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Christ the Lord is risen today.

Chicago, Illinois: Hope Publishing Co. (5707 West Lake St.), 1968

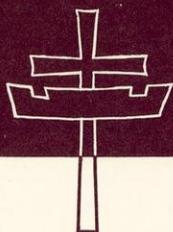
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THE FESTIVAL SERIES



Christ the Lord Is Risen Today

A concertato on the hymn-tune Llanfair

For optional brass choir, and/or optional string quartet, choir and organ

Text by
CHARLES WESLEY

Music by
ROBERT C. LEGLER

Fanfare

Piano or Organ

f

Omit if Brass choir plays.

Omit

if Brass choir plays.

Introduction - $\text{♩} = \text{former } \text{♩}$.

(A) (May be omitted if Congregation does not sing first stanza)

mf

B *f*

Christ, the Lord, is risen to - day; Al - le - lu - ia!

f

Detailed description: This system contains the first line of music. It features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Christ, the Lord, is risen to - day; Al - le - lu - ia!". Above the vocal line, there is a circled letter 'B' and a dynamic marking 'f'. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a dynamic marking 'f'. The music is in a common time signature.

Sons of men and an - gels say; Al - le - lu - ia!

Detailed description: This system contains the second line of music. It features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sons of men and an - gels say; Al - le - lu - ia!". Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part continues from the first system.

Raise your joys and tri - umphs high; Al - le - lu - ia!

Detailed description: This system contains the third line of music. It features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Raise your joys and tri - umphs high; Al - le - lu - ia!". Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part continues from the previous systems.

Sing, ye heavens, and earth re - ply; Al - le - lu - ia!

Detailed description: This system contains the fourth and final line of music on the page. It features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sing, ye heavens, and earth re - ply; Al - le - lu - ia!". Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part concludes with a double bar line and repeat dots. The music is in a common time signature.

Interlude:

Omit Organ if Strings are used.

mp

Stanza 2. - Choir - A mixed choir may sing in parts, using notes of accompaniment.

mp

Lives a - gain our glo - rious King; Al - le - lu - ia!

Where, O death, is now thy sting? Al - le - lu - ia!

Once He died our souls to save: Al - le - lu - ia!

Where thy vic - to - ry, O grave? Al - le - lu - ia!

Interlude:
Omit Organ if Strings are used.

(E)
mp
Oboe or other reed
Flutes

Soft Pedal - no 16'

mp

Flutes

(F)

Musical score for piano, first system, marked with a circled 'F'. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff contains complex chordal textures with moving lines, while the bass staff has a simpler accompaniment. A third staff at the bottom is empty.

Oboe or Reed

Musical score for piano, second system. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. A third staff at the bottom is empty. The text "Oboe or Reed" is written above the treble staff.

(G)

Musical score for piano, third system, marked with a circled 'G'. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a melodic line with a fermata at the end, and the bass staff has a rhythmic accompaniment. A third staff at the bottom is empty.

Musical score for piano, fourth system. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a melodic line with a fermata at the end, and the bass staff has a rhythmic accompaniment. A third staff at the bottom is empty.

H *mf*

Soar we now where Christ hath led; Al - le -

mf

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major, 4/4 time, starting with a circled 'H' and a dynamic marking of 'mf'. The lyrics are 'Soar we now where Christ hath led; Al - le -'. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of 'mf'. The piano part features chords and moving lines in both hands.

lu - ia! Follow - ing our ex - alt - ed Head;

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'lu - ia! Follow - ing our ex - alt - ed Head;'. The piano accompaniment continues with chords and moving lines in both hands.

Al - le - lu - ia! Made like Him, like

Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics 'Al - le - lu - ia! Made like Him, like'. The piano accompaniment continues with chords and moving lines in both hands.

Him we rise; Al - le - lu - ia!

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics 'Him we rise; Al - le - lu - ia!'. The piano accompaniment concludes with chords and moving lines in both hands.

Ours the cross, the grave, the skies; Al - le - lu - ia!

This system contains a vocal line in G major and a piano accompaniment. The vocal line has lyrics: "Ours the cross, the grave, the skies; Al - le - lu - ia!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Fanfare
I
f Omit if Brass choir plays.

This system is a fanfare in 6/8 time, marked with a circled 'I' and a forte 'f' dynamic. It includes the instruction "Omit if Brass choir plays." and features a melodic line in the right hand and a bass line in the left hand.

Omit if Brass choir plays.

This system continues the piano accompaniment from the previous system, with the instruction "Omit if Brass choir plays." written above the right-hand staff.

Stanza 4. Choirs & Congregation.

J *f*
Hail the Lord of earth and heaven;

This system is for "Stanza 4. Choirs & Congregation." It begins with a circled 'J' and a forte 'f' dynamic. The vocal line has the lyrics "Hail the Lord of earth and heaven;". The piano accompaniment is in 4/4 time and includes a forte 'f' dynamic.

Al - le - lu - ia! Praise to Thee by both be given;

Al - le - lu - ia! Thee we greet tri - umph - ant now;

Al - le - lu - ia! Hail, the Res - ur - rec - tion Thou;

rit. Al - le - lu - ia! **Choirs**
Congregation A - men.
rit.

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For optional brass choir, and/or optional string quartet, choir and organ

Optional Instrumental Parts

Music by
ROBERT C. LEGLER

Fanfare

I-II
Trumpets
in B \flat

I-II
Trombones
in C

I-II
Trpts.

I-II
Troms.

Introduction - ♩ = former ♩ .

(A)

16

Stanza 1.

(B)

16

Interlude

I-II
Violins

Viola

Cello

I-II
Violins

Viola

Cello

Stanza 2.

(D)

16

All

Interlude

I-II Violins *mp* *mp*

Viola

Cello *mp*

I-II Violins

Viola *mp*

Cello

I-II Violins

Viola

Cello

I-II Violins

Viola

Cello

I-II Violins *mp*

Viola

Cello

Stanza 3. (omit if Violins are used)

I Trpt.

(H)

(omit if Trumpet is used)

I-II Violins

I Trpt.

I-II Violins

I Trpt.

I-II Violins

Fanfare

I-II Trpts.

I-II Troms.

(I)

I-II Trpts.

I-II Troms.

Stanza 4. Choirs & Congregation

I-II Trpts.

(J)

I-II Trpts.

I-II Trpts.

rit.