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One American killed

Attacks continue in Vietnam as ceasefire nears

SAIGON (AP) — Enemy attacks throughout South Vietnam increased Thursday, casualties multiplied on both sides, and a North Vietnamese shore battery damaged an American warship as Sunday's cease-fire drew nearer.

Communist command units launched a total of 112 attacks against government positions and civilian centers during the 24-hour period ending at 6 a.m. Saigon time, Thursday, the South Vietnamese military command said.

THE BULK of the enemy attacks were indirect fire by rockets and mortars, the command reported. The North Vietnamese and Viet Cong strikes were the highest number reported since Jan. 3, when there were 116.

Lt. Col. Le Trung Hein, spokesman for the South Vietnamese command, said the

enemy forces were trying to establish as much control as possible over land and people before the cease-fire goes into effect at 8 a.m., Sunday Saigon time.

When asked about South Vietnamese activity on the ground, Hein replied: "Until 8 a.m. Sunday, we'll do anything we want to do."

The spokesman said most of the enemy attacks were in the Mekong Delta, where one-third of South Vietnam's 17.5 million people live. The delta is the nation's rice belt, and also is rich in other agricultural products.

THE LONG-EXPECTED cease-fire agreement was announced by the United States, North Vietnam and South Vietnam simultaneously at 11 a.m. Wednesday, Saigon time, Hein said most of the casualties occurred after the announcement.

No American casualties were reported in the intensified ground action, but the U.S. 7th Fleet reported that the guided-missile frigate Preble was hit by one round and shrapnel from four other rounds from a North Vietnamese shore battery while operating off the coast of Vietnam Wednesday.

While action on the ground increased, U.S. and South Vietnamese air strikes continued to pummel known and suspected enemy targets.

American tactical fighter-bombers flew 298 strikes during the 24-hour period ending at 8 a.m. Thursday, the U.S. Command reported, while South Vietnamese pilots flew a total of 196 strikes in jet and propeller-driven planes.

DURING THE SAME 24-hour reporting period, U.S. B52's logged 30 missions, the

command reported, with the bulk of them in the northernmost Quang Tri Province and the southernmost region of Vietnam in the Mekong Delta.

President Nguyen Van Thieu, speaking to a convention of national police, warned that the "coming six months will be difficult—a six-month do-or-die struggle. You must not lower your vigil and enjoy the illusion of peace. This is a cease-fire—not peace."

The allied commands now have reported these total casualties for the war:

American — 45,937 killed in action, 300,622 wounded in action, 10,300 dead from nonhostile causes, 1,925 captured or missing.

South Vietnamese — 163,260 killed in action, 437,491 wounded.

North Vietnamese and Viet Cong — 923,938 killed.

Four countries prepare for peacekeeping role

SAIGON (AP) — The United States military embarked Thursday on the start of a peacekeeping role in Vietnam, marking the beginning of the end of what President Nixon called America's longest and most difficult war.

Helicopters that once ripped through North Vietnamese and Viet Cong troops with rockets and bullets were being altered to carry the Communist representatives who will join American and South Vietnamese on four-party joint military commissions.

THE COMMISSIONS will put into effect a cease-fire beginning at 8 a.m. Sunday Saigon time. That is 6 p.m. C.S.T. Saturday.

Distinguished by vertical white stripes from nose to tail instead of dangling machine guns and rocket pods, some of the helicopters also will temporarily support the International Commission of Control and Supervision.

This permanent supervisory body is to include troops from Indonesia, Canada, Hungary and

Poland, some of whom are scheduled to begin arriving this weekend.

The Hungarian government issued a communique in Budapest giving its first public pledge to take part in the commission, citing "the wish to contribute actively to the restoration of peace in Vietnam."

BUT THE Hungarians disclosed no details on the departure of their troops, expected to number about 290 to help bring the four-member commission's total strength to the agreed 1,160.

Sources in Jakarta, Indonesia, said a contingent of Indonesian troops will fly to Vietnam even before the cease-fire is signed on Saturday in Paris.

Poland also gave its public commitment to participate on the truce commission.

In Canada, Foreign Secretary Mitchell Sharp said his government will start immediate contacts with the other three commission members to plot out the first steps. Canada has agreed to participate in the commission only on a 60-day trial basis, promising to give a definite answer on the basis of early experience on the scene.

SHARP TOLD the House of Commons Wednesday that Canada demands freedom of movement in South Vietnam, freedom to report findings accurately and establishment of a

continuing authority to which the commission would report.

President Nguyen Van Thieu said in Saigon that conclusion of this cease-fire means only passage from one phase of the war to the next.

"The second phase of our struggle will be to win the real peace and to win the political war," he told newsmen.

THIEU PREDICTED that if the political phase slips back into shooting because of Communist cease-fire violations, South Vietnam will get help from many nations.

Asked specifically whether that meant the United States has promised to help Saigon if the war resumes after the U.S. pullout, Thieu replied: "Let's see in a few days."



JILL JOHNSTON

Feminist writes, speaks out

By CHRIS STOEHR of the Cardinal Staff

"I believe that motherhood is for shit," Village Voice columnist and militant feminist Jill Johnston told an audience of about 50 women Thursday night at the St. Francis House.

"I believe that we are the product of a sick, pathological family structure. Parents do things to each other through their children," said Johnston.

"FIFTEEN YEARS ago I married a short, decrepit Englishman who was gentle and had fine credentials." The marriage did not last long, she added.

Before she "came out," in her words, three years ago as a lesbian, Johnston said she had two children during her marriage who she now rarely sees and for whom she professes no maternal affection.

One woman from the audience said, "I may be traditional, but don't you have any feeling for your children—who came from your body?"

"I think that motherhood is for shit," replied Johnston. "Have you ever done it? Do it!"

WHILE READING passages from her new book, a collection of autobiographical essays, entitled Lesbian Nation, Johnston again

discussed her own lesbianism. "I'm an old dyke," she said. "Old dykes seem to either go Catholic or get married or go shrinking—three dishonest alternatives."

"How are things in New York?" asked another woman.

"Tense," said the columnist. "I try to keep out of it as much as I can and stay in Connecticut instead."

Johnston, who used to write on dance, added that she did not relate well to the men on the staff

of the VILLAGE VOICE.

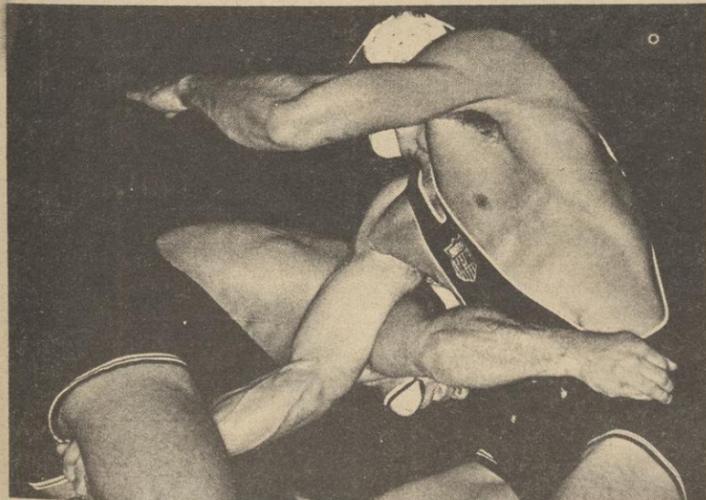
"IT'S A VERY machismo paper—it's not any different from any of the others. What I'd really like to do is write books. You're more independent."

Other women at the speech, which was closed to men, asked Johnston to comment on their own problems, such as raising children in a lesbian household and heterosexual women relating to all women.

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Cardinal photos by Gregory Heisler

WHO WEIGHS 450 lbs. and wrestles? See photo page inside.

Drug Bust

Fourteen persons were taken into police custody last night by officers investigating reports of a "drug party" at 113 S. Broom St., about 8 p.m.

According to police sources, no drugs were seized in the raid, and the participants were nabbed as they fled the house after sighting the approaching police. Two warning shots were fired by an officer in the rear of the house at a "person in a plaid coat with a gun", who fled the scene.

Seized in the raid were a young soldier, reportedly AWOL; a 16-year-old boy, charged with disorderly conduct; a 16-year-old girl, released to her mother; and eleven others held pending identification and investigation of their involvement in the party.

It is not known whether the police were uniformed or undercover; nor did the police sources have available names of those picked up in the raid.

Participant sources indicate that the raid may have been precipitated by the seizure of an alleged informer within the group.

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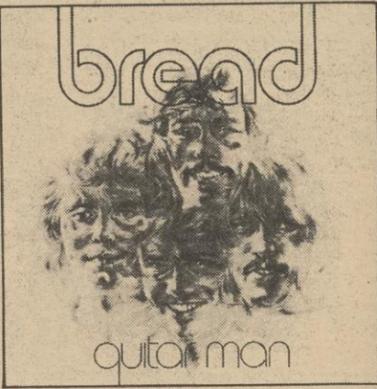
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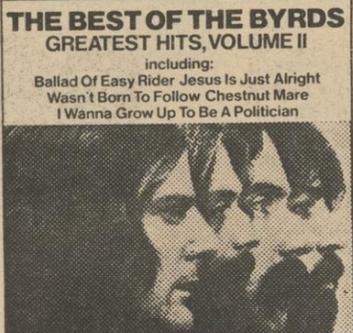
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Soglin announces FAA may ok airport switch

By STEVE BREITMAN
of the Cardinal Staff
Alderman Paul Soglin announced Thursday that the Federal Aviation Administration would probably allow Madison to transfer control of the airport over to the county without giving it all of the 117 acres the city owns adjacent to the old airport terminal, according to a letter he received from the agency.

Opponents of the move fear that this land would then be used for expansion of the airport.

However, Soglin pointed out that the FAA opinion was not definite, and he will introduce a City Council resolution asking the Federal Aviation Authority to approve transfer of the airport to Dane County with restrictions on its expansion. Soglin expects that his resolution, if passed, would force the FAA to take a firm position on whether the 177 acres will have to be transferred with the airport.

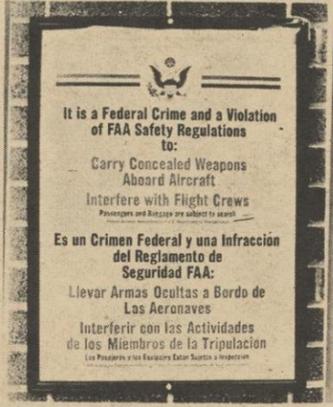
IT HAD previously been assumed by the City Council that the entire parcel of 117 acres would have to be given to the County.

Airport Superintendent Robert Skuldt expects the airport to cost the taxpayers \$700,000 in 1973. This figure, according to Skuldt, is due to the stringent airport certification rules that the airport must meet, the \$50,000 that the new federally-required security system is expected to cost, and the lack of an automatic cost-of-operation increase in the rent that the airlines annually pay the city.

Skuldt explained that the city currently spends \$250,000 a year

on its crash rescue system. The federally-required system consists of 18 men and several special firetrucks which are permanently stationed at the airport. The local Air National Guard unit supplies housing and additional firefighting equipment.

Financial relief for the nation's



airports has been promised by Congress, which last session passed the Airport Development Acceleration Act. President Nixon, however, pocket-vetoed the act, which would have provided federal funds to pay up to 82 per cent of losses for the new security and certification requirements.

Wisconsin Transportation Secretary Norman M. Clapp questioned the economic logic of the President's veto. The bill would not have resulted in an increase in taxes, since the money was provided for by the federal Aviation Trust Fund, he said.

Skuldt, in addition to facing the problem of a court challenge to

the airport's new head tax, also faces opposition to his plans to achieve the least expensive possible compliance with the new federal security guidelines.

The guidelines require the city to have on duty one armed security guard with arrest powers at the new passenger search and screen area.

Under Federal Aviation Administration requirements, Madison's three airlines have supplied the airport with a "door-frame magnetometer" metal detection device and the services of Tri-State Security guards to check boarding passengers' luggage.

The new security system has drastically changed the care free image of flying that the airlines have been advertising over the years. With the addition of an officer with arrest powers next week, the arrest of persons for carrying drugs in their luggage can be expected. Captain Herman Thomas of Madison Police Department hinted that while drug control is not the basis of the search, a city police officer would nevertheless be required by his oath "to arrest those violating the laws."

The financial situation of Truax is not the worst in the state. Janesville airport, which is serviced only by North Central airlines, may have to close rather than spend the money for the new security system, although the manager at Janesville denied such rumors.

Co-ordination cited as solution to rape

By CHARLOTTE FELDMAN
of the Cardinal Staff

A coalition of 20 women's groups presented a list of six demands to city and county officials Thursday night in an effort to develop a realistic approach to the problem of rape in Madison.

Police Chief David Couper, District Attorney J. Humphrey Lynch, University Protection and Security Chief Ralph Hanson, and Dane County Sheriff William Ferris were among those officials attending the meeting in the City-County Building who listened to the demands of a panel of eight women, including Alderwoman Susan Kay Phillips, Barbara Ellingson-Waugh, and Dr. Lorna Benjamin.

OVER 100 persons attended the meeting, including members from such diverse groups as B'nai Brith Women's Center and the Women's Political Caucus.

The women began with a declaration that the myth that women are responsible for rapes must be changed before this crime can be dealt with rationally. "As long as women are made to feel responsible for being raped, many women will deal with the problem of rape in an individual way," Ellingson-Waugh said.

The women presented six basic proposals as possible measures for curbing rapes. The first suggestion was that law enforcement officials work with the City Council to improve bus service and lighting on dark streets, and to support an ordinance forcing landlords to supply locks for apartment doors.

The legal aspects of procedures in rape cases was the second topic. The women pointed out that only one in ten rapes is ever reported to police, and of the 54 reported rapes last year, only 16 suspects were arrested, and even fewer convicted. They suggested that interrogation procedures were responsible for this failure to report rapes.

A third proposal was that more research be done on rapes and information be correlated to aid in the understanding of rapists and situations which encourage rapes.

A CONCRETE plan for a University Rape Crisis Center was presented by Dr. Lorna Benjamin. The purpose of the center would be to provide female counselors to accompany and advise women who have been raped. A second purpose of this would be to insure that the interrogation in rape cases is fair and unthreatening.

Public education for women and the general public was suggested as another area of improvement. The group would publish an informational booklet on what women should do if raped, who to call, and what precautions to take. The city officials were asked to help in the financing of such a pamphlet.

IRISH RALLY

There will be a rally to commemorate Bloody Sunday this Saturday afternoon at 1 p.m. in front of the Memorial Union. 13 Irish citizens were killed by British troops in Derry last year on this date.

The action will coincide with international demonstrations to mark that atrocity committed by the British forces in Northern Ireland. There is no ceasefire in Ulster.

Baffled by rules and procedures?
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Johnston

(continued from page 1)

The feminist who came out only three years ago after a North Carolina and Minnesota education said to the audience, "It seems to me you're not meeting the right people."

"I don't know if you noticed this," said Johnston, pointing to a pair of silver wings pinned on the front of her blue denim jacket.

"I WAS ON a plane the other

day, and in the back a steward was pinning silver wings that said Future Pilot on this little boy. I went up to the steward and said, 'I want one of those.' I didn't know if he had any more, but he reached down inside this big bag and brought out a bigger pair of wings that were gold, not silver. 'These are Future Stewardess wings,' he said. I replied, 'I want Future Pilot wings, just like his.'"

"I got them," she finished.



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City boycotts continue

Lettuce ban part of national action

By DEBRA WEINER
of the Cardinal Staff
Miners, factory workers, railway men—many labor unions have organized, but three million farmworkers have been left behind. Underpaid and underfed—only in recent years, has the United Farm Workers and the AFL-CIO, begun to reach these people. The lettuce boycott is an important step toward recognition of the United Farmworkers Union as a bargaining agent for the farm workers.

Since its inception in 1970, the lettuce boycott has become a nationwide project, with local boycott organizations in most large cities. Madison ranks

lettuce, according to Luetke. "In a non-violent struggle you have to be creative, and give people alternatives."

The alternatives are numerous—Bibb, Escarole, Romaine, Boston. Even iceberg lettuce may be eaten, "but if and only if it is UFW iceberg lettuce," warned Luetke. UFW iceberg lettuce is packed in a box emblazoned with the UFW Union label, the Black Aztec eagle.

All local boycott actions are based on the national strategy originating with Cesar Chavez and the United Farm Workers Organizing Committee in California. The first strategem is the nationwide signing of a three-

Wine, brandy blacklisted

By DEBBY CROZIER
of the Cardinal Staff

The Madison Retailers' Association will decide this week whether to support a boycott of Guild Wine and Distilleries' products, according to United Farm Workers spokesman Refugio Guajardo.

The Guild is controlled by Buttes' Gas and Oil, its largest stockholder and owner of White River Farms. The United Farm Workers contract with White River expired in December, and Buttes does not want to negotiate a new one.

"BUTTES, through the Guild, had been stalling negotiations until November," said Refugio Guajardo, coordinator of the boycott in Madison. "They hoped to get proposition 22 passed." Proposition 22 would have denied the workers the right to organize in a union and strike.

"There was some fraud involved in getting signatures to get the proposition on the ballot," said Guajardo. "The matter went to court, and there were several arrests made in Los Angeles and San Francisco, but the court put the proposition on the ballot." The farm workers succeeded in getting it defeated through a statewide door-to-door campaign.

The UFW is now attempting to get liquors produced by the Guild removed from the shelves of liquor stores. They are concentrating in Wisconsin, where the Guild does ninety per cent of its business.

After Guajardo's group talked to the Retailers' Association, its president, Jack Viviani, and legal counsel John Riley attempted to get in touch with the Guild to get their side of the story. The man sent out by the Guild knew nothing about the contract dispute with Buttes' Gas and Oil. The Association then decided to give the Guild a week to bring pressure on Buttes' and White River Farms to negotiate before pledging to support the boycott and stop ordering from the Guild.

OTHER boycott groups in Wisconsin are working in Milwaukee, Racine, Green Bay, Eau Claire, and Appleton.

Guajardo believes the boycott is already working. "I think we've been effective here," he said. "Some merchants will say they can't take the stuff off the shelves because of the money they will lose, but once its gone, they will agree not to reorder. They don't have to pay tax on whatever is unsalable, so they can't lose money sending it back to the Guild."

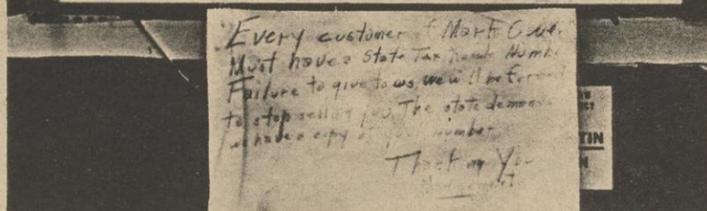
As yet, UFW members have picketed only two or three stores in Madison. "Three stores said they would co-operate and took the stuff off the shelves for about a month, but now they've put it back on again," said Guajardo. There are only six stores that have refused to help. They are John's Liquor, Spahn's Liquor, and Prideax Liquor, all on E. Washington Ave., Suburban Liquor on S. Park, Bate's Hilldale Liquor at Hilldale Shopping Center, and Miller's Liquor on Midvale Blvd.

The boycott already has full support in California, but California only gives the Guild about one percent of its business, said Guajardo. "Besides Wisconsin, we have people working in Washington, D.C., Boston, Atlanta, and New York," said Guajardo. The Guild has shifted its sales emphasis to these new markets and Minnesota, where the UFW is planning to send boycotters next.

GUAJARDO said he thought Buttes was trying to stall negotiations until April, when all the other Farm and Ranch contracts expire with the UFW, and then negotiate with them simultaneously.

But, he said, "We want to find out this week if they are willing to sit down and negotiate at a table in good faith." This is also what the Retailers' Association wants to know. Guajardo feels that if they wait until April, Buttes will probably try to crush the union.

**A SALAD A DAY
KEEPS THE BOYCOTT AWAY**



among them with its own boycott office and volunteer crew in the TAA office at the University YMCA.

Madison boycott coordinator Barbara Luetke explained the goals of the Madison organization. "Our major concern is the continuation of publicity," she said. "We must make the campus and community aware of the boycott and their responsibility to keep scab lettuce out of stores, restaurants, and the University."

"When stores and restaurants see the community losing interest in the issue, they lie about the presence of scab lettuce," she said. "We will lose ground if we don't start bothering again."

GROWERS raise several types of lettuce, but the only type officially boycotted is non-UFW head or iceberg lettuce. Only head lettuce is boycotted so people can observe the boycott and still have

fold pledge:

"I won't buy and eat scab lettuce;

"I will spread the word of the boycott;

"I will bring the issue up whenever I see scab lettuce."

THIS PLEDGE has been successful here in Madison according to Luetke. "We have 3,000 pledge cards, but I think there are more people boycotting than we know about," she said.

"If you want lettuce," Luetke stressed, "buy it at stores which sell UFW lettuce—Common Market, Mifflin Coop, or the Eagle Heights Cooperative—or at restaurants which serve only UFW lettuce—Spudnuts, Good Karma, Tyrolean, Garganos, Athens Restaurant and Sunflower Kitchen."

"Even with these stores and restaurants," continued Luetke,

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Soglin endorsed

Wednesday night the Central Madison Political Caucus endorsed Paul Soglin for the office of Mayor of Madison.

The Political Caucus is a continuation of the McGovern ward organization.

Ray Davis, chairman of the Caucus, issued this statement to the Cardinal: "We believe that Paul Soglin is the best candidate in the race."

PEOPLE



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Revenue sharing benefits overlook rent

By JEFFREY KRATZ
of the Cardinal Staff

While federal revenue sharing is going to definitely ease the property tax burden of the home owner, the effect it will have on the renter and the amount he pays is still uncertain.

Under the recent Phase II guidelines, any reduction in the property tax of rented property had to be passed along to the renters in the form of lower rents.

HOWEVER, now that Phase III

is in operation it is not known whether the tax relief felt by landlords on their property will automatically be transformed into lower payments by their tenants.

Madison city Finance Director André Blum expressed doubt that landlords could be forced to lower rents now that Phase II is over.

"The reduction of property taxes can be used as a bargaining tool," he explained. "Landlords have long used the excuse of rising property taxes as a means to raise

rents. The renter can now use the same argument in a reverse fashion to try to get his rent lowered."

Blum was quick to point out there may be nothing the renter can do legally if this approach has no effect on the property owner.

"THE LEGAL STATUS of this whole business is still uncertain," he remarked, "but the end of Phase II seems to take the obligation away from the landlord."

This whole question of lower rents was brought about by lower property taxes, which, in turn, were brought about to a large degree by federal revenue sharing.

Revenue sharing is unique from all other state and federal funding received by the city. Literally, it is money with no strings attached. It can be used by the city in any manner the city sees fit and, indeed, does not have to be spent at all, but can be saved if the city so chooses.

The amount of revenue sharing money a government body gets is based on a complicated formula that heavily takes into account the "fiscal effort" of the agency receiving the money.

"FISCAL EFFORT" roughly translates to the effort of the governmental body to raise money for itself. Those groups with high fiscal effort get more revenue sharing than those with low fiscal effort.

For example, a city that has a high tax rate and total will get more federal revenue sharing than a city with a low tax set-up.

The reason for this fiscal effort standard is so that those cities with high tax burdens can receive immediate and substantial relief. Those cities with relatively mild tax burdens, it is assumed, do not need as much federal assistance.

A look at the use of revenue sharing money by the city and Dane County will more clearly illustrate how this fiscal effort guideline operates in practice.

THE REVENUE SHARING bill passed in Congress too late to be included in the budget calculations of both the city and county for 1972. Both agencies raised all the funds they needed for that year without expecting any federal revenue sharing.

However, revenue sharing was made retroactive to include almost all of 1972. When the city and the county started preparing their 1973 budgets, they found that not only would they be getting their 1973 revenue sharing, they would also be getting their 1972 money that had come too late to be used in that year.

Thus blessed with an unexpected windfall, and with the citizens clamoring for property tax relief, both the city and the county decided to devote some of the revenue sharing to direct property tax relief by subtracting the amount of the revenue sharing from the total amount to be raised by property taxes, thereby lowering the amount of taxes needed.

The county put all the money it received, approximately \$3 million, into this direct tax relief, greatly reducing the chunk it needed to take out of the total

property tax collection.

THE CITY DECIDED however, not to do this because of the fiscal effort standard.

"We could have reduced property taxes more than we did," admitted Blum, "but we would have just had to raise them again next year."

Blum stressed the nature of the fiscal effort criteria, explaining that "if we had lowered our tax rate by all that we could have, our fiscal effort would have been lower, and we would not receive as much revenue sharing next year. This would have called for an increase in taxes next year."

Instead of following the example of the county, the city put only about \$900,000 of its \$3.4 million accumulated revenue sharing towards direct tax relief.

THE REST was used to replace money that would have otherwise been borrowed for use on capital expenditures, such as remodeling buildings and new construction.

"We feel we saved the taxpayer quite a bit of money this way," said Blum. "We reduced taxes this year, kept our fiscal effort high enough to get substantial revenue sharing next year,

Lettuce boycott

(continued from page 4)

"still ask if it is UFW lettuce. If they say 'yes', ask to check the box for the emblem. If they hesitate you know they are lying."

The history of the lettuce boycott began in 1970, on the fringes of the Delano, Calif. grape boycott victory.

The growers, fearful of the AFL-CIO United Farmworkers (UFW) moving into Salinas Valley, organizing unions, and expanding the boycott to lettuce, fruits and other vegetables, quickly secured "sweetheart" contracts with the Teamsters Union.

THE FIVE-YEAR contracts signed by 45 growers gave the Teamsters exclusive rights to represent farm workers, but when the rank and file workers were told of the agreements, most refused to unionize with the Teamsters or to support their contracts.

Bargaining between the UFW and Teamsters resulted in the UFW organizing field workers, and the Teamsters representing the food processors and truck drivers.

The problem seemed settled, but actually it had only begun. The growers refused to cancel the backdoor contracts. Nor would they negotiate contracts with the UFW in August, 1971, six thousand workers left their jobs to picket for the right to choose their union.

The growers responded by obtaining a preliminary injunction disallowing farm workers from striking or

picketing growers who had signed contracts with the Teamsters. The injunction was in accord with the California Jurisdictional Strike Act which forbids any strike attempt if the dispute is between two unions rather than between a union and an employer.

ON DEC. 29, 1972, the California Supreme Court overruled the decision, removing the injunction. The Court upheld the charge by Cesar Chavez, the UFW director, that the Teamsters and growers had worked together to inhibit the growth of the UFW Union.

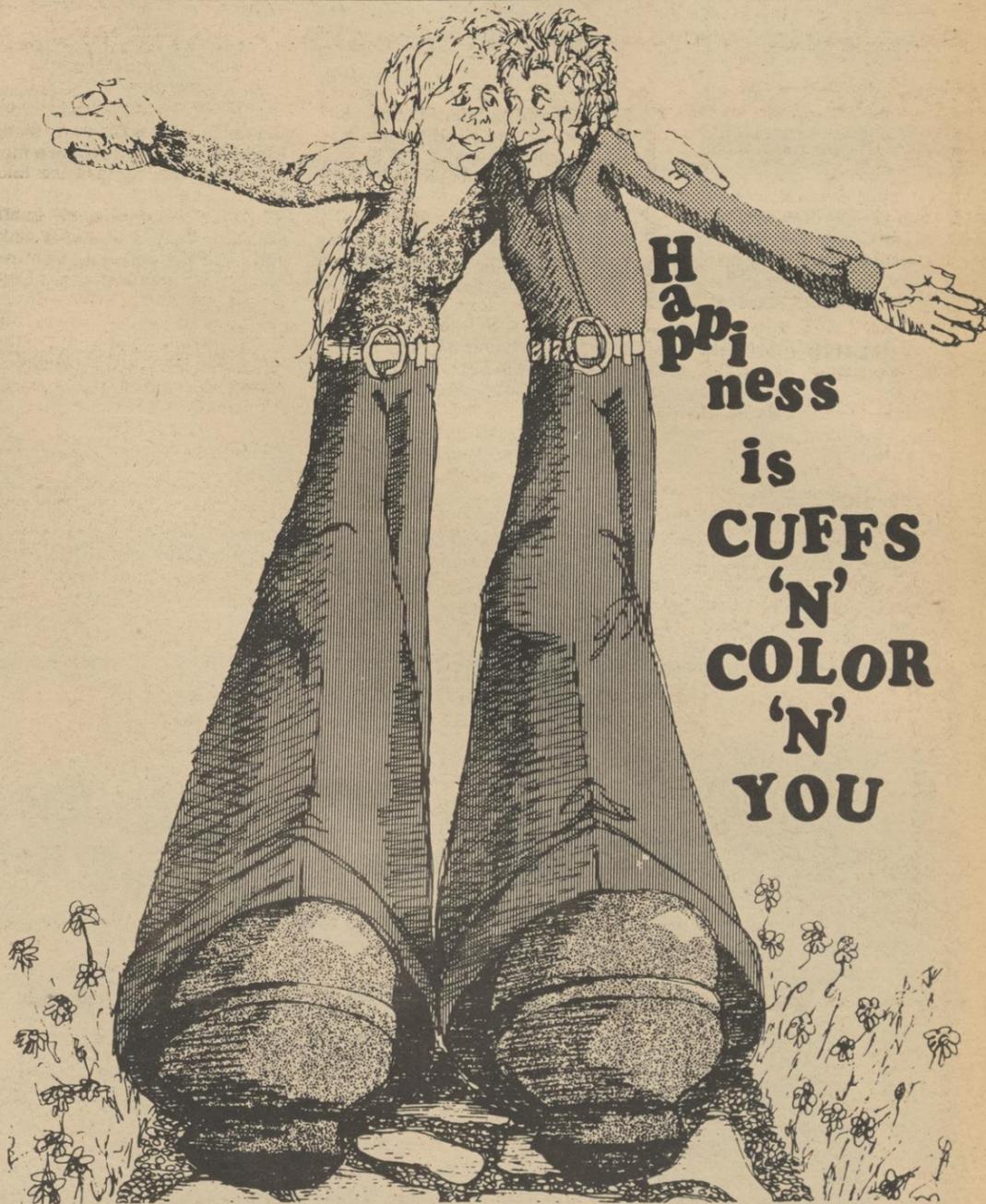
This ruling has given the boycott new impetus. Recently, energy has been redirected towards a national boycott of Safeway Store Inc., (A&P stores in the Midwest) the nation's largest buyer of lettuce, and the second largest grocery market chain in the United States.

LUETKE NOTED one more precaution when buying lettuce.

"Ask the store or restaurant what they do when they can't get UFW lettuce." Only fifteen per cent of all lettuce is UFW lettuce. Many dining establishments who claim they buy only UFW lettuce will buy scab lettuce if UFW lettuce is unavailable. "They should say 'we don't get any lettuce'," said Luetke. "If they don't, boycott."

The Madison boycott office, staffed by only ten persons, welcomes any assistance. All persons interested should call People's Office, 257-0414, for a list of persons to contact.

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 from callers to
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Cardinal staff meeting Sunday 7:30 Memorial Union.

Abortion decision "frees women," says Dr. Kennan

Religion On Campus

UNIVERSITY CATHOLIC CENTER
 St. Paul's University Chapel
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 Madison, Wisconsin
 Sunday Masses:
 5:15 p.m. (Sat.) 7:00, 7:30 a.m.
 (Sun.) 8:30, 10:00, 11:30, 1:30,
 4:00, 5:30, 7:30.
 Weekday Masses:
 7:30 a.m., 12:05 p.m., 4:30, 5:15.
 Saturday Masses:
 8:00 a.m., 12:05 p.m.
 Confessions:
 Monday 7:15 p.m., Wednesday
 7:15 p.m., Saturday 7:45 p.m.

BIBLE FELLOWSHIP CHURCH
 corner of Roberts & Stockton Cts.
 (near U.W.—1 block W. of
 Fieldhouse off Monroe St.)
 Sunday Services: Sunday School
 9:30 a.m. Worship 10:45 a.m.
 Thursday fellowship 6:00—8:00
 p.m. Choir practice 8:00—9:00
 p.m. Church phone: 256-0726.

UNITARIAN SINGLES GROUP
 900 University Bay Dr.
 11:15 a.m.
 11:15 a.m. First Unitarian
 Society. TOPIC: "Cooking
 Natural Foods"

CHRISTIAN SCIENCE CHURCHES
 First Church of Christ, Scientist
 315 Wisconsin Avenue
 Second Church of Christ,
 Scientist 202 S. Midvale Blvd.
 Reading Room 234 State St. &
 Westgate Shopping Center
 Sunday Morning Services 10:30
 a.m. Sunday
 Schools to age 20, 10:30 Wednesday
 Eve. Testimony Meetings 8:00
 p.m. Be sure and tune in the
 Christian Science Radio Series:
 "The Truth That Heals." Sunday
 8:00 a.m. WTSO.

ST. FRANCIS
 The University Episcopal Center
 1001 University Ave.—257-0688
 Rev. Arthur S. Lloyd
 Sunday Services, Holy Eucharist
 10:00 a.m., 5:00 p.m. Weekdays:
 Tuesday 12:00, Wed. 12:00

CHRISTIAN SCIENCE ORGANIZATION
 315 N. Mills St.—255-4066
 Reading rooms are open 8 a.m. to
 4:30 p.m. Mon.-Fri. Tuesday
 Evening Testimony Meetings are
 at 7:00. All are welcome.

LUTHERAN CAMPUS MINISTRY LUTHERAN CAMPUS CENTER
 1025 University Ave. 257-7178

Prarie UNITARIAN Universalist Society
 1806 West Lawn Ave.
 "Abortion and Human Sexuality"
 led by Ann Bashore and other staff
 members of Midwest Medical
 Center.
 Church School nursery—8th
 grade.

MADISON CAMPUS MINISTRY
 Services on Sunday at 10:45 a.m.
 in MCM Pres-House Chapel-731
 State Street. Madison Campus
 Ministry is a ministry of The
 American Baptist Convention,
 The United Church of Christ, The
 United Methodist Church, and The
 United Presbyterian Church at
 the University of Wisconsin,
 Madison.

GENEVA CHAPEL
 Services 10:45 731 State St. Up-
 stairs, Popt. Westenbroek,
 Pastor.

UNIVERSITY UNITED METHODIST CHURCH
 1127 University Avenue
 256-2353
 9:30 Worship, 10:15 Open Forum,
 11:15 Contemporary Workshop.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER
 (Wisconsin Evangelical
 Lutheran Synod)
 220 W. Gilman (1/2 bl. off State)
 257-1969 or 221-0852
 Wayne E. Schmidt, Pastor
 Sunday Worship 9:30 & 11:00
 Wednesday evening service 9:00 -
 9:30.

LUTHER MEMORIAL CHURCH (LCA)
 1021 University Avenue (across
 from Lathrop) 257-3681
 Sunday Services: 9:30 and 11:00
 a.m.
 Sermon: "Storm and Calm" by
 Pastor Frank K. Efirid.
 Communion 10:30 a.m.
 Sunday Church School: 9:30 a.m.
 Child Care: 9:30 - 12 noon

FIRST UNITED METHODIST CHURCH
 203 Wisconsin Ave.-256-9061
 Rev. J. Ellsworth Kalas
 This Sunday's sermon at 9:00
 10:10 and 11:15 a.m. will be
 "On Doing Your Own Thing" Dr.
 Harold Weaver preaching.

HILLEL FOUNDATION
 611 Langdon Street
 256-8361
 Fri. nite following services 9:00
 Professor Rafael Nir, Dept of
 Hebrew Studies, "Education in
 Israel"

BETHEL LUTHERAN CHURCH (ALC)
 312 Wisconsin Avenue—257-3577
 Sermon Title: "Expecting The
 Unexpected" Preaching will be
 Pastor Robert Borgwardt.
 Service Times: 8:15, 9:30,
 11:00 a.m., 7:00 p.m. Holy
 Communion at 12:10. Evening
 minister will be John E. Rup-
 penthal, with contemporary
 Eucharist.

CALVARY LUTHERAN CHAPEL
 (LC-MS) 701 State St.
 255-7214
 Sunday Services—9:30 a.m., 11:00
 a.m.
 Sunday evening Cost Supper—5:30
 p.m.
 Tuesday Matins—7:45 a.m.
 Thursday Vespers—9:30 p.m.
 Pastor Vern Gundermann.
 Deaconess Sue Wendorf
 Director of Music, Steven Ackert.

By SANDRA OZOLS
 of the Cardinal Staff
 "The Supreme Court decision on
 the legality of abortions has the
 same significance as the
 Emancipation Proclamation,"
 according to Dr. Albert Kennan.
 "Lincoln freed the slaves and
 now the Supreme Court has freed
 women. This is the first time in the
 history of Western civilization
 that women have had so much
 control over their lives," he
 stated.
 DR. KENNAN is director of the
 Midwest Medical Center in
 Madison, which is presently the
 only active abortion clinic in
 Wisconsin. When asked about
 plans for the future, Kennan
 replied, "Well, now that abortions
 are legal, it may well be that I am
 put out of business."

"I would guess that by next
 week abortion clinics will spring
 up all over Chicago, Detroit, and
 some in Milwaukee," stated
 Kennan. However, he noted that
 public pressure might prevent
 physicians in smaller Wisconsin
 cities from setting up clinics.

"Physicians will take into
 consideration how their patients
 will react if they begin performing
 abortions. Particularly the
 Oshkosh-Green Bay area is a
 heavily Catholic community, and
 the anti-abortion sentiment may
 be too great for a physician to set
 up an abortion clinic."

Dr. Kennan's present abortion
 fee is \$208 for regular patients,
 and \$50 for women on welfare.
 "We have had to charge a higher
 price because of legal expenses
 that we have from operating the
 clinic. However, when all of our
 legal problems are settled, the
 price will probably go down to
 \$175."

JIM VARNUM, Director of
 University Hospitals, said that the
 hospital may possibly increase its
 abortion facilities and decrease
 the price, after Wisconsin changes
 its abortion laws. Presently, the
 University Hospitals are offering
 therapeutic abortion for patients
 who have a psychiatrist's ap-
 proval, at a cost of \$250.

Dr. Kabler, Director of the
 Health Center, stated, "The
 Health Center has never offered
 any pregnancy services in the
 past, because this would mean
 increasing student fees, and
 therefore we would not do so in the
 future."

"I do not think that the majority
 of students would be in favor of

having tuition raised for the
 purpose of including abortion
 services in the Health Clinic. In
 fact, I would guess that about half
 of the students on this campus are
 against abortion," he said.

Anne Gaylor, a leader of the
 fight to legalize abortion and
 contraception in Wisconsin,
 pointed out that various reforms
 are still needed in Wisconsin.
 "First of all, we must get a total
 repeal of the present contra-
 ception laws in Wisconsin,
 which state that an unmarried
 woman cannot buy contra-
 ceptives."

GAYLOR also stated,
 "Wisconsin physicians should be
 forced to provide cheaper
 tubal ligation services and
 'menstrual extraction' services."
 Presently tubal ligation, the
 process of cutting the fallopian
 tubes, costs from \$540-\$600 in
 Wisconsin. The "menstrual ex-
 traction" process, which involves
 inducing menstruation by in-
 serting tiny tubes in the uterus
 five to ten days after the period is
 missed, is not offered at all in
 Wisconsin. This service is offered
 in New York for \$25-\$40.

CLASSES AT HILLEL

The free Jewish University is
 starting this week for its spring
 semester. Classes are free and
 open to all members and non-
 members alike. Courses include:
 Modern Jewish Thought, Talmud,
 Art, Yoga, Photography, Religion
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 Jewish law, Siddur, Jewish
 Women's group, Ethnic In-
 tegration in Israel, Beginning,
 Intermediate and Advanced
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 Reading Yiddish, Jewish cooking
 and Folkdancing. For more in-
 formation call 256-8361.

DIRTY HARRY

Dirty Harry, starring Clint
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Bingo! Assembly gambles on legalization

by TOM MARTENS
of the Cardinal Staff

Legalization of bingo for charitable organizations moved one step closer to passage as the State Assembly Thursday approved the joint resolution for final debate.

Assembly Joint Resolution Six, which would amend the state constitution permitting religious, service and fraternal groups to sponsor profit making bingo games, was approved for a third Assembly reading by a 62-35 vote.

TO AMEND the constitution, both houses of the legislature must approve the bingo proposal twice, during two legislative sessions, then the people must approve it in a referendum vote.

Since similar bingo legalization resolution passed in the state legislature last session, final approval would place the issue on the April 3 ballot for final approval.

During the two hour floor debate, some legislators warned that legalizing bingo would be the first step toward other gambling being legalized and organized

crime moving into the state would be the final result.

"Bingo begins as small operations, then takes on mammoth proportions," Rep. Lewis Mittness (D-Janesville) said. "In competing for the player, the old ten cent card increases to a dollar and the prizes move from being small to playing for Cadillacs."

"FINALLY organized crime moves in taking over the operations," Mittness said.

Rep. George Molinaro extended the warning one step farther. "Legalizing bingo would open up the door to more gambling such as horse racing, football cards and the like. . . Next proposition will be approved and other money making ventures. Do we want to promote state-wide organized crime?" Molinaro asked.

But Rep. Gerald Kleczka (D-Milwaukee) said, "all profits from bingo would go to the sponsoring organizations, which would protect the operations from the influence of organized crime."

Rep. Mittness countered by noting that organized crime infiltrates these organizations, so

nobody knows where the profits are going, citing Illinois as an example. Illinois had legalized bingo for charities.

"THE STATE OF ILLINOIS had to hire twenty new revenue agents to find out who is operating these so called charitable groups," he said.

Revenue for the state from bingo operations brought up another problem for the legislators. "Since the proceeds go to charitable groups, they are untaxable. The state couldn't gain any money," Rep. Edward Nager (D-Madison) pointed out.

Nager noted an alternative was to introduce legislation making incomes for such organizations as churches taxable. "And how far would that get?" Nager asked.

"We've been playing bingo in Wisconsin for the last 50 years. The legislation would simply allow the people of the state to play legally," (Rep. Tommy (R-Elroy) Thompson said.

"Well that makes sense," Rep. Joseph Tregoning (R-SHULLSBURG) commented. "If

we legalize bingo because people are doing it, then let's wipe off all laws in the state just because people are breaking them."

Rep. Harvey Dueholm (D-Luch) noted that in states where bingo had been legalized for churches, attendance at those churches had decreased. "The people are out there playing bingo," he said.

OTHER LEGISLATORS, HOWEVER, presented letters from elderly constituents reporting their enjoyment in playing bingo.

"The people want to play bingo," Rep. Kleczka said. "Many of our elderly people travel to Illinois to play bingo leaving their money in that state," he said. "Bingo would bring the elderly back into the main stream of society."

But Rep. Nager didn't agree. "If this is all we can do to benefit the old people in Wisconsin, then it's a poor comment on our legislature," Nager said.

After the debate, vote to bring bingo legislation up for a third

reading on the assembly floor failed. A third reading is expected some time next week.

Senate sets new rules

By DOUGLAS JOHNSON
of the Cardinal Staff

With a collected sign of relief, the State Senate finally passed a set of rules Thursday.

The new rules were approved unanimously after Senate Republicans made major concessions on several controversial points. The Republicans control the Senate 18-15, but the Democrats had used a variety of parliamentary devices to stall the resolution for two weeks. They were aided by Democratic Lt. Gov. Martin Schreiber, whose parliamentary powers would have

been weakened under the rules as originally proposed.

APPROVAL came after the Republicans agreed to eliminate a provision setting up a calendar committee composed of 12 senior GOP senators. That committee would have been able to determine if and when any bill came to the Senate floor.

A provision limiting debate on parliamentary appeals was also made less restrictive.

Majority Leader Sen. Raymond Johnson (R-Eau Claire) said the vote was "a victory for the people

who want to get public business before this body." Because of the rules fight the Senate has acted upon no substantive legislation since it convened two weeks ago.

Minority Leader Sen. Fred Risser (D-Madison) said under the new rules the Senate would "go on to be the most effective legislative body in the state."



Campus Briefs

OPEN MIKE AT GREAT HALL

Parthenogenesis is sponsoring an open Mike Folk Concert in Great Hall tonight at 8:30 p.m. People should bring their instruments and sign up to play at 8 o'clock. Admission is free.

WOMEN AUTHORS OF THE TWENTIETH CENTURY

A survey of women authors (Kate Chopin, Virginia Woolf, Sylvia Platt, Doris Lessing, and others) who attempt to come to terms with being sensitive, creative women in a culture that denies easy access to fulfilling potential. Common themes of social pressure, the role of men in their lives, and their political-personal attempts to cope—frequently resulting in schizophrenia and/or suicide—will be raised for discussion. The instructor will be Terrie Curran and will meet on Tuesdays at 7:30 to 8:45 p.m., February 6 through March 28 sessions. Fee will be \$10. For information call 263-3816 or 262-3880.

TOM AND DAN AT WHERE COFFEEHOUSE

The music of Tom and Dan will be featured at the Where Coffeehouse, tonight, at 723 State, from 8:30 to 12 p.m. Popcorn and hot cider will be served.

HILLEL OMNIBUS PRESENTS

Mr. Arie Haskell, Publicity, Public Relations, and Media Consul, Chicago, will speak on "Israel-25 years-Problems and Adjustments," at the Hillel House, tonight at 9 p.m.

ABORTION DISCUSSION

"Abortion and Human Sexuality" will be discussed at the Prairie Unitarian-Universalist Society, which meets at 10 a.m., Sunday, January 28, at 1806 West Lawn Avenue. Ann Bashore and other staff members from the Midwest Medical Center will conduct the discussion. Church school for nursery through the eighth grade will be at the same hour.

The topic was chosen to coincide with a three-part series on WHA-TV, Abortion—A Life Worth Living. The last program of that series is being broadcast at 9 p.m., Tuesday, January 23, on channel 21, WHA-TV.

the Good Karma

Handmade Crafts Market and Wholefoods Coffeehouse

THIS WEEKEND—FREE ENTERTAINMENT

- FRIDAY NITE—Jan. 26—Gerri DiMaggio and Kent St. Christopher
- SATURDAY NITE—Jan. 27 Bill Dillof and W. T. Cox

Every Thursday Nite is Poetry Nite

SUNDAY MORNING—FREE HATHA YOGA CLASS AT 12:00 NOON
SUNDAY NITE—HOOTENANNY

OPEN 11 A.M. — 1 A.M. 311 state st. 251-0555

Next Wednesday Evening— a BABA RAM DASS tape.

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- AFRO AM.—206 — Calloway
- AFRO AM.—277 — Skinner
- ANTHRO—100 — Miller
- ANTHRO—200 — Elmendorf
- BHV. DIS—300 — Ayer
- BOTONY—130 — Evert
- BUSINESS—331 — Hawk
- BUSINESS—350 — Hase
- CLASSICS—370 — Howe
- COM ARTS—160 — Mortensen
- COM DIS—105 — Scoblic
- COMP SCI—132 — Davidson
- ECON— 103 — Golladay

- ECON— 104 — Goldin
- ECON— 330 — Culbertson
- ENGLISH— 211 — Feltskog
- GEOL—101 — Lauden
- GEOL— 121 — Wendland
- HISTORY—498 — B
- JOURN—201 — Clark
- MUSIC— 106 — Shetney
- PHYSIO—106 — Lipton
- PSYCH—201 — Mote
- PSYCH—202 — Leventhal & Suomi
- PSYCH—225 — Schwartz
- PSYCH—512 — Brokema
- PSYCH—530 — Theilbar & Walster
- PSYCH—535 — Berkowitz
- PSYCH—560 — Morse

NOTES

- SOC.—120 — LeMasters
- SOC.—130 — Marwell & Johnson
- SOC.—134 — Danigelis
- SOC.—441 — Meyer
- SOC.—446 — Rothstein
- ZOO—101 — Abrahamson

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PEACE WITH HONOR (OR WHAT'S LEFT OF IT)!

Leary Eyed

It is a cultural index of just how much we all have changed to note that Tim Leary is back in jail. A picture carried last week by the AP told the story. There was Leary in a strange sort of ecstasy, wild-eyed and defiant in the hands of federal agents. One agent, perhaps the same age as the Harvard professor, had the somber air of his profession steered on his face. The younger agent, a slight moustache on his face, had a glint of curiosity, admiration even, in his eyes for the man he was taking back to prison.

There was little joy in freaksville, or even on the left, to see Leary back in jail. When Timothy was set free, his communique echoed with the vitality and bravado, which best characterized his Weather-people liberators. His political senses were sharpened, too, geared to the racism of the prison system he had temporarily endured. His communique glowed with the ill-fated romanticism of the late sixties, but he came to personify a

revolutionary life-force and love that maintains its significance in the bleaker moments of the early seventies.

Tim Leary wanted white Amerika to fly away from the chains which bound its psyche and created nightmares for the black, brown and yellow people under its domination. He tripped high on the possibilities of liberation, eventually stumbling upon some edifying obstacles like factionalism on the left, and an Algerian government uncomfortable with his cultural preoccupations.

So they put Tim Leary back in jail. He sits there now, higher than us all, his mind still soaring, his ideas unchained by the walls which brand him criminal, by the system which demands his punishment for yearning to be free.

His acid-tinged wings lie idly at his side but we are sure they will flutter again in the winds of liberation. Tim Leary never needed the weatherman to know.

Letters to the Cardinal

A SONG FOR DEAD JOHNSON WEEK

Hey Hey LBJ how many kids you kill today?

"I'm only human," says LBJ, 200 dead but three got away.

Gerald M. Perry

HOORAY FOR DEAD JOHNSON WEEK

In this new day of forgive and forget, some members of the Cardinal staff seem to be willing to let Lynchin' Baines Johnson slip into his moldering grave with a few muttered words of apology and some furtive praise.

Sure old LBJ made his mistakes in Viet Nam, but after all he inherited that mess from Kennedy and Eisenhower (who in turn inherited it from Truman and Roosevelt and so on back to Fillmore and Buchanan). And look what he did for the Black man. We all know (and no one knows better than the lily-white Cardinal photography and sports staff) how much better off Black people are today.

Some members of the Cardinal staff cannot forget the Little (aren't they all little) Black (thank god for the new consciousness, at least its negro) Girl "who was defended by federal marshals to attend the school that she was entitled to go to." (sic).

But others on the staff, who christened this Dead Johnson Week, seem to have difficulty forgetting the 540,000 troops LBJ sent to Vietnam, the bombing of

the North policy he initiated, and the 900,000 Vietnamese dead because of his "inherited mistake." I'm with them. On the scales of humanity, Lyndon Baines Johnson couldn't balance out to dead flies. Lest we forget.

KENNY MATEL

FARMWORKERS

Marshall Ganz, national co-ordinator of the lettuce boycott, and 80 striking lettuce workers were arrested on Monday, January 22. Ganz was then convicted of breaking court injunctions prohibiting picketing of the fields on Tuesday, January 23, with 20 days in jail and a \$2000 fine. The trials of the other 80 strikers are now going on.

Picketing of lettuce fields has resumed recently due to a favorable ruling for the United Farmworkers by the California Supreme Court in late December, 1972.

In a six-to-one ruling, the high court found that agricultural shippers and growers in the Salinas and Santa Maria Valleys had entered an exclusive five-year "union-shop" agreement for their field workers without attempting to find out whether their workers supported the teamsters.

The recent ruling said the U.F.W. could resume picketing and other union activities against the growers.

The U.F.W. said the high court's action essentially threw out a Monterey County Superior Court injunction prohibiting the union from picketing and carrying out a

secondary lettuce boycott against lettuce picked by non-UFW members. There was no immediate comment from the teamsters union.

The court found that the growers' teamsters contracts could validly remain in effect, but it stated: "From a practical point of view, an employer's grant of exclusive bargaining status to a nonrepresentative union must be considered the ultimate form of favoritism, completely substituting the employers' choice of unions for his employees' desires."

The arrests of lettuce boycott co-ordinator Ganz and the 80 strikers run contrary to this recent California Supreme Court ruling. Therefore the Madison "Amigos de los Campesinos" (Friends of the Farmworkers) urges that all people who believe in collective bargaining, and the right to strike and form picket lines, contact the judge asking that he rescind the convictions and drop the remaining charges against the UFW members.

The judge's address: Judge Kirk, Imperial County Court House, El Central, California 92243 (Phone: 714-352-3610)

Thank you.

Friends of the Farmworkers

"SPIRIT OF JUSTL"

To the Editor,

Last semester, after the death of Mark Justl, you published a stirring editorial that contained a good deal of lofty sentiment. In

Darice Goldstein

In the belly

Staff Forum

Darice Goldstein, a member of the Cardinal staff, tried to enroll in Journalism 205, a combination of Newswriting and Reporting, in one semester.

The prerequisites for the course were Junior Journalism standing or sophomore standing in the Honors program.

Being a freshman, she lied. (So what's a little lie for the purpose of enriching one's knowledge?)

Stating her standing as a sophomore, she appealed to the professor in the first class assignment.

Autobiographies are usually boring. In fact, most of the people who write them are boring. They deliver this long eulogy on where they were born, the happy memories of their childhood, the traumas of adolescence, and how they emerged with this new vision of the world (peace on earth, harmony among men) and how their goal is to be the saviour of the universe.

o.k., maybe I went a little bit too far, but autobiographies can be pretty boring. I'm not going to outline my case history for you. I'm only going to tell you about something that happened to me today, just before this class in fact. I don't have to tell you anymore because this just about sums up who I am and where I'm going from here.

I ARRIVED at my class, Journalism 205, a few minutes early and seated myself at a typewriter across from a new friend. We joked around a little bit and then I heard my name called.

"DARICE GOLDSTEIN MAY I SEE YOU A MOMENT."

The butterflies flew into my stomach and delighted in a little dance. I kind of felt sick to my stomach because I knew exactly why my name had been called.

The professor wanted to know why I wasn't an Honors student and why I had told him I was and how I really shouldn't be in this course and how I ought to take things easy and begin with 203.

I COULDN'T REALLY explain these things to him. I've always had this problem of not being able to express myself in speech. I've always been much better at writing things than saying them, and I hope after my professor reads this he'll understand.

To begin with, Professor Jones, I'm a freshman. I'm sorry I had to lie but I want to take this course so badly. You probably don't understand. You're probably wondering why I didn't wait until next year and why I can't be like every other Journalism student and take the best route with 203.

Well, sir, I guess I should begin by telling you that I am not every

other Journalism student and I hope that I will never typify anyone or anything. I've learned already that the one's who make it are the ones who drift away from the flock. (I guess the trite expression would be "stand out in the crowd".) o.k., then, I'm standing up straight and tall.

I've always wanted to be a writer. I started writing my first book in 7th grade. The book was never finished, but I emerged with clear goals in my mind. I was going to be a writer. Not only a good writer, but the BEST. My books weren't going to die after first printings and spend the rest of their lives on dusty shelves. My books were going to be classics!

WELL, I LOWERED my goals a little bit and hoped only that people would like them. I kind of have a sense of humor and I hope that people will laugh with me wherever they are.

I still am going to write, but after working for the Cardinal, I've discovered that I like reporting the news just as much as I like writing fiction. I love the excitement of meeting new people, of being on top of what's happening in the world around me. And after watching CBS straight every night for the last few years, I hope someday to work for them. But I know that none of my dreams will ever come true unless I work the hardest I know how, produce the best writing I can, and SHINE!

That's my life-story. I'm a freshman and my schedule hardly is an example of a typical freshman's. It consists of a lot of upper-classmen and Honors courses. I can't allow myself to take easy, introductory courses. I want to work hard, I know where I am going, and why not get started right away?

After all, didn't Mozart colapse at four?

In the next class, Professor Jones handed back the papers. Hers was stapled over. It landed on her desk with this reply:

This has gone from bad to worse. There is no way you can take this course as a freshman. The requirements for this course have been established over a long period of time for the benefit of the many, not the special privilege of the few. I have submitted a drop card on you to the registrar, so you'd best make other arrangements this week. Your motives are certainly of the best and highest, but that doesn't change a thing. How could we run this business if we allowed such exceptions? Sorry.

Prof Jones

the article you praised Mark's dedicated and sacrificing efforts to provide alternative education and suggested that the Free University be renamed "The Mark Justl Free University". While I quite agree with both the sentiment of the editorial and its suggestion, I feel that it is more important at this time to address a more urgent matter concerning the state of the Free University. It is a fact that, unless there are people willing to help in any capacity, it is doubtful whether the Free University by any name will continue to exist. Administrators, teachers of useful and theoretical subjects, discussion leaders and busy workers are all needed.

There will be an organizational

meeting in the main union Wednesday night, January 24, at 8:00 p.m. for all who are interested in contributing to the cause of alternative free education. Further information can be obtained by watching the "Today in the Union" bulletin board or by calling Jeff Auen at 257-4249 or Richard Koepsel 251-0254.

Thank you very much for your help and co-operation.

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Richard Koepsel



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Sports (continued from page 16)

teams; in fact they're the best competition we have ever scheduled this early in the season."

The Irish are led by hurdler Mike McMannon who won the highs at the NCAA indoor championships last spring. George Amundsen, a veteran shot-putter, should lead the Iowa State contingent once again.

Perrin, who views the encounter as a chance to build momentum, noted, "This meet will test our strength in the middle distance and distance events, but our primary aim this week is to stay healthy and win without going full out."

THE IRISH'S Dan Dunne will test Wisconsin's talented distance men. He finished among the top 30 in last fall's NCAA cross-country meet. The main challenge in the middle distances will come from former Madison Edgewood star Mike Gehegan, who will face the Badger's John Cordes in the 1000 meter run.

Badger fans can expect improvement in both the pole vault and the high jump Saturday. In the high jump, Jim Huff returns after being out last week with an injury.

Wisconsin's pole vaulters should improve upon their 14'6" marks of last week when they were hampered by a new design in the pole vault pit which upset their timing

Beloit Poetry Journal reaches 25th Year

an interview with Chad Walsh
by Morris Edelson

Several Madison poets make it each year into one of the nation's leading poetry magazines, the Beloit Poetry Journal, now ending its first quarter century. The magazine began inauspiciously after a murder-suicide, was kicked off the Beloit campus in 1958, but, due to persistent editors, mostly members of the Beloit faculty, kept going and growing, today reaching around 2,000 readers with each quarterly issue.

Besides thousands of unknowns the magazine published poets who only later became famous: James Dickey, Walsh, Robert Sward, Galway Kinnell, Richard Wilbur. Walsh says, in his soft Virginia accent, "We were never in the mainstream, perhaps, Beloit is a little Switzerland—outside of the main controversies, but taking money from anyone." Still, his life has been eventful enough, as poets' lives go.

BACK IN 1945 when he was released from government war-time service as a translator with US Signal Corps, Walsh got a job as an instructor at Beloit, then known as a basketball college. A little mag in Prairie City, Illinois, the *Compass*, started giving him encouragement, and Walsh became interested in the mag, edited by a randy little man, Ervan Tax. Tax was having, along with editorial problems, a stormy affair with a Brunhilde, Dorothy Decker, daughter of the man who owned the presses on which *Compass* was printed. One night, on a back road (all the roads were back roads then), she pulled out a gun and shot Tax, then committed suicide. This ended *Compass* and Mr. Decker's enterprises. Walsh, and a friend, Robert Glauber, asked the president of Beloit if the college would sponsor the magazine then, in order to improve its image, and the president agreed. The *Beloit Poetry Journal* began, its first issue guest-edited by established poet May Sarton, its second issue a collection of Lorca translation by then-unknown Langston Hughes, who peddled the BPJ on the streets of Harlem that winter of 1951.

New editors joined Walsh and Glauber, mainly Robert and Marion Stocking, still with the mag today, and it began its work of trying to publish examples of the best writing being done in the country. Books of translations, memorial chapbooks for Robert Frost and William Carlos Williams (edited by David Ignatow), Civil War epics, and issue-length folk epics went in with the other shorter works. One of the folk epics was "The Song of the Ouisconsin", a narrative of Northern Wisconsin by George Vukelich (today "Papa Hambone" on WIBA).

In 1958, a special issue, "The American Underground" caused a storm: the issue contained poems by Charles Bukowski and Gil Orlovitz. One of Orlovitz's lines read: "Not Jesus jerking off...", and conservative faculty members wanted an end to the mag and denial of tenure for the Stockings who were responsible for the issue. Walsh smiled: "For a while the whole administration of the college was reading and arguing about poetry—it was wonderful!"

The administration was sympathetic, but cautious. At a Board of Trustees meeting, a trustee asked complaining professors, from the Biology Department, if they would approve of publishing Kinsey's work. "Not in a Beloit college publication," was the answer. The Stockings got their tenure, but the magazine would no longer be supported by the college. The editors agreed to keep it going, making up the \$600 yearly loss from their own earnings.

Then the mag sunk into its usual oblivion, most local people thinking it was a student mag and not paying much attention, poets across the country reading it and sending work, more than 15,000 manuscripts a year in the Fifties, double that later.

Why do a little? Walsh says they encourage young writers, add variety to the publications available, preventing the development of an "official style", and discover new talents. "For a poet," he says, "his work is not as real in manuscript as it is when put in any mag." An established poet, now, Walsh listed in *Who's Who*, *Current Biography* and other lists of major authors) still submits his work to littles. One fourth of his next book of poems, *Hang Up My Begging Bowl*, has been seen in littles previously.

Poets in Madison would do well to keep an eye on Beloit, where an unusually good poetry climate exists, partly because of the mag, and also because: two nationally-known poets, Walsh and Bink Noll, are on the faculty, Beloit's membership in a "poetry circuit" brings famous poets, lesser-known poets turn up to read frequently, there are weekly readings at a student coffee house, two student literary magazines are going strong, a creative writing major is offered, and 40 per cent of the students in English have announced writing as a vocational goal. "This isn't practical", says Walsh, who was chairman of the department for ten years, "but when you put out a little magazine, you seldom criticize anyone else for being impractical."

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Film Review

Deliverance': Heart of darkness at the river's end

By MIKE WILMINGTON of the Fine Arts Staff

Classically, the surface of the American adventure story is like a river: cool and swift and wild. And like a river, it has a number of things beneath its surface: sinuous, flashing forms; dark under-currents; jagged, rocky spurs; and the omnipresent threat of smash-up and death.

James Dickey's Deliverance was a post-Freud, post-Leslie Fiedler novel. Dickey was aware of all the glib psychological "readings", which have surrounded American fiction since Love and Death in the American Novel was published: the intimations of cultural violence, buried perversity, aggression, flight, and "innocent homosexuality" which critics now easily interpolate into the novels of Melville, Twain, Faulkner, and Hemingway.

Twit With this knowledge, he manipulated both the outer and inner conventions of the form with some sophistication.

In Deliverance, four middle-aged Southern businessmen—a grim athlete, a fat coward, a boyish moralist, and a surrogate for the author—canoe down the Cahulawasee River, wild and rank, soon to be submerged by a flood control project. But instead of freeing them, nature catches them implacably. Battered by the rapids, sexually assaulted by two degenerate hillbillies, and then apparently ambushed by shotgun, they are forced to kill and claw their way out.

But Dickey also had a peculiar defensiveness. He acted as if simply demonstrating his awareness of the psychological and symbolic pitfalls then gave him ready license to stumble back into them at will. If Fiedler suggested that the adven-

turers plunged back into the woods in search of sodomy, Dickey has them actually sodomized—cornholed at the point of a shotgun. If, for Freud, the mountains and rivers of the adventure mythos are metaphors for the sexual act, Dickey has Ed Gentry, his surrogate, fucking a mountain as he climbs it, thrusting with ghastly sensuality into the cold rock, the river unwinding snakelike and serene and phallic, below him.

And if sociologists feel that the sexual frustrations and inversions embedded in the adventure form are the psychic triggers for irrational violence, justified as the price of virility, Dickey has his heroes calmly murder the two men who violated their party, sink their corpses beneath the river—their rite of passage, and then flee down the treacherous rapids, where swirling mad currents, icy with foam, hurl them into the rock-clogged shoals and banks, the forests around them heavy with accusation and threat and all their secrets buried in the muck.

I thought the novel was a failure, spiritually desiccated and overly pretty, but John Boorman's film realizes everything that was good or promising about the book and downplays its weaknesses. (Dickey wrote the screenplay, and appears briefly in the film not as Gentry but as a redneck sheriff; perhaps Boorman had a chastening effect on him.) He studs the film with action sequences which rank with the best of Hawks, Ford, Kurosawa, or Penn. What Boorman, cameraman Vilgos Szigmund and actors Jon Voigt, Burt Reynolds, Ned Beatty, and Ronny Cox (who do all their own stuntwork) have done with the two sequences where the canoes shoot the rapids, is breathtaking: spume and rocks



fly by the camera; the actors grimace and dig, the canoes shoot through dangerous, twisting courses; and over everything is that foggy patina, that strangely gray cast which Szigmund's photography also had in McCabe and Mrs. Miller—a haze which begins as a dreamlike suffusion, and then, during the fight with the rapids, endows everything with a strange, cold, bleak quality, a muting of the natural exhilaration which the action creates.

For Boorman, life is always suspended in a kind of fog, the fog of subjectivity, alienation, betrayal. Progress in his films is never straight-ahead, and most of his characters (in Catch Us if You Can, Hell in the Pacific, and Point Blank), only imagine that they have reached a goal. They always finish by doubling back on their tracks, dropping into shadows, turning inward toward the ghosts of their desires, which, mocking and wraith-like, have pursued them all the way. The journey in Boorman's hands, doesn't end in deliverance. It becomes circular, destructive, and the shroud of

mist is a constant portent of failure and death.

Nowhere is that metaphoric fog the more evocative than in the horrifying scene where the two hillbillies rape Voigt and Beatty. The misty halations bring everything palpably to our senses: damp, rotting leaf mold; the spongy grip of the mud; the coarse abrasions of bark on the trees; the sticky damp greenery. "I'll blow yer gawdam bawulls off," mutters one of the backwoodsman, decrepit and gaunt, a walking coagulation of decay and putrescences; grinning toothlessly as his partner rams into the ass of one fat, shivering businessman with hoglike yelps of glee. We can feel the second man's wet, grainy flesh, and the moment when Reynold's arrow pierces his chest, emerging bright and slick with blood, is heightened by the overpowering tactile intensity of the whole scene.

On one level, Dickey's novel was certainly about testing and the emergence into manhood—Lewis Medlock, the great athlete, his leg shattered by the river, tosses the

baton to Gentry ("Now its your turn to play the game") and Gentry must prove himself through murdering the surviving hillbilly. But, since his characters were all over thirty, that level became unconscious absurdity; the other hidden level, a flight into childhood, into the primordial lusts of the id, into fantasies which, for a moment, became real gains preeminence. Dickey finally portrays Gentry and Lewis Medlock as better men for the adventure, and suggests that their trials have brought them maturity and peace.

Boorman is not so naive and ends on a note of psychological doubt and horror: the image of dead hand breaking through the waters, finger upraised, groping toward the light...It reminds us of the moment just after the hillbilly is killed by Lewis' arrow, the hieratic gesture of guilt and condemnation (like a mad prophet's) with which the dying man stretches out his hand. That last image (which pulls Gentry sweating from his sleep) links him in an endless circuit of fear and shame to the death of his chance enemy, the enemy he had unconsciously sought, and implies that the adventurer and his secret guilt will never be parted, The Heart of Darkness at the River's end never brightened or destroyed.

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Film Review: 'Across 110th Street'
Authentic and grimy Harlem hell

By DANIEL JATOVSKY of the Fine Arts Staff
Across 110th Street lies the Inferno. Harlem, inhabited by a variety of demonic characters and ruled by the whim of Satan, the numbers racketeer (Richard Ward). Many of the inhabitants are for the moment stationed only in Purgatory, but all seem destined for a place on one of the circles of Hell. Among them is the guardian angel, Lieutenant Scott (Yaphet Kotto). There is also an avenging angel of Death, Nick d'Salvio (Anthony Franciosa).

This is the world of Across 110th Street, a new film playing at the Strand. On the basic level of a detective thriller, the film works most of the way. There is lots of action, as three blacks swipe \$300,000 from the "Mob", killing seven in the process. The police attempt to track down the killers before the Mob gets to them.

THE DIRECTION of Barry Shear is very good, with occasional touches of real imagination. The grimy atmosphere of the tenements and bars of Harlem is effectively captured and contributes to the feeling of hellishness. Luthar Davis' screenplay is likewise good. The dialogue sounds authentic without being reduced to the monosyllabic bareness of the overrated French Connection.

One wishes, on the negative side, that the soundtrack wasn't trying to compete with the visuals. The final chase scene, for example, does not need the pounding score of J.J. Johnson to create excitement. It is all there in the visuals and in the natural sounds of machine gun fire and

clambering footsteps. Still, for those who don't mind a lot of gore, Across 110th Street should provide, at the least, an entertaining way to fill a couple of hours.

Actually, the more important concern of the film is not in the detection and pursuit, but in the relationship between the honest black cop, (Scott) and the white Capt. Matelli (Anthony Quinn in another excellent performance). Matelli is an old-timer, whose rough methods harken back to the '40's but don't bring the results they should. Due to political pressure, he is forced to relinquish his authority to Scott, who pays more respect to constitutional rights and human dignity. They begin, naturally, as enemies, but the film progresses towards their mutual respect and admiration, ending in the (somewhat corny) image of the black and white hands clasped together.

Matelli is a racist, but one gets the feeling that his words and actions are used as insulation against personal involvement. When he and Scott visit the widow of one of the henchmen, he is guided by Scott to deal with her on a human level. As a consequence, he becomes compassionate, almost tender.

SCOTT becomes Matelli's guiding angel on his path to self-respect. Matelli has sold his soul to the Devil (he's on the take). The film evolves as the process of his buying it back.

The film almost works on this semi-allegorical level, but there is much that seems extraneous to this, or any other, theme. The Franciosa character, which I somewhat whimsically referred to

as an angel of Death, comes off as little more than a caricature. A brief attempt to portray his family life (a la The Godfather) falls flat, because it is not at all developed. A figure of absolute evil is, of itself, not a bad idea and should work in this allegorical schema. Unsatisfactorily, however, there is no confrontation between him and the forces of Good. The police seem not to be even aware of his existence.

Actually, the real figure of evil is the numbers boss. While he is under the employ of the Mob, within his territory he is in complete control of the fates of his subjects. Before the final shootout, he tells his assistant that he knows how it will turn out. He appears on the rooftops at the end to watch in satisfaction the development and conclusion of his evil machinations. Befitting a Satan, he remains completely unscathed by the petty struggles among doomed mortals.

The film fails mainly in trying to delineate too many different groups of characters. Only Scott and Matelli come off with any real depth. The necessity to cross-cut among the several parallel stories ultimately weakens the structure of the film. Our attention is constantly drawn away from what seems to be the core of the film.

Nevertheless, an intelligent thriller is welcome any day. While not a complete success, Across 110th Street is worth a viewing. It is worth more than a dozen competent, but vapid, French Connections or Godfathers.

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Film Review: 'Jeremiah Johnson'

The bland legend of sleepy, hollow, blond Robert Redford

JEREMIAH JOHNSON: STALE HERO SANDWICH
OR:
THE LEGEND OF SLEEPY, HOLLOW ROBERT REDFORD
By **HARRY WASSERMAN**
of the Fine Arts Staff

Remember that charming guy you once saw running barefoot in the park? Racing downhill? Butchering casually as the Sundance Kid? Your favorite bland blue-eyed blond is back, riding the high country as Jeremiah Johnson, a.k.a. Crow Killer and Mountain Man, wandering through the Rockies circa 1848 in search of game (be it animal or Indian) and in search of himself (be he animal, vegetable, or mineral), as he stares blankly in amazement, stares blankly in dismay, stares blankly in disgust

stares blankly in anger. "Some say he's dead..." Some say he's Robert Redford. Some say they can't tell the difference.

Remember Sydney Pollack? He shot *They Shoot Horses, Don't They?* didn't he? In *Jeremiah Johnson*, he's still intent on showing how individuals respond to the futility of life—but his view is no longer harsh and despairing, now soft-focus and bittersweet. Surprise—there is an exit from the dance hall after all, and it's a path leading to freedom in the mountains. The sweltering, claustrophobic maze of mice and men has been replaced by a frigid widescreen wonderland in the Great Outdoors, where desparation is sublimated in empty aspiration. Pollack is not just softening the blow, he's pulling his punches: the protagonist in each film suffers

impassively, but there is much more depth to Michael Sarrazin's soulful impotence than to any or all of Redford's half-hearted thrusts and parries. The manic intensity of the supporting characters in *Horses* has been tempered to complacent lunacy in *Johnson*. Will Geer is marvelous as the crusty and crotchety mountaineer named Bear Claw, but his relationship with Redford soon degenerates to Geer playing a senile Walter Brennan to Redford's anemic Gary Cooper. The characterization of Crazy Woman does show some glimpses of sensitivity, but even this well-fashioned portrayal of pure madness can merely be labelled as mugging when compared to Susannah York's hysterical aria in *Horses*.

Jeremiah Johnson is the complete all-American hero, brusque yet boyish, stalwart yet soft-spoken, the great macho masturbator, one hand on his rifle and the other in his pants, climbing every ice-cold mountain with an Indian bride whom he's only taught to say "yes," and a mute foster son who follows orders faithfully. His bible is the Gospel according to True Grit, he speaks lines cribbed from Butch Cassidy and the Sundance Kid, he meets characters caricatured from *Little Big Man* and he slaughters Crow Indians in a montage of quick dissolves accompanied by happy-go-lucky guitar strumming. The film is racist, sexist, and worst of all, just downright silly. If you happen to lose the moral in all the listless witticism and wistful vistas, the embarrassing score by John Rubinstein and Tim McIntire will be sure to tell you: "The day you wander is the day you choose; The day you wait is the day you lose." In the course of his wanderings, Redford goes from innocence to maturity to immortality without mussing his hair or blowing his nose. Some say Jeremiah Johnson will never die...but you call this living?

Cultural revolution-

(continued from page 9)

or "expert", its a question of what politics the expert has, "red" politics or "white" politics. If you don't have "red" politics, which you have to strive for, you'll naturally have bourgeois politics, because that's what we're brought up and educated with. So if you don't put socialist politics to the fore, then everything you do will tend to develop a new class society, an elitist scientific group, a managerial stratum, with workers being told what to do and to mind their own business.

Just the fact that the economy is state-owned doesn't give the inner content a socialist character. It lays the groundwork for having, but doesn't guarantee socialism. If you leave it up to the experts, they'll create everything in the image of America. There's a strong tendency after a revolution for the situation to crystallize with that same old crowd on top that was there before.

(Wasn't there a tendency during the cultural revolution towards "ultra-leftism"?)

In fighting the capitalist line of "enrich yourself", people brought forward the slogan "all public, no self", which is a good slogan for class-conscious revolutionary cadre, but not for the hundreds of millions of peasants. You can't set up an agricultural collective based on the principle "app public, no self". The proper slogan at this stage for the hundreds of millions of peasants would be "public first, self second", a balance of the two.

In fighting one thing, the tendency is always to go to the other extreme. Mao's main role has always been to correct these swings, to try to keep the main issue as the target. When it's

rightism, raising and fighting it, and when ultra-leftism comes to the fore, fighting that.

(What role did Lin Piao play in the cultural revolution?)

Lin Piao was ultra-left in a dogmatic way. He played a big role in the 60's and the early part of the cultural revolution in pushing for revolutionization, but he turned it into its opposite by creating a cult of Mao and Mao's thought. He turned Mao Tse-Tung thought into a new form of Confucianism. Although he preached the creative study and application of Mao, the practice that developed around his leadership was very feudal. Under the cover of very left slogans, Lin Piao killed creative Marxism.

(Do you mean that the study of the Red Book, which came from the People's Liberation Army, was dogmatic?)

No, not at all. You see it began this way. Liu Shao-Chi and his group who had revisionist politics essentially bypassed Mao's leadership and ideology.

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CORRECTION

Omitted from the story yesterday Oil-rigged energy crisis? was the name of the chemical scientist who discussed the technical decisions by the petroleum companies to create the oil crisis. The scientist is Doug La Follette, newly-elected state Senator from Racine.

MEDIEVAL REVIVAL GROUP

The Baronial Guild of Cooks of the Society for Creative Anachronism will hold a brief meeting at 7:15 in the Memorial Union. General information about the society, which is dedicated to reliving the Middle Ages, will be available, and non-members are invited. For more information call 251-1195. See Today in the Union for room.

ALLMAN BROTHERS CONCERT

There will be a shuttle bus service to and from the Dane County Coliseum on January 30 for the Allman Brothers Concert. Buses will leave the Langdon Street side of the Memorial Union beginning at 7 p.m.

SHABBAT DINNER

There will be a Shabbat Dinner tonight at 6 p.m. at the Hillel House. Please call for reservations.

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CORRECTION

Yesterday's story on the Blue Bus Clinic listed the hours incorrectly. The correct hours are 7-9:30 p.m. Monday, Wednesday, and Friday.

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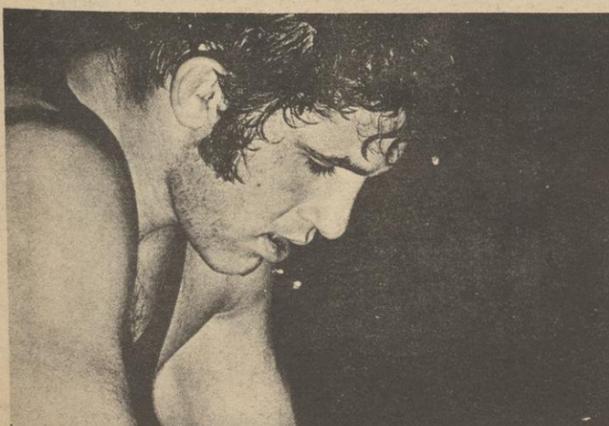
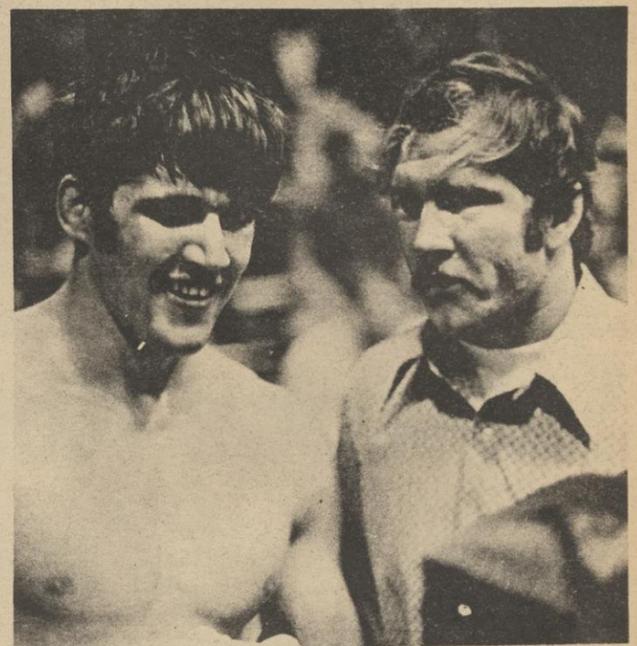
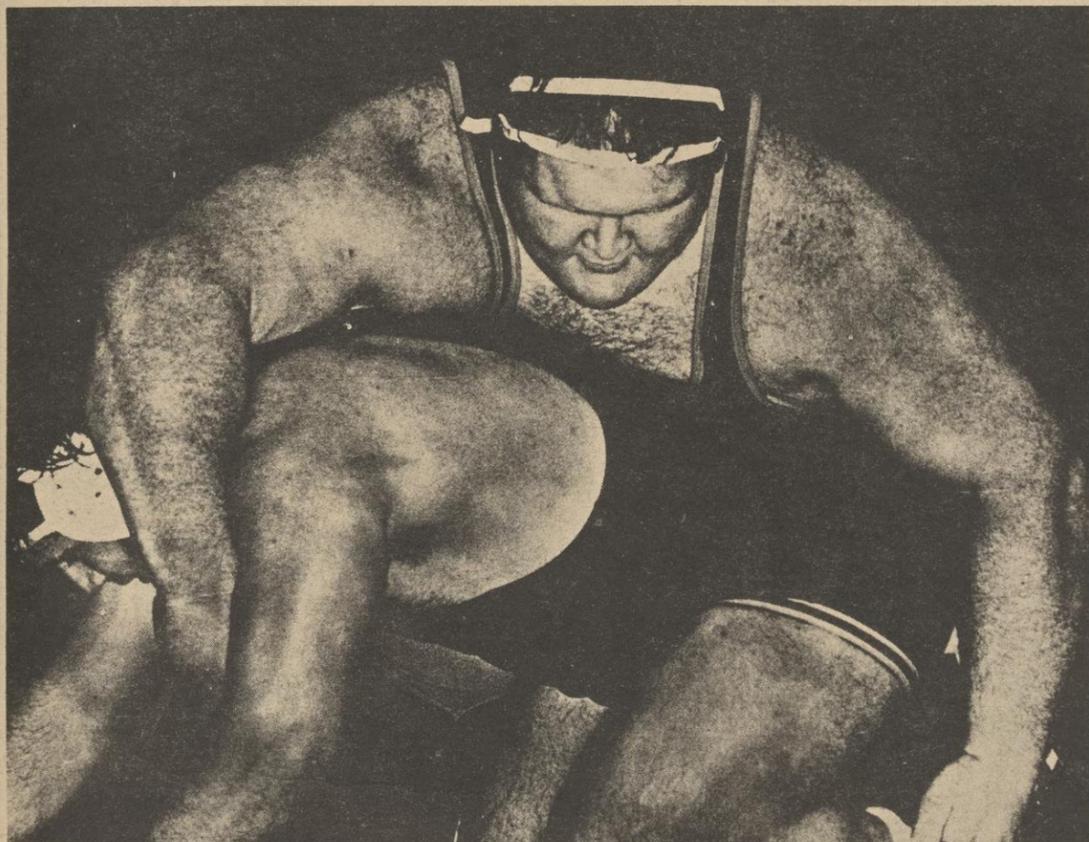
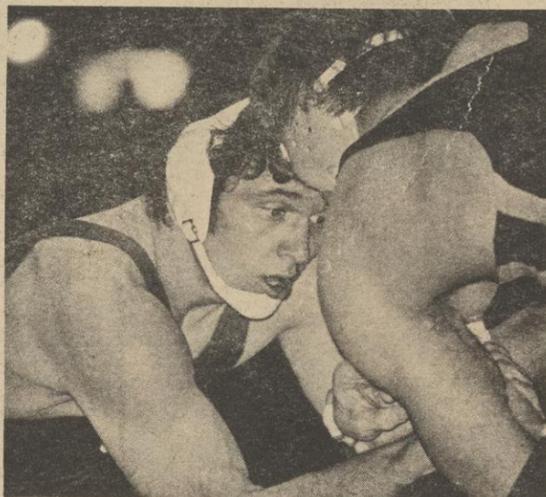
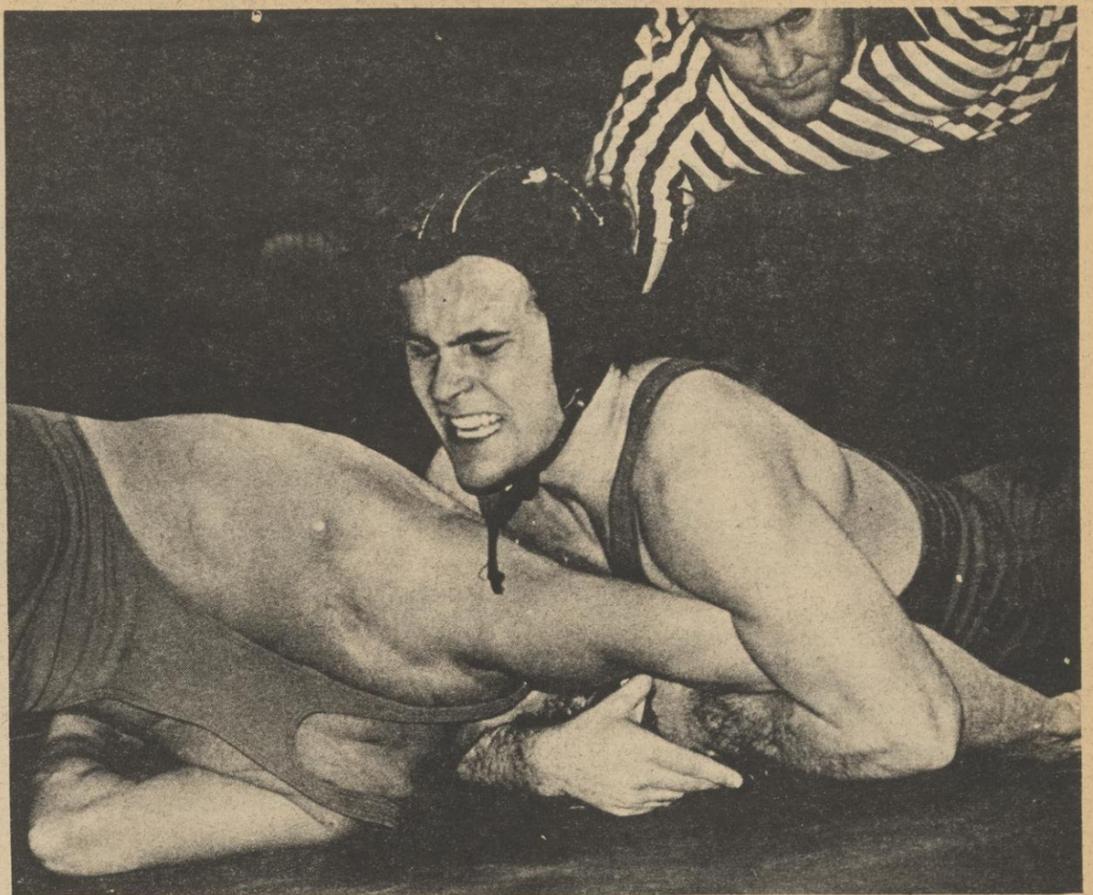
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From all over the country they converged on Northwestern

University—each tensely awaiting his own chance to prove himself superior. All the pent-up energy is released, all the training and conditioning put to work, and after six minutes (less for some) the decision is made, a culmination of effort, a realization of hopes for the winner; for the loser there is always next time. This is not really a team sport; each wrestler has only himself to curse or compliment; it is a very personal thing.



**Photo
Page
by
Greg
Heisler**



Missing Links



Herb Gould

In the wake of their sweep over Clarkson Tech, the Badgers are now preparing for a rough and tumble eight-point series with North Dakota.

"The NoDaks like to hit. I expect a lot of fore-checking," said Wisconsin Coach Bob Johnson.

WHILE WISCONSIN is primarily a skating team, they have shown the ability to get physical when the situation calls for more hitting.

Johnson's experiment of moving center Dean Talafous out to right wing gives the Badgers new strength in the corners, and veteran Dool-Bentley-Cherrey line fared well in the shoving matches which took place in front of the Clarkson goal last weekend.

Midway through the first period last Saturday night, the three Badger seniors demonstrated that control, scoring two goals in twenty seconds.

Cherrey camped himself in front of the Clarkson net, trading elbows with a Golden Knight defenseman. As Bentley fired a shot, Dool snuck in between the Knight watching Cherrey and the goal mouth to score on a rebound. As the red light signalled, the Clarkson defenseman slammed his stick disgustedly to the ice. His goalie never had a chance.

NINETEEN seconds later, Bang! Zoom! The senior line found the net again, employing the same teamwork and pursuit.

Scrapping for the puck and muscle along the boards should be crucial in the NoDak Instamatic Eight series. Big Red players like Stan Hinkley and Gary Winchester generally try to maneuver around the opposition, rather than through them.

"These guys really want to skate," Johnson observed. "They don't want anybody to hold them back."

A strong hockey team must combine both elements. "We play better when we hit. When we hit, we win," explained freshman winger Dave Pay.

WHILE ESTABLISHING himself as a powerful scoring threat, Pay has also brought a bit of color to Badger hockey. After each goal he scores, the freshman dances the "Pay-dirt Shuffle." He hops on one leg, raising and shaking a victory fist. Shot and a goal!

The origins of the Pay-dirt Shuffle are somewhat in doubt. The gesture could be a mimic of Lee Trevino sinking a thirty-foot

putt. Or Chris Pelekoudas calling Maury Wills out at first.

At least one Big Red fan believes that the Pay-dirt Shuffle stems from the "Goldsworthy Shuffle." Bill Goldsworthy, a Minnesota North Star, also celebrates his tallies with a victory dance.

Pay, meanwhile, does not admit to borrowing the fancy step from anybody. "My little shuffle? Oh, that's just something I picked up a few years ago," Pay replied. "I guess I've been doing it ever since."

WHATEVER THE source, the Pay-dirt Shuffle is one of the few distinctive moves that one can imagine a hockey player doing without finishing in a prone position.

One way to settle the controversy would be to find out if Pay watched *The Honeymooners* in his formative years. Does anybody have an old Ste. Catherine's, Ont., TV Guide? The Pay-dirt Shuffle is a slimmed-down version, of course, but the dance does resemble Jackie Gleason getting ready to charge: "And a-way we-e go!"

The Badgers are capable of strong fore-checking at times. Jim Johnston slammed a Clarkson player into the boards, a check from which the Easterner did not rise for a few moments. Good night, Golden Knight. Johnston drew a two-minute reprimand for charging.

On another occasion, Johnston's check might have been applauded without official censure. If the rest of the game were rougher. If both teams were really out to win. If the check came in an eight-point series. If the check came against North Dakota.

CONTROLLED violence is an integral part of hockey. The spectators can't see every stick in the ribs or every cuff across the face. They can feel the pressure build, though. Shoving becomes more intense as the pace of the game picks up. If the friction is intense enough, exasperated blows could become a brawl. Controlled violence has over-extended itself.

Many teams compensate for a lack of strong skating with stepped-up hitting. If the action remains controlled violence, then a match between skaters and hitters can provide exciting hockey. Particularly if the game stays close.

Last Friday, Clarkson's ex-

UW battles for cellar

By BILL KURTZ
of the Sports Staff

London's best known recluse probably won't lose any sleep over tomorrow's Wisconsin-Northwestern basketball game at Evanston, Ill. But some of Howard Hughes' employees must be tempted to chuck it and head for Las Vegas, the Bahamas, or Managua themselves.

You see, Howard Hughes' Sports Network holds the telecast rights to the Big 10's Saturday afternoon game of the week program, and a match between two teams with a combined conference record of 1-7 doesn't exactly look like a blockbuster in the ratings.

IT HAS long been an informal Big 10 policy to schedule every conference member for at least one annual appearance on the tube, thus scheduling the Badgers and Wildcats may not be as foolish as it might seem. Not only do both get their customary exposure, but the match will probably be more exciting than pitting both separately with league powers.

Hereabouts, at least, Saturday's clash is attractive. The 1 p.m. game (channel 3, WTSO, WIBA) is one the Badgers must win if they hope to avoid the Big 10's basement. And while Northwestern with victories over Western Illinois and St. Joseph's of Indiana against 10 losses hardly ranks with such past Badger opponents as Minnesota, Indiana and Marquette, the Wildcats will be no pushover.

NORTHWESTERN has shown a tendency this season to play over its head at times. The Wildcats lost their last game to Michigan, 80-79, and last month

started Marquette on its downward slide by forcing the Warriors into overtime.

Historically, too, Northwestern has not proved an easy opponent for the Badgers. Although the Wildcats trail in the all-time series by a substantial margin, they have beaten Wisconsin eight of the last 10 games. And the Badgers have not won at Evanston since 1965.

This year's Northwestern team suffered a major blow to its hope of escaping its cellar dwelling of the past two seasons when junior college transfer Kris Berymon was sidelined by illness. Berymon had been expected to aid NU's scoring and rebounding. In his absence, the Wildcats have been sparked by 6-1 co-captain Mark Sibley. The senior guard from Rockford, Ill., is the only Wildcat averaging in double figures for per game scoring.

FOLLOWING Saturday's game, fourth Badger road contest of the last five games, the Badgers return home and won't leave again for three weeks.

But the return may be likened to leaving the proverbial frying pan for the fire, as the four opponents coming to the fieldhouse will be Minnesota, Ohio State, Marquette, and Illinois.

The Gophers, Bill Musselman, Jim Brewer, Clyde Turner, Ron Behagen, et.al., will be here Monday night at 7:30. In the preliminary, the unbeaten Badger varsity reserves return to action at 5:15 against Madison Technical College.

P.S.—Don't feel too sorry for Howard Hughes' Network. They've got the rights to the Minnesota-Ohio State rematch.



DEAN TALAFOUS, selected as one of last week's stars by Coach Bob Johnson, will stay at his right wing spot for this weekend's series against North Dakota.

cellent goaltending combined with the team's forechecking to force the Badgers into what Coliseum announcer Phil Mendel called a "sudden-victory" overtime period.

THIS WEEKEND, the skaters

of Wisconsin will host the hitters of North Dakota. Controlled violence may be sorely tested.

The record book usually shows the skaters triumphing over the hitters. The NoDak series should be close, but not too close, please.

Trackmen host Irish, Iowa State

By MARK SCHULZ
of the Sports Staff

Team scores will be tabulated for the first time this season when the Wisconsin track squad hosts Notre Dame and Iowa State.

The triangular will begin at 1 p.m. Saturday in the Camp Randall Memorial Shell.

Tickets are \$1 for students and \$2 for staff and faculty, but Head Coach Bill Perrin noted, "It would really help us emphasize the importance of our program if the student body supported us by purchasing season passes." The passes cost five dollars for seven home meets.

SPEAKING OF THE opposition Perrin stated, "Both Notre Dame and Iowa State are respectable

(continued on page 14)

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