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## March from Moses in Egypt.

Rossini, Gioacchino, 1792-1868

Boston: Nathan Richardson (282 Washington St.), 1855

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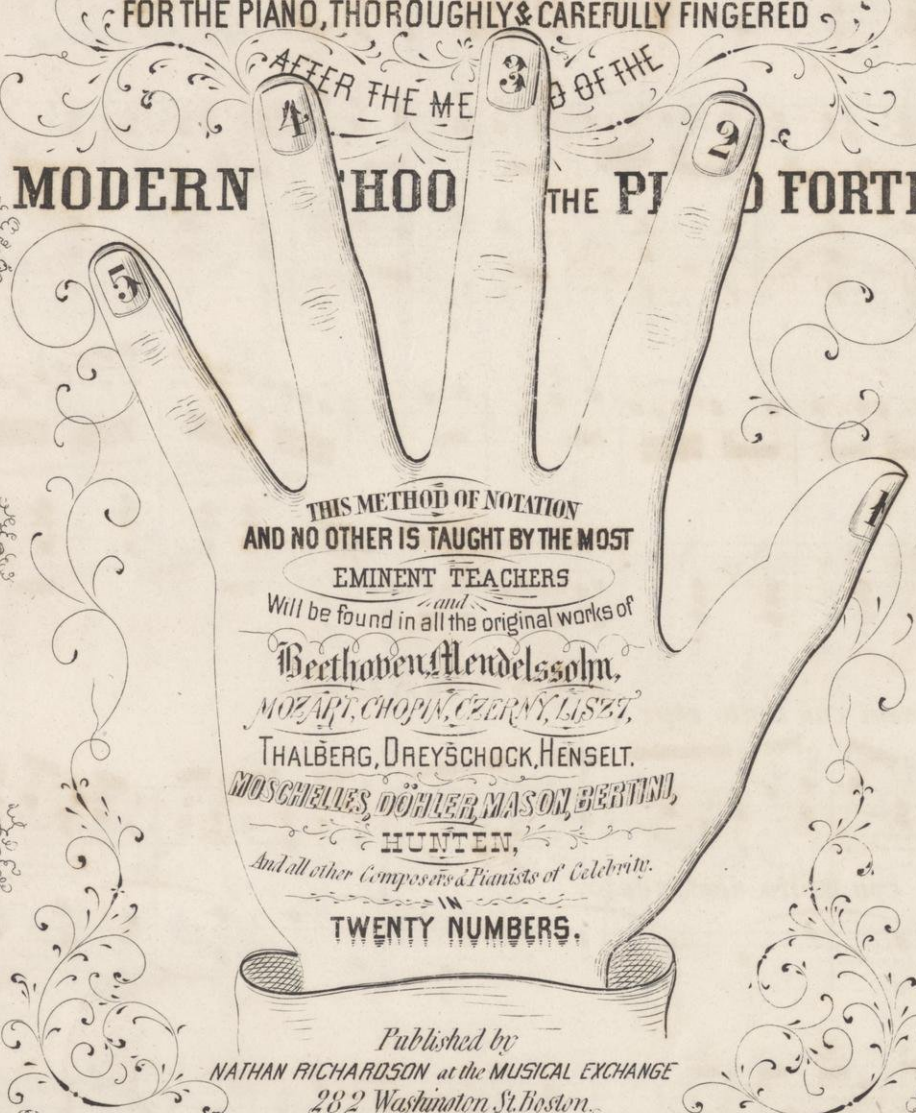
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# MARCH FROM MOSES.

*All<sup>o</sup>. non troppo.*

ROSSINI.

Musical score for 'March from Moses' by Rossini, measures 155-164. The score is in 2/4 time and consists of two systems of grand staff notation. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes.

# LAST WALTZ.

*Mod<sup>to</sup>. assai con molto espr.*

WEBER.

Musical score for 'Last Waltz' by Weber, measures 157-164. The score is in 3/4 time and consists of two systems of grand staff notation. The first system begins with a piano (*p*) dynamic and the instruction *con molto sentimento*. The second system includes a mezzo-forte (*mf*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (*Ped.*) are present at the end of the piece.