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Military march.

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NEW YORK - G. SCHIRMER

Military March

Edited and fingered by
Louis Oesterle

Secondo

FRANZ SCHUBERT. Op. 51, N°1

Allegro vivace

Piano

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system is marked *f* and includes fingerings (5, 3, 1, 2, 3, 4) and accents. The second system is marked *p* and features a 4-measure rest in the right hand. The third system is marked *f* and includes 'Red. *' markings. The fourth system includes first and second endings, marked *fz*, and also includes 'Red. *' markings.

Military March

Primo

Edited and fingered by
Louis Oesterle

FRANZ SCHUBERT. Op. 51, N^o 1

Allegro vivace

Piano

Secondo

The first system of the piano score consists of two staves. The right-hand staff (treble clef) features a melodic line with various dynamics: *fz*, *fz*, *fz*, *fz*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *p*. The left-hand staff (bass clef) provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure of the system.

The second system continues the piece. The right-hand staff has a series of chords and some melodic fragments. Dynamics include *f* and *fz*. The left-hand staff features a steady accompaniment. Fingerings and articulation marks like accents (>) are present. A fermata is placed over the final measure.

The third system shows a change in dynamics, starting with *ff* and moving to *p*. The right-hand staff has a melodic line with a fermata. The left-hand staff has a rhythmic accompaniment. Fingerings and articulation marks are used throughout. A fermata is placed over the final measure.

The fourth system continues with a dynamic of *f*. The right-hand staff has a melodic line with a fermata. The left-hand staff has a rhythmic accompaniment. Fingerings and articulation marks are used throughout. A fermata is placed over the final measure.

The fifth system begins with a first ending bracket labeled '1.'. The right-hand staff has a melodic line with a fermata. The left-hand staff has a rhythmic accompaniment. Dynamics include *fz* and *fz*. Fingerings and articulation marks are used throughout. A fermata is placed over the final measure.

The sixth system begins with a second ending bracket labeled '2.'. The right-hand staff has a melodic line with a fermata. The left-hand staff has a rhythmic accompaniment. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, and *fz*. Fingerings and articulation marks are used throughout. A fermata is placed over the final measure.

Primo

The first system of music consists of two staves. The upper staff contains a series of chords and arpeggiated figures. The lower staff contains a bass line with some triplets. Dynamics include *fz*, *fp*, and *fp fp*. There are first and second endings indicated by a double bar line and a repeat sign.

The second system continues the piece with more complex rhythmic patterns. The upper staff has many notes with fingerings (1-5) and accents (>). The lower staff has a steady bass line. Dynamics include *fz* and *fp*.

The third system features a section marked *f* (forte) in the lower staff. The upper staff has a melodic line with many notes and fingerings. The lower staff has a bass line with some triplets. Dynamics include *f*, *ff*, and *p*. There is a first ending marked with a dotted line and a repeat sign.

The fourth system continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *fp*. There is a first ending marked with a dotted line and a repeat sign.

The fifth system features a section marked *f* (forte) in the lower staff. The upper staff has a melodic line with many notes and fingerings. The lower staff has a bass line with some triplets. Dynamics include *f*.

The sixth system features first and second endings. The first ending is marked with a dotted line and a repeat sign. The second ending is marked with a dotted line and a repeat sign. Dynamics include *fz*, *ff*, and *fz*. There is a final cadence at the end of the system.

Secondo

Trio

p *simile stacc.*

cresc.

p

p

p

cresc. *p* *cresc.*

Marcia da Capo

Trio

Primo

Musical notation for the first system of the Trio section. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The right hand starts with a dynamic of *p* and includes an 8-measure rest. Fingerings are indicated with numbers 1, 2, 4, and 5. A fermata is placed over the final note of the first measure.

Musical notation for the second system of the Trio section. It continues with two staves. A dynamic of *p* is present. A crescendo marking (*cresc.*) is shown with hairpins over the right-hand staff. Fingerings and slurs are used throughout the system.

Musical notation for the third system of the Trio section. It consists of two staves with intricate rhythmic patterns and fingerings. An 8-measure rest is shown at the beginning of the system.

Musical notation for the fourth system of the Trio section. It features two staves. A dynamic of *p* is indicated at the start. The right hand has a fermata over the first measure. The left hand has a 5-measure rest.

Musical notation for the fifth system of the Trio section. It consists of two staves. An 8-measure rest is shown at the beginning of the system. The notation includes various slurs and fingerings.

Musical notation for the sixth system of the Trio section. It consists of two staves. Dynamics include *p*, *cresc.*, and *p cresc.*. The system concludes with a double bar line and repeat dots.

Marcia da Capo

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