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Give me a loving heart.

New Orleans: P. P. Werlein, 1854

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This friend
CONRAD G. BORRANI.

Give me a loving heart

Canzonet

WORDS BY

W. T. LAWRENCE.

Composed by

Wm. Vincent Wallace.

40 Cts. nett

New York
PUBLISHED BY WILLIAM HALL & SON 239 BROADWAY.
London CRAMER, BEAL & CO. P. P. WERLEIN, New Orleans.

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GIVE ME A LOVING HEART.

CANZONET.

W. VINCENT WALLACE.

VOICE. 

Allegretto ma non troppo

PIANO. 



con amore.

Give me a lo - - ving heart! 'Tis

bet - - ter far than fame; which is at best a fleet - - ing thing, The

breathing of a name

Animato.

mf

For lau - - rels ga - - ther'd fresh and green, Where

p

dolciss.

flow'rs in beau - _ty bloom When bound 'round a mor - tal brow soon

largamente.

wi - _ther in the tomb, For lau - _rels ga - _ther'd fresh and green, Where

poco rall.

flow'rs in beau - _ty bloom When bound around a mor - _tal brow, soon

gva
In tempo.

wi - _ther in the tomb

pp *p*

Give me a lo--ving heart

gva

more pre--cious far than gold; Or all the wealth that

p

calando.

In--dia boasts, Yea! In--dia's wealth twice told, For what are gold and

p

con passione.

pearls, or king--ly di--a--dems Com--

pesante.

-pared with one true, lo-ving heart, that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

pu - - - rest that pu - - - rest of earth's gems? Compared with

The second system continues the vocal and piano parts. The vocal line has a long note with a dash indicating a sustained sound. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble.

one true lo - - - ving heart with one true lo - - - ving

The third system shows the vocal line with a long note and a dash. The piano accompaniment features a more active treble line with eighth-note patterns, while the bass line remains steady.

heart, that pu - - rest of earth's gems

rall. *In tempo.*

8va

The fourth system concludes the page. It includes tempo markings: *rall.* (rallentando) and *In tempo.* The piano accompaniment has a section marked *8va* (octave) in the treble staff, indicated by a dashed line. The page number 3125 is printed at the bottom center.

Give me a lo - - ving heart

8va *p*

Give me a lo - - ving heart

m.f *rall.* *In tempo.*

me a lo - - ving heart To cheer me on my way Through

this dark world of sin and pain, To one of end - - less day

For

m.f

naught can calm the troubled breast, Or ho--lier balm impart, To

p

wea--ry Pil--grim wand'ring here, Than one true, lo--ving heart. For

naught can calm the troubled breast, Or ho--lier balm impart, To

3125

wea - - ry Pil - grim wand'ring here, Than one true, lo - - - - - ving

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'wea' followed by a quarter note 'ry', then a half note 'Pil - grim', a quarter note 'wand'ring', a half note 'here,', a quarter note 'Than', a half note 'one', a quarter note 'true,', a half note 'lo - - - - -', and finally a quarter note 'ving'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *cresc.* markings.

heart Give me a lo - - ving

The second system continues the vocal line with a half note 'heart', followed by a quarter rest, then a quarter note 'Give', a half note 'me', a quarter note 'a', a half note 'lo - -', and a quarter note 'ving'. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *p* and *mf*.

heart Give me give me a lo - - ving
a lo - ving heart a lo - ving

The third system has a vocal line starting with a half note 'heart', followed by a quarter rest, then a quarter note 'Give', a half note 'me', a quarter note 'give', a half note 'me', a quarter note 'a', a half note 'lo - -', and a quarter note 'ving'. Below this, a second line of lyrics reads 'a lo - ving heart a lo - ving'. The piano accompaniment is marked *f* and includes the instruction *colla voce.*

heart.
heart.

The fourth system is primarily piano accompaniment. It features a complex texture with many chords and moving lines. Dynamics include *pp*, *leggieriss.*, *Ped.*, and *pp*. There is a *sva* marking with a dashed line above the right hand. The system ends with a double bar line.