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The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXIX, NO. 171.

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, MAY 18, 1930

PRICE 5 CENTS

Badgers Win Quadrangle Track Meet

Sommerfield Blanks Maroons 7-0

Homer in 1st By Ellerman Scores 3 Runs

Cards Collect Runs on 10 Hits Combined With Several Errors

CONFERENCE STANDINGS

	W	L	Pct.
Wisconsin	7	0	1.000
Illinois	6	2	.750
Northwestern	4	3	.571
Ohio	3	3	.500
Minnesota	2	2	.500
Indiana	3	4	.429
Purdue	3	5	.375
Michigan	2	5	.286
Chicago	1	7	.125

By MORRY ZENOFF

Wisconsin's sophomore ace, the miniature "Jake" Sommerfield, took his second shut-out victory of the year yesterday when he held the Chicago Maroons to six scattered hits, giving the Badgers their seventh straight win in the Big Ten conference, 7-0.

Lacing out 10 base hits, one of which traveled for a home run from Harry Ellerman's bat, the Cardinal champions found the going much to their liking and proceeded to give the overflow crowd of bleachers an excellent exhibition of the why and how of their present status in the conference standings.

"Lefty" Knowles the wily Maroon southpaw, was the victim of ragged support by his mates throughout the tilt, but despite the handicap he kept the Lowman participants in constant worry as they took their respective places at the plate.

Chicago's loss firmly established them in the cellar position in the Big Ten.

The contest was cinched at the outset when Matthusen was given a free ticket to first after Moe Winer had flied out to center. Lusby, inserted into the left field garden in place of Poser, singled to send Matthusen to second.

Harry Ellerman then demonstrated why he has been batting as clean-up hitter in the batting order by sending (Continued on Page 8)

Journalists Dine May 28 in Union

Three Groups Sponsor 25th Anniversary Celebration of School

Journalism students will celebrate the 25th anniversary of the founding of Wisconsin's school of journalism with a banquet on May 28, in the Memorial Union, Kenneth Russell '31, president of Sigma Delta Chi, national professional journalism fraternity, announced Saturday. The banquet will be sponsored jointly by Sigma Delta Chi, Theta Sigma Phi, and Coranto.

Dr. Willard Grosvenor Bleyer, director of the school of journalism, who started Wisconsin's first news-writing course 25 years ago, will act as toastmaster.

Prof. K. E. Olson and Don Anderson, managing editor of the Wisconsin State Journal, will speak. A third speaker, probably a woman journalist, is expected to appear.

Tickets for the meeting, which is open to all journalism students, are available at the office of the school, or from members of the sponsoring organizations.

Mayor Opposes Langdon Widening

Attorney Rules Against Carnival Gambling Booth

Patrons of the Spring carnival at the Memorial Union Saturday night were unable to flirt with Lady Luck because of a ruling by F. E. Risser, district attorney, in regards to the Haresfoot club's purposed gambling booth.

Officials of the club, seeking permission from university authorities to operate such a booth, were directed to Risser. Because of the fact that gambling is illegal, and also because the Memorial Union is a state institution, Risser declared that he could not give permission for the booth, even though the profits were to be turned over to Venetian night.

Raffles, which are regarded as gambling, have been held at the Memorial Union by the Freshman frolic and the Haresfoot frolics, earlier in the school year. An airplane ride and several turkeys were the prizes awarded to the winners.

33 Members Are Initiated By Haresfoot

Inducting 33 new members into its organization, the Haresfoot club concluded its activity for the current semester with the 32nd annual banquet at the Madison club Saturday night. The number of new members is the largest that has ever been initiated in a single season.

Several informal speeches were given by members of the club, including Franklin W. Prinz '30, retiring president; Vernon Hamel '22, new president; Walt Frautschi '24, newly-elected president of the alumni board of the club; Jerry Coe '07, treasurer of the alumni board; C. Harold Ray '21, vice president of the alumni board; William Purnell '22, director. They were introduced by J. Robert DeHaven, grad, who acted as toastmaster.

The men who were taken into membership are: Hugh Bloodgood '31, Richard Teschner '31, Seymour Korman '30, Robert Dix '31, Ben Duggar '30, Dave Welton '32, Edward Roemer '30, Gordon Swarthout '31, Gilbert Williams '30, R. Freeman Butts '31, James D. Porter '31, Irving D. Tressler '30, Marcus Ford, Jr., '30, John Dern '31.

Harold Schneider '31, Edward McKenzie '33, John Garland '31, Richard Abert '31, Robert McCormick '30, Daniel Jones '31, Girard Secker '31, Winfred Griebing '30, Lee Gulick '30, Holley Smith '31, James Bolton '30, Robert Hagerty '30, John Swansen '30, Raymond Rome '31, Frederick Harbridge '30, Mark Catlin '31, Charles Leuth '30, and Elmer Wigdahl, honorary initiate.

Gallant Fox Wins Derby; Sande Idol of Mad Crowd

By JOHN E. HOFFMAN JR. (Of The Cardinal's Sports Staff)

Churchill Downs, Louisville Ky., May 17.—A little man perched high on a big, black, driving brute, rode his way through driving rain to unprecedented racing glory and a pot of gold that lay at the end of the home stretch in the world's most colorful sporting event.

The Earle of Sande, so dubbed by human-interest loving newspaper men, showed the Earl of Derby how easy it was for one to pilot Gallant Fox to a three length victory, whether it be the Preakness or a \$50,000 Kentucky Derby.

Sande Comes Through

It was almost a disappointing race. It was so scientific, so matter-of-fact. Sande had told newspaper correspondents on Friday how he would run the

Thinks Change Would Increase Driving Danger

Street Improvement Would Make Speedway Out of Thoroughfare

Expressing dissatisfaction with any movement to bring about the widening of Langdon street from North Park street east to Wisconsin avenue, Mayor A. G. Schmedeman declared Saturday morning that such procedure would unmistakably result in greater traffic hazards than are found on the present street.

"I have always been in favor of any street widening movement," Mayor Schmedeman said, "but this is one time when I feel that to widen a street would be to increase rather than decrease danger.

Would Make Race Track

"To increase the width of the street would most certainly produce a speed way, and with college people traveling it almost exclusively, there is no doubting the result.

"If we let the street remain as it is, it will act as a check upon the speed which is maintained. The narrow lanes serve to hold drivers within safe limits, and I cannot recall that a serious accident has ever yet occurred on Langdon."

Another reason for opposing the new movement, the Mayor indicated, was the destruction of the natural beauty, and the increased difficulty that residents having driveways with high curbs would experience.

Tree Cutting Bad

"Perhaps the number of trees actually cut away would only be few in number, but the necessity of cutting a way into the present lawns would kill off many more. Langdon is a (Continued on Page 9)

Nominations Start Presidential Fight At Adams, Tripp

Arthur R. Donahue '33 and Louis Lotstein '33 filed nomination papers for the presidency of Adams hall, while Hugh L. Hemmingway '31 and Cuthbert Francis '31 acted similarly in regard to the presidency of Tripp hall Saturday.

Donahue and Lotstein advocated the revision of dues, while Francis asserted himself as being in favor of carrying out an active social program. Hemmingway pledged himself to supporting the self-government moves.

Elections will be held in each house Tuesday, May 20, immediately after dinner.

Band Needs New Strutter; Can You Fill Requirements?

Wisconsin is looking for a new god of the stadium.

The official baton of the schoolboy's idol and the college man's suppressed hankering—he who struts at the head of the melody men before the football hordes—is without a wielder. Nate Kjelson, who was to have donned the U. W. shako for the 1930-31 season, left school, and Major Morphy, director of the bands, has issued a call to Wisconsin lankies.

Candidates must be of "outstanding appearance" as Major Morphy put it, must have a sense of rhythm and a little sense about music. Even acrobatic, contortionistic, tight-rope walking, or dancing experience would help. Major Morphy is holding tryouts in 3 Music hall, Monday, Tuesday, and Wednesday of this week. Step up men, and assume the satin.

Dr. Lyon Says Radicalism Is Driving Force

"Not knowing the spirit of Wisconsin, I cannot say anything about it, but I don't fear radicalism for students. It is the radical ideas that push us out for higher attainment and I welcome that spirit," said Dr. D. Willard Lyon, secretary of the national council of Y. M. C. A. Saturday night.

Dr. Lyon, who was sent to China as the pioneer secretary of the Y. M. C. A. 35 years ago, will speak on "Some Significant Trends in the Social Transition in China Today," Monday at 4:30 p. m. in 165 Bascom hall under the auspices of the committee on lectures and convocations.

"The Chinese students are typical students," Dr. Lyon said. "In spirit they are no different the world over. The three greatest influences of the Chinese student are the spirit of the patriotic feeling, the spirit of the (Continued on page 2)

Women Dedicate New Dormitory

Cornerstone of Ann Emery Hall Will Be Laid Monday

The cornerstone will be laid at Ann Emery hall, on the corner of Frances and Langdon streets on Monday afternoon at 4:45. Ann Emery hall, the new residence for University of Wisconsin women, is now under construction and will be completed for the fall term.

Mrs. H. S. Richards, wife of the late Dean Harry S. Richards of the law school, will be master of ceremonies. A presentation of the building will be made by Mrs. M. F. Chase, manager of Ann Emery hall, in behalf of the Emery Hall Building corporation. Dean F. Louise Nardin will accept the presentation and Margaret Modie, president of the Women's Self Government association, will lay the cornerstone.

While at the university, Dean Ann Emery was vitally interested in the work of the Self Government association. The Rev. Robbins W. Barstow, of the First Congregational church, will offer the prayer.

As Ann Emery hall, a permanent reminder of Ann Emery, is the first dormitory to be named after a woman, the builders are honoring a life-long friend of the education of women.

Plans are being made to have Ann Emery, now Mrs. F. G. Allinson, of Providence, R. I., here for the opening of the building next September.

72 Points Give Cards Clean-Cut Surprise Victory

Jones Was Expecting to Finish on Tail End

(Special to The Daily Cardinal)

Ohio Stadium, Columbus, O., May 17.—Tom Jones' aggregation of Wisconsin track stars upset their coach's predictions by outclassing Ohio State, Northwestern and Chicago in the annual quadrangle meet held here by scoring 72 points. Coach Jones had previously pessimistically favored the three other teams in preference to his own.

Closely following the Badgers were the Buckeyes with 56½ points. Northwestern and Chicago pulled up the rear with 21½ points and 19½ points respectively.

Cards Win Seven Firsts

Sammy Behr, Ted Shaw, John Follows, Ed Ziese, Milt Diehl, and Art Frisch garnered first place in the shot put, high jump, two mile run, 120-yard high hurdle, broad jump, and hammer throw events, respectively. Behr won the discus throw also.

Three Broken Records

But three quadrangle meet records were broken. Tom Warne of Northwestern vaulted 13 feet 7½ inches for the first new meet mark, while Dale Letts of Chicago, in winning the 880-yard run in 1:55.9 and Simpson in the 220-yard dash, were (Continued on Page 9)

Russell Affirms Resignation

College of Agriculture Dean to Take Up New Duties

Harry L. Russell, dean of the college of agriculture, confirmed Saturday his resignation of his deanship to become executive manager of the Wisconsin Alumni Research foundation. This appointment is to become effective July 1.

A statement from Pres. Frank's office denied official knowledge of Dean Russell's resignation. The date for the appointment of a successor has not been determined, according to Miss J. M. Wilkinson, secretary to the president.

The Wisconsin Alumni Research foundation was organized as a non-profit sharing educational enterprise for the purpose of fostering and developing to the commercial stage any inventions that the faculty, alumni or friends of the University of Wisconsin desire to turn over to the foundation. The rapid expansion of the organization has necessitated the appointment of an executive position to more adequately take care of the needs of this work.

Dean Russell acted as dean for 23 years in the college of agriculture and has been prominent in many business and education circles during that time.

Miller Predicts Rain Today in Agreement With Old Adage

Increasing cloudiness and rising temperature is the weather for Sunday as predicted by Eric Miller, state meteorologist. The old adage that if it rains on Palm Sunday it will rain for the seven succeeding Sundays, has held true so far this year and the prediction looks as if it will not fail the believers of the old saying. Today, the 18th, is the sixth Sunday since Palm Sunday and it has rained every Sunday thus far.



Art Frisch

Normal Graduates Underbid University Teaching Applicants

Country Magazine Says 'Chain Store Practices' Used in Agricultural Courses

"Chain store practices" or normal school graduates in agricultural courses, underbidding university applicants for teaching jobs, characterized an editorial of the May issue of Wisconsin Country magazine.

"To meet an emergency the normal schools of this state, later designated teachers' colleges, were encouraged to prepare students to teach agriculture. The supply from that source has now increased to the point where, instead of supplementing the work of the university, it is attempting to supplant it."

"Whereas practically every state requires that teachers of agriculture in high schools have a degree of Bachelor of Science in agriculture, and California requires a Masters' degree; Wisconsin's Board of Vocational Education is content to mark time. The

question occurs to us as to how one of these institutions can justify the expenditure of \$40,000 for a barn when it has 26 students in agriculture. Or, how can one man be a specialist in all the branches of animal husbandry, dairying, genetics, poultry, and a few miscellaneous other subjects, as is necessarily the case in these teachers' colleges? Is the Board of Vocational Education keeping its sights on the mark of furnishing a quality product for its high schools?"

In conclusion, the editorial writer summarizes with "We do, however, deplore the fact that some of the seekers for jobs from these institutions are unable to sell their services on a quality basis, but have found it justifiable to undersell the other candidates for the same job. Chain store practices seem to have invaded the teaching profession. Such teachers are to be entrusted with the task of instilling in farm youth the idea of co-operation so that as farmers they may secure greater returns for their labor."

W. S. G. A. REPORT

The program of the Women's Self-Government association for the school year 1929-1930 and what it accomplished is probably best told by summing up the reports of the various officers and committee chairmen. The first big undertaking of the year was Mothers' Week-end in May, 1929. Marion Horr, the general chairman, was appointed by Pres. Frank on the recommendation of the W.S.G.A. council, and became a member of the council during the time her committee was active. Marie Orth was general chairman of Swingout, assisted by Margaret Modie.

When the freshmen came in September they found three teas and two bridge parties had been planned for their entertainment. These were under the general chairmanship of Charline Zinn, W. S. G. A. vice president and social chairman, assisted by girls from Y. W. C. A. and W. A. A. The new plans for the coming year will place these social activities under the guidance of the Women's Affairs committee of the Memorial Union.

Freshman scholarship banquet and a tea for all Madison mothers were also run under the general chairmanship of the W. S. G. A. Here again the organization is stepping aside and is next year placing these more purely social programs under the Women's Affairs committee, although the actual work will be carried on through the W. S. G. A. office facilities.

Organize Houses

The organization of the houses is a big task in the fall program. Last year our roll call totaled 109 board members, representing 90 odd houses. In our files we have a folder for each house containing the list of girls living there, the name of the housemother and any other information of correspondence which may accumulate during the year. In these folders are filed the sign-out slips for the houses. Another important file of information is made at the beginning of the year—The Activity File. Here may be found a card, filed alphabetically and by class, giving the extra-curricular interest of every undergraduate woman student. This file is of great help in making up special committee lists, etc. Other files in the office contain Keystone records, correspondence and copies of the notices sent out during the year. This last item is rather a large one, this year covering some 30 odd notices which have been sent to the houses for official announcement during the year.

After considering the constitutions of many similar organizations in other schools, a revision committee, under the chairmanship of Margaret Modie, revised the constitution of the Self Government Association here at Wisconsin. The vote cast totaled 1,297 votes indicating that there was considerable interest in the changes made. At the same time the Executive Council ordered a new type of sign-out blanks which would decrease the possibility of loss and therefore in-

Hold Spring Elections

The general run of business was carried on through the year. The Board crease the accuracy of the sign-out record.

of Representatives met in six regular sessions and in two extra ones. Besides these meetings there were special mass-meetings called for nomination of candidates both before the freshman elections in the fall and the general women's elections in the spring. Through a special assessment the expenses of the new signout slips, national registration fees and installation services were carried on the W. S. G. A. treasury. The Judicial Committee was called upon twice for decisions which they handled exceedingly well and discreetly.

The chief efforts of the Women's Self-Government Association during this time was to aid in the women's share in developing the Memorial Union, and I believe that the steadily increasing program of the Women's Affairs Committee of the Union is indicative that we may claim at least some success.

A Buff, Blue Cover Features Official Mothers' Program

A buff and blue cover portraying a modernist view of the campus and a modern layout will be the outstanding features of the official Mothers' Week-end program which will be on sale in all campus houses Monday, May 19, according to Elinor Reese '31, editor of the booklet.

Besides the welcomes to the mothers from Pres. Glenn Frank, Dean F. Louise Nardin, and Prof. Blanche M. Trilling, the 24 page book will contain the entire program for the week-end. The names of all the members of the Mothers' week-end committee will also be included.

The complete program of events for Senior Swingout, Dance Drama, and Women's Field day makes the booklet indispensable to those persons who are planning to attend those functions. It will also be valuable as a souvenir of one of the university's biggest events.

Owen Takes Civil Engineers To Study Gibraltar Rock

Twenty-three civil engineers will return Monday from a week-end survey trip to Gibraltar rock, north of Lodi. A survey of the land recently donated to the Friends of Our Native Landscape for a park, is to be the object of the trip, which is under the direction of Prof. Ray S. Owen, chairman of the department of topographical engineering.

If you're married, you should have two cars. This will enable your wife to have one to drive, while you're getting the one she smashed repaired.

Badger Staff Starts 'Guess Who' Contest for Personality Winner

Responding to campus conjectures as to who the winners of the Badger Personality contest are, the staff of the 1931 Badger started a "Guess-Who" contest among the student body Saturday. A prize will be given the winner, consisting of a free copy of the yearbook.

In the few entries so far, Sally Owen '30 and Emily Hurd '31 are in the lead, with five out of six choosing them as their guesses.

Tschudy Is First

Herb Tschudy '30, executive editor of The Daily Cardinal, was the first victim of the "Guess Who" contest. He reflectively scratched an ear at the rows of feminine faces before him, and chose, with a royal scratch of the pencil. His nominees to the hall of fame are: Frances Fosshage '30, Kathleen Needham '31, Vickery Hubbard '32, Nancy Sasser '30, and Emily Hurd '31.

John Dern '31 was visited in his office, where he rendered a verdict quickly. As president of the Memorial Union, Dern has opportunity to study such things, and so took no time to

name Sally Owen '30, Emily Hurd '31, Rosalyn Silver '30, Bethana Bucklin '32, and Carolyn Olson '30.

Gordy (the old man) Swarthout '31 was raided while elevating peas. His choice was: Sally Owen '30, Rosalyn Silver '31, Helen Berg '30, Jane Cannon '31, and Janet Tietjens '30. Gordy is the chieftain of Octopus.

Rambler Makes Choice

The Rambler, noted campus ghost, who sees all, knows all, and says naught, was caught inspecting the hill. He feverishly wiped his brow and opened the business end of his file. Final results were: Sally Owen '30, Emily Hurd '31, Janet Tietjens '30, Nancy Sasser '30, and Kathleen Needham '31.

Milt Gantenbein '31, who totes a football in the autumn, nominated Jane Cannon '31, Bethana Bucklin '32, Janet Tietjens '30, Sally Owen '30, and Emily Hurd '31.

All entries will be received at the Badger office until May 25, and the winner announced immediately afterwards. The yearbook, with all its satirical cartooning and campus scenes, will be on sale about May 28.

Radicals Supply Big Driving Force

(Continued from page 1)
anti-religious feeling, and the throwing over of the restraints of sex relation.

"Patriotism among the students is one of the outstanding characteristics among the modern Chinese student," he maintained. "Thirty-five years ago the students had only local loyalties, and even 10 years ago they still were of the traditional attitude, but today the students are no more afraid of the professor than the public."

Co-Education Develops

"Co-education has grown out of the discussion of the sex problem and the throwing over of the restraint of the relationship," Dr. Lyon reiterated. "It is a bid for freedom on the girls' part and a desire to follow the west on the part of the boys."

"Fifteen years ago it was on the brink of immorality for any physical contact between the sexes, even a handshake, and today they are dancing with one another."

Parents Shocked

"The parents are naturally shocked and frightened with this revolution, and it is true that an actual loose sexual relation has sprung up. The better students do, however, realize the danger, and at a conference in Peiping last summer, one of the issues was the peril caused by the removal of the restraint of the home with nothing yet to take its place."

"Today all of the leading institutions are co-educational," he said. "Rules do play an important part, though, especially in regard to dormitory rules for girls."

Dr. Lyon was in Y. M. C. A. work and secretary for the student volunteer movement for foreign missions for two years before going to China, where he was student secretary of the Y. M. C. A. for the first seven years and secretary for the national council for the past 28 years.

No Definite Action Reached On Time of Octopus Races

No definite action has been reached on the Octopus-College Humor outboard motorboat races to be held on the afternoon of May 24, although Mayor A. G. Schmedeman has suggested to the editors of the Octopus that the races be held in the morning. Protest was made by Dean Scott H. Goodnight on the ground that, without muffled motors, the boats racing on Lake Mendota would disturb the Mothers' day address of Pres. Glenn Frank at the Memorial Union.

The new collegiate car song "Can I Go Out Tonight?"

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Thomas Reed Believed Clear

Questioning by Coroner Points Rather Conclusively to Innocence

There is no evidence to show that Thomas Reed, former university student, had anything to do with the death of Mrs. Gladys Volkert, who was found dead in the gas-filled kitchen of her home two weeks ago, maintained Coroner William E. Campbell, after the questioning of Reed Thursday.

"It is my opinion that the death was a suicide," said Campbell. "I still think it is and unless the coroner requests it, there will be no inquest," he said.

Reed's questioning was to have come up Wednesday, but it was postponed until Thursday because he desired to be represented by counsel.

The questioning was expected to have concluded the John Doe hearing into circumstances surrounding the woman's death, but whether or not any more hearings will be held could not be learned Thursday.

One of these days we're going to get up enough nerve to stop a street car, put our foot on the step, tie our shoe, say thanks, and walk off.

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"Complete Campus Coverage"

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SUNDAY, MAY 18, 1930.

Sabbath Meditations

DOWN ALONG the Mississippi, the state and federal governments are engaged in a project, which during the course of the next few years, will call for the expenditure of nearly half a billion of dollars and the labor of thousands of men. At last, the government has recognized that it cannot stop the waters of the great river while they are on their tragic spree; but that, in order to avoid the catastrophes incident to the floods, preventive measures must be taken to divert the excess waters where they will do no harm.

In many other spheres of endeavor, too, man has learned, through experience, than "an ounce of prevention is worth a pound of cure"; but, nevertheless, there are many present-day problems in which we are wont to let things take care of themselves, more or less. One of these problems is that of war and peace. We, meaning civilized people, spend much time hoping for peace and declaring that world peace would be a worthy thing; but, in general, we are not willing to leave the hoping stage and take overt steps to make peace more possible. Expediency rules and prevents us from asserting our own better opinions, or plain weakness keeps us from breaking with the crowd which may differ from us. And so we hold on to the old, colorless traditions, and soon fall into the rut of believing that whatever is, is right.

IN MATTERS of nationalistic slant, expediency is augmented by a sentiment which refuses to comprehend but one aspect of any situation. This sentiment is not synonymous with love, sane love; but is a narrow, self-centered, point of view which expresses itself in rank chauvinism, evaluating the world and its movements only as they are in accord with the limited nationalistic program. Thus, war is not considered hell brought up to earth, a slaughter of fellowman, a violation of the Ten Commandments; but it is glorified into being a great crusade for some high ideal, a needed reform movement. "Magic words," to borrow a phrase from the psychologists, become the means of rationalizing what is ordinarily just plain murder. The battle becomes "a war to end all war," a struggle to "make the world safe for democracy," a mission to bring about the "freedom of the seas." Magic words and lies, if one compares official documents with the propaganda dished out to the rank and file who were to become cannon fodder.

When the news comes of outraged non-combatants, of starving children, and of shell-shocked

soldiers, we allow ourselves, for a moment, to see the need for real peace, but only for a moment. The forces for war overpower us. We cannot think peace when the brass band is playing "Over There," when the shining braids and the dazzling buttons confront us, when press and pulpit bombard us on every side with evangelisms dedicated to the God of war. Out of the past there comes back to us, then, the public school stories that tell of the virtues of our own nation and the ill-repute of the enemy, of the divine causes which made past wars necessary, and of the working of God's hand in making our nation the victor. . . . All the glitter of militarism and the teachings of nationalism—from the kindergarten to the battlefields—combine to make thinking difficult and to make us believe that war is inevitable, or at least, that it is a necessary evil.

But how did we come to develop such an attitude condoning murder and kindred crimes when committed under the name of war?

THE EXPLANATION is not difficult. We have never made an effort to live for peace. For centuries we have repeated on Christmas Day "Peace on earth and goodwill among men," but on the other days of the year, we have lived lives in keeping with the spirit of war. Our school texts have encouraged animosities between nations, our patriots have made dying for one's country more worthy than living for it, our childhood games have had a military flavor, the churches have invoked the blessings of the Prince of Peace on special conflicts, and, most outstanding of all, expenditures for war purposes have been the largest item on the budget of the several nations. Indeed, the spirit of war exists because man has nurtured it throughout the ages and has spent most of his income to give it favorable environment.

Now the case for peace resolves itself into this: Let mankind give the spirit of peace a chance. Let the schools, the churches, and the governments change their emphasis and stress the virtues of peace in season and out of season. If we are not opposed to war, in principle, then let us nurture peace in as large measure and with as much care as we have war, let our governments appropriate part of their war funds for the purpose of "selling" peace to the members of the nation.

The nation is no better than the point of view of its nationals. If the peoples of all the nations will resolve to have peace—and work and live for it—peace will come. We, as individuals, are too apt to lay the blame for war on "the nation" rather than upon ourselves, but further consideration ought to convince us, as Dr. Floyd Allport put it, that "the 'Nation' cannot sign a treaty, establish a foreign policy, contract indebtedness, declare war, conscript citizens for military duty, or conclude peace. However truly it may have these functions from a working legal standpoint, from a realistic point of view the 'Nation' as a super-minded functionary is a pure fiction." The individuals within the nation, and more so in a democracy, are responsible for what that nation does.

Shall we live for war or for peace? Shall we only memorialize those who have murdered their fellows in the name of war, or shall we change the emphasis and consider as thrice honored those who have labored, and suffered, and died in the service of peace?

—G. J. F.

Beauty

For Beauty there will never be denying,
Nor words in quarrel, nor a blade unsheathed.
Her couch is where the willow leaves are drying,
She sleeps in fields whose hair is clover-wreathed.

For Beauty there will never be repression,
Nor eyes unkindful, nor a heart full-fed.
Her voice is like the lilac tree's confession,
The earth beneath her feet is comforted.

For Beauty there will never be an ending:
All else, perhaps, save her enshrouded face
Within the misty woodland, in the bending
Of little rivers, in the tree's crisp lace.

Her hands are young hands reaching to the sun

And in her face lives the immortal one.
—Bert Cooksley.

Life's Common Things

The things of every day are all so sweet:
The morning meadows wet with dew;
The dance of daisies in the moon; the blue
Of far-off hills where twilight shadows lie;
The night with all its tender mystery of sound
And silence, and God's starry sky!
Oh, life—the whole life—is far too fleet,
The things of every day are all so sweet!

The common things of life are all so dear:
The walking in the warm half-gloom
To find again the old familiar room,
The scents and sights and sounds that never tire,

The homely work, the plans, the lilt of baby's laugh,
The crackle of the open fire;
The waiting, then the footsteps coming near,
The opening door, the handclasp and the kiss—
Is Heaven not, after all, the Now and Here,
The common things of life are all so dear?

—The Humbler Poets.

The World's Window

By Grayson Kirk

WHATEVER its other shortcomings may have been, the London Naval Conference succeeded magnificently in one respect. It brought out into the open the extremely bad state of Franco-Italian relations. It has been recognized for some time that things were going quite badly and that the campaign of the Fascist press against France was beginning to bear fruit by a counter-irritation in the latter country. But general public opinion did not know the true extent of the clashing policies of the two countries in the Mediterranean. The full realization of the fact is now no longer the exclusive possession of diplomats and students of international relations. The general press has seized upon it avidly and is "viewing with alarm" the new "sore spot" of southern Europe.

Nor is this publicity unwarranted or greatly exaggerated. France is thoroughly out of temper with Fascism generally. For a nation so traditionally sensitive on the subject of national honor, France has behaved with remarkable calmness under the bullying of the Fascist press and the grandiose anti-French pronouncements of Premier Mussolini. Though the French press has replied heatedly on several notable occasions the general attitude has been that Mussolini was speaking chiefly for home consumption and that his fulminations could therefore be discounted.

But at the London Conference Italy asserted a dogged claim for naval parity with France in the Mediterranean. The result was an explosion of indignation in France. How could Italy, holding only the barren Tripolitan coast, have the audacity to ask parity with a power possessing Algeria, Tunis, Morocco, and virtually all of the west Africa hinterland. This question has been blazoned in varying form in the editorial columns of French papers of nearly all party groups.

THE QUESTION, however, is somewhat beside the point. The demand has been made and, from all appearances, the Italian government is in earnest. The Fascist naval program, put into operation now that the London Conference failed, has set 37 ship-yards in action. During the present year these yards will build 42,000 tons. The number of Italian submarines is to be increased from 59 to 81. Unless some agreement can be reached in the near future it is obvious that France will attempt to reply in kind and the world may witness a naval building race reminiscent of pre-war days.

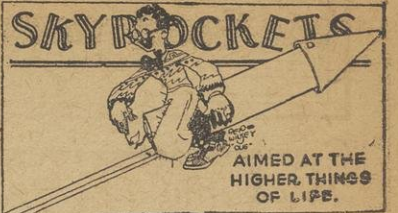
Finally, it seems unlikely that Geneva will be able to exert any moderating influence upon the affair. Mussolini has been openly contemptuous of the League and, unless the great powers present a united front, will probably continue the same attitude during the present dispute.

It is true that one may be easily led to exaggerate the implications of the London meeting. But it is none the less true that the roots of the ill-feeling go far back before 1914. The Italians have not forgotten the French seizure of Tunis and of Morocco. They have not forgotten the French support of Menelik of Abyssinia at the battle of Adowa. They have not forgotten the alleged shabby treatment which they received at the hands of France and Great Britain in 1919. And now, backed by the effect of the treaty of Tirana, Mussolini's rhetoric about the revival of the days when Rome held the hegemony of the Mediterranean is falling upon willing ears. Perhaps the Italians will eventually listen to reason as expounded from the Quai d'Orsay. Perhaps they will not. And then who will predict what may happen?

THE INSTITUTE of Pacific Relations is developing into a most flourishing institution. From a tentative beginning at the Honolulu meeting in 1925 it has unceasingly grown in power, scope, and general importance until it now maintains a permanent secretariat at Honolulu and its annual meetings are arousing more and more interest in the world press. At the first meeting there were 111 persons representing eight countries. The recent Kyoto meeting had 341 in attendance. Thirteen counties, the League of Nations, and the International Labor office were represented.

The meetings have continued to be extremely informal. No conclusions are reached. No action is taken. No resolutions are passed. On the contrary the delegates all bear witness to the value of the impartial Round Table discussions of pertinent matters.

One of the chief topics for discussion at the Kyoto conference was "The Machine Age and Traditional Culture." An amazing number of Eastern and Western ideas must have been presented in odd juxtaposition. One of the papers, for example, mentioned the ideas of "Spengler, Henry Ford, Charles Beard, Epictetus, Bryce, Zola, Dreiser, van Loon, Gorky, Veblen, Adam Smith, Hen Twi-tze, Confucius, Stuart Chase, Ramsay MacDonald, Dean Inge, Karl Marx, John Knox, John Wesley, Martin Luther, Goethe, Jesus, Sun-yat-sen, Walter Lippmann, Havelock Ellis, and the prophet Amos." One can imagine that, following this paper, the delegates recessed for a breathing spell.



Dis is my foist appearance, folks, an' I dun know who to make de-but of me cracks. Doan expect too much, I'm no match for Sinus, that wick-ed man, for he writes in a lighter vein. Mine the glory, and his the flame.
Ronson, run! Dey've given up passive resistance.

Here's a nifty to pull on a necking party.

"You can't fool me, your only choking," says the frau as I slowly strangles her.

Throttle be enough of that.

QUESTION AND ANSWER DEPT.

Q.—Dear Mr. Rockets:

Is it true that they are going to shorten the names of Phi Mu and Sigma Nu by cutting off the first half of each?

OLGA.

A.—Dear Olga:

Don't go Russian to conclusions. This is a false report started by some catty person who wants everything to be literal.

And have you heard about the Lambda Chi romeo who went to "Ingagi" to pick up a few pointers? Will be trying some monkey business if you don't watch out.

That's a good picture of my roommate's lion. He's sure got me buffaloed. Well, it's nothing gnu but I gazelle go just the same. I zebra the papers its got some good parts but I'm afraid it will boar me. If I've got any jackal go tonight and take the gorilla my dreams. It makes my hartebeeste to think of her.

THOUGHTS FOR TODAY

Why do so many planes fly low over the Tri Delt house on sunny days?

Nothing but the bare facts, folks. Don't laugh Delta Zetes. Remember, people who live in glass houses can be seen from a distance.

THE NINETEENTH HOLE

Have ya heard the story about the Kappa Sig and his goil who went to de masquerade as the golfer and his bag. Yeah, it was a tea dance at de club house. When dey got deer some bozo trots out de bottles and esks em would dey have Sweetser sour wine. "It doan make no difference to us," says dey, "we're willing to try both." But dey was both pretty green and got so balled up dey was in a fairway to be shot. Dey couldn't tell whether dey wuz being handed de bunker de truth. Finally de frat boy made a bad crack which puts him in de hole. De bouncer takes a swing at him, leaving one up and two to go. So dey give em de gate, an he putter in his car and drove off. "Dey got a lotta sand, putting me out," he mutters. Dey didn't get far in de old trap with de rough going, so dey got out an walked along de drive foursome time. Dey must abeen a-round some, cause dey started spooning. De last I seen of em, dey was Hagen and kissing under de Von Elm tree in de Kirkwood. I don't Collett very nice.

Dis ain't de truth but its de best lie I can think of. I'm trying to de best'i my ability. Of course its not de par-fect tale, but it links up pretty well. Any how you don't half to read it.

THEATRICAL DEPARTMENT

The picture at the Capitol is okeh but Shoer is all wet.

Water I care if you don't lake my criticisms. You oughta know you can bank on me, and it surfs you right if you go wrong on what some poor fish tells you.

It's getting hard for a girl to find a decent place to room. Ann Emery hall is going to be a rough joint. It'll take a lotta grit to stay there.

O TEMPORA, O MORES

The same edition of Rubelais and Broccaccio, unexpurgated, that my brother had to smuggle into the country two years ago is now being displayed and sold by Brown's Book store. (adv'l).

EVOLUTION IN REVERSE

The Theta Xi clan is digging a cave on their property. It will be loaned occasionally to a boy from one of the neighboring houses whose stomp-stomp style of dancing is dangerous except on solid ground. Yes, we mean you Eddy.

Down at Iowa State student elections are held in a Cyclone Cellar. That's getting down pretty low, but you know these windy politicians—

TOMAZ THE TURK.

University Society

German House Is an Interesting Tradition, Says E. Necarsulmer

By LUBY BRAGARNICK

"The German house has become an interesting tradition of the university," said Evelyn Necarsulmer '30, who has been president of the German house for the last two years. "Das Deutsche Haus" was organized in the early summer of 1914 under the earnest endeavors of Miss A. B. Ernst of the German department and several active students of German."

Das Deutsche Haus was the instigator of the plan whereby foreign languages may be more thoroughly fostered and cultivated away from the narrowing limitation of the classroom. Under the influence of almost constant use of the language, the 16 girl students who make their home there obtain a "sprach gefühl" which is invaluable in their professions. Only after Das Deutsche Haus was established did the French, Italian, and Spanish houses appear on the campus.

After a brief life of three years Das Deutsche Haus ceased existing when the United States entered into the World war. Then again in 1924, picking up the broken threads of its interesting history, Das Deutsche Haus once again became an important factor on the campus.

Besides the eternally fresh contacts made by the students of German who reside there through the famous and fascinating European guests who come and go in a continuous stream, there is a novelty afforded by young women who have arrived at the university recently from Germany. The true "Deutsche freulein," of whom there have been many within the last few years, brings a first hand store of old-world customs to add to the retention of German customs at the German House.

"There is nothing that is so delightful about the German girl as the naivety with which she accepts American habits," Miss Necarsulmer said. Although the European woman is in many ways far more sophisticated than the American woman, in many other ways she is charmingly simple. The flaxen-haired miss is often sadly unable to adapt herself to our American way, and only after many months of heart-breaking difficulties finds herself gradually adopting the ways of the American people."

Professors of the German department are frequent visitors at the house, the common interest of better acquaintance with the language drawing together a cosmopolitan group. "German is spoken exclusively during meals, which usually end with the girls singing folk songs."

"Birthday parties are celebrated in the usual fashion of song festivals, entirely in German. And sometimes little skits and plays are presented for outsiders," explained Miss Necarsulmer. "During the Christmas celebration which we held at Tripp commons we presented a German play as one of the features of a truly German festival. Christmas is the one time of the year when we can bear out the true tradition of the German holiday; many others which we should like to carry out are impossible because of the variance in time and habits of the two countries."

Miss Necarsulmer anticipates a career of teaching German upon her graduation in June.

A.A.U.W. to Have Luncheon Bridge

A. A. U. W. will hold a luncheon bridge on Wednesday, May 21, at the home of Mrs. H. S. Manchester, Maple Bluff. Reservations include: Mrs. Claude Luse, four; Mrs. P. R. Fox, four; Mrs. F. O. Holt, four; Mrs. Andrew T. Weaver, four; Mrs. Joel Stebbins, four; Mrs. A. W. Schorger, four; Mrs. Frances Perkins and Miss Theo Connelly, four.

Additional reservations may be made until Monday night, May 18, by calling Mrs. Andrew T. Weaver, B. 7610, or Miss Frances Perkins, F. 4148.

Assistant hostesses are: Mrs. Eugene Nefi, Mrs. Ray Stroud, and Mrs. Andrew T. Weaver.

Eunice Thomas And Edwin Goth Married May 17

The wedding of Eunice Thomas, daughter of Mrs. Gertrude Thomas, Madison, to Edwin Goth '28, son of Mr. and Mrs. W. Goth, Madison, took place on Saturday, May 17, at 1 o'clock at the Luther Memorial church. The Rev. Rookne officiated.

Gladys Thomas, sister of the bride, was bridesmaid, and Wilmer Goth served as his brother's best man.

The bride's wedding gown was fashioned of white satin with a tight bodice and a flared skirt. The gown was ankle length with tulle on the bottom. Her lace veil was caught with orange blossoms on the side. White kid slippers completed the ensemble.

The bridesmaid wore a green chiffon dress and a green hat with a wide brim.

A reception for relatives was held after the ceremony at the home of the bride's parent.

The couple left at 4 o'clock for a two-week tour. They plan to go to Canada and Niagara Falls.

Mr. Goth is connected with the First National bank.

The couple will live at 25 E. Gorham street.

Convention of Music Clubs Held Last Week

Delegates to the 14th annual convention of the Wisconsin Federation of Music clubs were entertained with a tea and reception given by Mrs. Walter Kohler on Thursday afternoon at 4:30 at the executive mansion.

Among the hostesses for the afternoon were: Mrs. H. F. Wilson, Mrs. George Miller, Mrs. George Ritter, Mrs. F. A. Ogg, Miss Regina Crowley, and Dean Nardin.

A musical program was given in the Crystal ballroom of the Loraine hotel at 3:30 on Friday afternoon. The program opened with a talk by Prof. B. Q. Morgan on the subject of Chamber Music for the Community.

Saturday, May 17, was junior day. Mrs. James W. Watson was in charge of arrangements. She is counselor for the Junior Musicians' club of Madison.

The faculty of the University School of Music gave a reception at the Memorial Union on Wednesday afternoon. Sixty-three delegates attended.

Those in the receiving line were Prof. and Mrs. Charles H. Mills, Prof. Cecil Burleigh, Miss Irene Eastman, Miss Florence Bergendahl, Paul G.

Jones, Leland A. Coon, Leon L. Iltis, and Prof. E. Earle Swinney.

A musical program was presented following the reception. Prof. Burleigh, accompanied by Mr. Iltis, played three violin selections of his own composition. Four songs were sung by Prof. E. Earle Swinney. He was accompanied by Mr. Coon. Miss Florence Bergendahl sang two compositions by Richard Strauss in German. Her accompanist was Mr. Jones.

The Mozart club gave a program Friday evening, May 16, before the Wisconsin Federation of Music clubs at the Women's building, under the direction of Prof. E. E. Swinney.

The club sang the following numbers: "Proudly as the Eagle" by Spohr; "Where'er You Walk" (Semele) by Handel; "Shadow March" by Protheroe; "Gloria" by Mozart; "Blow, Blow, Thou Winter Wind" by Baas; "Drink To Me Only" arranged by Farks; and "Comrade's Song of Hope" by Adam. After these selections, a group of four choruses, namely, "Hallelujah, Amen" by Handel; "Sylvia" by Speaks; "Soldiers' Chorus" (Faust) by Gounod, and the "Scene and Finale from Faust" by Gounod, were sung by the club, mixed chorus and soloists. Miss Louise Rood '29, violinist, played Cecil Burleigh's "Second Concerto."

Members of the club who sang solos are: Margaret Atkinson '30, soprano; Louis Berg '32, tenor; Marguerite Ernst '31, contralto; Robert E. Daniels '31, tenor; Marjorie Holscher '31, contralto; Bertel Leonardson '31, baritone; Norman Pooley '32, baritone; and Helene Thomas, grad, soprano. The club will sing at 7:30 p. m. Sunday evening, May 18, in the Christ Presbyterian church, using the same group of selections. Miss Louise Rood will play again, adding these numbers: "Nigun" by Bloch, "Nocturne" by Boulanger, "Praeludium and Allegro" by Pugnani-Kreisler, "Tambourin Chinois" by Kreisler, "Ghost Dance" and "Fairy Sailing" by Burleigh, and "La Clochette" by Kreisler. Miss Margaret Otterson is the accompanist.

PERSCHBACHER-GARVENS

Announcement was made of the engagement of Bernice Perschbacher '30, daughter of Mr. and Mrs. A. A. Perschbacher, Kewaskum, to Howard Garvens '29, son of Mr. and Mrs. O. L. Garvens, Wauwatosa, at the Alpha Delta Pi spring formal Friday night, May 16, which was held at the Madison club. Miss Perschbacher is also a member of Phi Upsilon Omicron. Mr. Garvens is affiliated with Tri-angle fraternity and is a member of Phi Lambda Upsilon, honorary society. He is now superintendent of the Chromium corporation which is located at Milwaukee.

A. A. U. W.

Mrs. Alexander Meiklejohn will be the principal speaker at the annual luncheon and meeting of A. A. U. W. to be held Saturday, May 31, at 1 p. m. in the College club. She will read and interpret the poems of Emily Dickinson. Reservations are to be made with Miss Frances Perkins by Thursday, May 29.

Discovers Apple On Desk; Wales Suspects Briber

"Oh! who brought me this pretty red apple! It's too nice to eat!" exclaimed Prof. Julia Wales, looking at each of the four men students, sitting on the front row of her 9 a. m. freshman English class recently, to learn which one had put the shining apple on her desk.

"It looks like a pre-exam bribe to me!" whispered one fellow to another.

"I'd say he was absent-minded this morning and fell back into one of his grammar school habits," mumbled one of the other fellows.

Women Voters Plan Annual Luncheon

The Madison League of Women Voters will have their annual luncheon in the Old Madison room of the Memorial Union building on May 26.

Prof. Margaret Pryor of the economics department will speak on "Later Aspects of the Recent Market Collapse." Miss Elmore Scott will give a report on child welfare and the education meeting of the national convention.

Mrs. Frederick Ogg will preside at the luncheon.

Mrs. Richard Trotter is in charge of arrangements. Her committee consists of Mesdames J. P. Harris, J. N. Weir, F. R. Terry, and E. Frederickson.

Reservations may be made with Mrs. Martin Glaeser.

OLSONS TO ENTERTAIN

Prof. and Mrs. Julius Olson will entertain Scandinavian students of the university at their home, 1909 Adams street, from 3 until 6 o'clock, Sunday, May 18. Prof. Olson has arranged a program of poetry and music, in which he will be assisted by the students.

Payne, Streich, Prof. Hallam Will Attend Congress

William E. Payne '30, former business manager of The Daily Cardinal and Philip A. Streich '30 left for Washington, D. C., Friday afternoon, accompanied by Prof. Arthur Hallam of the university extension division, to attend the National Advertising congress.

Streich and Payne are president and vice president respectively of Alpha Delta Sigma, professional advertising fraternity.

The National Advertising congress is a joint meeting of newspaper, agency, and universal advertising workers. It will be attended by leading advertising men of the country.

The world's largest telescope is being constructed at the University of California. It will be made up of a battery of 400 small telescopes.

Dr. Dawson Granted Leave; Plans Not Yet Arranged

Dr. Percy M. Dawson, associate professor of physiology in the college of medicine, was granted a leave of absence by the university to take effect in June, at the close of this school year. "My plans will not be arranged until mid-summer," replied Prof. Dawson, when queried.

After teaching school for 41 years, James Cleverger, 60, enlisted in the Prestonburg, Ky., high school as a freshman. He expects to graduate in 1934.

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526 STATE

526 STATE

Notes on Books

By Harold H. Clegg

COVERED WAGON SCHOOL. ALTHOUGH our history has certain peculiarities that are of unique interest, only recently have writers exploited the field to an extent approaching its possibilities. The position of the unassimilated elements in our civilization is still one in need of enlightenment. The colorful material of folklore has been explored in part by Julia Peterkin's novels on negroes, Carl Van Vechten's "Nigger Heaven" and the Heyward sisters' "Porgy."

Similarly, the critical period in American history has proved to have a wealth of possibilities for presentation in fiction. Gertrude Atherton, James Boyd, Charles F. Pidgin and others have truly enlightened our early history. An equally important field has been uncovered and approached in much the same way. Willa Cather's novels of the West and Southwest awakened an appreciation that has remained. And since the publication of Blaise Cendrars' "Sutter's Gold" there has been a feeling that other than native Americans might intimately understand and appreciate our history. That enthusiasm for the West precipitated by the gold rush is still being portrayed as if the material were inexhaustible. Behold the large number of current publications for the week are on the subject.

"Simon Kenton: His Life and Period," 1775-1836, by Edna Kenton. (Doubleday Doran and Company). This is a story of one of the men who pioneered in Kentucky in the frontier service. Research in the Draper manuscripts of the State Historical Society of Wisconsin revealed that this formerly obscure and shadowy figure was a leader in the substantial importance among his better known fellow pioneers. Daniel Boone and George Rogers Clark. His is a tale of genuine adventure. Known as scout, spy, and woodsman for his hunting, trawling, and fighting after leaving his Virginia home while he was 16 Kenton is a romantic figure.

"A Quaker Forty-Niner," the adventures of Charles Edward Ponceast on the American frontier, edited by Anna Paschall Hannum. (University of Pennsylvania Press). Full of gold mining adventures under typical conditions.

"Goldrush Days with Mark Twain" by William R. Gillis (Albert and Charles Boni). This is largely a picture of San Francisco as it appeared in the early '40's, a typically lawless, gold-maddened town.

"How Many Miles from St. Jo.," the log of Sterling E. F. Clark, a Forty-niner, along with an autobiography by a pioneer merchant, James Phelan, 1819-92. (San Francisco, Privately printed). This brief diary of 56 pages deals mainly with traveling conditions at the time of the gold rush of '49.

"Six Horses," by Captain William Banning and George H. Banning. (The Century Company). A glamorous chapter in the history of the West before the day of railroads. It is a version of the story of the attempt to link the Mississippi Valley with the Far West. "Songs of the Coast Dwellers," by Constantine Lindsay Skinner. New York. (Coward-McCormac). A book of verse setting forth a conception of the Canadian Northwest. The poems are semi-dramatic monologues recited by members of an imaginary British Columbia tribe of Indians. Here is a kind of verse that carries away the emotions of nature revelers. Nature with its most nostalgic appeal as it is presented here glorifying the beauties of the pulsating out-of-doors.

"The Great Meadow," by Elizabeth Madox Roberts, (Viking Press), Feb. 1930.

Not inappropriately, the remarkable Kentucky saga of Elizabeth Madox Roberts might be mentioned along with the pioneer novels of more timely publication. The author is not content with the masterly handling of a settlement story. Miss Roberts has avoided making use of the figure of Daniel Boone in the stale method of historical romance. She has put new vitality into the old tale of a pioneer's life. Her passionate belief in the potential nobility of human character and her comprehensive view of "the whole mighty frame of the world" shows that Miss Madox has at least escaped a weak creed is not unlike that of Emily Bronte, and is undoubtedly as sincere.

TRAVELING?

Bretano's Inc., New York, announce the following travel books on Europe. Students traveling independently will find "Through Europe on Two Dollars a Day" by Frank Schoenmaker (Continued on Page 12)

Exhibits Feature Originality and Conventionality

By Sarah Vivas

Jugoslav Drawings

Drawings by Ivan Mestrovic, exhibited in the Historical Museum; May 12 to June 1; placed by the Madison Art Association.

IVAN MESTROVIC, the Yugoslav sculptor, was first introduced to America by the Brooklyn Museum in 1924. Since then he has been the subject of much controversy in art circles and his fame has spread rapidly. Many museums have bought his sculpture. In the Chicago Art Institute the portrait of his mother has a well deserved place of prominence.

It is rare good fortune that Madison art lovers should have this opportunity to see an exhibit of Mestrovic drawings. The drawings are on the whole much superior to the usual things available to Madison Galleries for exhibition. They give evidence of his competence in draftsmanship and testify to much the same weakness and strength to be found in his sculpture.

The quality of his line in the more highly mannered drawings like his "Woman Seated" and "Woman with Drapery," for example, has little variation. It is throughout heavy, blurred, sharp-edged on one side and blurred on the other. There is also a rather obvious pattern achieved through linear repetition cast into rigid Egyptian rhythm. But no one of the drawings is altogether devitalized in a plastic sense. The monotony of the repetition is nearly always relieved by sudden and violent change in the direction of the lines, which gives the unit force and dramatic power.

Among the best drawings his "Woman after the Bath" stands out. It is one of the group done with quite different feeling for subject and material. Here Mestrovic's line achieves endless variations and is also plastically better welded with the other elements of the drawings. It not only defines the figures but in its intricate relations with the shadows of varying depths in and around the figures, it gives them solidity and places them convincingly in deep space. Flaky dots



"Winter Nights" is the title of the above oil done by Ernest Albert, now a part of the exhibit of the Allied Artists of America being shown in the Assembly room of the Union.

of crayon of varying depth and size not only decorate the surface of the drawing but also create vibrant and atmospheric shadows. There is an easy gracious flow in these drawings that is well in the Greek tradition contrasting with the drawings of his more Egyptian manner.

Stilted Academicism

Allied Artists of America's exhibition of oils in the Assembly room of the Union. Thirty-two paintings, including works by Ernest Albert, Gordon Grant, G. Glenn

Newell, and Chauncey F. Reyder; scheduled for two weeks.

IN THE Memorial Union gallery there is an exhibition of paintings also from New York, sent, I understand, from New York, by the Allied Artists of America. I must say that nothing distinguishes it from what comes to us from any provincial school devoid of metropolitan opportunities. The same threadbare conventions, the same dearth of distinction, originality and imagination, the same stilted academicism. From a good exhibition one is eager to carry away as much as possible. Exhibits like this one I leave with the fear that its mediocre forms may have insidiously affected my vision.



When the Dance Lays Claim to Being an Art

WISCONSIN DANCERS Create Ideas by Body Control According to Its Own Movement Laws

By Vickery Hubbard

DANCING, with building, according to Havelock Ellis, is the primary and essential art. It must come first because it uses the most fundamental instrument—the human body. All other arts—with the rare exception of pure vocal music—use the body and an instrument or symbolism external to it. The painter has his brush, the musician his violin, the poet his vocabulary of words. The dancer alone is equipped with only himself.

Yet dancing in our modern day has never been granted—even grudgingly—an equality with music, painting, or architecture. Paradoxically, it is its fundamental nature which prevents recognition among the arts. The instruments external to the body through which the other arts operate insure them a certain stability of form that is not guaranteed to dancing. Motion is its medium; but motion is given form only through its measurement in time and space by rhythm and symmetry, and has its existence only at the moment of creation and in memory. Most often it is a form created spontaneously and unconsciously in the very course of living, to manipulate and control other things, rather than as an entity in itself. There is no easily and certainly established result, no final, objectively capable of being studied for any length of time.

Realizing the danger of movements becoming diffused, indirect, and unconscious, dancing has often in the past attempted to create for itself a stable form by means of setting up an accepted repertoire, predetermined gestures and postures which are to be the elements of the dance. Such was the case with the religiously significant dance that grew out of tribal folkways, the oriental, Egyptian, and Jewish dance. Here, religious control soon established a rigid, highly symbolical group of fundamentals, from which the dance must be created. Movement took on arbitrary meaning above the meaning natural to it as it existed in the beginning. The freedom of the type, gesture, were reduced to a simplicity and efficiency of form parallel to the hieroglyphic, intelligible only to the initiated. In the 19th century, a similar control, with a different

motivation, was set up by the ballet. Here the striving for an exact and enduring dance form led to the creation of a technique as far as possible removed from the customary activity of life. Such a form by its purity and precision, strove to prevent the dance from sinking into random expressiveness. The ladies painted by Degas, skirted with frills, garlanded with silken flowers, uptight in inflexible angles and curves, move in a mathematical absolute, but because it is a form that has set itself up as a final criterion it has meaning only in its own arbitrary terms.

It was inevitable that the realism of contemporary art should shatter the pretty fragility of the ballet. Isadora Duncan happened to be the agent of destruction and new creation. Starting with the body as she found it most freely acting in life, she molded its movement into form by the force of the idea she wished to convey. Meaning created form. When her shoes and clothes bound her, she worked without them. Much of her inspiration she found in the ancient Greeks, but she was not creating a new-Greek art. She took from them only their conception of art as the abstraction and universalization of life forms, together with their reverence for joy in the human body. Freeing herself and her followers from the sentimental unreality of the ballet, she created a new school. But only for herself was she able to create a new art. Her followers reached her height only when they equal her vision, never simply by aping her flowing runs and leaps. The very freedom of the type of movement she used and taught endangers its degeneracy into mere graceful, formlessness. Release the emotions through movement is not

dance unless it is consciously formed to express the emotional idea in the mind of the creator. A child racing over a hilltop or a cat pouncing on a leaf in the autumn wind may have the utmost natural beauty of rhythm and abandon and still not be dancing, for one dances only when he is forming a deliberate structure to convey his conception. Only when form arises from the exuberance of spontaneous movement, as it did when the medieval peasant found an expression outside the bounds of narrow, orthodox Christianity, does it begin to be creative art.

The modern German dance of Laban and Mary Wigman is a rebellion against random expressiveness, in support of the clarity of form that makes dance an articulate whole. The German spirit marked by its experiences of privation and suffering, finds solace in its interpretation of the strong emotions of hate, and fear, and thirst for power. It has set up the form and force of ugliness along with that of beauty. That it has made in ineradicable impress on dance, widening immeasurably its possibilities of meaning, is indisputable, but it, too, is somewhat threatened with the defeat of its own ends by the imposition of too rigid and final a technique.

The great artist always creates his own form, rather than being himself the product of any school. Neither a form absolute in itself nor an absence of form can give dance.

At Wisconsin there is an effort to teach not an all-sufficient repertoire of movements and postures, from which the dancer picks at random, but rather a realization of the possibilities of body movements and their emotional significance in the service of a concept. The body is considered as an

Pages From a Notebook

Plato—The Disjunctive Method in Philosophy—The Contemplation of Abstractions

By ELISEO VIVAS

July 8.

IN THE SCHOOLS they teach Plato as a system, and it has been my business to teach him in that way too. Am I oversteering? I should perhaps remember that my teacher in the history of philosophy told me, way back in 1923, that Plato was a poet as well as a philosopher. Singular discovery! And the schoolmen, with their over-stimulated logic and their imaginative dearth, argue about his system. Let the schoolmen wrangle. They have little imagination and a bat's vision.

July 23

THE TYRANNY of science consists in this—in that it pretends that its facts are the facts of experience—when they are merely conventional statements of facts in experience.

THE MOST important thing in Philosophy today is an examination into one of its consecrated tools, the disjunctive method. Dewey forces a solution upon traditional problems of Philosophy. His new logic breaks up the old dichotomies—recreates reality, so to put it—gives us an entirely new point of view. The three quarrels—so-called perennial problems in philosophy—which he takes up and solves in the first chapter of "Experience and Nature" are an example of what the method can do. Apply Dewey's logic to these problems and they cease altogether to be problems, they evaporate altogether, because their foundations are destroyed. Here is a new attempt to get at reality, a genuinely new one. The persistent problems have been persistent because the old logic has been applied throughout, and the old logic, through its insistence upon the usage of clean dichotomies, starts tacitly with the separation of object and subject—and then, in Berkeley's words, after kicking up the dust, it is a wonder that the philosopher can't see, like a magician who, putting first the rabbit in the high hat, should wonder that it was found there? Dewey's logic

organism working according to the laws of its physical make-up. The skeleton is not the least important member of a Wisconsin dancing class. But movements work through time as well as through space, creating their own rhythms, and, conversely, being determined by rhythms. Though such a study is approached scientifically, objectively it is never divorced from the emotional reactions psychologically inextricable from it. Thus the dancer in gaining a new control of her body, can become aware simultaneously of the expressive possibilities of that control, integrating it with her own total experience, her own personality. Wisconsin does not work primarily with artists, but it does develop as it can the artistic, creative capacity of the average girl. When she has become aware of her body as a thing of motion, she can consciously direct it to the expression of her emotions, whether her original point of attack is from the idea she wishes to project, or music governing movement by its pre-existing form, or the stimulation of the moving body itself.

When dance achieves the expression of an idea in articulate form by means of conscious control of the body as artists, but it does develop as it can the artistic, creative capacity of the average girl. When she has become aware of her body as a thing of motion, she can consciously direct it to the expression of her emotions, whether her original point of attack is from the idea she wishes to project, or music governing movement by its pre-existing form, or the stimulation of the moving body itself.

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is the validity of a description in an abstract disjunction. The philosopher offers to most of the problems taken up in "Experience and Nature" consists in this—in showing how they rest upon a hard-caked but invalid dichotomy. Naturalistic empiricism would say that a disjunction is valid for the purposes of mental or ideal analysis, but not valid as a description of experience. If when the philosophers want to—as they for the most part pretend—a description of experience or reality, then the old logic is not a valid tool, though, if he is engaged in fanciful analysis it may be.

August 8

AREN'T the function of the Realm of Essence—the contemplation of abstractions—the forms or aspects of things—a liberating one, too? The will surrenders its claims and is content, for the moment at least, to lie in abeyance; passion subsides, interest dies; there is at that moment but a peace and ecstasy of a subdued kind; peace, energy and happy awareness, finding no resistance, unalarmed by no perplexity, unconcerned by the sting of no desire. This is perfection and plenitude.

Can we understand Santayana's last phase unless we understand it thus? Earlier, when his concerns were more in the field of concrete reform, he told us that mind was the fulfillment, the entelechy of the life of man. Having lost his moral ardor—and who doesn't as the years go by?—why shouldn't he find satisfaction in the cultivation of his own beautiful garden? A philosophy of refuge say you, which a red-blooded man finds too hard, and since when is red-bloodedness the criterion of absolute human perfection? Not to add the fact that he has good precedent—Plato for instance.

JUNE HARPER'S LIST

The following articles appear in the June number of Harper's Magazine: "The Peculiar Weakness of Mr. Hoover" by Walter Lippman; "Are Religious People Fooling Themselves?" by Henry Emerson Wood; "Roosevelt and the War" by Owen Wister; "Step—Uncle Sam" by Leslie Roberts; "A Defense of the English Climate" by Mary Borden; "Those Vital Differences" by Katharine Fullerton Gerould; "The New Masculinism" by Lillian Symes; "Where is Aviation?" by Francis D. Walton; "Two Boys, A Day" by Owen Wister; "Step—Uncle Sam" by Leslie Roberts; "A Defense of the English Climate" by Mary Borden; "Those Vital Differences" by Katharine Fullerton Gerould; "The New Masculinism" by Lillian Symes; "Where is Aviation?" by Francis D. Walton; "Two Boys, A Day" by Owen Wister; "Step—Uncle Sam" by Leslie Roberts; "A Defense of the English Climate" by Mary Borden; "Those Vital Differences" by Katharine Fullerton Gerould; "The New Masculinism" by Lillian Symes; "Where is Aviation?" by Francis D. 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Cadets Win Over Yearling Crew

Badger Nine Takes Game From Chicago

Defeat Leaves Maroons Undisputably in Cellar Position

(Continued from Page 1)

a terrific line drive far out into right field over the head of the fly-hawk that was parading around too close to the infield to get the hit. Lusby and Matthusen trotted in ahead of Ellerman to start the total to three runs on exactly as many hits.

Again, in the third, Wisconsin annexed one counter on a series of errors by the Maroons.

With two men already back on the bench as a result of two fly-outs, Mittermeyer was safe when Olsen, Maroon first baseman, missed an easy throw from second.

Score on Errors

Griswold followed a second later when Olsen again missed a throw from second. On this play Mittermeyer covered the remaining area to the plate and Griswold went to third before the first baseman could recover the ball. Schneider whiffed for the final out of the inning.

The seventh inning found the Badgers taking their last shot at the run column when they scored three markers on four hits. Winer singled through short for his only hit of the day and stole second a minute later. Matthusen shot a single over short, scoring Winer.

Lusby forced Matthusen at second when he rolled to short, and Ellerman connected with his second effective hit by singling to left. Farber took Mittermeyer's turn at bat and forced Ellerman, sending Lusby to third.

Maroons Play Loosely

On the next play, the Maroons again displayed a bit of the brand of ball that has relegated them to the cellar, when they allowed two Cardinal runners to score on a weak infield hit. Griswold hit to short, scoring Lusby when the Chicago shortstop tried to catch the blonde catcher at the initial bag.

Failing to get Griswold, the first baseman threw home in an attempt to stop Farber from scoring from second, but was too late. Griswold was caught off second for the final out when he attempted to steal on the play at home.

Maroons Threaten Once

Only 17 Maroons faced Sommerfeld in the first five innings and were able to connect only thrice for hits. The only threatening of the Badger plate by Chicago was in the sixth (Continued on Page 9)

Seniors Conquer Sophs in Class Net Competition

The seniors won a decisive victory over the sophomores in the first class tennis match held Friday afternoon on Lathrop and Chad courts.

The combination of Wasson and Eckstein in the doubles match proved too strong for the sophomore team, composed of Davis and Wellington.

The singles match between the first ranking players of each team proved the most interesting of all, when Grace Hall '32 surprised everyone by defeating Sibley Merton '30 in two successive sets. In the first set Miss Merton worked up from a 2-4 position to a lead of 5-4, but finally lost the set 10-8. The second set Miss Hall, who showed more endurance than her opponent, won easily by a score of 6-1.

C. Kroner of the sophomore team easily held C. Flint of last year's varsity to a 6-2, 2-6, 6-3 match.

The match between Lee '30 and Stuart '32 was called off in the second set on account of Stuart's suffering from an injured leg. Lee won the first set 6-2, and the second set stood at 8-8, when the match was postponed. The result of this match will not, however, effect the seniors' victory, since they a 3-1 lead over the sophomores.

The next class tennis match will be between the juniors and sophomores on Monday, May 19.

Cornell Crew Good--Murphy

Editor's Note: This is the fifth of Coach Mike Murphy's Poughkeepsie crew features being written exclusively for The Daily Cardinal. Today he tells of Cornell.

By MIKE MURPHY
Wisconsin Crew Coach

CORNELL

In the days of Pop Courtney, the grand old man of Cayuga, Cornell ruled the waves, but since his death just after the war, their crew has been in a slump. Prior to the war Cornell practically was the perpetual winner at Poughkeepsie as well as in the shorter pre-season races.

After two or three years under the tutelage of their freshman coach and boat builder with varied success, Pop Lueder was hired to coach. He came with a lot of new ideas, changed the rigging and the oars in an effort to get the crews faster, but did not have

as much success as his predecessor.

Gets New Coach

Cornell began casting around for another coach and finally hired Jim Wray, who had been head coach at Harvard some years previous. He has been at Cornell about three years now, and the Cornell crews are slowly coming to the fore.

In his first two years he did not win any important races, but managed to prove that he was on the upgrade, and consequently has been retained. Last year he very nearly defeated Yale, and won a couple of minor races.

Cornell Beautiful Machine

His crew at Poughkeepsie last year was a beautiful machine, and undoubtedly would have caused trouble for someone had they not sunk along with California, M. I. T., and Syracuse.

Jim Wray is one of the old school of coaches of whom there are few left.

His style adheres to the sculler type, he himself being an old sculler. He has the ability to impart knowledge to his men in a very effective manner and undoubtedly will at sometime in the future produce a winner for the college on the hill. In fact, it would not surprise the writer to see this year's Cornell crew well up in the front.

Get Lead

In their style of racing they endeavor to get the lead and hold it at all costs. In 1922 they attempted to do this and after fighting it out with the Navy to the bridge found themselves unable to keep up the gruelling pace. It was at this point that Washington and Syracuse slipped past them.

The struggle also told on the Navy, who were just barely able to hold their lead at the finish over Washington. This again proves the danger (Continued on Page 9)

Badgers Lose By Half Length To St. John's

Outdistanced Over One and One-quarter Mile Course Saturday

(Special to The Daily Cardinal)

Delafield, Wis.—The St. John's cadet varsity crew, through their ability to raise the stroke in the final spurt, won the one mile and one-quarter race with Coach Franklin Orth's Wisconsin freshmen by a half a length at Delafield Saturday afternoon.

The Badger yearlings took the lead at the start and held on to it for a little more than three quarters of a mile, but with the final half mile to go, the St. John's shell put on a driving finish that enabled them to nose out Wisconsin at the finish.

According to Head Coach Mike Murphy, the Badgers were unable to raise the stroke after they had set a high per minute rate in the first mile. At one time in the early part of the race, the Badgers were in the lead by slightly over a length, only to be overtaken and lose by a half shell length at the end.

The Badgers left Friday and put in a tough day on the St. John's water in preparation for the meet. As laid out, the course stretched over a straight course for fully a mile and then took a sudden one-quarter turn near the finish.

The freshmen that represented Wisconsin in the meet were Bradley at stroke, Comee 7, Jesmen 6, Metz 5, Silbernagel 4, Tessendorf 3, Richardson 2, Bryant 1, and Schaeffer coxswain.

The next meet for the yearlings will be with Culver, immediately preceding the varsity race with Penn, here May 24.

Penn Oarsmen Here Thursday

Will Row Over Course Two Days Before Race

Arriving in Madison on Thursday, May 22, the Penn crew will row on Mendota that day and on Friday to prepare for the race with the Badgers on Saturday, May 24.

Callow, the Penn mentor, is still uncertain as to the makeup of his varsity crew for the coming race. Changes were made in the varsity last week, and it would not be at all surprising to find other changes made next week before the departure of the oarsmen.

Three members of Penn's junior varsity crew of last week stand an excellent chance of winning places in the first eight. They include Martin, who stroked the varsity against Yale and Columbia, Cadwalader, 4, in the jayvees, and Edwards, 7, in the same shell.

The varsity as it rowed last week had Thrasher, stroke; Taffner, 7; Weis, 6; Pine, 5; Krampf, 4; Teaf, 3; Barnhart, 2, and Deveau, bow.

Last year at Poughkeepsie, Pennsylvania finished an excellent third. This will be the first time the Penn crew has been west since 1893.

Mashie Wielders Reach Semi-finals; Chadbourne Wins

Chadbourne hall, will enter semi-finals of the intramural golf tournament by virtue of the victory of Eldred Piehl '31 over Helen Berg '30, playing for Phi Mu. The match was close with the victor coming out ahead by only one stroke, the first nine ending 54 to 55 in Miss Berg's favor and the second with Miss Piehl ahead, 51 to 53.

In the second round matches played during the week, G. Boss of Langdon hall defeated M. Werve of Alpha Delta Pi, and Alpha Chi Omega won from Tri Delta. The only match in that round which is still to be played is Alpha Epsilon Phi vs. Alpha Omicron Pi.

Quarter-finals games that must be played before May 24 are Sigma Kappa vs. Beta Sigma Omicron, Langdon hall vs. Alpha Chi Omega, and Alpha Phi vs. the winner of the A. E. Phi-A. O. Pi match.

Wolverines Vanquish Card Golfing Stars Saturday, 13-5

Coach Levis' Men Fail to Win Single Match

The Badger golf team suffered their second consecutive defeat when they were vanquished by a par-shooting Michigan team, 13 to 5, at the Maple Bluff Country club Saturday.

Coach Levis' men failed to win a single match, although two contests were split even. The Wolverine team did not seem to be handicapped by the fact that they were playing on a strange course, for all of their men shot in the low 70s.

Wolves Make Clean Sweep

Michigan made a clean sweep of the best ball matches, garnering five points to one for the Badgers in the morning's matches. Hicks and Royston of the Wolverine team shot par golf to down Capt. Stewart and Febach, and scored three points. The Linsensy-Howard and Sheldon-Page match was even until the last few holes with the Michigan combination forging ahead to score two more points.

After Hicks had piled up an assuming lead in the afternoon's play, Capt. Stewart shot almost record golf, turning in a score of 34 for the second nine to tie his opponent with a 73. Linsensy and Furst also split even with 77s.

Sheldon Gains Lead

Sheldon, in his match against Royston of the Wolverine team, went out in two under par to gain a slight lead. This lead was slowly wiped out on the second nine by the steady playing of Royston, who ended up with a 72 to win two points against one for Sheldon. Page was way off form and could not locate the greens, dropping his match to Livingston of Michigan.

During this next week, Coach Levis' (Continued on Page 9)

INTRAMURAL SPORTS
Interfraternity Diamond Ball
Phi Kappa Psi 4, Sigma Chi 3.
Phi Kappa Psi 5, Alpha Tau Omega 4.

Today's Schedule

Interfraternity Baseball
Delta Sigma Pi vs. Sigma Pi.
Gamma Eta Gamma vs. Delta Theta Sigma.
Kappa Sigma vs. Phi Kappa Tau.
Delta Pi Epsilon vs. Phi Beta Pi.

Purdue Boasts Greatest Athletic Year in History

Lafayette, Ind.—The greatest sport year in Purdue university's history which has brought the Boilermaker institution undisputed titles in both football and basketball, in addition to high team and individual honors in other sports, will be brought to a close during the coming week with championship meets in track, tennis and golf and the final two baseball games of the season.

Following this week, all of Purdue's teams will turn in their suits with the exception of the tennis squad, which will compete in the Big Ten title meet at Chicago, May 29-31.

Finals for the track squad will be written at the Big Ten championships at Evanston, with Orval Martin, Purdue's brilliant track captain making a bid for another record. Martin will run in only one race in order to concentrate his efforts on a single record breaking attempt, but no decision has been reached as to whether he will go after the mile or half-mile mark.

1901 Badger Crew Places 3rd in Poughkeepsie Race

1901

In the early part of the 1901 training season, the prospects for a fast Badger crew were anything but promising. However they had the championship freshman crew of 1900 to draw from, and as the season advanced there was much that augured well for the Cards.

All the Badgers had to fear was that they would not be able to stand the strain of a four mile race when pitted against the eastern crews, made up entirely of veterans. Because of this, during the last three weeks before leaving for the east, the crew covered the four mile course on Lake Mendota twice a week.

Cards Lucky at Placing

At the drawing for places, Wisconsin was very fortunate, being placed between Cornell and Columbia, the crews they most feared. When all the eights were lined up at the stake boat ready to star, Columbia's launch ran in close to the start, breaking Cornell's stake boat loose from its moorings and sending the latter off to a flying start.

The delay caused by this accident

was very wearing on the nerves of the Badger men, and contributed to the poor start they made, taking the first few strokes out of time. The wind, which was blowing down stream, together with the strong tide, proved a disadvantage to Wisconsin, as their stroke was long and powerful, and calculated to be rowed at 32 or 33 to the minute.

Second for While

The Badger crew was second for the first three miles of the course, and not until the spurts in the last mile did the superior endurance of the easterners enable them to shoot ahead.

The race was won by Cornell with the time of 18:53, setting a record which stood for 27 years, and was broken by California and Columbia in 1928. Columbia took second place in 18:56, and Wisconsin was third in 19:07. Trailing behind came Georgetown, Pennsylvania, and Syracuse.

Lineup: bow, Trevanthen; No. 2, Launsbury; No. 3, Levissee; No. 4, Jordan; No. 5, Gibson, captain; No. 6, Stevenson; No. 7, Gaffin; stroke, McComb; coxswain, Sawyer; substitutes, Palmer, Quigley, Banta; coach, O'Dea; commodore, Haskins.

4,263 in Athletics At Iowa During 1929-30 Season

Iowa City—The trite phrase "athletics for all" became virtually true at the University of Iowa during the season of 1929-30 when the record number of 4,263 competitors entered the 27 branches of intramural sport.

Ernest G. Schroeder, director of the program, is the author of the official report. His statistics show that 275 teams entered the competitions, and that the number of events and contests totalled 440.

Basketball, cross country, and outdoor track, ranking in that order, drew the greatest number of athletes. Competing in several leagues were 32 basketball teams which engaged in 98 contests. Players totalled 396, only a dozen more men than ran in the cross country event. Eighteen outdoor track teams included 357 athletes.

A walking stick exhibited recently in London, contained a sword, a pencil, a fountain pen and a flask. That there is a serious omission everybody will at once recognize. Where is the mirror to keep the monkey

Delta Upsilon Wins Track Meet

Greek Cinder Aces Compete In Track Tilt

Kappa Sigs Score 26 Points to Place Second

RESULTS

Delta Upsilon	31½
Kappa Sigma	26
Delta Theta Sigma	12
Lambda Chi Alpha	9
Alpha Tau Omega	8
Phi Kappa	6
Delta Sigma Pi	5
Delta Sigma Phi	4
Sigma Phi Epsilon	3
Phi Gamma Delta	2
Chi Phi	1
Alpha Chi Rho	½

Although many of the fraternities who had previously signified their intentions of entering the meet did not show up, the Delta Upsilon and Kappa Sigs took it upon themselves to provide an interesting afternoon for both their opponents and the cinder fairies who attended, in a meet won by the former.

The Delta Upsilon and Kappa Sigma teams were easily the class of the meet. The former group of thin-lies annexed a total of 31½ points to capture first place, while the Kappa Sigs were second on the list with 26 markers to their credit. Twelve points dearly earned brought Delta Theta Sigma into third place.

Davis Wins Two Entries

Davis, Kappa Sig, put in a successful afternoon in winning first in both the 100-yard dash and 220-yard low hurdles. The time in the 100 was 11 flat. John Dingee, who took second in the 100 and first in the 220-yard dashes, was just as valuable to the D. U. S. L. Dingee rather kept things in the family when he grabbed a first in the quarter-mile, and ran on the relay which won second honors in the half-mile relay.

The quarter-mile was the usual grueling race and L. Dingee ran it in splendid style, maintaining an even stride for the entire distance.

No Records Made

No exceptional records were made, although 11 feet is not a bad height for interfraternity pole vault competition. Neller, Delta Upsilon, can boast of this result. Hall won a first for Delta Theta Sigma in the high jump by clearing the bar at five feet, six inches. Hall also brought himself more fame when he leaped to his second first of the afternoon in the broad jump.

The shot put was a closely contested affair when Kabat finally took first after heaving the iron ball 38 feet. Herber won second, scoring 37 feet.

The half-mile was a thriller because the winner had a rival Greek on his heels all the time. Jennings and Perry put up a stiff battle for honors, but the former nosed out the win. In the relay the Kappa Sigs took an early lead which they never lost hold of. The 10 points which that first gave them almost put them ahead of the Delta Upsilon team but in the ensuing events the latter clinched the victory.

Summaries:

100-yard dash: Davis, Kappa Sigma, first; J. Dingee, Delta Upsilon, second; Hippenmeyer, Delta Sigma Phi, third.

220-yard dash: J. Dingee, Delta Upsilon, first; Novotony, Phi Kappa, second; Currier, Kappa Sigma, third.

220-yard low hurdles: Davis, Kappa Sigma, first; Jennings, Alpha Tau Omega, second; Holstein, Lambda Chi Alpha, third.

Shot put: Kabat, Lambda Chi Alpha, first; Herber, Delta Sigma Phi, second; Hayes, Delta Upsilon, third.

Discus: Lyneis, Kappa Sigma, first; Larson, Delta Theta Sigma, second; Klockow, Delta Theta Sigma, third.

440-yard dash: L. Dingee, Delta Upsilon, first; Butz, Sigma Phi Epsilon, second; Sundene, Phi Gamma Delta, third.

Half-mile: Jennings, Alpha Tau Omega, first; Perry, Delta Upsilon, second; Holstein, Lambda Chi Alpha, third.

High jump: Hall and Elkington, Delta Theta Sigma, tied for first; Gage, Delta Upsilon, and Black, Alpha Chi Rho, tied for third.

Pole vault: Neller, Delta Upsilon, first; Healy, Phi Kappa, second; Abert, Phi Gamma Delta, third.

Half-mile relay: Kappa Sigma (Meyer, Currier, Sandakes, and Bradford), first; Delta Upsilon, second; Lambda Chi Alpha, third.

Broad jump: Hall, Delta Sigma Pi,

Big Ten Golfers Clash in Wildcat Lair May 20, 21

Evanston, Ill.—Golf stars of the Western Conference will test their skill here Tuesday and Wednesday, May 20 and 21 in the annual Big Ten championships at the Westmoreland Country club.

The boys will arrive Monday for a practice round and will start off early Tuesday morning on their 72-hole march in quest of the title. The team and individual championships will be decided over this route.

With nearly all teams in the conference possessing well balanced squads the fight for the title is expected to be a tough one. Usually the contest is between two or three teams but this spring every school feels that its representatives have a fair chance of coming through.

Pi K. P's Win Twin Games

Defeat Sigma Chi, Alpha Tau Omega Friday Afternoon

Playing to enter the quarter-finals, Phi Kappa Psi won a twin bill from Sigma Chi and Alpha Tau Omega Friday afternoon on the lower campus in the interfraternity diamond ball league, taking the opener 4 to 3 and the nightcap 5 to 4.

Against the Sig Chi's, the Phi Psi's scored one run in the last half of the fifth to win, after the losers had knotted the count by scoring three times in the fourth. The Phi Psi's also came from behind in their game with the A. T. O.'s to tie up the score by tallying four times in the fifth and then scoring the winning run in the seventh.

Lineups: Phi Kappa Psi—Reeke, MacDermid, Ramsay, Schifflin, Hibberd, Forkin, Reichert, Barrett, Vary, Pearce. Sigma Chi—Gantenbein, Dunaway, Whitney, Chiemielewski, Bach, Castle, Sizer, Bills, Desmond, Johns. Alpha Tau Omega—Tanner, Cormany, Spencer, Forster, Zabel, Scantlin, Bier-sach, Harvey, Lewis, Walker.

Sigma Chi	0	0	0	3	0	—3
Phi Kappa Psi	2	1	0	0	1	—4
Phi Kappa Psi	0	0	0	4	0	—5
Alpha Tau Omega	0	0	0	3	1	—4

Badgers Defeat Maroon Nine

(Continued from Page 8)

when Holohan singled with one out. Urban fled to Mittermeyer for the second out, but Wingate sent a sharp single through the pitcher's box, sending Holohan to third. Fish, Chicago cage star, rolled feebly to second, forcing Wingate at second to stem the attempt for a rally.

Ellerman and Sommerfield took the batting honors of the afternoon for the Badgers when each connected for a duo of hits in four attempts. Farber, Pacetti, and Werner were the only Cardinals who failed to connect.

Coach Lowman will send his warriors through a stiff practice Monday before leaving for the expected tough game with the Gophers at Minneapolis, Tuesday. The Gophers are resting next to Illinois in the conference column and early in the season forced the Badgers to go 11 innings before taking a win. Farber will probably be the Badger hurler.

Wisconsin (7)	AB	R	H	PO	A	E
Winer, cf	4	1	1	3	0	0
Matthusen, 3b	3	1	1	1	2	0
Lusby, lf	4	1	1	4	0	0
Ellerman, 2b	4	2	2	0	0	0
Farber, rf	1	1	0	0	0	0
Mittermeyer, rf	3	1	1	3	0	0
Griswold, c	4	0	1	1	1	0
Schneider, 1b	4	0	1	9	0	1
Pacetti, ss	1	0	0	0	0	0
Werner, ss	3	0	0	5	2	0
Sommerfield, p	4	0	2	1	4	0
Totals	35	7	10	27	9	1

Chicago (0)	AB	R	H	PO	A	E
Holohan, 2b	4	0	1	0	3	0
Urban, ss	4	0	1	5	1	0
Wingate, c	4	0	1	4	0	0
Fish, 3b	4	0	1	0	2	0
Temple, rf	2	0	0	0	0	0
Johnson, rf	2	0	0	0	0	0
Van Dyne, lf	2	0	1	2	0	0
Olson, cf	4	0	0	1	0	2

first; Hayes, Delta Upsilon, second; Kehl, Chi Phi, third.

Badgers Surprise In Sparkling Win

(Continued from page 1)

the only new marks set.

Here is the way first places were distributed in the quad meet:
Pole vault: Warne, Northwestern.
120 High hurdle: Zeise, Wisconsin.
220 Dash: Simpson, Ohio.
Shot: Behr, Wisconsin.
Discus: Behr, Wisconsin.
Mile: Hanover, Ohio.
High jump: Shaw, Wisconsin.
100: Simpson, Ohio.
220 Low hurdles: Rockaway, Ohio.
Javelin: Felbringer, Ohio.
Broad: Diehl, Wisconsin.
Hammer: Frisch, Wisconsin.
Relay: Northwestern.
The summaries:

Shot put: Won by Behr (Wisconsin) 47 feet 11½ inches; second, Gnahab, (Wisconsin) 43 feet 8 inches; third, Fritchard (Northwestern) 39 feet 6 inches; fourth, Morrison (Ohio State) 38 feet 7 inches.

Mile run: Won by Hanover (Ohio State); second, Goldsworthy (Wisconsin); third, Thompson (Wisconsin); fourth, Hart (Ohio), Time, 4:27.3.

High jump: Won by Shaw (Wisconsin), 6 feet 1 inch; second, Felbringer (Ohio State), 6 feet; tied for third, Mandelbaum (Northwestern), Butler (Ohio State), Russell (Ohio State), and Hochman (Ohio State), 5 feet 10 inches.

120-yard high hurdles: Won by Zeise (Wisconsin); second, Rockaway (Ohio State); third, Black (Ohio State); fourth, O'Gara (Wisconsin). Time, 15.4.

100-yard dash: Won by Simpson (Ohio State); second, Root (Chicago); third, East (Chicago); fourth, Diehl (Wisconsin). Time, 9.9.

220-yard dash: Won by Simpson (Ohio State); second, Root (Chicago); third, East (Chicago); fourth, Benson (Wisconsin). Time, 31.5, new Quad record.

Pole vault: Won by Warne (Northwestern); second, Engle (Northwestern), 12 feet; third tied between Chapman and Mantz (Ohio State), 11.6 feet. Height, 13 feet 7½ inches, new Quad record.

Discus: Won by Behr (Wisconsin), 139 feet 10½ inches; second, Simmons (Wisconsin), 132 feet 10½ inches; third, Schmidt (Ohio State), 132 feet 4½ inches; fourth, Boesel (Chicago), 127 feet 2 inches.

880-yard run: Won by Letts (Chicago); second, Wolf (Northwestern); third, Hays (Ohio State); fourth, Beetsan (Ohio State). Time, 1:55.9, new Quad record. (Old record 1:56, Martin [Northwestern], 1926.)

Two mile run: Follows, Wohlge-muth, Bertrand, Cartright (Wisconsin), all tied for first. Time, 9:51.

440-yard dash: Won by Walter (Northwestern); second, McAuliffe (Northwestern); third, Henke (Wisconsin); fourth, Gafke (Wisconsin). Time, 50.

Javelin: Won by Felbringer (Ohio State), 174 feet 6 inches; second, Mayer (Wisconsin), 163 feet 3 inches; third, Lemm (Wisconsin), 158 feet 11½ inches; fourth, Hall (Ohio State), 149 feet 3 inches.

Hammer throw: Won by Frisch (Wisconsin), 147 feet 1½ inches; second, Boesel (Chicago), 146 feet 8½ inches; third, Ferrall (Ohio State), 123 feet 11½ inches; fourth, Sell (Wisconsin), 119 feet 11½ inches.

220-yard low hurdles: Won by Rockaway (Ohio State); second, Zeise (Wisconsin); third, Jensen (Wisconsin); fourth, Black (Ohio State). Time, 25.0.

Broad jump: Won by Diehl (Wisconsin); second, Bruce (Ohio State); third, Holston (Ohio State); fourth, tied between Wise (Ohio State) and Root (Chicago), 22 feet 1 inch.

One mile relay: Won by Northwestern (McAuliffe, Ferrell, Wolf, Walter); second, Wisconsin; third, Ohio State; fourth, Chicago. Time, 3:21.9.

Knowles, p	3	0	1	0	1	0
Bluhm, cf	3	0	0	2	0	0
Topfner	1	0	0	0	0	0

Totals 33 0 6 24 7 2

Bases on balls—off Sommerfield 1. Struck out—by Sommerfield 1. Stolen bases—Winer, Griswold (W), Bluhm (C). Home runs—Ellerman. Two base hits—Sommerfield. Umpires—Myers and Ray.

Egstad's Father Dies From Stroke Friday at LaCrosse

Mr. O. H. Egstad of La Crosse, father of Herman M. Egstad 17, general secretary of the Wisconsin Alumni association, died at a La Crosse hospital on Friday, May 16. Mr. Egstad had been ill for some time. He suffered a stroke on Monday.

Hoffman Describes Colorful Event

(Continued from page 1)

we to say what would have happened if the Fox had been pressed or on a firm footing?

One Earl to Another

At that, though, it was a thrilling sight, from the moment that the bugle sounded "Boots and Saddles" through the maize of loudspeakers that covered the grandstand, to the time Gallant Fox was led to the judges' stand where he received the gigantic horseshoe of roses around his sleek neck, and the Earle of Sande was given the large silver loving cup. Incidentally, the latter honor is deemed more significant since the Earl of Derby made the award in a rain which he had up till the eventful moment carefully foregone because of a cold.

A mental snapshot recalls the deep murky haze that hung low over the landscape as 15 thoroughbreds waltzed up to the new stall gate from which Bill Hamilton, the starter, sent them down the track to determine the winner of the tremendous classic.

Fans in Slickers

The crowds, almost colorful in their raincoats, clustered along the rail, some with newspapers over their heads, others standing high on ladders purchased for the occasion. The rain, a steady drizzle fell with increasing speed as though to show the chagrin of the gods over the running of the Derby. Thousands of small boys climbed, and scrambled, and darted for places of vantage and protection from the desperate bluecoats. And again the rain, the haze, the surging roar of the crowd anticipating a struggle.

All eyes were on Gallant Fox and Sande, dressed in a white silk shirt with red dots, and a red riding cap as they placed in number seven position at the barrier. The race was started unusually soon after just a trifle delay caused by the frisking Tannery and Breezing Thru.

Tannery Whisks Ahead

The thrilling roar of "They're off!" as the long red tape was lifted from in front of the horses' noses quickly died down as Tannery whisked to the front, crowding the rail, with Alcibiades second.

A moment later Alcibiades took the lead as they rounded the first turn with Buckeye Poet now second and Tannery third.

Fox Almost Lost

Gallant Fox remained behind, almost lost in the early excitement, until they reached the back stretch when he slipped ahead, easily and without effort.

As they pounded their way to the approach of the home stretch Gallant Fox was three lengths in the lead. Gallant Knight was second and Ned O, heretofore in the background was running third. And thus they finished. Tannery had shot his bolt in the early struggle . . . the pace had been too much for the Kentucky colt, and he fell to fifth place.

Third Sande Win

The honor of the race goes to the freckle-faced wizened man who rode the Fox to victory. It was the third Kentucky Derby that Sande had won, the only jockey ever to have accomplished the feat. Furthermore he was the only jockey ever to have won both the Maryland Preakness and the Derby in the same year.

Among the huge Derby crowd, your correspondent encountered four Badger students who have taken time out to "get a thrill." "Bucky" Harris '31, Harry Egan '32, Joe Scanlan '32, and "Bill" Larkin '32 were seen and it seems they placed their wealth on the Fox.

The town is filled with every conceivable kind of racketeer. Everything from sympathy gags to out and out Badger, and "con" games are being worked with an efficiency that is both appalling and amazing.

Dr. J. M. Doran, head of the national dry enforcement forces has been in Louisville some past few days, and ironically enough, almost simultaneously with his arrival came the rumor that Al "Scarface" Capone, Chicago's beer baron had arrived incognito with a contingent of henchmen.

Wolves Defeat Card Golfers

(Continued from Page 8)

men will begin active preparation for the conference meet at the Westmoreland Country club in Evanston, May 19, 20, and 21. Although Illinois will be top-heavy favorites to cop, the Badgers are given more than an even chance to finish among the first three. A week following the conference

Cornell Crew Good--Murphy

(Continued from Page 8)

of Syracuse, who is always like the wolves, ready to attack the moment that the quarry shows any signs of weakening.

Row on Cayuga

Lake Cayuga, which is one of the most beautiful lakes in New York state, is located about two miles from the center of the campus. This makes it rather difficult for the oarsmen to get down to the boathouse, but under the "old man," as Courtney was fondly called, they were forced to run down before the work-out and then back afterwards.

This furnished a great amount of training, as the hills leading from the campus are very steep, and consequently these runs were a great help in building up the legs and developing the wind of the oarsmen.

Training Table Has Tradition

The crew has a training table at the new Willard Straight Memorial hall. This table is run by the same woman who had charge of the food for Pop Courtney. A great tradition surrounds it. The coach always eats with the crew and it is the custom for the oarsmen to remain standing until the coach has taken his chair.

There is a very strict discipline maintained among the crew and this has helped place crew on the fine basis that it maintains at Cornell. Without a doubt crew has been considered the most important of the major sports up there. In the spring when all the college and the returning alumni gather to take part in what is known as Spring Day the crew has a formal dance known as the Navy Hop.

Is Annual Event

This has been an annual event from time immemorial and also serves to maintain the rowing tradition. It is as important a function as the Junior Prom.

The late spring in the northern part of the state tends to hold their progress back somewhat, but they are fortunate in having their boathouse located on an inlet which has running water, and they can get about a mile and a quarter of rowing there before the ice goes out of the big lake. They, like Yale, have a boat-builder who is hired the year around. This keeps them well supplied with equipment.

Have Two Mile Course

Their two mile course is laid along a protected shore of the lake that is bordered by a railroad, and they are able to have an observation train for all their races. The lake becomes very rough upon the slightest provocation, and sometimes the races are held after the sun has passed behind the hills.

These races usually consist of preliminary races between the various colleges of the university, after which comes the freshman race, followed by the junior varsity and the varsity. All in all, one is sure to see plenty of rowing for one day.

This year, supplemented by a very good freshman crew, Cornell will be heard from on the Hudson. It may seem strange or rather dull to read the same predictions about the crews that have already been written, but the writer believes that the crews that will represent their colleges on the Hudson this year will be the best, bar none, that have been assembled at Poughkeepsie in the history of that great classic.

Mayor Opposes Langdon Widening

(Continued from page 1)

beautiful street, and it would consequently suffer.

"As for cutting in on the curbing, it would make it exceedingly difficult for residents to get into their driveways due to the steep slope which would be encountered."

No Estimate Yet

No official statement was forthcoming on the financial estimates of the project made up by the city engineer's office until next week when plans and specifications will have been submitted to the Mayor.

General opinion among the members of the various city boards however, has it that Mayor Schmedeman will not oppose any bill that comes through the common council providing it expresses the sentiment of a fair representation of the property owners on the street.

meet, the Badgers will close the 1930 season when they will meet Minnesota at Minneapolis. This dual contest will be the sixth for the Cards this year.



The Co-ed Shopper's Diary



SUNDAY—Dropped into **THE CHOCOLATE SHOP** this afternoon for a refreshing fruit lemonade . . . oo how it did refresh! A precocious youngster like myself is always in constant need of re-freshing. Anyway



as I sat and sipped I made a mental note that **THE CHOCOLATE SHOP** was one place of interest and pleasure that mother wasn't going to miss on her next week-end jaunt. She'll be delighted not only with the quiet serene atmosphere of the place but with the divinely prepared food. It will simply put her in a most ingratiating mood. The salads, so cool and appetizingly set before her, the muffins that muffle one's cynical outlook on Madison tea rooms to smithereens, the coffee, hot and tangy like no place else . . . and the ice cream! And cakes! And pies!

You all agree with me that **THE CHOCOLATE SHOP** is the most individual shop on campus. It's atmosphere is known thruout the campus. The kind of aristocratic atmosphere one wants to bring one's mother to . . . so that she may have only the best idea of what campus has to offer. When she has lunched and dined there, she'll have no qualms as to whether daughter is getting the right sort of food . . . nourishing and daintily served. You simply must take mother to **THE CHOCOLATE SHOP** . . . put that down on your pad of where you'll go next week-end.

MONDAY—What I need! There seems to be no let-up in my getting and getting and if it weren't for the fact that mother with a check-book full of blanks will be up next week-end . . . well, you can imagine my embarrassment.

We'll go shopping at **THE NOVELTY NOOK** (in the Brown Block) for they have some dandy little numbers. For instance lisle net hose . . . everybody's wearing them and they simply are the thing and I have as yet none. Regularly \$1.65 they are speicalized at \$1.50 next week and at that price my sports outfits should be properly hosed.

Then a pair of broadcloth lounging pajamas for \$2.95! Think of being able to lounge fashionably so reasonably!

I mustn't forget elry. With mother's **THE NOVELTY NOOK'S** sport jewelry I shall be able to ensemble my every outfit. Even without that aid I could, for with jewelry at \$1 and up . . . 'Tis even poor me and you as can afford it.

TUESDAY—Have been seeing all these snakey looking shoes snubbing it up the Hill and my woman's curiosity just wouldn't let me rest until I discovered their source. I thought of Paris, Fifth Avenue . . . and all the time they were coming from **THE COLLEGE SLIPPER SHOP** in the Co-Op.

I fell and flatly so but most archly for a pair of white linen pumps with vamp and quarter high Cuban heel of dark brown . . . that is so dark that it may be worn with black and with propriety, too. To the tune of a mere \$8.50.



Others that caught my admiring eye . . . a pair of white linen pumps with vamp and quarter silk stitching . . . can be dyed any shade to match any dress for no extra cost . . . and only \$8.00. A pair of the ultra fashionable natural linen oxfords with

beige kid toes, quarter and sporty Cuban heel. For \$8.00.

With kid pumps with perforated vamp and quarter for another \$8.00. And a pair of white sport ties . . . with snake toe, quarter and heel.

Can you imagine . . . such prices . . . for such gloriously fashionable and alluring foot adornments. Really no place on campus is like that **COLLEGE SLIPPER SHOP** . . . they seem to know just what co-eds will go for and at what price. What price glory? It seems to be just \$8.00 and a few up. At **THE COLLEGE SLIPPER SHOP** in the Co-Op . . . you'll find glory . . . cheaply.

WEDNESDAY—Places and more places that money and I will favor with our presence next week-end. I wrote her a long special delivery letter today giving her all the details. Mailed it directly from the post-office so's it'd be sure and reach her safely . . . trusting pledges with important mail just does not go.

The letter had a lot in it but most of it was concentrated on **THE MOUSE AROUND SHOP** (upstairs at 416 State St.) for there's where mother will be spending most of her time . . . anything that will beautify her home is her ever present passion . . . and I can't wait until she sets eyes on that shop.

The Namdah rugs, hand worked and foreign would add color and charm to anyone's room or home. The odd pieces of pewter, the imported bric-a-brac, the lamps, the ash-trays, the prints . . . mother will be delighted. We'll be mousing around together at **THE MOUSE AROUND** and if your mother has any delight in lovely things, we should be meeting you there.

THURSDAY—Called Badger 1200 this afternoon and reserved the very opposite of the one-horse shay from **KOCH RENT A CAR**. The last minute rush of getting a car for odd moments (very odd) is to be avoided this year by simply out-smarting others with the same good idea early in the week.

When it draws well nigh the end of next week, every thing that ever aspired to being a gas-buggy on 4 wheels will have been reserved. And mother and I will need a car for the entire day . . . one that runs well and brake-ily incidentally. The only thing that will be left will be a horse and wagon and my mother is modern and left the farm too long ago for any reversions along those lines. Besides we can't horse around next week-end.

My scheme's a good one. And I know **KOCH'S** cars. They'll go smoothly and are absolutely guaranteed not to cause any heart failure even with such an insane driver as I am. **KOCH'S** cars seem to have a sixth sense . . . of avoiding collisions, smash-ups and killing engines. They'll go with just a little stimulation on the part of a driver.

Don't run the risk of a thoroughly unsettled and bounced up mother by reserving your car elsewhere. I guarantee **KOCH'S** absolutely if you want to preserve your mother's good humor and acquiescence in your every next-week-end plan. She'll be pliant and agreeable to everything . . . but not in a rattly, bouncing, brake-less car.

Call Badger 1200 and reserve yours early . . .

visions of raving beauties in Newport and Florida wearing Dobbs fashion hats come into your minds pell-mell . . . but distinctly stylish and flattering visions, nevertheless, despite their being pell-mell. Am I right?

To continue . . . Dobbs hats are carried by **BURDICK AND MURRAY'S**! And if absolute smartness in chapeau is near and dear to your little hearts, you'll scamper up to the Square for yours. Mine is of a soft natural straw with curving, flattering front brim, tiny tan gros-grain ribbon and tapering side brim. The chic is in its grace and allure . . . it's individuality fit . . . and its excellence of straw and making.

Every type of hat you'll find . . . but all in the same manner. Just a little bit different and just a little bit better than everybody else's hat you meet . . . on the street. (Pome rhyme, please note well.) But seriously speaking, I'm serious. If you haven't found what you're looking for, be it a lacey, droopy bonnet for dress, or a smart baku for summer sports, or a tiny little taffeta or stitched silk . . . it's because you haven't seen those at **BURDICK AND MURRAY'S**.

SATURDAY—Ho Hum and a bottle of rum or words to that effect. Was so absolutely me-yah (if you say it quickly you get what I mean) this afternoon could have dropped from sheer exhaustion. The whole cause of the thing was the bathtub . . . you can believe it or not. Decided I'd get the bathtub in the habit of being spic and span so that next week-end it wouldn't give me away to mother . . . and

the result? You see me now, a broken woman, in mind and body. This not being the Ritz, I scrubbed my tub and how!

And then went forth for some well-earned refreshment and some new pep imbuer. I didn't wander around the streets looking for some likely place. My well-trained hoofs hoofed it right down to **LOHMAIER'S** without any stalling around . . . for they knew their stall.

I sank my weary molars into a luscious tostwich without any effort. They sort of sank in . . . easy like. That always happens at **LOHMAIER'S** . . . their tostwiches are easy to eat . . . so easy that I sometimes fear for my well-balanced diet that says one should not eat more than twice between meals.

I'm taking mother there. She'll be overjoyed at the prospect of eating and then no drying of dishes immediately following . . . as shown in the little picture depicted herein. She'll be thrilled with college . . . cuz **LOHMAIER'S** is just like the movies . . . more fun than you can shake a stick at.

Couldn't resist the prospect of a midnight show with Joe E. Brown and Winnie Lightner in **HOLD EVERYTHING** at **THE PARKWAY** tonight. My sides ache, what I mean, what I mean. Joe and Winnie kept up a steady stream of side splitting dialogue so full of laughs that there just wasn't any let up. I am again a broken woman.

Joe is Ginkey, a prelim fighter, Winnie the woman that pursues him cuz as he says, he's got "if"; if not one thing, than it's another. Georges Carpentier is the contestant for the light heavyweight championship of the world, and Sally O'Neill's his girl.

Georges puts on a real boxing match, but the prelim fight is Joe's . . . and what a fight . . . between waving at Winnie and getting socked and playing around with the ropes, he manages to win. But what a fight . . . if I thought real boxing was as funny, I'd become a deep dyed fan.

That Joe Brown is a scream I tell

you, an absolute scream and Winnie Lightner, the big broad blonde of Gold Diggers of Broadway is no slouch either.

HOLD EVERYTHING was a Broadway hit last year but with Joe E. Brown and Winnie Lightner it's positively the hittiest thing you've ever laughed at. At **THE PARKWAY** for a week . . . don't miss it . . . you'll probably see me there for every performance.

Hold Everything For
—CO-EDNA.

A Cynic's Inning In Tariff History

(Continued from Magazine Page)
recent senate debate. Before that time a coalition of 12 Republican and Democratic senators had banded together to veto increases in industrial rates. Then a trade of votes was arranged among the senators interested in sugar, soft wood lumber, oil, and cement. The coalition was broken by the skillful maneuvering of Senators Watson and Grundy who played upon the natural desires of senators to save their own political skins by winning the gratitude of special interests in their own states.

But it is not so much the immoderation and the political flavor of the new tariff which will delight the cynic as it is the unusually good crop of ironies which our latest tariff experience affords. We can mention only a few and but briefly.

There is plenty of irony in the thought that congress was set upon the task of tariff revision to aid the farmer. It is not necessary to here submit evidence to show that the farmer has been sold another brick containing very little gold. All disinterested and scientific examinations of the facts have agreed that the prices of the overwhelming majority of farm products are determined on the world market and cannot be supported with the tariff. It is the industrial tariffs which really effect the farmer—and these adversely. They add to the prices of the goods the farmer buys and undermine his foreign market. It does not detract from the irony of the situation that the farmer has repeatedly voted for a higher tariff platform and that he probably will do so again. The farmer must above all things be loyal to the party of Abraham Lincoln and the party which won the Civil war.

The Middle West is highly dependent upon agriculture for its prosperity. Moreover, its two leading manufacturing industries, automobile and farm machinery, are exporting industries with little to gain and much to lose from an excessively high tariff. The cynics will chuckle over the fact that many of the representatives from the Middle West, apparently, can be relied upon to play the game of the Eastern seaboard.

Another irony of the first order lies in the spectacle of certain industries known to be prosperous, mature, and independent appearing in the role of

supplicants for governmental favors. Their leaders are the first to acclaim the doctrine of free enterprise and competition. They are the first to become horrified at any suggestion of paternalism. Witness this from a recent letter sent out by the president of the National Association of Manufacturers: "The same mania for the cure of all social and economic ills by the application of legislative poultices is sweeping our own country as it has swept the mother country and the same waves of emotionalism are beating furiously against our constitutional barriers. . . . Witness the multiplying proposals for public old age pensions public unemployment insurance, bonus, subsidies, pensions, and other doles out of the public treasury which are wholly inconsistent with the truly American theory of government." (black face mine).

Recently over 1,000 college professors, reputed expert economists, signed a manifesto expressing disapproval of the new tariff. The President of the United States is also reputed to be an expert economist. Were he to veto the tariff bill the cynics would be deprived of witnessing the crowning irony.

Is there any hope for better things in the way of tariff legislation? Perhaps, Professor Taussig sees hope in a gradual improvement of the personnel of the Tariff Commission and the grant to it of more extended powers. Others look for a reversal of public opinion as we develop more extensive capacities for the export of manufactured goods and we find more and more difficulty in collecting the interest and principal of our foreign credits. Others see prospects of a new party and of consumers becoming articulate and self-conscious under the goad of this new tariff bill. Time and space do not permit us to enlarge upon these possibilities.

But whatever the future may hold for us, 1929 and 1930 in tariff history may well be recorded as "innings for the cynic."

Phil LaFollette Will Address

Banquet at Delta Sigma Rho

Phillip LaFollette will address the initiation banquet of Delta Sigma Rho, honorary forensic fraternity, which will be held in the Memorial Union Monday at 6 p. m. Invitations have been sent out to all student and graduate members.

TODAY On the Campus

- 12:15 p. m. Y. W. Sophomore Commission, Lex Vobiscum.
- 4:30 p. m. Lecture: Some Significant Social Trends in China Today, 165 Bascom hall.
- 6:15 p. m. Delta Sigma Rho dinner, Beefeaters' room, Memorial Union.
- 7:00 p. m. Group meeting, Round Table lounge.

PARKWAY NOW

A Two-Fisted Comedy Knockout!

LAUGHS HOLD EVERYTHING SONGS

THING

Old Man Gloom takes the count in this Singing, Talking Technicolor Fun Fest.

with
JOE E. BROWN
and
WINNIE LIGHTNER
GEORGES CARPENTIER
ABE LYMAN'S FAMOUS BAND
and a host of others.

ENTIRELY IN TECHNICOLOR

WARNER BROS. present

Hold Everything for "HOLD EVERYTHING" "HOLD EVERYTHING" Has Everything

WARNER BROS. VITAPHONE NATURAL COLOR PICTURE

PIHACTS AND PHOOIE



two new shows in town . . . both quite good

by tommy

THIS commentator is gradually growing blind from seeing so many movies . . . furthermore we're getting so nervous that we smoke as many as two cigarettes at a sitting.

Making of sitting reminds us that this page will soon be livened up with a series of features on Daily Cardinal-WHA student entertainers . . . with pictures (we hope). It all depends on whether Herb Tschudy, editor, will provide the funds for cuts.

It seems our good friend and helper, George Weisswasser, is on the spot for his review of "Othello" . . . well, well. As far as we're concerned George is not only a good reporter but a prolific writer . . . and we still have confidence in his ability as a dramatic critic.

Personally we thought "Othello" was the finest thing we've seen in Bascom theater. We hope that Troutman is not discouraged because the house was not sold out for both performances . . . after all the people must be educated to appreciate the finer things. Here's for more Shakespeare.

parkway

Warner Brothers took the Broadway tune-and-toe comedy "Hold Everything" and turned it into a fast-moving, gayly musical movie now showing at the Parkway. To assure its success Warners placed the comedy burden on the three most capable comedians on their payroll—Winnie Lightner, Joe E. Brown, and Bert Roach. This trio gets out clowning, picks up the show and immediately steals it away from the pug-actor, no-singer, Georges Carpentier and Sally O'Neil who were inserted to provide love interest.

Joe E. Brown, cast as a lazy ham prizefighter, rubber-faces through a set of good gags and genuine-laugh situations, with emphasis on a comic bout climaxing his career. Winnie Lightner shouts and sings her love for the ham prizefighter, wrestling him through such hits as "I'm Screwy over Louie" and "Isn't This a Cock-Eyed World."

"Sing a Little Theme Song" is the tune hit. It is sung against a technicolor revue background made up of 72 girls and Abe Lyman with his band. Sillyest shots: Carpentier singing theme songs to Sally O'Neil.

capitol

"The Return of Dr. Fu Manchu," a sequel to "The Mysterious Dr. Fu Manchu," is now playing at the Capitol with the original cast intact, Warner Oland, O. P. Heggie, Jean Arthur.

screen guide

CAPITOL—"The Return of Dr. Fu Manchu" . . . featuring Warner Oland. Feature at 1:08, 3:28, 4:55, 7:15, and 9:35.

EASTWOOD—Gary Cooper in "Seven Days Leave" . . . starts today.

ORPHEUM—"The Cuckoos" starring Bert Wheeler and Robert Woolsey . . . comedians of "Rio Rita." Also three acts of RKO vaude.

PARKWAY—Winnie Lightner and Joe E. Brown in "Hold Everything." Feature at 1:41, 3:41, 5:41, 7:41, and 9:41.

STRAND—"The Arizona Kid" with Warner Baxter. Starts today . . . schedule unannounced.

Neil Hamilton, and William Austin.

Warner Oland who plays the part of Dr. Fu Manchu is as sinister as ever . . . and has several new tricks up his sleeve. In the first episode of these Sax Rohmer stories Manchu apparently poisoned himself, but actually he merely put himself into a cataleptic state. A Chinese servant pushes a button on the coffin and Fu Manchu steps out. From then on the thrills are supplied by Manchu's efforts to kill his last victim (Neil Hamilton).

O. P. Heggie as the detective is entirely adequate . . . but in this as well as other Sax Rohmer yarns . . . the villain is always the central figure. Jean Arthur and Neil Hamilton have minor parts and are overshadowed by Oland and Heggie.

The comedy relief is supplied by William Austin who . . . aided by his English accent . . . is quite funny at

times. Suspense is well maintained throughout. This picture is an ideal sequel . . . it not only includes the same cast, but also the same directors and adapters.

'Moonlight Sonata,' 'Prelude'

Feature Phonograph Bill

A program of delightful, varied phonograph selections of symphony music was given by the concert committee Saturday night in the Union. The program included such selections as the Chopin "Prelude in A Flat Major" and the Beethoven "Moonlight Sonata."

You know the way to play "hookey" from a correspondence school? Send 'em an empty envelope.

The Great Isham Jones Interviewed During One of His Lighter Moments

By AL KLABER

That popular man of the day, Isham Jones, was cornered at last . . . and in a barbers' chair at that. At the time, he was being maniaured by a very lovely young lady in the Loraine tonsorial parlor.

Mr. Jones came to Madison from Chicago . . . where he has been recording discs for Brunswick. From Madison he will go to Dallas, Tex., where he will entertain at the Schroeder hotel the rest of the summer.

When asked what kind of audience he liked . . . he immediately replied, "The peppy and informal student crowd appeals to me . . . I like their free and easy manner." He enjoys traveling about the country with his band, for a change, but not as a steady diet.

Mr. Jones is also an ardent baseball fan. He attended the game between Chicago and Wisconsin and thought Wisconsin displayed a neat brand of baseball. He regretted it was not more of a contest.

His chief hobby, however, is writing songs. You all remember his "Feelin' That Way" . . . which is still popular. His latest record is "Song Without a Name" and "What's the Use" . . . the latter is considered one of

the greatest potential hits he has ever written. These records will be released within 10 days.

"It might interest you to know," he said, "that I have two Wisconsin men in my band, Jiggs Noble, pianist, and Victor Hauprich, who plays the sax. Both of these men attended the University of Wisconsin."

This is Isham Jones' second appearance in Madison. Prior to the Spring Carnival last night in the Union, he played for a prom way back when they were held in the state capitol.

Marlen Gun Club Holds Shoot At Mt. Horeb, Today at 1:30

A clay bird shoot will be held at Mt. Horeb today at 1:30 p. m. The Marlin Gun club, where the shoot is to be held, is located on highway 18, two miles east of Mt. Horeb. Live poultry will be given as prizes to the winner of each squad event. The invitation is extended to all university students who wish to go.

If all the pessimists in the world were laid end to end, it would be an optimistic world.

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Joe Shoer & His Band

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FOX STRAND NOW thru THURSDAY

—Prices Today—

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FOX MOVIE TONE NEWS Total Eclipse of Sun Film by Movietone CHARLEY CHASE COMEDY

Starts Friday

FANNIE BRICE in "BE YOURSELF"

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America's Talking Screen Becomes a Laughing Screen as Rio Rita's Hilarious Comics Scamper Through Riotous Adventures in Gay Mexico

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All of Madison Will Go Cuckoo Over It

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A Radio Picture

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THE STARS OF "RIO RITA" with 5,000 of the Most Cuddlesome Cuties That Ever Lifted a Leg to the Tinkle of Music

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And enough roaring comedy to make Humpty-Dumpty roll off the wall . . . Girls that would make Romeo throw bricks at Juliet . . . Music that would make Irving Berlin say "Y' Ain't Heard Nothin' Yet!" . . . Come along, folks . . . Hitch your wagon to this shooting star of unadulterated joy . . . And take our word—

YOU WON'T BE DISAPPOINTED!

-- All Star Bill of RKO Vaudeville --

CLAUDIA COLEMAN COSCIA & VERDI SIX AMERICAN Those Merry Funsters BELFORDS

Women Given Hygiene Test

Freshman, Sophomore Physical Education Classes Answer Health Questionnaire

A questionnaire concerning personal hygiene, physiology, and general sanitary measure is being distributed among the freshman and sophomore women who are taking required work in physical education.

This survey is being made to determine how much the average college girl knows about correct food, proper sleep, and rest, exercise, and dental and medical attention.

"About 800 girls are taking this test," said Miss Bassett, assistant professor of physical education, Friday. "After all the papers are in, they will be divided into good, poor, and intermediate groups."

The department is considering the formation of a course in hygiene to fit the needs of the students as shown by this survey. Courses in hygiene are required in other schools, including Minnesota, Ohio State, and Michigan.

NOTES ON BOOKS

(Continued from Magazine Page)
(revised 1930), \$2.50, with 31 illustrations and 9 maps a compact and convenient guide with its notes on currencies, customs, and adequate descriptions.

"A Satchel Guide to Europe" by Rolfe and Crockett. 600 pp., 8 maps. \$5.00. Fifty annual editions have been published of this perennial favorite with European tourists. Complete guide exclusive of Spain and the Slavic countries.

Those who have become interested in the mound builders from the University of Wisconsin geology tours will find an excellent study of the subject in "The Mound Builders" by Henry Clyde Shetrone (Appleton). \$7.50 This book is devoted to the reconstruction of the life of a prehistoric age, through exploration and interpretation of their earthen mounds, their burials, and their cultural remains. Mr. Shetrone dwells on their daily lives, the high level to which their culture had climbed, the food they ate, the dress they wore and the ornaments with which they adorned themselves, their weapons, their society, their race, and even their religious beliefs.

All this is not so much conjecture as the original contribution of the book. For the first time a theory that is the result of a fascinating speculation as to what became of the culture of the mound builders that spread over a vast and diverse region and then suddenly vanished is advanced in this book.

As Advertised... A Short Story

(Continued from Magazine Page)
best can be packed in glass. Our honeymoon will be . . . nationally known and approved for 30 years . . . and our . . . model home . . . will be . . . a sure way to end dandruff. We will be as happy as . . . \$5,000 in cash prizes . . . for we both understand thoroughly how wonderful it is to feel that . . . 7 out of 10 have fallen arches."

She sighed . . . knowing he would always . . . stand up under abuse . . . reflecting to herself that he . . . cost no more than other makes . . . and snuggled up close to his . . . ultra-modern body design. Clinging to his arm . . . as different from ordinary macaroni as tenderloin steak is from round steak . . . the happy couple walked away into the gathering twilight . . . showing many different styles and patterns.

It was all over. At last she was to experience the glorious thrill of knowing that . . . oranges and lemons are among the most potent preventives and correctives of Acidosis known to medical science . . . for she was to be married to a man who had been . . . in use for over 200 years.

Wrestling Finalists to Meet

Tuesday, May 20, in Armory

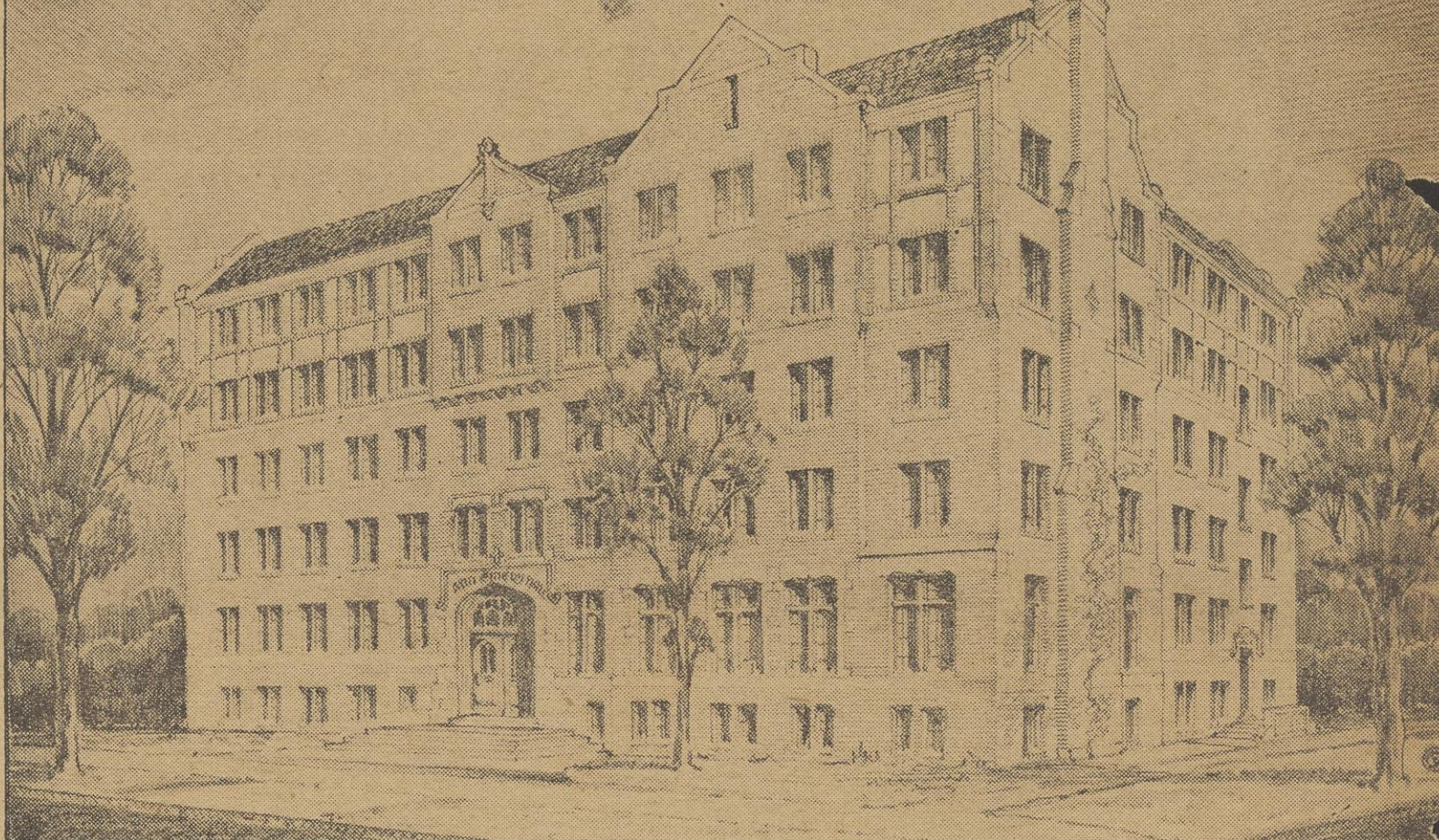
The all-university and freshman finalists will meet in the wrestling room at the armory, Tuesday evening May 20 at 7:30 p. m.

FOR RENT OR SALE

A splendid house on Langdon St., suitable for Sorority or Fraternity, will accommodate about 22. Will finance with easy terms to responsible group. Call F. 313; Evenings B. 1450.

DEDICATE CORNERSTONE MONDAY

ANN EMERY HALL - A Home For University Women
Hoad and Moulton - Architects - Madison



The cornerstone of Ann Emery Hall will be dedicated Monday afternoon at 4:30 p. m. This is the second of the privately owned women's dormitories to be erected for university women, Langdon hall being the first to be erected. The new hall will be open in time for next semester.

The RAMBLER

"Complete Campus Coverage"

Today is the day Sigma Delta Chi, the journalism fraternity, is supposed to tie itself unto Watertown to make play with an alleged baseball team called the Watertown Keglers. We would not in the least be surprised if it turned out to be an old-fashioned beer picnic. So far as we know, the following are some of the alleged players on the Kegler's side: "Bearh, Kegh, Pretzler, Stein, Hale, Schooner, Barr, etc."

Every time the film in "Ingagi" was bad, the voice said it was due to the excessive heat encountered at the time. Yet, on one of these occasions, the gentlemen were more than comfortably clad for the weather.

With a tear in her eye Helen Ulrich '32 of Barnard hall sent her sick goldfish to the kitchen. They were about to perish when Quintin Lander '30, an authority on the life and habits of the finned goldfish, came along. He applied some of the new scientific methods and the fish began to flourish. The chief remedy he used was moss. The gilded ones flourished for a few days and about this time the cooks decided they did not like them. The problem, however, was to find someone with sufficient fortitude to act as the lord high executioner. One of the bus boys finally came to the rescue and exterminated the fish by dashing the bowl against the wall.

What the attendant at the rathskeller bar told Pres. Frank during the first week of the Memunion's operation can never be told in print.

Fritz Jochem '31 who will bicycle through Belgium and Holland during the summer has found that all of the art centers are in a string, one being more than 25 miles from the adjacent mecca.

Warning galore: Make up your mind as to what you are going to do and where you are going to go during the melee of assorted events during Mothers' week-end.

A drunk came up to Clarence De-

laney, Al Thompson's manager, at Esther Beach Friday night, and asked if the band playing (Isham Jones little boys) was really Al Thompson's first band.

Deane Gordon '34 of the illustrious lineage is on the financial blacklist of the Memunion.

We're not trying to crab any of Ripley's Believe-it-or-not idea, but Ed Page '31 was in his room alone Friday night all evening, studying.

Mack Singleton, grad and instructor in Spanish, who gave out the only comp issued for La Reja has been accused of being a sentimental softie by one of his office partners.

John West '33 heard a peculiar noise, sounding like frogs in distress, in Wingra Park recently, and investigated—only to find that it was Jerry Bartsch '33 singing.

Gil Krueger, co-captain of the hockey team, has an annoying habit of not removing his glasses to wash his face. He washes, rinses and dries them right along with the rest of his facial frontage.

Jack Lacher, business manager of the Wisconsin Engineer, is such an intensive studier that he wasn't even moved from his study table in the Sig. Ep house when firemen were rushing through to put out a fire on the roof.

This is the tale of a stiff shirt. Ex-Ed. Bill Steven '30 sent his formal front out for its monthly (sometimes) bath sometime last week preparing for the social week-end. Thursday evening the shirt was delivered to the SPE house; sometime Thursday evening the shirt disappeared. "I want my shirt!" petitioned Steven on the frat bullboard, and, recalling the Marxes and The Cocoanuts, he added: "Come on, Harpo, produce!" And at the stiff front affair Friday, the following telegram came for the shirt-seeker (now in a borrowed article): "Hurry home shirt found in ice box everything is forgiven—Harpo." The wag was:

found to be Robert MacGregor '31, but the shirt is still missing.

William Teare (of the many fraternities) queried at the Sig Ep dinner table t'uther day as to which one of the Marx Brothers Karl was. (Com-mended to attention of Miss Pryor, Mr. Teare's econ instructor).

And it turns out that Rezin S. Plotz owed a certain cleaning house a certain sum of money. At the Sig Ep formal Sateve, Mr. Plotz received the following Westernuniongram: "Ditch your girl, get a barrel, I'm coming right over." . . . Mr. Plotz' reactions were not obtainable when this was given to The Rambler.

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