



## **Christ the Lord is risen today.**

Chicago, Ill.: Hope Publishing Co. (5707 West Lake St.), 1968

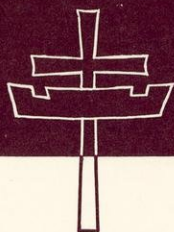
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# THE FESTIVAL SERIES



# Christ the Lord Is Risen Today

A concertato on the hymn-tune Llanfair

For optional brass choir, and/or optional string quartet, choir and organ

Text by  
CHARLES WESLEY

Music by  
ROBERT C. LEGLER

Fanfare

Piano or Organ

*f*

Omit if Brass choir plays.

Omit

if Brass choir plays.

Introduction -  $\text{♩}$  = former  $\text{♩}$ .

(A) (May be omitted if Congregation does not sing first stanza)

*mf*

**B** *f*

Christ, the Lord, is risen to - day; Al - le - lu - ia!

Sons of men and an - gels say; Al - le - lu - ia!

Raise your joys and tri - umphs high; Al - le - lu - ia!

Sing, ye heavens, and earth re - ply; Al - le - lu - ia!

## Interlude:

Omit Organ if Strings are used.

mp

mp

Stanza 2. - Choir - A mixed choir may sing in parts, using notes of accompaniment.

Lives a - gain our glo - rious King; Al le - lu - ia!

(mp)

Where, O death, is now thy sting? Al le - lu - ia!

mp

Once He died our souls to save: Al - le - lu - ia!

Where thy vic - to - ry, O grave? Al - le - lu - ia!

Interlude:  
Omit Organ if Strings are used.

**(E)**  
*mp*  
Oboe or other reed  
Flutes  
Soft Pedal - no 16'  
*mp*

Flutes

(F)

First system of music, marked with a circled 'F'. It features a piano accompaniment with a treble and bass staff. The treble staff has a complex melody with many beamed sixteenth and thirty-second notes. The bass staff has a simpler melody. A third staff at the bottom is empty.

Oboe  
or Reed

Second system of music. It continues the piano accompaniment from the first system. The treble staff has a complex melody. The bass staff has a simpler melody. A third staff at the bottom is empty. The text "Oboe or Reed" is written above the treble staff.

(G)

Third system of music, marked with a circled 'G'. It features a piano accompaniment with a treble and bass staff. The treble staff has a complex melody with many beamed sixteenth and thirty-second notes. The bass staff has a simpler melody. A third staff at the bottom is empty.

Fourth system of music. It continues the piano accompaniment from the third system. The treble staff has a complex melody. The bass staff has a simpler melody. A third staff at the bottom is empty. The system ends with a double bar line and a 4/4 time signature.

*mf*

Soar we now where Christ hath led; Al - le -

lu - ia! Follow - ing our ex - alt - ed Head;

Al - le - lu - ia! Made like Him, like

Him we rise; Al - le - lu - ia!

Ours the cross, the grave, the skies; Al - le - lu - ia!

Fanfare  
I

*f* Omit if Brass choir plays.

Omit if Brass choir plays.

Stanza 4. Choirs & Congregation.

J *f*

Hail the Lord of earth and heaven;

*f*

Al - le - lu - ia! Praise to Thee by both be given;

Al - le - lu - ia! Thee we greet tri - umph - ant now;

Al - le - lu - ia! Hail, the Res - ur - rec - tion Thou;

*rit.* Al - le - lu - ia! **Choirs**  
 Congregation A - men.

*rit.*

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For optional brass choir, and/or optional string quartet, choir and organ

## Optional Instrumental Parts

Music by  
ROBERT C. LEGLER

Fanfare

I-II  
Trumpets  
in B $\flat$

I-II  
Trombones  
in C

I-II  
Trpts.

I-II  
Troms.

Introduction -  $\text{♩}$  = former  $\text{♩}$ .

(A) 16

Stanza 1.

(B) 16

Interlude

(C) *mp*

I-II  
Violins

Viola

Cello

I-II  
Violins

Viola

Cello

Stanza 2.

(D) 16

All

## Interlude

I-II Violins

Viola

Cello

*mp*

*mp*

(E)

Musical score for Interlude (E). The system includes staves for I-II Violins, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The I-II Violins part begins with a melodic line in the treble clef, marked *mp*. The Viola part is silent. The Cello part begins with a bass line in the bass clef, also marked *mp*. A circled 'E' is placed above the first measure of the Violins staff.

I-II Violins

Viola

Cello

*mp*

Continuation of the musical score for Interlude (E). The I-II Violins part continues its melodic line. The Viola part remains silent. The Cello part continues its bass line. The *mp* dynamic is indicated.

I-II Violins

Viola

Cello

(F)

Musical score for Interlude (F). The system includes staves for I-II Violins, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The I-II Violins part begins with a melodic line in the treble clef. The Viola part begins with a rapid sixteenth-note pattern in the alto clef. The Cello part is silent. A circled 'F' is placed above the first measure of the Violins staff.

I-II Violins

Viola

Cello

(G)

Musical score for Interlude (G). The system includes staves for I-II Violins, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The I-II Violins part begins with a melodic line in the treble clef. The Viola part continues its rapid sixteenth-note pattern. The Cello part begins with a bass line in the bass clef. A circled 'G' is placed above the first measure of the Violins staff.

I-II Violins

Viola

Cello

Continuation of the musical score for Interlude (G). The I-II Violins part continues its melodic line. The Viola part continues its rapid sixteenth-note pattern. The Cello part continues its bass line.

## Stanza 3. (omit if Violins are used)

I Trpt. <sup>(H)</sup>

(omit if Trumpet is used)

I-II Violins

I Trpt.

I-II Violins

I Trpt.

I-II Violins

## Fanfare

I-II Trpts.

I-II Troms.

<sup>(I)</sup>

I-II Trpts.

I-II Troms.

## Stanza 4. Choirs &amp; Congregation

I-II Trpts.

I-II Trpts.

I-II Trpts.

<sup>(J)</sup>

*rit.*