illinois gained possession of the oval, and Dawson passed to Kaiser who permitted the ball to

(Continued on Page 3)

White Sweater Displays Spirit Of Homecoming

A co-ed epitomizing the spirit of Wisconsin at Prom time would probably be the lovely creature in a luscious colored gown with feather fan and other accessories.

But the co-ed who stands for Homecoming is the W. A. A. girl, the sister of the man on the football field. In her white sweater with crimson letter she will greet you at Camp Randall with:

"Here's your Homecoming program, Sir."

Under the direction of Belle Knights, W. A. A. will sell the programs at the massmeeting and carnival Friday night and at the game Saturday, as well as on the hill on Monday morning. This plan of sale is a new one and does away with the former scheme of inter-sorority competition.



REALLY—We can't see just why we should spoil your (assumed) present state of jollification, by inflicting (assumed) with upon your unsuspecting souls at this time. But—

BE OF GOOD CHEER

For if you feel unduly sad
When you have read these pages
o'er,
Rejoice! the Illi are not glad;
WISCONSIN 19—
ILLINI 0
So look again upon yon score:

WE can't refrain from publishing the name of the guy who beat it off to Illinois when he should have been writing these rockets—
CARLTON EGBERT DOUGLAS
This wake is run by
CARLTON
EGBERT
DOUGLAS
Help! Help! HELP!!!

THE IDEAL LIFE

First tramp—Duggins is the luckiest guy in the world.
Second tramp—Howzat?
First tramp—He's a somnambulist, and does all his walking in his sleep. That leaves him all the day to sleepin'.

The Sands of Life

Daughter (looking thru old family album)—And who on earth is that in all those stuffy clothes.
Mother—That is your grandmother in her bathing suit.

"Got a match."
"No, but I'll make one for you."

WE see that they want to have a new Memorial Union building here at Wisconsin. Personally we think this is a good idea, but why talk about it? Let's all get together and have a drive or a tag day and put it across.

"THE man o the hour" says Reggie Garstang '22, who is in charge of music and costumes or the Homecoming game. "The man of the hour," he repeats, "is the man who is asked to wait for a woman a minute."

P. S. We print Reggie's name in spite of the fact that he is not running for an office.
ONE REEL SCREAMARIO
Hubby falls off roof.
One-pint flask on hip.
Lights on hip.
Wife discovers him.
In center of pet flower-bed.
Is wrathful.
Bawls out hub.
Hub promises never to
Take another drop.

ALSO, why wouldn't it be a good idea to build it out of stone or something, instead of putting up a wooden structure like they're doing in front of the present Union building.

NOTICE TO CONTRIBUTORS

JOKES on the following themes will positively be wastebasketed hereafter, as there has been too much of this bum humor:

Bathing-suit in vanity case.
Home-brew.
Torn hair-nets.
Frosh-Soph.
"It's an ill wind"—
Puns.
Dean Nardin jokes.
"We see by the paper—"
Blue vs. blue-book stuff.
Short skirts.
Bill Purnell's junk.
"Sweet young thing" says—
P. V. G.
Carl Russell Fish.
Phi Psi's and their hair.
Prohibition.

IN closing, we would like to suggest that Homecoming be postponed until some of our prominent boot-leggers get out of jail—
SKIPPERWILL

CLASS BELLS ARE SET BY WIRELESS

Few people who have not visited the observatory know how up to the minute we are here at the university. Three times a week, according to Prof. George C. Comstock, professor of astronomy, the correct time is received by wireless from Washington, D. C., and every day the clock which rings all class bells and which is situated in the observatory is watched and corrected whenever it is as much as fifteen seconds wrong. This is also true of the Music hall clock.

On the first and third Wednesdays of every month the observatory is open to the public at 8 p. m. when any one who wishes may look at the stars through the proper instruments.

Never set your watch by looking at the clock in Music hall," warns Prof. Comstock, "if you want the exact time. Always wait for the first stroke of the hour and you will have the time correct within fifteen seconds."

The reason the Music hall clock often seems wrong to those who look at it from the street is that they are looking up at it. To secure the exact time by looking at a clock, one must be on a level with the clock.

Strehlow Resignation Accepted by Geiger

GREEN BAY, Wis.—The resignation of Max H. Strehlow as U. S. court commissioner for the Eastern Wisconsin district, has been accepted by Federal Judge Geiger of Milwaukee. Duties with his law office here were given as the cause for the resignation. Mr. Strehlow served as U. S. Court commissioner for eight years. No successor has been named.

VESPER SERVICES ARE HELD TODAY

The Y. W. C. A. recognition services for all new members will be held Sunday afternoon at 4:30 in Lathrop parlors.

The Freshman commission will be installed with the candle light service, which will be conducted by Anita Lyman, '22, president of Y. W. C. A.

Every member is requested to bring her two freshman advisees, and all old members are expected to bring a new member.

Working Your Way Through

Somewhere in the university there is a young man of energy and brains who can sell us on his ability to join our staff.

This man wants to make more money in his spare time—wants dignified, interesting work, with a company of the highest quality.

Training, money, —worth going after. This man is a go-getter—he will telephone NOW.

Central Life

A. C. LARSON,
Mgr.
Phone B. 1148

A. C. F. TO HOLD PICNIC ON OCT. 26

"Every live agric and home-ec is expected to attend a picnic given by the Agricultural College federation Wednesday, Oct. 26," said H. E. Jameson, chairman of the social committee, yesterday.

The agrics and home-ecs will meet at Agricultural hall. One group will leave at 4:30 and another party will leave at 5:30.

Several large fires are to be built to afford ample opportunity for everybody to roast all the weiners that they want. Other dainties on the menu include "hot java," "punk," "sinkres," apples, and lots of seconds.

"Games that will make the most despondent laugh will be played," declared Jameson. Agric songs are being written for the occasion. Attempts will be made to secure the agric quartette for the event.

The members of the committee in charge of the arrangements for the picnic are: H. E. Jameson, chairman; Leppert Ellis, publicity, and Lillian Frazee, eats.

The committee wishes to make it clear that the picnic will not last later than 8 o'clock in the evening. Tickets may be secured from Leppert Ellis for 35 cents each.

CARDINAL ADS PAY

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Ida M. Milverstedt

Art Novelties, Stamping and
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Shop

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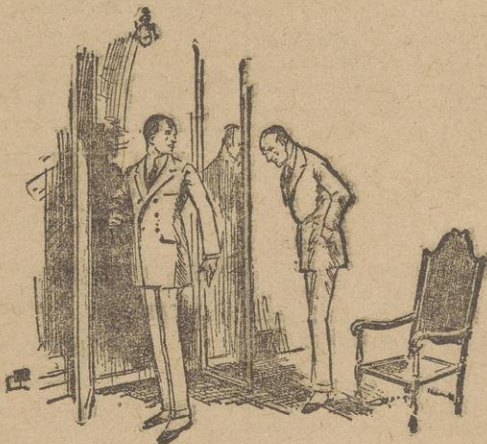
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519 State B. 1970

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Sunday Dinner

at the

Lawrence Cafeteria



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different distinguishes the suit or
overcoat tailored to our specifications by ADLER-ROCHESTER.

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ADLER-ROCHESTER CLOTHES

NEWS OF CONFERENCE SPORTS

Badgers Trim Suckers By 20 to 0 Score

CLASS MEET HONORS WON BY FRESHMEN

**Yearlings Pile Up Score of
10 5-6—Sophs Get
48 5-6**

The freshmen took the interclass track meet yesterday afternoon at Camp Randall, scoring 70 5-6 points. The sophomores scored 48 5-6, and the Juniors 15 points. The summaries are as follows:

120-yard high hurdles—First, Tuhtar '25; second, Porter '25; third, Utgaart '23. Time 17.4. 100-yard dash—First, Roberts '24; second, Hart '25; third, Benson '25. Time 10.3.

Shot—First, Van Ell '23; second, Thorson '24; third, Stangel '25, and Lallier '24. Distance 38 feet, 8 inches.

High jump—First, Gibson '24; second, Jones '25; third, Widder '25; Tuhtar '25, and Hennig '25. Height 6 feet.

Pole vault—First, Joes '25; second, Schmidt '25; third, Pierce '25; Widder '25; and Tomlinson '24. Height, 10 feet 10 inches.

Quarter mile—First, Wade '23; second, Ellison '23; third, Johnson '23; fourth, Paulson '23; fifth, Stewart '23. Time 55 seconds.

220-yard low hurdles—First, Stebbins '25; second, Tuhtar '25; third, Sharp '25. Time 29 seconds.

Broad jump—First, C. B. Roberts '24; second, Hurley '24; third, Stegeman '24; fourth, Muzzy '25; fifth, Salentine '24. Distance, 20 feet.

Discus—First, Henning '25; second, Breuemer '25; third, Tuhtar '25. Distance, 95 feet 2 inches.

Javelin throw—First, Stegeman '24; second, Swift '25; third, Breuemer '25; fourth, Munkitz '25. Distance 125 feet.

Hammer throw—First, Fabera '25; second, Breuemer '25; third, Iwen '24. Distance 62 feet.

Half mile run—First, Stewart '24; second, Vallely '25; third, Jones '25; fourth, Lyman '24. Time, 2 minutes, 12.14 seconds.

220-yard dash—First, Blewitt '25; second, Callenbach '24; third, Crane '24. Time 25.2.

One mile run—First, Thiessenhusen '24; second, Manthey '24; third, Perry '25; fourth, Trier '25; fifth, Fabera '25. Time, 4 minutes, 50 2-5 seconds.

Two mile run—First, Smithyson '25; second, Manthey '24; third, Trier '25; fourth, Damerow '25; fifth, Schmidt '25. Time, 10 minutes, 41 4-5 seconds.

"Atta boy, Tuffy," shouted a so-called fair maid as Captain Sund plunged through the Lawrence line. "Pretty work, Rowdy," cooed a so-called sweet dear when Elliott ran down the field for his first touchdown.

"I should a' known better," muttered a battered Lawrence athlete. "Mother told me not to play with toughs and rowdies."

As the basis for leadership, Professor Hall said four fundamentals were necessary. The first of these is conviction without bigotry; the second is strength of character; the third faith in self; and the fourth a broad sympathy.

SATURDAY'S SCORES

Wisconsin 19, Illinois 0.
Ohio State 14, Michigan 0.
Minnesota 6, Indiana 0.
Chicago 9, Princeton 0.
Yale 14, Army 0.
Harvard 21, Penn State 21.
Notre Dame 7, Nebraska 0.
Centre 99, Pennsylvania 0.
Creighton 3, Marquette 0.
Dartmouth 31, Columbia 7.
West Virginia 0, Bucknell 0.
Cornell 31, Colgate 7.
Pittsburg 35, Syracuse 0.
Georgia Tech 48, Rutgers 14.

Here's Game Play By Play

FIRST QUARTER

Mohr kicked off to Wisconsin. Gibson returned to 17-yard line. Elliott made 2. Elliott lost 5. Williams made 8. Sundt kicked to Illinois' 47-yard line and man was downed in his tracks.

Taber made 12 through center. Illinois was penalized and ball brought back to 43-yard line. Sternaman made 4. Walquist was nailed without a gain.

Mohr kicked to Gibson and he fumbled, and Illinois recovered on Wisconsin's 10-yard punt line. Illinois ball on Wisconsin 10-yard line. Wilson recovered the punt.

Taber made 3. Illinois fumbled but recovered. Ills is using her bunch plays exclusively.

A pass failed. It is fourth down. Sundt kicked off side on his own 37 yard line.

Brumm nailed Walquist who gained 3 yards. Tabor failed to gain. Walquist passed to Carney for 13 yards. Crangle made 3. Tabor made 1 yard.

Elliott knocked Sternaman out after he had gained a yard at left end. Walquist passed and Sundt intercepted and returned to his 37 yard line.

Williams made 10 over right tackle. Elliott added 2. Sundt was stopped at center. Williams failed at right end. Sundt booted to Walquist on his 17 yard line and he gained 8 yards. Crangle hit a stone wall at center.

Walquist gained two yards on fake pass play. Mohr kicked to Gibson who was downed on his 34 yard line. Illinois time out. Gibson puts ball off side. Elliott made a yard at left end. Williams added one over right tackle. Sundt kicked to Tabor on his 33 yard line. He was downed in his tracks.

Sternaman made 4 at right end. Durant goes in for Sternaman at right half. Sternaman comes off the field with his head bloody. Tabor made 2 but Illinois penalized 5 yards for offside. Durant made 4 yards. Mohr kicked to Gibson who was stopped on his 35 yard line. The quarter ended. Score, Wisconsin 0, Illinois 0.

SECOND QUARTER

Elliott made 4 at right end. Elliott added another yard on the play over the left tackle. Williams made 4 at right end. Sundt kicked to Walquist, who let the ball roll off side on his 4 yard line.

Mohr kicked to Gibson on Illinois 40-yard line. He advanced 8 yards. Gibson hurled to Tebell, but the ball was knocked from his hands. Sundt passed to Elliott but it was incomplete. Gibson failed at a third attempt. Illinois was penalized for interfering with a pass and ball advanced 7 yards. Elliott made yard at right end.

Williams gained a yard. Gibson passed and it was intercepted by Tabor. The play was called back.

Elliott failed on a kick from placement from 33 yard line. Durant made 7. Crangle made a yard. Gould nailed Durant for a 6 yard loss.

Mohr kicked to Gibson on his 40 yard line. He was laid out, at the tackle. The play was called back for offside. Gill replaced Gibson at quarter. Walquist failed to gain. The ball is now on Illinois' 25 yard line. Mohr punted to Gill on his 30 yard line and he advanced 9 yards.

Williams fumbled but Wisconsin recovers. Williams failed at right end. Ball now on Wisconsin 42-yard line. Elliott stumbled but made a yard over left tackle. Sundt booted to Walquist on his 18-yard line. Durant made 3 through center on squirming play. A bad pass from center to Durant's head and Gould nailed him for a 10-yard loss. Mohr kicked to Gill on his 35-yard line. He gained 2.

Time out for both sides. Ball on Wisconsin 32-yard line. Sundt hit center for 3 yards. Williams made half yard at right end. Elliott added

3 yards. Sundt kicked to Walquist who signaled for a free catch on his 28-yard line.

Durant made one. Durant was nailed for 7 yards loss, by Brumm. Mohr made a yard on a fake kick formation. Mohr kicked and Brumm blocked it. Catching the ball of the bound and scored Wisconsin's first touchdown. Sundt missed goal. Score, Wis. 6; Ills., 0. The half ended.

THIRD QUARTER

Mohr kicked to Elliott who returned to his 30 yard line. Sundt made six. Sundt made eight through center. Elliott made six at left end. Sundt made one through center. Gill passed to Gould. Pass incomplete.

Wisconsin ball in center of field. Play was called back and Illinois takes the ball in center of field. Durant made 4 at right end. Durant failed to catch ball from center and was tackled for 15-yard loss. Walquist kicked to Gill on his 20-yard line. He advanced 2 yards. Illinois was penalized for bunching against a player. Sundt hit center for 4. Williams fumbled, but he recovered. Sundt punted to Walquist on his 25-yard line. He advanced 4. Taber failed to gain. Durant made 2 yards over right tackle.

Durant punted to Gill who was downed on his fifteen yard line. Sundt punted off side on 43 yard line. Walquist fumbled and Gill recovered on Illinois 41 yard line.

Illinois time out. Sundt made 5. Elliott added 1. Elliott's pass was incomplete. Sundt passed to Gould but the latter failed to catch it. Illinois took the ball on their own 36-yard line.

Elliott tackled Durant without a gain. Dawson replaced Tabor for Illinois at left half. Durant fumbled and Tebell nailed him for loss of 8 yards. Durant kicked to Williams, who raced from his 35 yard line to Illinois 35 yard line.

Williams made nine at right end. Elliott added one. Sundt was stopped at center and Ills. took the ball on her own 23 yard line. Gammage goes in for Vogel. Ills. was penalized five yards for holding.

Dawson's pass was incomplete. Dawson's second pass incomplete. Durant kicked but it was blocked, but Illinois recovered on her own 10-yard line. Durant kicked to Gill on his 43-yard line, and he returned 14 yards.

Illinois took time out for Wilson. Wisconsin penalized 15 yards from the point the kick was caught and the ball was put in lay on Wis. 29 yard line. Green replaced Vogel at center. Williams lost four yards.

Williams gained three yards. Sundt made two at center. Third quarter ended. Score Wis. 6, Ills. 0.

FOURTH QUARTER

The ball was put in play by Wisconsin on her own 25-yard line. It is fourth down, 13 to go. Sundt punted to Walquist on his own 36-yard line. He advanced yard.

Crangle put the ball off side, after a yard gain. Dawson's pass to Walquist for 20 yards was good. Dawson's pass to Wilson was too wide. Rochle replaced Wilson at right end. And Carney took Rochle's place. Durant kicked to Woods, who substituted for Elliott at left half for Wisconsin, and he returned to the 34 yard line. Williams skirted left end for 16 yards.

Wisconsin took time out. Woods replaced Gill. Elliott passed for 35 yards but it was incomplete. Elliott skirted the left end on his own 45-yard line and eluded the entire Illinois team and followed the sidelines to cross Illinois goal. For Wisconsin's second touchdown. Sundt kicked goal. Score, Wisconsin 13, Illinois 0.

Woods replaced Williams at left half for Wisconsin. The latter took Gill's place at quarter. Brumm kicked off to Walquist who fumbled on his 30 yard line. Wisconsin recovered the ball. Roland replaced Walquist for Illinois. Elliott lost a yard at left end. Williams puts the ball off-side without a gain.

Kiessling replaced Christenson at (Continued on Page 10)

ILLINI FALLS BEFORE OLD GRIDIRON JINX

**Elliott Makes Brilliant
50-Yard Run—Sundt
Punts Well**

(Continued from Page 1)

bound from his arms when tackled. Woods on a dead run picked the ball from the air and tore 25 yards to score. A place kick by Tebell from the Illinois 27-yard line failed. Previous to the boot Gus had recovered another of the Illinois frequent bubbles.

Illini Fails to Score

Two chances in the first quarter were passed up by an erratic Illinois backfield. Wilson dropped a short pass after he had got free of the scrimmage line 10 yards from the Wisconsin goal line. Shortly before this error, the Suckers had blocked a Badger punt but the break availed nothing. It was a game of lost opportunities for Illinois.

The entire contest was a kicking duel between Capt. Sundt and the Illinois kickers. The Badger leader had an advantage over his booting opponents throughout the entire contest and, although Wisconsin's

Facts and Figures

Individual yardage: Wisconsin, Williams 60, Elliott 67, Sundt 55. Illinois: Walquist 11, Crangle 3, Tabor 24, Kaiser 10, Sternaman 2.

Return of punts: Wisconsin, Williams 30, Elliott 41, Gibson 31, Gill 9. Illinois, Walquist 63, Sternaman 7.

Forward passes tried: Wisconsin 10, Illinois 12.

Forward passes completed: Wisconsin 0, Illinois 3.

Penalties: Wisconsin 15 yards, Illinois, 25 yards.

Average length of punts: Wisconsin 41, Illinois 39.

offense failed to produce in the early part of the contest, Sundt's toe evened up the balance.

The Wisconsin line outplayed and out-fought the Sucker primary defense. On two occasions, Badger linesmen sifted through the Illini forward wall and blocked attempted punts. Several times they stopped Sucker backs before they got started. The form of the line was a revelation to Badger rooters who had followed the team expecting the wall to be the weak spot in Wisconsin's play. On the other hand, the backfield failed to get away for consistent advances.

Were Many Fumbles

In the first period the Badgers were in possession of the sphere only long enough to punt it down the field. They did not show their vaunted drive until the last period. Illinois played a ragged game. There were enough fumbles to last for an ordinary season. The orange and blue backs could not pierce the Wisconsin stone wall, and they ran the ends with indifferent success. Pass after pass which left Dawson's hands in the last minutes of play brought tremors to Wisconsin men who remembered Ohio's 40-second victory over Wisconsin last year.

Bunge, a power in the Badger line, worked hard in every play and played the Illinois center to a stand still. Terrific charging by the Badgers caused many of the bad passes which got away from Illinois backs. Hohlfield was instrumental in blocking two punts. Brader opened up holes on his side of the line throughout, and "Kibo" Brumm fought brilliantly all of the way. Climbing his play by scoring the first touchdown, Captain Sundt outshone his opponent Crangle at full-back. Sundt's punts outdistanced those of the Illini booters. Williams and Elliott flashed intermediately, (Continued on Page 12)

The Daily Cardinal

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Member Western Conference Editorial Association

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GIVE THE GRADS A TREAT

THE decision to hold a carnival after the traditional bonfire on the night of the Homecoming massmeeting will add greatly to the success of the occasion. It is encouraging to see some original feature introduced.

The program announced promises to be the most interesting of its kind offered so far this year. The admission is to be free. This feature alone should insure the success of the undertaking.

There is no reason why the grads should not be given a treat when they come back. The carnival provides this treat. If the carnival is a success it will become a tradition in succeeding years. It is highly desirable, therefore, that every effort be made to insure its success.

MUSIC AND THE COLLEGE MAN

THE college man, filled as he is with myriads of petty and vital cares, often fails to include in his regimen something that will appreciably ease his mind and give new zest to his aspirations. Music is that ever-living tonic that lends one power and calms the ruggedness of life. Yet how many live whole lives away without ever learning the blessedness of good music?

Too many spend a goodly portion of their precious play hours in a jass-mad ungainly atmosphere. The only value of jass with its infernal discord of noise it its power to loosen by force one's tightened energy, but it only looses him to leave him loosened, uncontrolled, and irresponsible. Jazz was probably an inevitable product of war psychology where people were not expected to think or be responsible as individuals.

At this time, however, great spiritual values are in demand. Control, idealism, the sense of proportion, and sympathy are vitally needed. Jazz with its diabolic nerve-racking power can hardly be of value in the creation of these future assets of the nation. There is nothing elevating in it; it subtracts rather than adds to

the personality of the individual.

The music of the masters is still our only safe and sacred refuge. To spend a while with them is like initiating oneself into the fullness of the spiritual wealth of the universe. There are to be found enduring, pleasant, not savage thrills, of the moment.

College men and women, in general, as representative of an intellectual class, have not sufficient contact with good music. Indeed it should be a part of their daily program, be it only for a few moments. A life brightened by the beauty of good music is worth more than a hundred dry university courses on dead things.

* * *

INDIVIDUALISM

TODAY when crowds and mobs and concerted groups play such a prominent part in our thinking, the individual as such is liable to be made very little of in the midst of the complexity in which we live. Some say that the day of the individual is past and that the day of collective humanity has come. They declare that the ripple of the individual is lost in the titanic surge of mass action, and that the process of progress is the conflict and interaction of groups.

This attitude is to some a denial of the supremacy of the individual. But how flimsy is any theory that denies the value and importance of the parts which constitutes the whole! The individual is the basis of society. He always was and, if our minds are not turned topsyturvy by some unforeseen cataclysm, he always will be. He is everything. He is the beginning and the end, the summit of evolution. No matter how much men associate in groups, it will always be the individual who will forge and create, dream and build.

No, individualism is not at stake. It is just being regenerated.

* * *

Some 4,000 more seats are now being added to the concrete athletic stadium at Camp Randall.

* * *

Of the 270 disabled soldiers now enrolled more study agriculture than any other subject at the university.

* * *

Business subjects are the most popular among the correspondence students of the Extension division—1,800 took them last year.

* * *

Trust funds given by private benefactors to endow loan funds for needy students at the university number 23, totalling \$180,651.

* * *

How moisture weakens or destroys shipping boxes was shown in recent tests at the Forest Products laboratory.

* * *

Wisconsin high schools last year sent 1,700 freshmen to the university, 1,600 to other state colleges, and 1,400 to normal schools—totalling 4,700.

LEST WE FORGET

The Memorial Union will have an impressive rotunda in commemoration of the men and women who served the nation in the late struggle for liberty.

Can any words add to the appeal for such recognition? Certainly Wisconsin has not forgotten the deeds of her sons and daughters during "the many months of fiery trial and sacrifice." These deeds have become the best traditions of the university and it is only fitting that a lasting memorial be erected as a witness to other generations. The present deplorable period of reaction must not blind our eyes to the lofty idealism of Wisconsin men and women in 1917, 1918, and 1919.

Build a home for Wisconsin Spirit!

BULLETIN BOARD

EPISCOPAL STUDENTS

There will be a corporate communion for students at Grace church, on the square, at 7:30 a. m. Sunday, Oct. 23, after which breakfast will be served for all.

RED ARROW

All 32nd division men are asked to be present at a meeting of the Red Arrow club to be held in the Law building at 12:45 on Tuesday, Oct. 25. Election of officers and other important business.

ST. FRANCIS SOCIETY

There will be a meeting and initiation Sunday at 5 o'clock in the club house. All members and new students desiring to become members are asked to attend.

SOPH FOOTBALL

Sophomore football men will report to Coach Guy S. Lowman at Camp Randall Monday afternoon in preparation for the sophomore-freshman football game to be played Saturday, Nov. 5. Men who do not come out for two weeks' practice will not be allowed to play in the game.

CLASSICAL CLUB

The first meeting of the Classical club for this year will be held in the parlors of Lathrop hall on Monday, Oct. 24, at 7:30 p. m.

Prof. G. C. Fiske will give a talk on "The Excavations at Ostia."

PALESTINE BUILDERS

The Palestine Builders will meet Sunday morning at 10:30 in 220 Bascom hall. An interesting program will be given. All visitors are welcome.

Y. M. C. A.

There will be discussion groups for freshmen of all colleges on "How to Study" at the Y. M. C. A. Sunday morning at 9 o'clock. All upperclassmen are asked to attend a class in "World Tendencies" at the same hour.

PRESIDENT'S GUARD

Meet at Music hall auditorium, Tuesday at 4:30 p. m. for drill with band. Every member out.

HOMECOMING BONFIRE

Fifty men are wanted to assist in building the bonfire on the lower campus Thursday and Friday at any time during the day.

Y. M. C. A. DISCUSSIONALS

Sunday morning discussionals in the Y. M. C. A. this week will take up the question of "How to Study." They meet in the Y parlors at 9 o'clock.

BADGER CLUB

Professor D. D. Leschier will speak this evening at the Badger club in the Y. M. C. A. parlors on the subject of "The Life of the Hobo."

CONGREGATIONALISTS

"My Experiences in Africa" will be the subject of an informal talk by Merlin Ennis Sunday evening at 8:30 at the Congregational parish house. All are invited.

BADGER POULTRY CLUB

The first regular meeting of the Badger Poultry club will be held Tuesday evening, October 25, at 7:30 p. m. in the poultry building. All interested in poultry are welcome.

LUTHERANS

All students are invited to attend the Open Forum at Luther Memorial church tonight at 7:00. "The Temporal Status of the Church" will be the subject of the discussion.

EUTHENICS CLUB

Euthenics club picnic has been postponed. The members are asked to watch the Cardinal and the Home-economics bulletin board.

STRAND CALENDAR

Sunday to Tuesday—Tom Moore in "Beating the Game;" a Harold Lloyd comedy; Pathe Review.
Wednesday to Saturday—"The Invisible Power" with House Peters and Sydney Ainsworth; "Snub" Polard comedy.

READ CARDINAL ADS

Sunday Feature Section

The Daily Cardinal

MADISON, WISCONSIN, SUNDAY, OCTOBER 22, 1921

Wisconsin Awaits Arrival of Thousands of Alumni Who Throng Back to Homecoming

by Proehl H. Jaklon

HOMECOMING, the greatest event in the university year, takes place next Friday, Saturday, and Sunday.

It is the occasion that will bring back to Madison over 10,000 alumni, and it is the link that connects the college generation of today with that of yesterday.

To the undergraduates of the university, Homecoming consists largely of a massmeeting, a football game, and an abundance of unusual decorations, but to an alumnus this annual event means the reviving of a former enthusiasm, a re-entrance to an atmosphere of good

burned in 1916 is now under construction. The same Homecoming monogram, immense in size, will decorate the completed structure.

A walk through the Latin quarter will give the alumni another welcome. Fraternity, sorority, and boarding houses will present their illumined "W's" and their festival decorations. Arrangements have been made with the lighting company who have assured plenty of colored globes and an abundance of current.

For those who seek a novel form of entertainment airplane trips around Madison will be provided. Two army planes from Milwaukee will be on hand, and for a nominal sum one may enjoy a generous air voyage.

ities in eastern schools, and is a more or less informal variety of vaudeville.

The committee in charge of this newest addition to Homecoming entertainment desires to make the Feature carnival a traditional event; and to this end are doing everything possible to make it a success.

Lasting for over an hour and a half, the program consists of a boxing match, an act by Haresfoot, a solo by Ken Damon, of the Glee club, some acrobatic stunts, a sketch by Edwin Booth dramatic society, and a special feature offering—the surprise act, arranged by Hank Ringold, a well known campus figure. Jess

Chairman and Assistants Who Arrange 1921 Event



DONALD M. BAILEY



WILLIAM M. SALE



DAVID J. MAHONEY



CARL A. ENGELHARDT

fellowship, and return to the scene of care-free days.

The committees in charge of activities are completing the work which will make the 1921 Homecoming an event that will not be forgotten by these old graduates who return to re-create their Wisconsin spirit and renew old

To finance the many activities and to carry out the extensive decorations, an expenditure of more than \$6,000 will be made. This amount is obtained partly from the income derived from the Homecoming button sale, and from the program sale. Both programs and buttons will be put on sale this week, and students are asked to co-operate with the Homecoming organization in making the event a success.

The Homecoming program is an attractive booklet containing the time and place of the various activities, a history of Homecoming at Wisconsin, a resume of former football battles, the pictures of the Minnesota and the Wisconsin football teams, a complete lineup of "dope" on the conference possibilities, and many other pertinent topics.

When the Homecoming graduates return next Friday, the town will welcome them with a never-ending display of cardinal and white. Every lamp post from the business district to the football field will carry the official insignia of Homecoming—a symbol of cardinal and white, combining the Minnesota "M" with the Wisconsin "W" in a 12-inch monogram on white cardboard.

State street from the square to the campus will be dressed with flags and pennants, and the shops on both sides will blaze with the well known colors. For the merchants who decorate with the most ingenuity a silver trophy cup and a trip to Chicago will be awarded. Mayor I. Milo Littleton will judge the displays.

From the bottom of the "hill" the old graduates will see Bascom hall—Main hall to them—as it looked five years ago. Decorated with large red "W's," a replica of the old dome that

Starting with the spirited massmeeting in the gymnasium, the activities for the three big days begin at 7 o'clock Friday evening. Judge John C. (Ikey) Karel, who made the lone touchdown against Minnesota in 1894, the first year Wisconsin beat the Gophers, will have charge of the pep session. Prof. Carl Russell Fish, whose presence is traditional at Homecoming events, will speak. Edward Jordan '08 will also be on hand. Coach John R. Richards '96, Captain Guy M. Sundt '22, and George C. Bunge '22, center on the team, will have something to say about the main feature of Homecoming—the game. Jess Cohen's feature orchestra has been engaged to supplement the music of the First Regimental band, and Gus Tuckerman '23, varsity cheerleader, will lead in songs and yells.

For those who will be unable to crowd into the gym, an overflow meeting has been arranged. Walter Alexander, tackle on the same team with Judge Karel, will preside, and Coach Richards and Captain Sundt have promised to speak on behalf of the team.

After the last yell has resounded through these buildings, both gatherings will proceed to the lower campus where the bonfire—a blaze over 100 feet in diameter made of boxes piled 50 feet high and saturated with 20 gallons of kerosene—will just be starting. At the top of the pile a figure of a Gopher will stand until it falls into the flames, prophetic, perhaps, of Minnesota's fate. It is then that the class of '22 will join hands with the alumni and circle around the fire in the traditional snake dance.

Just after the bonfire the crowd will return to the gym where an entirely new form of Homecoming entertainment will be offered—the Homecoming Feature carnival. No admission charge will be made because the student body feels that a certain obligation rests with it to afford the alumni a real treat. Taking the place of the Engineers' minstrels, the Homecoming Feature carnival is patterned after one of the traditional parts of Homecoming activ-

Cohen's feature orchestra will furnish the music.

On Saturday morning at 10 o'clock begins the second annual "Hobo parade," the successor of the old Friday night torchlight procession. More than 200 motley-looking individuals will parade down State street behind two tramp bands.

Street car traffic will be halted while the engineers race their ancient rivals, the law students, down State street on handcars. Certain artillery equipment of the university military department will be used to make up a Cockey's army for the parade.

Prizes will be awarded to the fastest, thinnest, and longest-bearded hobo. "Railroad Jack," erstwhile hobo and self-styled memory expert, who has been educating Madison for six months, will be judge of the most realistic hobo.

At 1:30 p. m. the First Regimental band will serve to gather the crowd on the lower campus, and the throng will march to the football field.

When the 22,000 enthusiasts arrive at Camp Randall, the stadium will be arrayed in carnival colors. Across the field in the place of the old wooden stand the new concrete bleachers will seat thousands of Wisconsin rooters. On the top of the covered stand, extending more than 150 feet, the words "Let's Go Wisconsin" will stand out in bold red letters 15 feet high. At the top, flags will flutter, and below, the dull wooden pillars will be enlivened with the proper colors. On each fence post surrounding the gridiron, the Homecoming monogram symbol will be displayed. Flags, pennants, and colors everywhere, the 1921 decorations will eclipse all former records.

For entertainment many new features will be offered between the halves. The university cadet corps President's guard, composed of 75 picked cadets, will march to the center of the field where they will go through a series of maneuvers without a spoken word of command.

(Continued on Page 7)

Phelps Marks Era Of Gentle Critiques

Discusses Poetry in Twentieth Century—David
Morton's Verse Shows Form
and Color

"THE ADVANCE OF ENGLISH POETRY IN THE TWENTIETH CENTURY," by William Lyon Phelps. Dodd, Mead & Company. Price \$2.00.

Professor Phelps cannot overcome his delightful buoyancy and heartiness, even in his criticisms. His optimism in the poetry of this age is filled with a sincere love of the moderns.

"Earth's oldest inhabitants probably cannot remember a time when there were so many poets in activity, when so many books of poems were not only read, but bought and sold," Professors Phelps remarks.

Mr. Phelps overflows with the generous love of life and beauty that makes poetry a need. One of his critics says, "Great is the freedom of his praise and blame, free from all the stale jealousy and careful fault-finding that often passes for discerning criticism."

Professor Phelps allows himself to be carried along through poets and poems by a generous enthusiasm for the cause, very much as many a critic who has failed in his own aspirations is carried along by the impetus of big-hearted envy. William Lyon Phelps has a rancorous clan. He is not the critic who says, "If I cannot create I can at least kill." "He swings a living sword," says Stark Young in the Yale Review.

"The Advance of English Poetry" does not imply an approach along one steadily thought-out line of development, but a series of delightful essays.

Professor Phelps does not make his subjects, but he presides with his marvellous personality over a fine big-hearted gathering.

The book begins with Hardy, and Thompson, and Kipling, and goes on through Alfred Noyes and Masefield, Rupert Brooke, and the Irish poets, to the Americans of William Vaughn Moody's generation, through Vachel Lindsay, Robert Frost, Amy Lowell, and Edgar Lee Masters, and others, and at the end a talk on the poets of Yale.

Mr. Young in the Yale Review says that "the most conspicuous absences in the face of so many pleasantly surprising admissions are in his opinion Robert Bridges among the English, and Madison Cawein among the Americans, who can scarcely be shown the door as they are by Professor Phelps." But this is a good stroke of Mr. Phelps', and all that is regretted is that Mr. Lindsay could not have been left out for another, for Mr. Lindsay, Mr. Bridges, and Madison Cawein are not necessarily essential in this great "advance."

The criticism of Wilfred Wilson Gibson is a rather severe one, and Stephen Phillips comes in for his share of not harsh raking.

In this book of poets Mr. Phelps has the good habit of leaving out people about whom he cares nothing, and leaves "their work to the criticism of those who enjoy reading it." There is in this the delightful absence of "roasting" which is far from helpful to those starting upon their poetic careers.

There are little autobiographical items of interest which help one to know the poets as well as their works.

Mr. Phelps satisfies in his own hearty, gentle, free way the rather odd longing for criticism which most people have. And Professor Phelps knows the psychology of man's desire for a good face-value opinion. In the book of poets one

is told not what to do, but where to go in order to satisfy his peculiar longings. "In this," says a well-known reviewer, "his work is popular rather than scholarly."

This cannot be accepted, for William Lyon Phelps certainly takes a scholarly, synthetic manner. His treatment is so simple and so easily read, that one is misled into believing that the reason so many were delighted with the book was because of its popularistic handling.

Professor Phelps seems to care a bit too much for Vachel Lindsay and the only criticism that agrees to the general consensus is that Mr. Lindsay is "antique and antic."

Without doubt the portion devoted to Masefield is the best thing in Phelps' book. The other criticisms may be criticised for being a bit too easy on the author, but this can be attributed directly to Mr. Phelps in his ecstasy of enthusiasm overlooking the many little faults upon which most critics would spring and eagerly tear asunder.

It is hoped that this sparkling book marks the beginning of an era of fascinating criticism.

HENRY SCOTT RUBEL.

SHIPS IN HARBOR, by David Morton, published by Putnam & Son. \$1.75.

You pick up David Morton's *Ships in Harbor* with a vague wondering if this is another volume of the harum-scarum verse of Poetry and Emmanuel Carevalli; you lay the volume down after an hour of delightful reading, and thank the muse for a natural singer, who sings in form, in measures, and with restraint and power.

Sonnets? Yes, and very good

Grand

Commencing Today

ANITA
STEWART

in

"Sowing The Wind"

A Nine part First Na-
tional Super Special
Production
Miss Stewart's
Best Picture

Coming Wednesday
CHARLES RAY

in

"Two Minutes to Go"
A Football Story

sonnets they are, well rounded and phrased. A sonnet is—please don't think I'm attempting to be epigrammatic,—perhaps the most complete and most satisfactory form of lyric self-expression. There is opportunity for contrast, for epigram, and for fineness that is not elsewhere found.

But enough of the sonnet; and more of David Morton. Let it be enough for form to say that the sonnets are well-written. As for thought. Well, *Ships in Harbor* is the title. But the ships are not all resting

"...on a wide and blue lagoon."

Some of them are restive and pull at the ropes that bind them to the wharf; they tug and surge and pull away. Others lie calm and placid, returned from hard journeys, and willing to rest at ease.

Morton plays with his verse in a delightful manner; and in so doing, he shows a complete and thoughtful mastery of the form. There is color, too, as seen in the sonnet on *The Schoolboy Reads His Iliad*. It is genuine verse, genuinely sung, a real relief from the songs that come to us formless and discordant, "like sweet bells jangled harsh and out of tune."

WALTER K. SCHWINN.

Orpheum

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Orpheum Circuit

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"Beating The Game"

Opens with a big punch—action all the way through—and a mighty thrill at the end.

A comedy-drama with a greater appeal than Tom Moore's last success "Hold Your Horses."

ADDED ATTRACTIONS

HAROLD LLOYD
BEBE DANIELS

and

"SNUB" POLLARD
in
"BASHFUL"

Also

"A DAY AT VASSAR"
"VISITS TO ZOOLAND"
"CHRYSANTHEMUMS"
A Study in Natural
Colors



Ysaye Builds His Program for Cincinnati Orchestra to Please Ear of Madisonians

Local Orchestral Association Arranges With Noted Conductor for Selections to Be Played November 1—University Group in Rehearsal

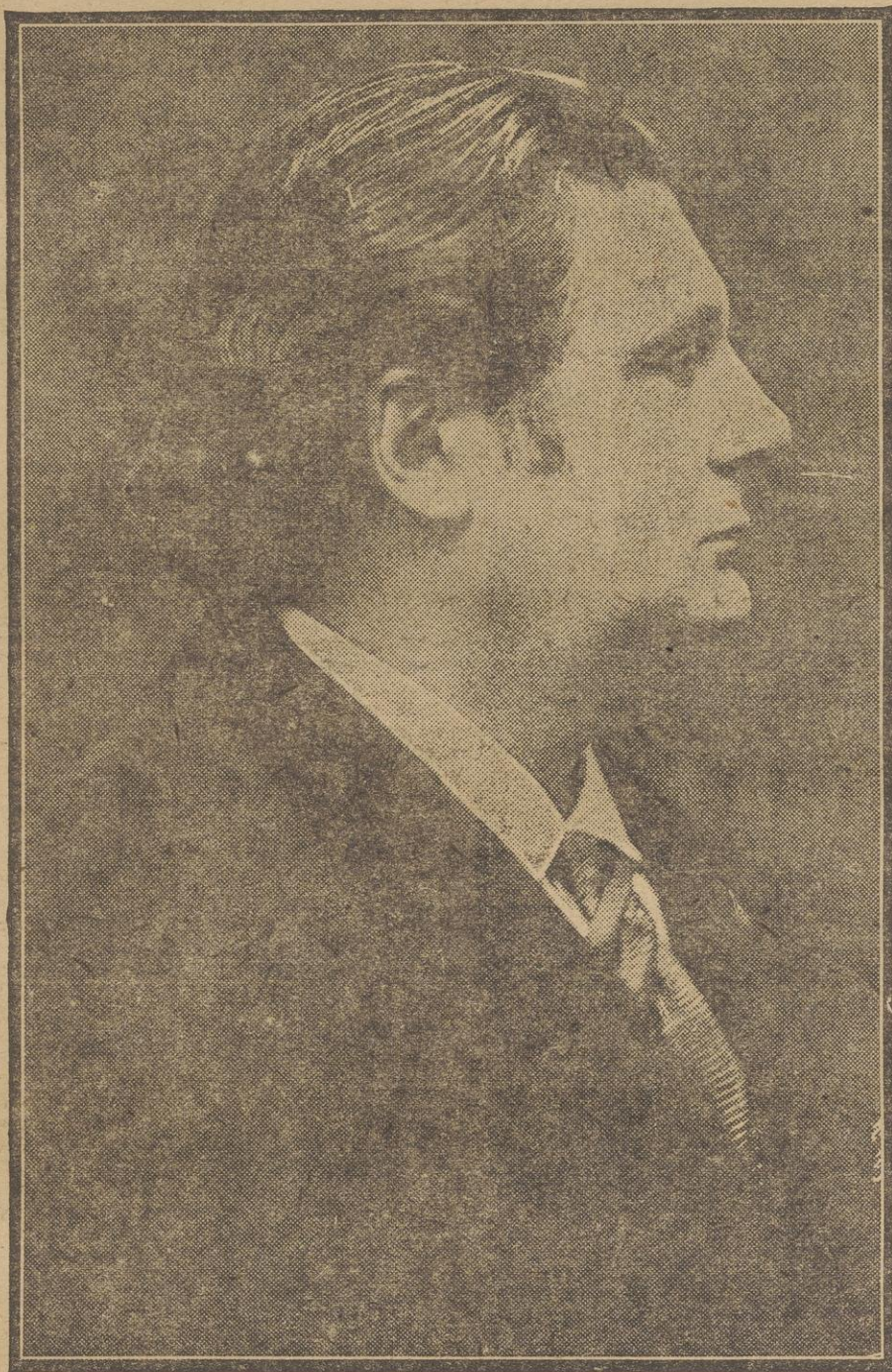
Program building is as great an art as giving the program after it has been planned, and this fact may or may not be a large factor in the success of artists the world over. Mabel Garrison has been criticised

Poem for String Orchestra... Ysaye
Overture to Patrie Bizet
Prelude to the Deluge... Saint-Saens
Ballet Suits, from Sylvia... Delibes
The program shows, as would be expected, a predominance of French

ial student rate of \$1.50.

University Orchestra

The University Orchestra, under the direction of E. W. Morphy, is already in rehearsal. The string section is reading through the first



EUGEN YSAYE

not severely, for not including in her program more songs of the style of Debussy's Fantoche. ...

The program of the Cincinnati orchestra which comes here on November 1, under the direction of Eugen Ysaye, the well known violinist and conductor, has planned, with the Madison Orchestral association, a program that promises to be of the type desired by Madison audiences. It follows:

Third Symphony Schumann

and Belgian compositions, of which Ysaye is the recognized authority. The Third Symphony is a melodic work, rich in harmony, which always finds an appeal. The program might be called un-modern, since there is very little of the impressionistic style represented, save, perhaps, in Ysaye's own work, which has never before been performed in Madison.

Tickets to the concert are available at Albert E. Smith's at a spec-

works on the program which will be given early in December, and the woodwind and brass sections will be added in due time. This is the usual procedure in orchestra rehearsals. The orchestra will be about 30 pieces in size.

Union Board Concerts

The next number of Union Board series of concerts will be given on November 15 by Ferenc Vescey, the violinist.

report to the club on November third.

Twelfth Night will give a series of plays the tryouts of which will be held in the very near future. Twelfth Night has an excellent program for the coming year.

At a meeting of the Haresfoot club the plans for the Spring production were discussed, and William Purnell and Karl Bronson made a trip to Chicago in connection with this, to make arrangements for costumes and scenery.

DRAMATIC CLUBS

PLAN YEAR'S WORK

By "Cricket"

Edwin Booth dramatic society has outlined a program for the year those in recent years. Five pledges were initiated and added to the working members of the club. There will be close co-operation with Red Domino and Twelfth Night societies this year.

Saturday noon Red Domino pledged the following girls: Solvig Winslow '24, Roberta Lowden '24, Dane Vermillion '23, Helen Tyrell '24, Agatha McCaffery '24, Hilda Hendrickson '23, Olivia Orth '24, Frances Hughes '23.

The Curtain club held its first meeting of the year last Thursday noon. President Pyre appointed Mr. Byrne, Mr. Dodge, and Mr. Morgan to act as a program committee. This committee is now considering plays for the coming year and will

Dr. Mills Considers Mass of Students As First Essential

Says Large Gatherings of
Students Must Be Held
in Union Theater

by Walter K. Schwinn

"It is not a question of music vs. drama; it is a question of the life of the student body," said Dr. C. H. Mills, of the School of Music, in an interview discussing the size and proportions of the Memorial Union theater.

I had told Dr. Mills that it seemed to me that the theater could not be satisfactorily built in order to accommodate the audiences for Garrison concert, and the audience gathered at an open meeting of Red Domino. "Doesn't it after all resolve itself into a discussion of which element should receive the most consideration?" I asked.

Dr. Mills leaned back and smiled. "No," he said. "It is a matter of student life. There must be a place where we can hold mass meetings, where we can hold large concerts, where we can hear great speakers, like Bryan and Taft, where, in short, 2,000 students—only one-third of the whole body—can band together for their celebrations and their large meetings. That is the important part of the student theater and auditorium."

I expressed regret that there was no small theater for small theatricals. "Lathrop still stands," he answered. "Or, better still, a room could be fitted for the small things. But I believe thoroughly that no restrictions should be placed on the theater so that it cannot accommodate the big things of the school, the speaking, the concerts, and the mass meetings. There is the life of your school, and that demand must be filled."

I agreed with him. "Don't think that I am unsympathetic with the dramatic clubs," he said. "I'm not. But I am sure that these other things will mean more, in the long run, to Wisconsin. And isn't that why we are building the Memorial Union? A home for Wisconsin spirit?"

SIXTEEN ELECTED TO PYTHIA SOCIETY

Pythia Literary society announces the election of the following girls: Kitty Callahan, Helen Heck, Helen Aten, Dorothy Reichert, Verna Newsome, Beulah Jandel, Louisc Gottlieb, Mabel Crummey, Ruth Conlee, Elinor Brown, Dorothy Long, Golda Brant, Grace Nichols, Bernice McCullom, Jocelyn Knight, and Vesta Ritter.

WISCONSIN AWAITS ARRIVAL OF ALUMNI

(Continued from page 5.)

Aerial bombs will shower red lights over the field; a man will leap from one moving airplane to another in mid-air; a knight wearing a Minnesota sweater will woo a princess, only to be rendered "hors de combat" by a Badger warrior; Wisconsin's live badger, Varsity mascot, will be put through a series of stunts. There is still more that the committee is saving for the big day.

After the game receptions, teas, and open houses will be the main attraction. At 9 p. m. the Homecoming ball in Lathrop hall will bring the day's activities to a close. For the entertainment of the 400 couples who will dance "Doc" Dordward '23 will sing. Patrons, including Gov. and Mrs. John J. Blaine, and President E. A. Birge, will receive the old graduates.

A new provision for those who do not care to dance and who wish to talk over old times is the bridge room. As plenty of tables will be provided, there will be no overcrowding.

On Sunday all the organized houses will hold open house, and the alumni will be entertained at teas and receptions. With these activities on Sunday Wisconsin's tenth annual Homecoming will come to a close.

Ticker Operator Is Mum and Reserved At Decisive Score

Eager and Demonstrative Crowds Get Illinois Returns

by Jacques

A man sat at a small table before his typewriter on the third floor of the gymnasium yesterday afternoon listening to the dot-and-dash message from Illinois. His face was almost expressionless, as he wrote off the play-by-play reports to be read to the crowd.

"Someone scored a touchdown," he remarked near the end of the second quarter, following 25 minutes of play during which the ball see-sawed back and forth, too dangerously near the Wisconsin goal line quite a bit of the time.

"It was a Wisconsin man," he added a minute later.

Thus, and without more ado, the operator described one of the most strikingly sensational plays in football, the play which flashes across every man's mind whenever an opposing player drops back for a punt—the blocked kick following which, the ball is scooped up and carried over for a touchdown. That's what "Kibo" Brumm from Montana did yesterday afternoon.

Plan for Dramatic Effect

We few, gathered around the ticker, were barely able to suppress a shout, but the dramatic effect of the news on the crowd down in the gymnasium had to be considered, and not a sound followed the reading of Wisconsin's first score. It's interesting trying to express your enthusiasm following a play like that in almost absolute silence. Queer, gesticulatory movements of the hands and arms were resorted to; one man climbed up on a chair, another crushed a bag of peanuts in his hands.

This vicarious enjoyment of a football game is great stuff. The plays are only in brief form and probably each man pictures a different image of what happens, but a touchdown is six points, and we had to beat Illinois.

Crowd Not Tense

Scarcely at any time during the game yesterday, was the crowd tense and strained. Illinois threatened to score in the first few moments of play, but interest grew with the progress of the game, and a touchdown scored against the Badgers after the kick-off would have been merely bewildering. Wisconsin's touchdowns came as a surprise in each case, and did not follow a steady march down the field. When Sundt failed to kick goal after the first touchdown, the thought of an Illinois score of seven loomed up as a terrible possibility, but the Suckers didn't get within striking distance until the Cardinal score reached 13. When Woods intercepted a pass for the third touchdown, everyone knew that the game was won.

A marked difference in the atmosphere between this game and the game last Saturday prevailed, however. Everyone felt the compelling necessity of a victory and until the second touchdown was scored, the laughter and conversation among the crowd only broke out in spots for brief moments, and absolute silence greeted the announcer with his reports.

CASTALIA SELECTS COMMITTEE HEADS

The following program committee was appointed at the regular meeting of the Castalia Literary society: Florence Koltres '23, chairman, Helen McLandress '23, Jane Gregg '24, and Frances Sawyer '22.

Mildred Thorne '22 was appointed parliamentarian and the following chairmen were also appointed: Gertrude Wickenden '22, try-outs, and Gladys Haskins '22.

Tryouts were held after the business meeting. These will be continued at the next regular meeting.

CHAPMAN CANVASSES SHOW STRANGE ILLUSTRATIVE POWER

by Henry Scott Ruehl

The exhibit of pictures by Charles S. Chapman in the art galleries of the Historical library brings a varied assortment of criticisms, but all agree as to a strange merit in almost every canvas.

Mr. Chapman is illustrative rather than impressionistic, and his handling shows an illustrative tendency of a high order. He shows a massive treatment of massive subjects, which seems to overpower one, as does the attempt to visualize infinity, for his trees go up and up into the frame and miles above.

It is rather difficult to understand Mr. Chapman's lights at times, but a strange fascinating atmosphere is created in many of his works. The extraordinary greens and greenish lights are highly successful impressionistically, and one is carried back through the annals of flimsy memory to huge medieval forests in which are seen the tiny forms of Hansel and Gretel wandering through the enchanted darkness of the gigantic sylvan sentinels in whose branches dance elves and goblins.

Mr. Chapman is no dauber. His work is done meticulously, with his distance a maze of studied detail, and his love for the towering rel-

woods patent in every stroke of his palette knife.

"The Deserted Cabin" is the best canvas in the gallery, but his other paintings each have a distinct merit which does not subordinate them entirely. "Sunlit Woods" is a lovely thing, characteristically Chapman. "Snow Fairyland" is a peculiar piece with ultimate distance in the foreground. "Night Stillness" has an almost inconceivable light. "First Snow" is a mysterious thing full of nocturnal impressions of a mystic nature.

There is a still life by Mr. Chapman which had better been left out of the exhibit as it gives another side of the artist, which does not compare with his trees.

"Redwoods" and "Medieval" are two massive things in small frames.

There are some aqua tints by Pietro d'Achiardi of The Royal Institute of Fine Arts of Rome which cannot be called exceptional, although "Pastore," a Millet-sort of sunset silhouette is far from mediocre.

The Chapman exhibit will remain in the gallery for another week and in place of the aqua tints will be hung some tempera tints by Professor d'Achiardi which are extremely interesting.

Eton College is Viewed in Prints

by Wilhelmina Mead

Two swans, a shallow boat, the quiet river with its shady trees, and in the distance the roofs of Eton college—this is one of the etchings by David Neave, a young English etcher, on exhibition at the McKillop art shop.

Belgium refugees, corners of small French villages, old cathedrals with their arched doors and windows, shadows light and dark on rivers—there and others are the subjects of the etchings in sepia and black that make up the collection.

Hankey's "Sole Possessions," a sketch of luckless Belgium peasants, refugees, fleeing—done during the late-war is among the best known. A wistful mother, a dreamy child on her back is the theme of the "Pick-a-back," another of his war series. Long vertical lines for buildings, and open square, black haired children in the foreground around a group of buyers—this is "Marchande de Legume," by Brouet, a Belgian etcher of on little distinction. Slanting parallel lines for shadows, dark, bent peasants, a long-necked horse and tattered wagon—"The Depart pour la Marche a la Teraile"—another of Brouet's done in his native country, shows deep sympathy and understanding.

Among the most interesting, both in color and theme, is "The Argument," by Blampied. The background, almost entirely of white contrasts with the dark hair and vivid features of the three men as they lean forward over their table in a corner of some old English inn. Among the other well known names comprising the collection are Fritton, Zorn, and Whistler, all of whose work is characterized by a loveliness of tone and feeling.

FORD MAY COME HERE TO SPEAK

Henry Ford will speak here is the plans formulated by the Forensic board at their meeting Friday afternoon carry through. Robert B. Stewart '22, president of the board, has had the matter under advisement for the past week and has enlisted the services of Prof. John R. Commons and Prof. James M. O'Neill who will be glad to help in bringing Ford to Wisconsin. It is believed that Ford will agree to talk to body of students and that the necessary accommodations could be made at the gym so that every one could hear him at but little expense. The Economics department is particularly interested since the "Universal car" maker would undoubtedly give an interesting talk on some of the pressing economic problems of the day. The Forensic board will do all it pos-

Engineers' Mag Explains Turbines In Grad's Article

Experiments concerning the use of gas turbines, which have been kept corporation secrets for years are being described in a continued articulated article of The Wisconsin Engineer.

Glenn B. Warren '19, graduate in the course of mechanical engineering, who in three years since he left Wisconsin, has been put in full charge of the turbine research work of the General Electric company, is the author of the article. W. E. Blowney '20, graduate in electric engineering, is assisting.

Mr. Warren has constructed four combustion chambers, and finds that he is nearing perfection with every one he tries out. He plans to solve the gas turbine problem by investigating each part.

Other articles in the October number are "The 1921 Summer Surveying Camp," by Louis A. Schmidt '23, which gives both the work and play details of the largest camp of this nature ever held.

Dean Frederic E. Turneure greets both old and new students in his "Welcome." The value of belonging to an engineering society is explained in articles by Dean Turneure, of the civil engineers, Prof. Otto L. Kowalke, of the chemical engineers, Prof. James T. Rood of the electrical engineers, John G. D. Mack, state chief engineer, of the American Society of Mechanical Engineers, and Prof. Richard S. McCaffery of the American Institute of Mining and Metallurgical Engineering.

"We wish to stimulate athletics among the engineers, that's why we're putting out a page of athletics," said Montrose K. Drewry, editor.

"Sixty-two per cent of the engineers have subscribed and most of the rest will be reached by open sale," concluded Drewry.

The "campus Notes" department is as good as ever. Effort will be made to make the magazine one that is as good for the alumni as for the students.

PASTRIES SERVED AT BOARD DANCES

Homemade pastries are the popular refreshments at the Union board dance in Lathrop parlors Friday and Saturday evenings. Punch, ice cream, and other dainties are also served at the Lathrop refreshment room, now run in connection with the dances.

Thompson's six-piece orchestra, featuring Gene Casserly, played to an excellent capacity crowd in the parlors last night.

Lit Varied and Entertaining Says Morris Roberts

Contrast to Last Year Seen in Satire and Humor

by Morris Roberts

The tone of the October "Lit" is lighter than usual and its contents more varied both in kind and quality. It exhibits a good deal of humor and satire: in the irresponsible nonsense of the Jijiboom Papers, in "Portraits of the Immortals," and in the edged malice of Summer School Models. It has less, than usual, I think, the air of a literary exercise, and is therefore fresher, less ambitious, and perhaps less solid, but certainly more entertaining.

Of the poetry, which as a whole is less interesting than the prose, I like best Mr. Gregory's "Threnody." It is musical; the thought is cumulative, being carried forward without a break from the second to the third stanza, and the pause in the second verse of the last stanza is artfully placed. Miss Rockwell's "Song" is well wrought and has a quiet intensity; Mr. George's "Age of Fable," and Miss Shaner's "Gift" are skilfully performed exercises. Mr. Weber's untrammelled fancy evokes in "Dream Castles" a glittering heap of imagery; "amethyst dreams," and "shimmering silver," and "purple castles," strung together in tuneful sequence. The same writer's poem to Mary Garden is a succession of imaginative throes, some of which are really expressive, others beyond my grasp. Such an expression, for example, as "frailty cubed" awakens in me only a faintly reminiscent distaste for algebra. The poem should be read in the light of D. H. Lawrence's recent assertion that the function of free verse is to render the present moment in its immediacy and transitoriness, "the insurgent, naked, and pulsating moment."

"Eugene Field" is the best of Mr. Gregory's "Portraits," for in it the irreverence and irony more or less present in all are most clearly felt. Mr. Hanson's "Labor Day" is rendered with a good deal of realistic detail, but without the insight or imagination which alone could lift his subject to the level of art, of significance and beauty. We are left wholly untouched by the heroine's momentary impulse towards a better life. We don't believe in her except as a type; we don't believe in the genuineness of her impulse; it's too easily evoked, too crudely formulated; nor, we suspect, does the writer himself believe in it. We can say of Mr. Hanson's story: This may have happened; something like it surely has happened many times, but what of it? Mr. Gangelin's "Anti-Climax" is a more interesting performance. The writer envisages a distorted personality in a steady, though somewhat lurid and not very penetrating view. In "Summer School Models," Miss Rockwell skilfully chooses the salient and eloquent details in her subject and allows them to tell their own story. The object of attack topples from its own weight. And the assailant maintains an air of detachment which measurably heightens the artistic effect. Among recent books Mr. Strachey's "Queen Victoria" illustrates to perfection the use of this method. Earl Hanson's "Hard-Boiled" is an amusing and neatly turned little sketch, the dialogue is incisive and revealing, spiced with a dash of cynicism. Mr. Galpin's enthusiasm about Frank Harris would be more infectious if it were accompanied by a greater measure of discrimination. Who are the "judicious critics" who have hailed the "Life of Wilde" as one of the greatest biographies in the language? And what is to be said of the "sensitive poet" who confided to Mr. Galpin his impression that the "Life of Wilde" is comparable to the New Testament in the feeling of compassion it awakens?

Elmer S. Hall is Recovering at Hospital

Elmer S. Hall, secretary of state, is steadily improving from his severe attack of grippe, and expects to leave the Madison hospital in which he has been confined for the past 10 days, early next week. Mr. Hall's condition was regarded as serious for several days.

Home Dairy Company Has Changed Hands

The Home Dairy Co., 518 E. Wilson st., has been taken over by H. J. Stofen and Son and will specialize in dair yad bakery goods. The quarters have been renovated.

Cyclone at Sea Smashes Door of Prince's Cabin

ABOARD STEAMSHIP KASHIMA MARU — Prince Tokugawa head of the Japanese delegation to the Washington armament conference narrowly escaped injury when a tremendous wave smashed the door of his room and hurled fragments of a broken mirror about his compartment during a terrific cyclone Thursday.

Minister Acquitted of Murder Charge

BIRMINGHAM, Ala.—The Rev. Edwin R. Stephenson, Methodist minister was free today.

A jury Friday night acquitted him of the second-degree murder charge in connection with the slaying of Father James E. Coyle, Catholic priest, on Aug. 11.

Father Coyle was shot and killed by Stephenson after the latter's daughter had been married to Pedro Gussman, a Porto Rican Catholic, by the priest.

WEATHER

The highest temperature during the last 24 hours was 55 at 4 p. m. and the lowest was 50 at 6 a. m. Sun sets at 5:05.

Fair and farmer weather prevails in the eastern part of the country. Temperatures below freezing occurred again this morning in the northern Rockies and cooler weather will prevail here Sunday. Weather is unsettled and warmer in the southern plateau regions.

THIS STRIKING COSTUME MADE BOARDWALK GASP



Mrs. H. Stratton in her novel black and white creation.

Even blasé Atlantic City folk turned their heads for a second glance when Mrs. H. Stratton of Balla, Pa., gave them a glimpse of this striking costume of black and white. The sweater is of silk and wool with white braid stripes. The skirt's of white flannel with black silk stripes. The hat is of black velvet and white braid.

Classified Ads

..Rates 1½¢ per word. Ads accepted over phone only from parties listed in the phone directory.

PHONOGRAPHS FOR RENT — Only \$3.00 per month. Call F. 610. tf.

FOR RENT—Quiet, homelike, rooms, handsomely furnished, for university instructors, graduates, and upperclassmen. Phone B. 3709. tf.

LOST—Phi Beta Pi fraternity pin. Reward. B. 309. 5x19

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WANTED—Boarders at Mrs. Owens, 135 W. Gilman st. B. 5082.

FOR RENT—Large room with two beds, five windows, electric lights, steam heat, bath. Inquire at 217 N. Murray. 3x21

FOR RENT—Seven room house in University district from October 30 to Christmas recess. Address Box 41. 3x21

RENT YOUR SADDLE HORSES at White's Livery. New location, 214-20 N. Bassett. t.

FOR SALE—New Nelson's Encyclopedia. Research feature included. B. 1795. 6x21

FOR SALE—Second hand dress suit. Size 37. 1102 Grant. 3x21

ANY KIND OF SEWING, mending, darning, at reasonable price. B. 5995. 5x21

LOST—Kappa Alpha Theta pin. Reward, B. 6720. 2x22

FOR RENT—Unusually desirable room, first floor, new apartment building. Large enough to give two persons ample space. New furniture, separate beds and study tables if desired. Twelve minutes walk from Bascom hall. Ready November 1. 1904 Kendall avenue, or call Mr. Pelz, University 265. 2x22

LOST—Tortoise shell spectacles on Thursday, between Science hall and 617 State. B. 3776. 2x22

WILL YOU please phone B. 389 if you found a purse on University avenue or N. Park? 2x22

FOR SALE—Baseburner stove, in good conditions, cheap for cash. Call B. 6757.

MALE HELP—Cadet and Midshipman Examination, Nov. 12. For information and application write at once Wisconsin Civil Service Commission, Madison. 1x23

COLLEGE EAT SHOP, home made cakes and sandwiches. Will be open for business Monday at 714 State. Lunch will be served. 1x23

MEMINDEX & SUPPLIES. "Dick" Degerstedt. F. 1725. 3x23

SINGLE ROOM FOR RENT—with five blocks of Hill. Reasonable. B. 4641. Must rent this week. 2x23

WANTED—Girl roommate. 515 N. Lake.

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Society News

Madison High Alumni Dance

The alumni of Madison high school in the university are making arrangements for a large dancing party to be given November 11 in the auditorium of the Madison high school building. At least 100 alumni of Madison high are attending the university this year, and plans are being made for a large attendance. Miss Leta Wilson of the high school faculty is helping with arrangements for the dance, and each class that has graduated for the last five years is represented by a chairman who is working with Miss Wilson. These chairmen are: class of '17, Miss Helen McCarthey; class of '18, Miss Ima Winchell; class of '19, Miss Lorraine Dunn; class of '20, Miss Ruth Jones; class of '21, Miss Mary Devine.

Alpha Pi Delta Initiates

Alpha Pi, commerce fraternity, announces the initiation of Mafford, Galby, Chetek, and Herman Walther, Madison. Both men are juniors in the course in commerce.

Chadbourne at Home

The women of Chadbourne hall will entertain at open house this afternoon from 3 to 6. Miss F. Louise Nardin, Mrs. F. W. Roe, Miss Margaret McMullen, Miss Anna Birge, and Miss Valerie Olson will be in the receiving line.

Journalism House Women at Home

Women living at the Journalism

house, 430 N. Francis street, will have open house this afternoon from 3 to 6 for men and women callers. Patrons and patronesses who will be present are Prof. and Mrs. Willard G. Bleyer, Miss Ruby Black, and Mrs. Olive Mitchell, house mother.

Theta Open House

Members of Kappa Alpha Theta will be at home this afternoon from 4 to 6. Those who will be in the receiving line are Miss Alice Cooper, house mother, and the Misses Dorothy Wright, Katharine Keen, Sophie Steiger, Elizabeth Sholes, and Gertrude Coullins.

Personal

Several members of Kappa Alpha Theta motored to Champaign to attend yesterday's game. Those in the party included the Misses Helen Double, Susan Brown, Marjorie Todd, Beatrice Turner, Florence Mahorney, Marjorie Boesch, Mildred Miller, Mary Turner, Dorothy Scheibe, and Sophie Steiger.

Miss Margaret Wauker is spending the week end in Champaign. Miss Margaret McDowell is visiting at her home in Milwaukee over Saturday and Sunday.

Miss Marion E. Reynolds, of Milwaukee Downer Seminary, is a guest of Miss Bernice Griffey at Barnard Hall for the week end.

Miss Frances Sheidell, Red Oak, Iowa, is a guest at the Delta Gamma house.

GILMORE SPEAKS IN MILWAUKEE

Prof. E. A. Gilmore, of the law school, left yesterday for Milwaukee to deliver a lecture on "Training for Public Profession of the Law" at the invitation of the Milwaukee Bar association.

His address is based on a bulletin issued by the Carnegie foundation. This bulletin is the result of eight years of study of legal education as a preparation for actual practice.

This bulletin is the outcome of a movement for a more practical legal education in which history and science of law will be studied as well as the actual cases.

COMMERCE CLUB INITIATES TEN

The Women's Commerce club entertained at a luncheon at the city Y. M. C. A. yesterday at 12:30 in honor of its 10 new members.

The following girls were initiated: Irene Hoffman, Charlotte Voorhis, Marjorie Delbridge, Bessie Berkely, Alice Corl, Blanche McKeever, Helen Zuelke, Dorothy Hammelroth, Elsie Ekern, Wilma Trost.

After the initiation, a short business meeting was held, and plans were made for the Women's all-Commerce banquet at 5:30 p. m. on November 4, at the Woman's building.

PAIGE IS RUNNING FOR '24 PRESIDENT

(Continued from Page 1)

vice-president, graduated from West Division high school in Milwaukee. She is president of Red Gauntlet, sophomore women's organization, and is a member of Keystone. She was elected to the freshman commission last year, and was elected to the sophomore commission for this year.

Besides being active on the hill, Miss Jobse won her numerals on the freshman track team last year, and is continuing in track work this year by turning out for Varsity. She was among the few freshman women to become a member of the W. A. A., is a member of Sigma Kappa sorority and is a Barnard hall girl.

Le Roy Wahle, candidate for treasurer on this ticket, is from Davenport, Iowa, and is enrolled in the College of Agriculture. Lee is a first lieutenant in the cadet corps, a member of the Varsity swimming

squad, and is working on the Memorial Union drive. He is a member of Saddle and Sirlin and is prominent in other Ag school activities.

Kathrine O'Shea, daughter of Professor O'Shea, and a graduate of Madison high school, is the ticket's candidate for secretary. She was elected president of the freshman commission and is now continuing her work on the sophomore commission. She was a member of the decorations committee of the freshman class and was on the nominating committee of Green Button.

Miss O'Shea is a member of the Badger staff, working in the senior section. Miss O'Shea was out for athletics in her freshman year and made her numerals on the hockey team. She is a member of W. A. A., the Outing club, Delta Gamma sorority, and Mystic Circle.

Gordon Roberts is candidate for sergeant-at-arms on the ticket. His home is in Milwaukee where he attended the Riverside high school. He was a member of the freshman basketball team and at present is playing with the All-American football squad.

He was chairman of the freshman dance last year and worked on the decorations committee of the Exposition. He is a member of Sigma Nu fraternity and Skull and Crescent.

HERE'S GAME PLAY BY PLAY

(Continued from Page 3)

left guard. Elliott's pass to Tebell failed. Elliott and Woods shifted places. Sundt kicked to Tabor on Illinois 28 yard line, the ball slid off his toes. Elliott knocked Dawson's pass out of Carney's hands. A second pass by Dawson failed.

McCann replaced Crangle at fullback. Durant was replaced by Herrig. Dawson was tackled by Tebell before he could pass and the Illinois lost 11 yards.

Dawson kicked offside on his own 33 yard line. Williams skirted right end for 6 yards. Woods made seven and first down. Sundt hit center for 6 more.

The Illinois fans yell "Fight 'em." Illinois was penalized 2 yards. Green threw Elliott without a gain. Williams fumbled but recovered without a loss.

Woods went off right side for two yards. Ball on Illinois 14 yard line. Woods failed in his attempted pass. Illinois took the ball on her own 14 yard line. McCann hit right tackle for four yards.

McCann passed to Dawson who fumbled on the tackle. Woods caught it in the air and sped for 15 yards for another touchdown. Sundt missed goal.

Brumm kicked off over Illinois goal line and the ball was put in play on the Suckers twenty yard line. Dawson passed to Sabo was completed for a gain of twenty yards. On the next play a poor pass from center to four players and recovered by Tebell on Illinois 20 yard line. Williams failed at right end.

Drayer tackled Elliott without a gain. Sundt hit center for 3 yards.

Elliott failed on a kick placement on Illinois 33 yard line. The score Wisconsin 19; Illinois 0. Illinois took the ball on her 20 yard line.

Neither side scored in the remaining moments of play.

THE LINEUP

Wisconsin	Illinois
Gould	L. E. Carney
Brader	L. T. Olander
Christianson	L. G. Anderson
Bunge	C. Mohr
Hohlfeld	R. G. Vogel
Brumm	R. T. Drayer
Tebell	R. E. Wilson
Gibson	Q. B. Walquist
Sundt	F. B. Crangle
Williams	L. H. Peden
	or Durant
Elliott	R. H. Woodward
	or Sternaman

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Location: Park Hotel

The "Lit" Will Be On Sale Monday and Tuesday

CONTENTS

Jijiboom Papers John Culnan
Portraits of the Immortals.....
..... Horace Gregory
Summer School Models
..... Katherine Rockwell
Hard-Boiled Earl Hanson
Anti-Climax Paul Gangelin
Labor Day Don Hanson
"Main Street" Proehl H. Jaklon
The Age of Fable W. Lloyd George
A Great Day Henrik Pontoppidan
Frank Harris Alfred Gaplin, Jr.

You'll Like It

Tom Moore in 'Beating the Game' will be the attraction at the Strand theater for three days starting today.

The people through whom the author tells his dramatic story are a thief, his pal, a U. S. Senator interested in criminology, and a country girl.

Tom Moore, the well known Goldwyn star, plays the role of "Fancy" Charlie, the thief, who enters the room of the Senator with the purpose of robbing him. Discovered, he is treated courteously, much to his surprise and given \$5,000 to go on to the Senator's home town and lead an honest life.

Under the impression that the Senator is a "master" mind in the underworld, the thief actually tries the experiment and discovers that it is much easier to make a success as an honest man than as a crook.

The added attraction will be Harold Lloyd in "Bashful" and a Pathe Review including "The Chrysanthemum Show" in Pathe natural colors.

Military Funeral in Honor of Wm. Coniff

A military funeral will be held Sunday for William Coniff a former member of Co. F, 127 Infantry whose body arrived from France Thursday afternoon.

Funeral services from St. Raphael's church at 2:45 the Rev. T. B. Johnson officiating. The firing squad and escort will be composed of Sergeants K. J. Beyer, Millard Johnson, Elmer Stadelman, Phillip Moran, Lester Murray, and James Quinlan and William Schnurbusch, Peter Verner, bugler; Henry Nelson, color bearer and color guards, Nick Reis and Marvin Levenick. The pall bearers will be James Dempsey, Matt Lynaugh, Emmet Gannon, Frank Corcoran, L. Freney and Joe Daggett.

READ CARDINAL ADS

GORGEOUS, ALSO DARING, IS THIS EVENING GOWN



This evening gown of glistening satin in a new shade of green, with little bodice, save from the jeweled shoulder bands, is about as daring as American designers have produced. The diamond-shaped motive is so shaped as to accentuate the slender lines of the figure.



One group of leaders, photographed at capital. Left to right, front row: Miss Rose Schneiderman and Miss T. Lindsay, National Woman's Trade Union League; Mary L. Read, world's friendship information bureau, and Mrs. Wm. D. Phelan. Back row: Miss Elizabeth Hauser, National League of Women Voters; Miss Christine Merriman, Foreign Policy Association; Miss K. D. Blake, National League of Women Voters' Educational Association, and Mrs. Harriett Connor Brown, woman's committee for world disarmament.

36 ELECTED TO "U" FRENCH CLUB

French club announces the election of the following students:

Ira Andrews '23, G. D. Hocking '24, J. D. Marshal '25, Albert Osterman '25, Sam F. Schmidt '23, Alice Goodell '23, Helen McDonald '23, Selma Wallesz '23, Helen Ziesdorf '23, Marion Hafner '23, Florence Lampert '22, Elizabeth Elsom '24, Catherine Kenney '24, Bonita Carlson '23, Dorothy Williams '22, Emily Francois '23, Imgard Siebmeyer '23, Berenice Polasky '23, Dorothy Krebs '23, Selvida Kenseth '22, Louise Gottlieb '24, Alice Bullock '23, Dorothy Sickels '23, Marion Guild '25, Doris Lingenfelder '24, Mary Chase '23, Ruth Kotinsky '24, Babette Fernberg '23, Dorothy Bradford '24, Mary Aspinwall '24, R. Burroughs '24, Dorothy Scheibel '24, Elizabeth Sholes '23, Florence Schweizer '23, Ivanelle Lewis '23, Lois Beattie '24.

The unusually large number of tryouts this year prevented the acceptance of many promising candidates. In the program for this year the emphasis will be laid on French dramatic work. Games, folk-songs, and lectures on French life, will be included. Several short plays will be read or acted during the year, and at least one performance open to the public will be given by members of the club. Meetings are held every other Tuesday in Lathrop parlors.

Will Withdraw 6,750 U. S. Troops From Rhine

WASHINGTON — The gradual withdrawal of American troops from Germany, expected to start within two weeks will involve a reduction of the American forces there to about half of the present strength of 13,500 officers and men.

Robbers Get \$27.30 From Milwaukee Bank

MILWAUKEE, Wis. — The robbery of the vault of the Western Lime and Cement company in the first Wisconsin Trust Building, in which nearly \$27,000 in notes were stolen some time during business hours yesterday, was reorted to the police today.

Middleton Church to Meet at 7:30 Sunday

The usual hour of service Sunday afternoon at the Middleton Lutheran church has been changed from 2:30 to 7:30 in the evening. Rev. Soldan will officiate at a military funeral in Madison in the afternoon.

Chicken Dinner 50c

40c and 60c at

The W Cafe

425 State St.

REGULAR SUNDAY DINNER 40c

Choice of Meats

Potatoes, Vegetable, Bread and Butter, Pudding, Dring
DINNER SERVED 11:30-1:30; 5:00-7:00

Try This

Dollar Dinner

Grapefruit Cocktail	Oyster Cocktail
Spiced Tomato Soup	Pickles
Celery	Olives
Choice of	
Fried Spring Chicken, Cranberry Jelly	
Roast Chicken, with Dressing	
Roast Pork, with Apple Sauce	Broiled Steak
Mashed Potatoes and Candied Sweet Potatoes	
Creamed Cauliflower or Buttered Peas	
Lemon Ice	
Head Lettuce Salad with Thousand Island Dressing	
Grape Fruit Salad, Tomato and Cucumber Salad	
Choice of	
Jello with Whip Cream	Chilled Fruit
Marshmallow Cream	Date Pudding
Apple, Lemon or Cherry Pie	
Devil's Food, Sunshine or Carmel Cake	
Vanilla and Pineapple Ice Cream Sundae	
Chocolate, Pineapple or Peach Ice Cream	
Wheat, Bran or Graham Bread and Rolls	
Tea, Coffee, Milk, Chocolate, Buttermilk	
SPECIALS SUNDAY EVENING	
Club House Sandwiches	40c
Oysters	25c and 35c
Porterhouse Steak	\$1.00
Chicken Salad	35c

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"Y" OFFERS TALK ON HOW TO STUDY

Realizing that the change from high school to college causes many difficulties for new students who come without a previous preparation in the science of studying, the Y. M. C. A. has arranged a lecture on "How to Study," to be given this morning from 9 to 10 o'clock.

The men who attend will be divided into groups according to colleges. Prof. G. C. Humphrey will have charge of those in the College of Agriculture, and Prof. A. B. Millar will instruct the engineers. Milton Borman, graduate student, will lead the group composed of the L. and S. and Commerce men.

CHAIRMAN NAMES 15 BUTTON TEAMS

(Continued from Page 1)

Field, R. Rockwell, H. Smallshaw, F. Fox.

Team 7—Edith Ewald, captain, M. Thomas, D. Williams, M. Wiswell, K. Leech, P. Lichtfeldt, P. Stewart, F. Foxen.

Team 8—Florence Hupprich, captain, A. Ligare, M. Fish, S. Swetil, M. Baldwin, K. Oshea, S. Philopson, F. Miller.

Team 9—Mary Roach, captain, A. Oakes, G. Slocum, E. Schofer, E. Bellows, P. Newell, J. Cherry, I. Capps.

Team 10—Irene Clayton, captain, E. Oldenburg, A. Schroeder, C. Parsley, R. Hayes, K. Kitchen, D. Westendorp, V. Carlisle.

Team 11—Irene Spiker, captain, J. Heisig, A. Fenn, O. Anderson, T. Roach, F. Crane, E. Mainland, S. P. Wild.

Team 12—Patsy Watson, captain, M. Murray, J. McKellar, P. Anderson, K. Bartholf, E. Haven, E. Pickering, F. Mahorney.

Team 13—Charlotte Voorhis, captain, A. Lyman, J. Sammis, M. Ruff, D. Cremer, L. Larson, H. Patterson, G. Kroncke.

Team 14—Elizabeth Kirk, captain, D. Sumption, E. Bilstad, P. Tatman, B. Turner, M. Callsen, A. Frick, W. Trost.

Team 15—Alice Tucker, captain, N. Carl, H. Barton, J. Kilgour, H. G. Paull, H. Meyers, M. Castles, M. E. Thorkelson.

WISCONSIN BEATS ILLINOIS, 20 TO 0

(Continued from Page 3)

while Woods piled up many gains in the limited time he played.

Carney Plays Well

Although Durant was victimized into much fumbling because of bad passes from his center, he was the best Illinois ground-gainer. He drove at the Badger line with furious impetus. Carney, All-American end in 1920, played a good game. Despite a broken bone in his foot "Chuck" nipped one long heave for 25 yards.

It was a day more suited to baseball games than to those which are fought out on the gridiron. Hot rays from an omnipresent sun beat down upon 22 struggling warriors. Few in the stands wore overcoats as there was no necessity for them.

Bands Give Concert

Between halves the joined Illinois and Wisconsin bands lined up on the field for a short concert. It broke the monotony of the game, slowed by Illinois consultations before each play and by frequent intermissions for time out. "Illinois was in a bad way," was the thought of spectators as they struggled to the exits. "Wisconsin didn't show everything it had," was another reasonable observation that prevailed.

Substitutions: Wisconsin, Gill for Gibson, Williams for Gill, Woods for Williams, Crozier for Sundt, Horne for Gould, Anderson for Tebell, Witten for Elliott, Kiessling for Christianson. Illinois: Durant for Sternaman, Dawson for Tabor, Green for Vogel, Reichle for Wilson, Sabo for Reickle, Woodward for Crangle, Bodman for Gammage, Bauer for Anderson, Rollin for Walquist, Kaiser for Durant, Mullen for Carney, Gusthoff for Green.

Touchdowns: Elliott 1, Brumm 1, Woods 1.

Goals after touchdown: Sundt 2. Officials: Magidson, Michigan, referee; Haines, Yale, umpire; Dorticlose, field judge; Knight, Dartmouth, head linesman.

RED GAUNTLET HOLDS DANCE AT LATHROP

A Red Gauntlet dance was held Saturday afternoon from 3 to 5 in Lathrop parlors. The crowd was small but enthusiastic.

During the intermission Nina Ferris '24 led a pep meeting and urged all the sophomore girls to turn out for all the sophomore athletic meets.

7 ACTS WILL BE GIVEN AT CARNIVAL

(Continued from Page 1)

education, is training special talent for this act.

Ken Damon To Sing

"Ken Damon '22, glee club soloist, will introduce a few of his own select ballads. Damon has one of the best voices in the university; everyone remembers his work with the Engineers' minstrels last year. He will be accompanied by one of Wisconsin's prettiest co-eds," said the chairman in commenting on the act.

The surprise of the evening will be a feature act by Hanque Ringold, who says his act is "a couple songs and impersonations, connected by a monologue." He holds the stage alone for 10 minutes, and much is expected of him. He will sing "Down in Biminy Bay," and "Tell me, Little Gypsy," a dope fiend impersonation. Ringold was a member of Hermit and Crow, a dramatic society corresponding to Edwin Booth, while at Northwestern university.

Edwin Booth Closes Bill

Edwin Booth dramatic society will close the bill with a farce which will be worthy of that society's reputation.

The carnival will be the only attraction Friday evening after the bonfire, and will last about an hour and a half. The chairs and stage will be used for the massmeeting earlier in the evening and then rearranged for the carnival. The presentation will be informal; there will be no curtain nor attempt at scenic effects.

"We desire to make the Homecoming Feature carnival so big that it will be a part of Wisconsin tradition in the future. This is a new idea at Wisconsin, but it has been tried in eastern colleges with great success," was the way Murphy expressed his ambitions for the carnival.

SPANISH CLUB

The Spanish club will meet Tuesday at 7:30 o'clock in Lathrop hall for the election of officers.

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EUGENE YSAYE, Conductor

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